

ART PEOPLE IN THE NEWS

Peggy Gale has resigned as Executive Director of A Space in Toronto, effective last 1 November. She has occupied this position since January 1979. Ms. Gale will be curator for the performance art section of *Canada in Berlin*, the large exhibition of Canadian art scheduled to go on view in December 1982, at Berlin's Akademie der Kunste. She will also continue to write on video art for Canadian and international publications.

Metallic Avau exhibited *Scrawls* at La Galleria dell'Occhio in New York City in December until 19 January 1982. Pittore Euforico is owner of La Galleria dell'Occhio.

Ruth Vollmer, an abstract sculptor who used mathematics to arrive at geometrical forms, died on 1 January in New York City at the age of 80.

Roberto Wilson, a Brazilian artist now living in France, recently showed his work at Andata/Ritorno in Geneva.

Karl Kempton and his work in visual poetry was featured in *Graphis 215*, the Swiss magazine. This is the first time that a visual poet has been featured in that magazine, with six works from *Rune*.

Mary Beth Edelson is showing a survey of her photographic works at N.A.M.E. Gallery in Chicago through 20 February.

Karl Struss, the first photographer to capture the Academy Award for cinematography in 1927 and whose career as a still photographer has recently been recognized in several retrospective exhibitions, died recently in Los Angeles at the age of 95.

Ed Roebuck, who frustrated by the lack of sales of his paintings sprayed black X's across 60 of them, now is reaping a harvest of sales—all marred with the black X he sprayed on after learning the paintings had been attached as a lien for unpaid rent. Now he is being courted by New York galleries and art magazines. He lives in Norfolk, Virginia.

Wallace Harrison, the architect who played the major role in planning Rockefeller Center, the United Nations, Lincoln Center, the Empire State Plaza in Albany, among others, died recently at the age of 86.

Romaldo Giurgola, partner in the New York and Philadelphia firm of Mitchell/Giurgola Architects and designer of the capital complex under construction in Canberra, Australia, will receive the American Institute of Architects Gold Medal for 1982.

Doris Chanin Freedman, 53, leading force in New York City's landmark preservation and the placement of art in public places, died recently. She was also former president of the Municipal Art Society and Public Walls, Inc.

Anson Kenney, artist and musician renowned in Philadelphia for his nearly boundless talent and zeal, died on 31 December 1981 in an automobile accident. He was best known for his work in neon, but he was also recognized for his skills as a writer, musician and painter. He was 37 years old.

FROM THE EDITOR

So much has happened since the last issue, it is hard to know where to begin. First of all, December arrived with the takeover in Poland, and our hands tied as far as help for our mail artists friends, we were frozen with frustration. Until now, no word, nor does anyone know whether the mail gets through. The lead story tells about Ginny Lloyd's experience in Poland, just before the takeover, so you might want to get a firsthand view of her, of Pawel Petasz, and of what was going on before the tragedy occurred.

Ironically, two weeks before the takeover, I received a marvelous catalog and information in the mail from a gallery in Lodz where photographers do performance, amazing avant-garde work, and a plea from one of the artists to send any material of mine to him. Alas, the takeover came almost immediately after he mailed it off.

For those of you who wondered why the November issue arrived late, it was mailed out to everyone on 10 December and reached California and West Coast readers by 17 December, reached Chicago before Christmas, but was stymied by the postal authorities in the Northeast. Having been advised by my Postmaster to have my readers write to the Postmaster General to complain about the handling of bulk mail in this country, I implore my readers to write to **Postmaster General William F. Bolger, 475 L'Enfant Plaza West, S.W., Washington, DC 20260 USA**. It would help if you did this for better service.

On a brighter note, you will see the glorious offset insert that we are offering to our readers as a new feature in 1982, leading up to the *Bookworks:82 Conference* in Philadelphia. Kevin Osborn is first to contribute four pages. Several other artists have requested information before making a commitment, but if you want to talk about techniques of production, insights into bookmaking, or anything innovative, please write and let me know. You must produce the pages and print them yourself, then shipping them to my printer in Glendale for insert in the respective issue you select. May has now been committed.

As for me, my new personal address after 1 February is: **P.O. Box 40100, Pasadena, CA 91104**. My post office has built a new building to which it will move at that time. I live in Pasadena, and use the Glendale address for Umbrella business, since my post office and printer and mailing service are in that city. The phone number remains the same: (213)797-0514.

And in the spring, in April in fact, the editor of *Umbrella* has been invited by the Visual Arts Board of the government of Australia to visit for three weeks, participating in the Sydney Biennale and then traveling through the country speaking to artists, collectors, women's groups, and librarians. Then in June, I have been invited by the Dutch Government to come to Holland to study subsidies to artists by that country and compare it to Reaganomics and the NEA. Therefore, you can understand if you do not receive an answer from me in April, since I will be traveling. I will return and report about my Australian trek in the May issue. If any of you have friends or bookmakers or mail artists in Australia whom you think are important for me to visit or contact, please send their names and addresses along. No guarantee, but I certainly want to see and do everything I can down under.

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