

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

Mike Duquette apologizes for the delay of Commonpress 42, because he could not use the material until the show about "Postal Regulations Mail Art Show" closed at Factory 77, a non-profit artist-run alternative gallery in Toronto. In addition, the postal strike in Canada during the summer for six weeks also delayed the project, since Duquette works for the Post Office and was on the picket line for six weeks! Now he assures his friends that Commonpress 42 will be off the presses soon.

■ **URGENT!** Bruno Talpo, the Italian Artists' Union and Edgardo Vigo, father of Palomo, urge you all to send Special Delivery Letters, Telegrams of Appeal directly to Presidente Eduardo Viola, Casa Rosada, Buenos Aires, Argentina for the liberation of Palomo-Abel Luis Vigo and to denounce the situation of arresting people and making them disappear in that country!

Since 1976, the detention of 4,000 officially acknowledged prisoners, the widespread use of sophisticated means of torture, and the disappearance after arrest of thousands of Argentines, refugees and foreign nationals living in Argentina are a chilling phenomenon in that country. Help Find Palomo!

■ In October, Guy and Anne Schraenen organized an exchange of mail art between the Raffinerie du Plan K in Brussels and the Maximal Art Gallery in Poznan, Poland. Belgian artists in Poland, Polish artists in Brussels, a true exchange!

■ After a two-year hiatus, Quodlibet or the Network: Quodlibeta has re-emerged, dedicated still to "the free flow of ideas and information" but also to an open-ended cooperative. To become a non-profit organization, N:Q must become a membership group with dues. Send \$15 to N:Q for the newsletter plus an annual directory of members. In addition, membership in N:Q will bring you as many barter and resource-sharing programs that Bob Welke can create. As a member, your organization or the organization of your choice will receive in your name the sum of 2% of the price of any air flight you book during your membership year on virtually any commercial air carrier, provided that you allow N:Q to manage each booking.

What is envisioned is a system of discounts, rebates, refunds, computer time-sharing, food coops, a worldwide bed and breakfast network, etc. Write to Robert J. Welke, c/o NETWORK: QUODLIBETA, 11100 SW 80 Avenue, Miami, FL 33156, USA.

■ Brendan de Vallance has moved to Chicago. New address is: 1137 W. Pratt Blvd. no. 209, Chicago, IL 60626.

■ David Cole and Paul Zelevansky have created a new magazine, called MC, in which all work must be camera-ready, using two 3 x 5 cards. The first theme, The Responsibility of the artist in Contemporary Society, was due on 15 November. For further information, write to MC, 267 W. 89th St., New York, NY 10024.

■ Lon Spiegelman will be teaching "Holiday Mail Art: A Workshop for children in grades 4 - 6" at the Los Angeles County Museum of Art, Education Department, in December.

■ Anne and Guy Schraenen are planning to come to America in March 1982 with lectures on the Antwerp Festival and the Mail Art Encounter in Antwerp during 1981-82. If you are interested in booking a lecture (illustrated with lots of slides and materials) then write to them at P.O. Box 415, 2000 Antwerp, Belgium. They also have a small mail art exhibition travelling with them, as well as video tapes.

■ The Maximal Art Gallery held a symposium on "Correspondence Art Meeting" with the help of Andrzej Partum, Pawel Petasz and

Andrzej Wielgosz, accompanied by an exhibition in Poznan in October. Guy Schraenen attended this symposium and brought work to Poznan from Brussels at the "Meeting of Creators."

■ Anna Banana held an open house for a viewing of her Mail Art Archive of artists' books, periodicals, mail-art show catalogs, postcards, letters, mailers, project invitations, collages, etc. at Western Front in Vancouver on 1 November.

■ Harley announces that the First International Mail Art Congress will take place in Cleveland, Ohio at the Image Resource Center from 1 - 10 April 1983. This is an open invitation to all interested artists to participate in the many exhibitions, presentations and activities that will take place during the Congress. All media will be explored from painting and drawing to rubber stamps and Xerography. There will be discussion panels and papers, as well as international exchange of information and contacts. Write to Harley, President of the Congress, P.O. Box 268, Oberlin, OH 44074, USA for more information.

■ Henk Fakkeldij in Utrecht reports that almost 90 people participated in his "The Meeting" a mail art performance he executed which he exhibited to almost 150 people in an old junk market, a kind of academy, and an art market. He also showed the work to visitors, friends, explaining about mail art in his encounters and asking them to shake hands with Robin Crozier, who had sent a drawn hand which was handed out to visitors, and they were asked to send it back to him. And Henk handed out Cavellini stickers.

He also did a Graffiti wall with an homage to Umbrella and the words "For Judith" on the wall, but the entire wall, 5 x 2.30 meters was stolen on 17 July 1981. Nobody saw or heard anything, even though the wall was very well fixed. You just could not put it in your pocket! Henk has gone to the police and visited all the dumps just in case, but to no avail. Umbrella is still grateful to Henk for that short-lived but beautiful moment of glory.

COMPETITIONS & EXHIBITIONS

DECEMBER

Southern California artists: If you wish to march in the Doo-Dah Parade in Pasadena, whistling all the way to the rhythm of a drum, contact Larry Z. (of Dada My Foot! fame) at (213)380-6149. The parade is the last Saturday in December

Kowa & Mail Artist's T-Shirt Show. Send me your paper T-Shirt Work! Your original drawing, painting on a paper form about 65 cm. in width and about 53 cm. in length. Don't forget your signature on the right bottom. **Deadline: 31 December 1981.** Show is 2 - 16 February 1981 in Nylon 100% at Shibuya, Tokyo. Catalog. Send to Kowa Kato, 1-2-21 Sakurayama, Zushi 249 Japan.

Neon de Suro (Mallorca/Barcelona) is presenting its new look at Franklin Furnace in New York. Especially for this performance we are publishing a collective number of Neon de Suro with USA artists. We invite you to draw, photograph, write, wipe out, manipulate. For your news items, we will send you 3 copies of this special number of Neon de Suro. These news items will be printed offset as we receive them. **Deadline: 20 December 1981.** Send to Neon de Suro, Apartat de Correus 471, La Ciutat de Mallorca, Spain.

Court of Suicides, Studio 79. Send place and time within

which the sentence will be carried out by the applicant in case of authorization. Sentences must have authorization, i.e. prohibition of the said definitive operation. Requests must reach Studio 79 in stamped paper. Send to Special Court Suicide Dept., Bedeschi & Ponzi, Via degli Sforza 14, Lugo (RA) Italy. You can send personal card, medical tests and other certification. Send your requests of suicide to Italy by **31 December 1981**.

Far Communication. Post Industrial Postal Event. To allow a vehicle for people of our industrial epoch to communicate directly to our spiritual, intellectual and cultural descendants into the future. Media: All objects, writings, images, etc. in any medium that will fit into the 4 3/4 x 11 inch kraft-paper envelopes provided will be accepted. All relics should be of or enclosed in sturdy inert materials that will withstand the test of time. No envelopes will be opened before the appropriate time. For more information, write to Post Industrialism, 2620 58th St. South, Gulfport, FL 33707 USA. The project will be available for display through 31 December 1999. The first catalog participation is due **31 December 1981**. In USA please include self-return postage.

Collections. Send pictures taken by you, given by friends, found or stolen ones, with data not important. Photos will be on display according to the order of receipt, and the list of names of senders will be presented exclusive of the pictures. Documentation will be sent to you. Also send your fingerprint. The set of fingerprints of all invited persons will form Collection 2. Documentation of the fingerprints will be done and sent to all participants. Collection 3 will consist of photos put into an envelope and sealed. They will not be opened. The catalog will contain the list of authors' (photographers') names and the reproductions of the sealed envelopes. Send items for Collections 1 and 2 to Andrzej Kwietniewski, Zrodlowa 41 m 19, 91-735 Lodz, Poland. Send items for Collections 3 to Marek Janiak, Okrzei 26/28 m 29, 91-075 Lodz, Poland. **Deadline: 30 December 1981**.

Paper Basket Project '81. Please send me a picture with daily things out of your paperbasket. Size DIN A 4 (21 x 29.7 cm) to Jurgen Prusas, Jakobistrasse 62, D-3000 Hannover 1, West Germany. **Deadline: 31 December 1981**.

Mail Art Exhibit (in the Holiday Spirit). 27 November into the New Year. Send to Replica IV, 226 S. 40th St., Philadelphia, PA 19104. Catalog to all and to all a good night.

Peace-Postcard for Christmas. Jurgen O. Olbrich sends you a postcard (standard) addressed to Galerie im Forum der Jugend, Friedensgruss zu Weihnachten, Neckarpromenade 46 D-6800 Mannheim, West Germany. Send a peace message and Olbrich of Kassel will send you an original postcard for Christmas.

International Mail Art Show. Loerrach, West Germany. All work accepted, no returns. Theme: Marilyn Monroe. Send work to MM, c/o Laedli, D-7850 Loerrach, Kirchstr. 4, West Germany. **Deadline: 5 December 1981**.

Liberacion - Mail Art. Santa Cruz. All work accepted, no returns. Theme: Liberacion/Liberation. Send work to Lib., 1020 Mission St., Santa Cruz, CA 95060. **Deadline: 8 Dec.**

Nouveau Mixage. K-Roll proposes to all wild beasts the project of a "reserve" to be installed in the space at Nouveau Mixage (Caen, France). Wildmen and women are invited to send all elements—climatic, vegetable, animal, mineral, etc. — necessary to balance this micro-environment. Ethnological and ecological visits will be organized and presented to the public from 3 - 15 January 1982. Separate works for the realization of the jungle should be sent to the attention of K-ROLL, Nouveau Mixage, 22 rue di Vaugueux, 14000 Caen, France. **Deadline: 20 December 1981**.

PUBLIC CALLING I. On Thursday 21 January 1982, a performance of Steve Paxton's work, Public Calling I, will occur at Texas Tech University. It will begin at 8:15 p.m., Central Daylight Time, and will last approximately 45 minutes. The performers will begin placing telephone calls to a list of persons who have provided their names and numbers beforehand. This list will consist of musicians, composers, artists, and interested members of the arts scenes in various cities around the country, whose telephones use automatic answering devices. And everything will be amplified throughout the concert.

If you have an answering device, whether routine in nature, or unusually personalized, or just plain odd, and would like to be called on 21 January, please send your name and telephone number to Steve Paxton, Leading Edge Music Series, Texas Tech University, Lubbock, TX 79409.

JANUARY

Sex and the Vacant Lot. Maximum size: 10.5 x 16.5 cm. Send 100 copies. **Deadline: 3 January 1982**. Send to Vacant Lot KS, P.O. Box 48184, Vancouver, BC, V&X IN8, Canada.

Change. John Carson announces a change of address from 92 Ellis St., Carrickfergus, Northern Ireland, to Box CB-12, California Institute of the Arts, Valencia, CA 91355 USA. You are invited to reply to this correspondence with a postcard of your own on the theme of Change. Replies will be exhibited as a mail art exhibition at Cal Arts in January 1982. **Deadline: 3 January 1982**.

International Postal Art Show. 18-22 January 1982. Theme is Intercourse. **Deadline: 8 January 1982**. Send to Gallery 1 Intercourse, c/o Bill Probert & David Baraky, School of Art, Kent State University, Kent, OH 44242.

Souvenirs Mail Art Exhibition. Coconut Grove, FL. All work shown, no fee and no returns. Catalog to all entries. **Deadline: 20 January 1982**. Send work to Solla, c/o Coconut Grove Arts Festival, P.O. Box 757, Coconut Grove, FL 33133.

Scrapbooks—Mail Art. Theme: Scrapbook. All work accepted, no returns. Work shown 31 January to 6 February in the Old Post Office, Chatham, NY. **Deadline: 17 January 1982**. Mail to Scrapbook, 2 Park Row, 2nd fl., Chatham, NY 12037.

Works: Paper. **Deadline: 1 January 1982.** Open to all artists whose work is of, on, or about paper. The work may be two or three dimensional. Awards: \$1000-cash. Catalog to all entrants. Jurors. Entrants must send slides labeled with artist's name, title of piece, dimensions, medium, indicate top front of slide. \$5.00 fee. Mail slides to Works: Paper, P.O. Box 693, Athens, OH 45701.

Arteder '82. International Graphic Arts Exhibition, 19 March - 4 April 1982 in Bilbao, Spain. **Deadline: 15 January 1982.** Open to painting, engraving and photography. Send work to .Arteder '82, Muestra Internac. de Arte Grafico, Feria Int. de Muestras de Bilbao, Plaza Pedro M.a de Basterrechea, 2, Apartado 468, Bilbao 13, Spain.

The First International Mail Art Show in the Kingdom of Saudi Arabia. Theme: Mr. Sandman, send me a dream. Exhibition to be held whenever possible, due to the problems of censorship in Saudi Arabia. **Deadline: 1 January 1982.** Postcards. Catalog to all entrants. No jury, many surprises. Anyone interested in exhibiting the show is welcome to request it. Please, no pictures of alcohol, sex, Judaica, things political seemingly anti-Arab are forbidden by the authorities in S.A. Send to Mr. Sandman, c/o Main Post Office, P.O. Box 1949, Al Khobar, Saudi Arabia.

FEBRUARY

Mail Artists Live on the Edge! Send your response either verbal or visual. Black and white copy only! Dimensions: 20.5 x 13.9 cm . (8 1/8 x 5 1/2 inches, no smaller or larger!) Send to R. Saunders, O.K. Post East, Weare, NH 03281 USA. **Deadline: 1 February 1982.**

LATER OR NO DEADLINES

Bill Whorrall, RR 3, Shoals, IN 47581 is requesting off-the-rack postcards like corny motels, tourism, restaurants, but not artcards. He will trade his doubles with yours. Write!

Artistic Activities in the Countryside. Documentation, statements, addresses, etc. Small exhibition (mail-art) and documentation. No fees, no jury, no returns, all works exhibited, a complete catalog, and acknowledgement of receipt. Write to H. R. Fricker, Buro fur kunstlerische, Umtriebe auf dem Land, CH-9043 Trogen, Switzerland. **Deadline: Summer 1982.**

Beef Tabloid. No. 7 is available for sale for \$2.00. For number 8, theme is Drone Culture. Submit images and ideas now. Write to Beef, P.O. Box 3932, Omaha, NE 68103.

Radio Free Dada's First Mail Project. Find a joker(s) from a deck of cards and mail them as they are to Radio Free Dada 86FM, 1981 Piner Rd., Santa Rosa, CA 95401 USA. No deadline. Everyone who sends jokers will be kept informed as to what he does with them.

Europa and the Wall. John Furnival is building a wall around his stately home. It now contains stones from all over Western Europe, famous historical or geographical sites, or not. Now he wants stones from all over the world to be incorpora-

ted into the wall. Just send a little stone, not a boulder, to John and he will send you a photograph of your stone "in situ", once he has built it in. Send to John Furnival, Rooks-moor House, Woodchester, Glos., England.

Casablanca. You are permanently invited to contribute to the magazine, **Casablanca**, dedicated to promote mail-art and cassettes in France. To contribute, send whatever you wish whenever you want, and we will reprint it.

And if you publish a magazine or make cassettes, tell us about it or send it. Everything we receive will be listed so that more and more people know about your work and you can get in touch with new people. Send to Christophe Bourseiller, 23 rue Bayard, 75008 Paris, France.

New Sound Ways and New Visual Ways. A center in Firenze, Italy. Send your works, magazines, audio cassettes no later than **April 1982.** The centre will be a connection point for all media, as well as a means to organize a series of events. The Centre intends to publish a magazine (June 1982), an audio cassette dealing with the 'new sonority' (October 1982), and organize a series of events (radio programs, exhibitions, etc.) during the whole year. To all contributors, the magazine and tape will be sent free. For other copies, send \$4.00 or 2 pounds, or 6 DM to Daniele Ciullini, Via della Bellariva 29, 50136 Firenze, Italy.

What is your opinion about Zen Buddhism? Send to Ubaldo Giacomucci, Via Liguria 6, 65100 Pescara, Italy.

Nice no. 4 has a hole right in the middle of it. You can read it, look at it, or fold back the pages and place the magazine on your phonograph and play it. There is music, poetry, stories and sounds—50 minutes of them. \$6.00, edition of 1,000. Ready in mid-December. Send to Bardor, 194 Bleecker St. no. 3D, New York, NY 10012.

Con-Fusion Marginal Mailable Editions. Send 32 bits of your information (stamps, little collages, drawings, torn-up works, rubber and cancellation stamps). They will be gathered together in some semi-anonymous whole shaped by your participation through the mail (postcards, envelopes, posters, copybooks, letters). Each melted author will get an original arrangement and each issue will feed our con-founded Fusion Post Archive to be treasured underground. No deadline. Send to Graciela Gutierrez Marx, Calle 8 No 332, 1900 La Plata, Argentina.

The Last Mail Art Show. Deadline: 9 January 1984. No returns, no fees, no jury! Send to Postal Art Network, PAN, 20431 B Sun Valley Drive, Laguna Beach, CA 92651, USA.

HAPPY HOLIDAYS!