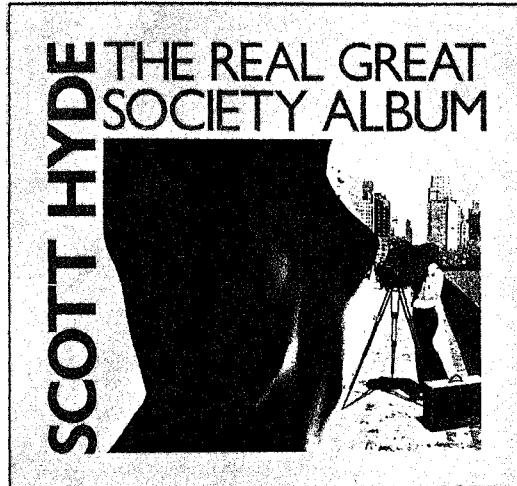


Books by the Bayonne Publishing Co.

The Real Great Society Album - Scott Hyde - \$5.00

24 montage photographs forward by the artist.
"These montage pictures are provocative, frequently funny,
and occasionally profound." *A.D. Coleman*

26 Pages
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horiz.



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In 1968 Mark Antman invited me to mount a show of my work at the Darkroom, where he was the director. The Darkroom was a photography-school-gallery-store operated by the Real Great Society, a non-profit, educational, self help program operating in East Harlem, Bedford Stuyvesant, and the Lower East Side of Manhattan, which is my neighborhood.

My statement for the announcement to that show describes how these pictures came about:

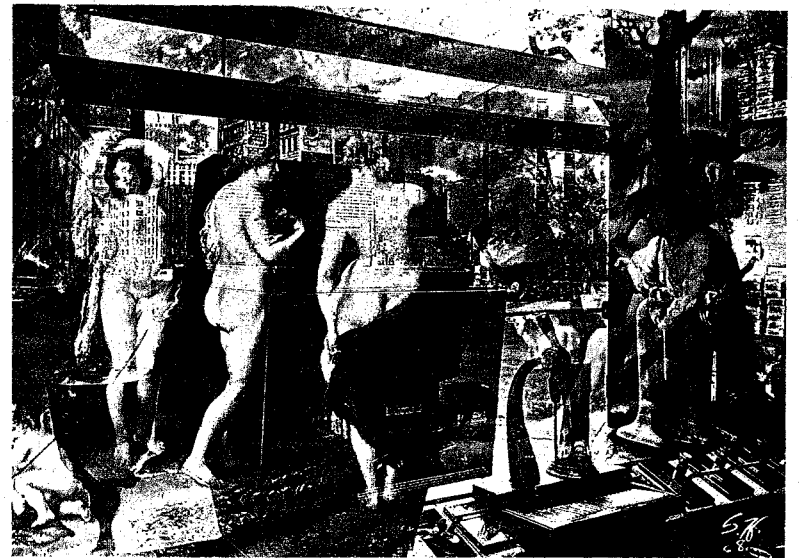
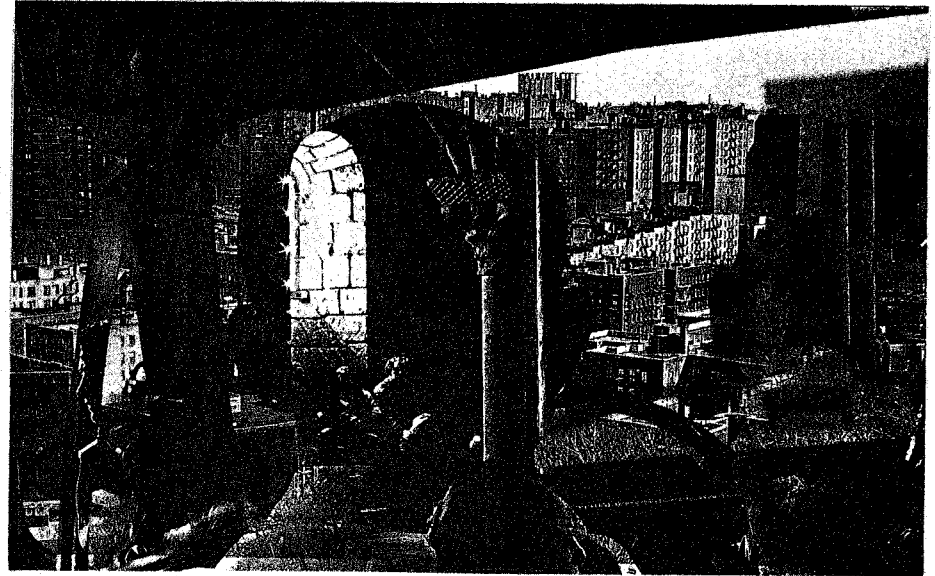
"For some time I have been aware of, and uncomfortable about, the large price differential between photographic prints made for commercial purposes and those made for sale as exhibition prints. The exhibit print is more expensive, and usually by a large factor. There are some good reasons for this since the exhibit print is made with greater attention to certain qualities such as subtle tonalities, print color, and permanence. Also a good job of mounting and framing commonly involves more time, effort and material costs than making of the print itself.

When we decided to present this show as a benefit for the Photography School, it seemed like a good occasion to experiment with new ways to make photographs less expensive and thereby encourage a larger participation in the sale.

The prints in this show will be small montage images - approximately 4x5 inches - centered on 8x10 printing paper. They will be offered for sale unmounted and unframed. The option to mount or frame or neither is thus left with the purchaser. The price per print is \$5.00."

There are 18 pictures in this group. I call them Suite #1655, which is simply a filing number.

In 1971, at the suggestion of Jerry Bowles, I made 6 more pictures of the same type. These were published in a book, "This Book Is a Movie" edited by Jerry Bowles and Tony Russell. I call this group Suite #1713. Both groups of pictures are printed here.



"All types of images have validity in the context of his work and a photographic democratization occurs, opening the way for new hierarchies of feeling to develop around old images with exhausted meanings." *Syl Labrot*