

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

Mohammed writes that Jesus Romeo Galdamez, an artist from El Salvador who has been working with the Centro Mohammed for over two years, had been arrested, tortured and was to be killed. Mohammed heard this from Bruno Talpo, and then proceeded to telegram the President of the Republic of El Salvador and to the Bishop of San Salvador to help save him. Nothing more has been heard about the artist, although John Bennett circulated a note to send letters to the Embassy of El Salvador, 2308 California St., N.W., Washington, DC 20008 and to Amnesty International, International Secretariat, 10 Southampton St., London WC2, England.

Mohammed has also issued his new *Annuario* for 1980, which is a remarkable document, citing all the people who have sent him works to be distributed, and all the people who have received works. An essay about the Centro Mohammed is also included. Mohammed also writes that he is busy painting his object paintings. He tells me to relate that the frames now penetrate the paintings, i.e., self-framing paintings.

● New archives are Metronom, Berlines 9 - 11, Barcelona 22, Spain.

Another archive is SIDAC: Art & Archives, Piet Franzen, P.O. Box 311, 2000 AH, Haarlem, Holland. They put on exhibitions and keep archives of prints, texts, postcards, stamps, catalogs, photographs, projects, small objects, books, slides, magazines, tapes, documentations, posters.

● c.d.o. in Parma, Italy has published a small book on Mail Art, and other writings by Peli and Versari from 1977 through 1981. In addition, they have organized an international exhibition of Mail Art entitled, *Colombia Desde Afuera*, including 60 artists from 30 countries, a part of a series of avant-garde exhibitions which Jonier Marin is preparing around Meddelin Biennial Exhibition this month. The theme was your conception of Columbia.

● Artists' Postage Stamps, an International Exhibition, was shown during the month of April at West Hubbard Gallery, 61 West Hubbard Street, curated by Bookspace in Chicago. The collection included historical as well as contemporary examples by foreign and local artists.

● Doo Da Postage Works sends news that E. F. Higgins III has recently completed 30 portrait oil painting DooDa Stamps of mail artists and is printing them as stamps. Some of the mail artists include Buster Cleveland, E. M. Plunkett, Angelika Schmidt, Tod Jorgensen, Gary Allen, Steve Durland, John Evans and Par Bielman. For more information, write 153 Ludlow, NYC 10000.

● Who are Lerner & Turner, Museum of Empirical Art, with three different addresses in Chicago? 1515 Summerdale, Chicago 60640, 1468 W. Irving Park 1w, Chicago, IL 60613, and P.O. Box 25-545, Chicago, IL 60625.

● *Smegma*, 4, the History Issue, is now out and available. Write to Smegma, P.O. Box 400 Old Chelsea Station, New York, NY 10113.

● Paulo Bruscky has had an exhibition of Mail Art at the Biblioteca Municipal Ari Cabral in Santa Catarina, Brazil.

● G.A. Cavellini has recently been celebrated in the magazine *Artist*, no. 10, in Italy. Included inside is a photo essay on his performance in San Francisco with Bibi. Also an interview in Italian.

For our readers, know that the wife of Cavellini, who has been ill for over a year, recently passed away. You might want to write him your condolences.

● *My Secret Life in the Mail* is a new newsletter on mail art, published by Cheryl Cline, 1621 Detroit Ave. no. 23, Concord, CA 94520. This is a hand-rubberstamped, beautifully conceived newsletter with news and reviews of mail art periodicals and names and addresses of correspondents, as well as names and addresses and rubber stamp impressions of several rubber stamp sources.

● The San Francisco Poster Brigade has proposed a billboard for its New York Anti-WW3 internationalist art show to open on 1 July at the Parsons School of Design, 2 West 13th St., in Manhattan.

● Henk Fakkeldij writes that he has received his second degree on Mail-Book-Stamp-Graffiti Art, receiving his diploma on 24 April. He recently presented an exhibition of Mail and Book art, probably the first in Utrecht. For more information, write Henk at Ambonstr. 5, 3531JS, Utrecht, Holland.

COMPETITIONS & EXHIBITIONS

For information about his upcoming bookwork, *Hoohobobos*, write Russell Butler, 908 Main St., Gurdon, AR 71743.

● *Signpost*, a new magazine in box form, every type of artistic intervention, Via dei Gatti 8, 06100 Perugia, Italy.

● Mail Art objects, collections and archives, Piotr Rypson, ul. Kaliska 8/10 m. 47, 02316 Warsaw, Poland.

● *Luis Guardia Neto*, rua jose bonifacio 300 (centro), Sao Paulo, Brasil, asks for work for mail art shows on letter/lettering, with no fee, no jury, no returns. All works received will be exhibited. Catalog. Postcards.

● *Kryptogame*: Mail art magazine, music and graphics. Fehrfeld 61-64, 2800 Bremen, West Germany.

● *Sorbo Rosso*, a new magazine grouping mail art and poetry, c/o Enzo Mancini, Via Castagneto 14, 03030 Castelliri (FR) Italy.

● Michael Wilding and Nigel Roberts have produced another *Post-Modern Writing*, N409 John Woolley Building A20, NSW 2006, Australia.

● Write Gianni Tonoli, Via Caleppe 7, Brescia, Italy for his concept of Poetry-Museum. Energy is in Acceleration.

● *Sator*, Comix Mix Magazine, including visual language, photos, reproductions. All work 5 x 6 cm. No deadlines, but hurry! Write Piotr Rypson, 02-316, Warsaw, ul. Kaliska 6/10/47, Poland.

● **Save My Marriage Mail Art Project—not a show.** Michael Duquette's wife and son have left him because of his mail art. He wants his family back. Please send reasons why his wife and he should stay together. No jokes, this is serious. Send to Rita Wood, 30 Athletic Ave., Toronto, Ont., Canada M4L 1W6.

● The Belt Buckle, P.O. Box 4735, Irvine, CA 92716. To be worn at a zoo, openings, galleries, parks and offices. You are invited to send an art piece 4 x 2 inches or smaller for a travelling exhibition, worn by Antwash. Return with self-addressed stamped envelope. Slide available.

● Tania Erij in April had a show of her mail art project, *Let me know you* at the Art Institute in Boston. She produced a banner with the work which she is sending to all the participants.

COMMONPRESS DEADLINES

41. **Mutual Illumination.** Bernhard Suin de Boutemard, Wilhelm Baur Str. 14, 6145 Lindenfels, West Germany. Black and white, 7.2 x 16 cm., **Deadline: 15 Sept. 1981**

43. **Mail Artists Live on the Edge!** Send your response either verbal or visual. Black and White copy only! Dimensions: 20.5 x 13.9 cm. (8 1/8 x 5 1/2 inches, no smaller or larger!) Send to R. Saunders, OK Post East, Weare, NH 03281 USA.

44. **Artists' Body of Statements and/or Secrets.** 4 x 5 in. (10 x 12.5cm), illustration of your favorite part of the body, in any media & print, stamp, your name. With the same size as above, send your statement and/or secret and sign it please. Black and White. **Deadline: 30 June 1981.**

59. **World Upheaval and Why I hate the World.** Gerald Jupiter-Larsen, P.O. Box 48184, Vancouver V7X 1N8, Canada. Black and White, 6 x 10 cms. **Deadline: 29 January 1982.**

Homage to Unknown Artists. Send all projects, drawings, or documents to Jean-Paul Thenot. You will be sent a participation certificate, a news bulletin, and eventually exhibitions in different places and the publication of a book are projected. For more information, write Jean-Paul Thenot, Artistes Inconnus, 36 rue des arts, 92700 Colombes, Frances.

Antwerp International Mail-Art Festival, September 1981, ICC, Antwerp.

Audio Cassettes. Deadline: 30 June 1981.

Mail Art of the Seventies. Deadline: 30 June 1981.

Guy Schraenen, P.O. Box 415, B-2000 Antwerp, Belgium.

MAY DEADLINES

Out to Lunch Mail Art Show. No rejections, no returns. All work shown. \$5 Xerox catalog available. Send to Carol Schroeter, c/o Blue Plate Special, 1108 S. Charles St., Baltimore, MD 21230. **Deadline: 30 May 1981.**

First International Visual Poetry Exhibition. Casa del Lago at the Universidad Nacional Autonoma de Mexico. 300 artists from all over the world. **Deadline: 15 May.** Send to Casa del Lago, UNAM/Antiguo Bosque de Chapultepec, Mexico 5 D.F.

International Mail Art Exhibition. Maximum Format cm. 30 x 40. Send to Com. Visive Archivio/Capuano, Guido Capuano, Via Lucca 1, 97014 Ispica (RG), Italy. Catalog of Artists. Theme: Messages 1981. To be shown in June.

Visual Poetry Show 81. 21 x 28. Postcards. **Deadline: 2 May.** Send to CRAAG, Aaron Flores, Monte Alban 204, Mexico 12 D.F.

Metallic A. International Graffiti Mail Art. Theme: Graffiti. No sale, no returns. Send your work to Salon d'art, rue hotel des monnaies 107A, 1060 Bruxelles, Belgium. Poster to all participants. **Deadline: 30 May 1981.**

Eureka! Rubber Stamp Art Post Card Show. Shown in old town store windows, 6 - 12 May. Everything shown, no returns. Catalog to all participants. Size limit: 4 x 6 inches. **Deadline: 5 May.** Send to Ms. Pitts, P.O. Box 1493, Eureka, CA 95501.

Yellow Mail Art Project. Deadline: 7 May 1981. All works exhibited from 14 - 25 May. Send to Kunstcentrum, De Gele Rijder, Gele Rijdersplein 6, 6811 An Arnhem, Netherlands.

International Mail Art Show: The World Message Now. No returns, all messages become part of permanent collection at Fukuoka Cultural Center. Send to Art Stage, Tenjin Pine Crest 314, 2-3-10 Tenjin Chuo-ku, Fukuoka 810, Japan. **Deadline: 6 May 1981.**

Mail Art Show. Valery Oisteanu, 57 ST. Marks, New York, NY 10003. **Deadline and Ray Johnson Ball: 21 May 1981.**

Pictures & Stories from Mt. Fuji. Mail photos, cards and/or stories pertaining to Mt. Fuji. Also film, if any. 24 May to 15 June. Catalog-book to each participant. Images and stories will form narrative for videotape also. Faim Works, 3549 St. Famille St., Montreal, Quebec H2X 2L2.

Am I in Heaven or Am I in Miami Mail Art Exhibition. All sizes, everything shown, no returns, catalog. **Deadline: 25 May 1981.** Send to Solla, P.O. Box 151, Miami Shores, FL 33153.

Mail Art International 1981. Postcards on the theme of Human Habitat. Photo and a biography are requested. List will be printed. Postcards to be sent by 20 May. Send to Dieter Brookmann, Albecker Str. 2/611, DDR 2520 Rosstock 22.

JUNE DEADLINES

Mail Art Festival Weimar. Opening 4 June 1981. Send to Studentenklub, Schutzengasse, DDR 5300 Weimar, East Germany.

Postal Correspondence Film. Theme: dreamstate. Send in 16mm clear leader filled in with your own imagination, 35mm slides to be refotographed onto raw stock, 16mm fill leader, scrap, out-takes or any other appropriate footage which you wish to be included, 60-120 painted cels or 3/5 cards, sound tracks on cassette or ¼ inch tapes are welcome. All this information, and I don't have an address. **Deadline: 30 June 1981.**

Your Week in Transport (or You are Weak in Transport) Mail Art Show. Black and White, Max. 15 x 20 cm. Xerox copy to be sent in return. **Deadline: 1 June 1981.** Send to Patricia Laura Munoz, Rodriguez Pena 1710, Piso, 1021 Buenos Aires, Argentina.

Lisbon International Exhibition of Drawings. LIS'81. Application form from Segretaria de Estado da Cultura, Av. Da Republica 16, 1094, Lisboa, Portugal. **Deadline: 30 June 1981.**

Aprons Delight no. 7. An Art in Public Places Exhibition of posters by Jerri Allyn and mail art by hundreds in restaurants and the Woman's Building Galleries, Los Angeles, CA. Exhibition from June through August 1981. Create a piece about aprons, fans, chastity belts, sanitary napkins, Eve's leaves, or other protections. \$2.00 fee. No returns. Send to The Waitresses, 1717 N. Spring St., Los Angeles, CA 90012.

Artists Profession Man International Mail Art Exhibition. Max. size: 16 x 16 cm. Catalog. **Deadline: 30 June 1981.** Send to Work Area, c.p. 5, 24040 Arzago d'Adda, Italy.

Body of Artists Danish Mail Art Show. Deadline: 1 June. Send "your body", or "a part of your body" to Carsten Schmidt-Olsen, Skibsky Artcenter, 9800 Hjerring, Denmark.

Stars Over El Salvador. Theme: Hollywood welcomes the new war. Unlimited entries. We hang anything. Minimum size: 8 ½ x 11 inches. All entries due by Fathers' Day, 21 June 1981. Catalogs available by request. Send to Stars Over El Salvador, c/o UCC, 516 South State St., Ukiah, CA 95482.

International Artist-Initiatives Today. Produzentengalerie adelgundenstrasse 6, D-8000 Munchen 22, West Germany. Exhibition from 11 June - 27 June. Exhibition will inform about the different possibilities of artists' self-organizations, all kinds of self-publishing and art spaces. Please send posters, flyers, information-papers, stickers, newspapers, books, photographs, slides, films. No returns, except slides and films. Catalog after the exhibition. Each participant will get one free copy. Ask for two forms to fill out. Send all material to Hubert Kretschmer, Postfach 940246, D-6000 Frankfurt 94, West Germany.

Suicide. You are invited to contribute to an exhibition, publication, and event on the theme Suicide. Fill in the space 13.3 cm x 16.7 cm with information and/or images on suicide as a cultural change, and return to R. Hambleton, 200 W. 57th St., Suite 1004, New York, NY 10019. **Deadline: 23 June 1981.**

Anti-WW3 Internationalist Art Show. Send Xerox, postcards, collage, poetry, photos, cartoons, etc. on the theme. **Deadline: 1 June 1981** for East Coast tour. Send to San Francisco Poster Brigade, P.O. Box 31428, San Francisco, CA 94131. No returns. SASE plus donation for news of show. Show opened in San Francisco in October, 1980, Los Angeles in November/December 1980 and in Tucson in March/April 1981. Donations urgently needed. Send \$5.00 to receive packet plus posters.

JULY DEADLINES

Nucleus I - Mail Art, XVI Bienal de Sao Paulo. Graphics, music, photographs, videocassettes to the 16th Biennale of Sao Paulo (16 October - 20 December). Attach your photo in your working surroundings, or of your archives. **Deadline: 15 July 1981.** Send to Nucleus I - Mail Art, Caixa Postal 7832, 01000, Sao Paulo/SP. - Brasil. A catalog will be published.

Third Annual Post Card Competition. Rosco Louie Gallery will paper the walls of their main room with artists' postcards. First prize: \$50. Show is juried by Art Detective, last year's winner. No entry fee, all entries must be original designs submitted by the artist who created the postcard, all entries received by 3 July will be displayed, returns must be accompanied by self-addressed, stamped envelope. All entries must be for sale. Gallery retains 30% commission. Send to Rosco Louis Gallery, 87 S. Washington St., Seattle, WA 98104.

Mail Art Postal Sending 2. Collages, tapes, visual poems, ideograms, process poems, objects, etc. Everything shown. Send 80 copies. Originals in color or Xerox. Size: 15 x 10 cms. **Deadline: 31 July 1981.** Copy to all participants. Send to Cesar Toro Montalvo, 896 Amazonas Avenue, Magdalena del Mar, Lima, Peru.

Artists' Postage Stamps. Original works, artists' postage stamps or their copies. Everything exhibited. After the exhibition, everything goes to the Signalist Documentation Center and to the Documentation Center of the Gallery Happy New Art. Exhibition to take place from 15 - 30 September 1981. Catalog. Send works to Mirosljub Todorovic, Signalist Documentation Center, Dobrinjska 3, 11000 Belgrade, Yugoslavia, or Slavko Timotijevic, Happy New Art Gallery, Students Cultural Centre, Marsala Tita 48, 11000 Beograd, Yugoslavia.

Belfast: Send a Belfast theme item, Alternative Energy theme item, and a Grain Elevator theme item. Write to the Belfast, Maine Chamber of Commerce for Belfast maps, info, and grain elevator photo. Send to Bern Porter, 22 Salmond, Belfast, ME 04915. **Deadline: July 1981.**

AUGUST DEADLINES

Solidaritat for Solidarnosc. To commemorate the first anniversary of the uprising in Danzig, Poland. Artists make art for Polish works and people. Send cards or other material (18 x 25 cm.) to EP Edition, Jurgen Schweinebraden, Am Finkenhain 60, D-3501 Kassel, Niederstein, West Germany. **Deadline: August.**

Mail Art Show 48226. 15 August - 12 September. Send postcards, Xeroxes, stamps, rubber stamps, etc. **Deadline: 1 August 1981.** No returns, all entries to be kept on file in gallery. \$1.00 for mailing list. Send to Detroit Focus Gallery, Attn: Gary Eleinko, 743 Beaubien, 2nd flr., Detroit, MI 48226.

Cosmic Desert Dada Mail Art. Mail Art Show & Carnival. Theme: Desert Art/Cosmic Art. All works displayed. No limit, no returns, no postage due. Awards, catalog to artists. **Deadline: 15 August 1981.** Send to Allan Yost, P.O. Box 26684, Albuquerque, NM 87125. Exhibition in Albuquerque in September.

The Conceptual Art Museum is sponsoring an International Conceptual Art Contest. Must send a conceptual art piece investigating deductive and inductive reasoning. No object, no photography or film. A transcription of a specific idea is required in English, French, Italian, German or Polish. Prizes will be conceptual, but results will be sent to major galleries and/or museums of North America and Europe. **Deadline: 1 August 1981.** Send to Conceptual Art Museum, P.O. Box 2288, Station D, Ottawa, Ont. K1P 5W4, Canada.

First known Mail Art Exhibition devoted exclusively to libraries. Any and all entries related in any way to libraries and books, and especially ones created from stamps used in libraries past or present. To be displayed at the University of Connecticut Library. Entries fashioned around library postcards will become a permanent part of a 6,000 card collection of such postcards. No returns or acknowledgments. Norman D. Stevens, The Molesworth Institute, 143 Hanks Hill Road, Storrs, CT 06268. **Deadline: 1 August 1981.**

SEPTEMBER & LATER DEADLINES

Alfabeto International Exhibition of Mail Art. Invent new signs, or figures, of an alphabet of your own creation. Technique and size are free. **Deadline: 30 September 1981.** Catalog to all participants. Send to Umberto Stagnaro, Via Barrili 11, 17024 Finale Ligure (SV), Italy.

Testube Magazine will leave the print media with its May issue. The Testube Magazine Source Book will include references, addresses, illustrations, postcards and a catalog of everything Testube has been about, including artists' galleries, artspaces, art publications, media technology, video film and culture. Send to P.O. Box 8421, Columbus, OH 43201. **Deadline: 4 September 1981.**

Photographs/Making Photographs. Exhibition opens 9 October 1981 at the Toronto Photographers Co-op Gallery. Theme includes photographs of others making photographs, comments on photographs, culture as photographs, Xerox,

comments on Xerox, snaps, etc. No fees, no returns. Catalog to all. Size: 8½ x 14 inches. Send to Photographs/Making Photographs, 30 Athletic Ave., Toronto, Ont., Canada M4L 1W6.

Postage Stamps designed by artists. Exhibition in Budapest in December 1981, organized by Artpool. Black and white on blank stamp supplied by Artpool, G. Galantai, H-1023 Budapest, Frankel Leo ut 68/b.III.16, Hungary. **Deadline: 30 September.**

Magazine. Send 100 copies 8½ x 11 inches (any subject), no deadline, for a magazine. Send to Luigette Serse, c/o Libreria L'Altra, via U. Rocchi 3, Perugia, Italy.

Truth. Please send all material you can find on the topic of Truth. Definitions of truth with source given if possible; books on truth; newspapers called Truth, Verdad, etc.; poems about truth, in all languages. Names of people with Truth, Truthful, etc. in any language. Send full name and the name of the town where person lives. Send to Piotr Rypson, 02-316 Warszawa, ul. Kaliska 8/10 m. 47, Poland.

Musical Mail Art Project. Send for details and response card, performance and exhibition in late 1981 or early 1982. **Deadline: 1 November 1981.** No fee, no returns, documentation to all. Send to Musical Mail Art, 30 Athletic Ave., Toronto, Ont., Canada M4L 1W6.

Commemorative Artists' Postage Stamps. Exhibition of postage stamps designed by artists to commemorate artistic events, artworks, other artists or themselves, etc. Black and white on blank module supplied by Artpool. Each stamp will be printed on sheets of 30. These sheets will make the catalog of the exhibition which each participant will receive. Every project will be exhibited & reproduced. **Deadline: 30 September 1981.** Send to Artpool, c/o J. & G. Galantai, Budapest H-1023, Frankel Leo ut 68/B, Hungary.

Imagine: The Legacy of John Lennon. Mail-Art Exhibition in homage to his life, his music, his ideas. To be held at Off Centre Centre in Calgary, which will then tour. No jury, no rejections, no returns. A list of participants will be published, and a catalog is planned. Works 8½ x 11 in. (21½ x 27¼ cm.) preferred. Send work on the theme to: Imagine, c/o Off Centre Centre, 118 - 8th Ave., S.E., 3rd flor., Calgary, Alberta, Canada T2G OK6. **Deadline: 1 Nov. 1981.** Chuck Stake Enterprises.

The Monthly, an irregular woman's mail art periodical, invites contributors for its Volume 2, no. 3. Theme: Recipes. **Deadline: 1 September 1981.** SASE for returns.

Avant-Garde Post Card exhibition. Rome, Italy. Send your cards to Enrico Sturani, Via del Cardello 14-A, 00184 Roma, Italy.

The Biennial Report of the Performance Bank. Send a performance proposal and furnish your own documentation. It will be published in the report and you will get a copy free. It may not, however, be performed. 12 proposals will be selected for performance & documentation by Fred Truck. **Deadline: 21 June 1982.** Send to The Performance Bank, 4225 University, Des Moines, IA 50311.



NEWS FROM MEXICO

I have just returned from Mexico City, where in a matter of 20 days, I did a mural 8 feet by 12 inches on the wall facing the road of a small hotel with beach restaurant. The hotel has another mural done two years ago by a young French artist. This hotel is off the coast of Mazatlan on the Isla de la Piedra. In payment for the mural, I received four days of free room and board.

When I finished, I visited Aaron Flores in Mexico City. During my stay in Mexico City, I lunched with Gruppo Março (pronounced Mar-so) among whom are Magali Lara, Manuel Marin, Gilda Castillo, Mauricio Guerrero. They showed me the book Cavellini sent them of Inter-Dada 80 Festival in Ukiah and the visit to Los Angeles and Venice, so I identified the faces with names in the book for them. They all expressed regret that they had not been able to come up to California for GAC's visit in May, 1980.

We made visits to studios, to Tula, the old capital of the Toltecs, where we took photographs top the main Pyramid among the stone giants. Since more than half the Gruppo Março spoke English, communication was much easier.

Each morning, Aaron and I went through the mail to check on new mail art coming, through, commenting on each artist as the envelopes were opened. I also was asked to do a black and white page for the Gruppo Março Art News, entitled *Tristan Tzara en Tzintzuntzan*. I also had the opportunity to go through Aaron's mail art files and books. Discovered Felipe Ehrenberg, an old time Mexican mail artist, but he was out of town. Also learned that Eleanor Kent was coming to Mexico City, so I sent her a card;

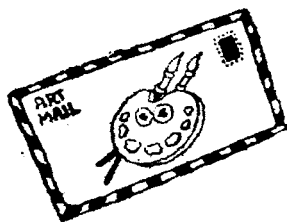
Returning via Los Angeles, I was picked up by Michael Mollett and visited with Lon Spiegelman before returning home to Santa Rosa. As I said goodbye to Aaron, I felt a strong bond of brotherly love between us. I shall always think of him as El Surrealisimo. They really want to hear from other mail artists, so write to:

Aaron Flores
Monte Alban no. 204
Mexico 12, D.F.

Mauricio Guerrero
Norte 15.A5268
Col. Nuevo Vallejo
Mexico 14 DF

Gilda Castillo
Manuel Marin
California 19-A-104
Mexico 21 D.F.

Magali Lara
Nicola's San Juan 1412
Mexico 12 D.F.



Writings on art for: art historians, reference librarians, museum curators, studio artists, and *you!*

from
ABC-CLIO



ARTbibliographies

MODERN is an abstracting service published in two issues a year, that provides uniquely thorough coverage of the literature on 19th and 20th century art.


The only comprehensive guide to the literature of 19th and 20th century art.

- You get abstracts of books, periodicals, dissertations, exhibition catalogs and museum bulletins from the growing body of literature dealing with all aspects of modern art from 1800 to the present.
- Entries arranged in a single easy-to-use, alphabetical sequence.
- Extensive cross-referencing that ensures finding a topic under all relevant headings.
- Over 8,000 citations each year.
- A separate museum and art gallery index.
- Published twice a year.
- Available online.

"...selectively abstracts 500 world-wide art and related periodicals, books, and some 800 to 1000 exhibition catalogs...exceptionally well printed...carefully edited. Among such services, this is by far one of the easiest to use and understand, and should pose no problems for either laymen or librarians. Useful for the art historian and student..."

Bill Katz
Magazines for Libraries
Second Edition Supplement

Write for a sample copy and subscription information.

ABC CLIO  Dept. UM581, Box 4397
Santa Barbara, CA 93103

Publisher of Dictionary of Contemporary Artists