

# NEWS & NOTES

A group of religious and arts organizations will sponsor a national meeting in Washington 13 - 16 September to consider the importance of the arts in contemporary society.

Called the American Town Meeting on the Arts, the conference is expected to draw 500 participants—artists as well as representatives from arts agencies, business, education, labor, government and religious and other voluntary organizations.

## WOMEN

A panel of feminist activists, artists, writers and art professionals recently participated in a seminar called the "Future of Women's Culture" in New York City, sponsored by Hunter College. Included were Claudia Weill, filmmaker, Ntozake Shange, Judy Chicago, Ann Sutherland Harris, Honor Moore, and Lucy Lippard.

According to the *New York Times*, some women in the audience said that the artists on the panel were not actively supporting the political goals of feminism, but the panelists agreed that by continuing to work as artists they would be helping all women.

▪ *American Women Artists* was an exhibition recently held at the Museum of Contemporary Art of the University of Sao Paulo, organized by Glenna Park, Mary Dritschel and Regina Silveira. An illustrated catalog accompanied the exhibition.

## INTERNATIONAL NEWS

Robert Rehfeldt, famed mail artist from East Germany, was recently in an interesting exhibition at the Akademie der Kunst in East Berlin, a kind of half-way house between official and unofficial after after 30 years. His paintings, with conglomeration of rags, debris and dolls' heads under layers of acrylic, remind one of early Rauschenberg.

▪ *Circles* is a catalog of women's work bringing together various related media, such as performance, film, tapes, slides, and video. Available from Felicity Sparrow, *Circles*, P.O. Box 172, London N6 6DW.

▪ In Paris, the Eiffel Tower is undergoing a two-year restoration and overhauling, with a new electric elevator being installed, the restaurant and the one above it on the second platform will be demolished and replaced by light structures.

▪ During the Biennale of Paris, Michel Giroud organized an exhibition of artists' periodicals from France and abroad, which covered a wide range of the publishing revolution by artists throughout the world.

▪ The National Gallery in London has bought a painting by Albrecht Altdorfer, the 16th-century Bavarian master, for about \$5 million. "Christ Taking Leave of His Mother before the Passion" was bought through Christie's from the heirs of a British South African diamond merchant.

▪ The Fujii Gallery of Tokyo bought Renoir's "Baigneuse," the famous painting of a young girl drying herself by the side of a pool, for \$1,198,500 at an auction at Sotheby's in London.

▪ International Ausstellung Koln 1981 is a \$3.3 million exhibition that Cologne will coordinate from 28 May to August 16, dealing with the art of the Western world since 1939. The organizing committee includes Martin Friedman, director of the Walker Art Center in Minneapolis, and the whole Westkunst is being coordinated by Kasper Koenig. More than 600 works will be spread throughout Cologne's Trade Fair Hall.

▪ The biggest Pissarro show ever staged anywhere in the last 50 years is in progress at the Hayward Gallery in London. It then travels to Paris, after which it arrives in Boston.

The exhibition shows how Pissarro was the great link in French painting, between those masters who were important in the middle of the 19th century and those masters who were to bloom at the end of the century, into the 20th century, such as Matisse and Picasso.

▪ Paris's Grand Palais was host to a fascinating exhibition entitled: "The Mysterious Life of Masterpieces: Science in the Service of Art." The 140 pieces illustrate one or more of the many technical devices and scientific procedures applied to works of art, ending with the computer.

▪ A major exhibition of American art was recently opened at the Institute of Fine Arts in Mexico City. The period covered ranges from John Singleton Copley's 1776 portrait of the Copley family to Richard Diebenkorn's "Ocean Park No. 111," painted in 1978.

The cost of the exhibition,

\$200,000, has been shared by the US-ICA and the National Endowments for the Arts and the Humanities, as well as Mexico's Institute of Fine Arts and its Fund for Social Activities.

▪ Japan is pouring more than \$110 million to build art museums and fill them with works mainly by European masters. At present, Japan has 10 national art museums, and 25 of the country's 47 prefectures have their own museums. Six other prefectures are either building or plan to build museums, the last of which will be completed by 1985.

## ART LOST & LOSING

Soon after Christmas, thieves broke into the National Museum of Fine Arts in Buenos Aires and escaped with \$25 million in paintings and other works. The works were mostly 19th-century French impressionist paintings and drawings and antique Chinese porcelains. Paintings of Renoir, Cezanne, a pencil drawing by Matisse and a charcoal and pastel by Edgar Degas were among those stolen.

▪ A mural that has adorned the facade of a garage at 44th Street and Avenue of the Americas, done by Charlotte Whinston almost 25 years ago, is looking for a new home. The original New York City building, the Kinney parking garage, is to be demolished to make way for a 42-story office building. The theme of the mural, Highway Traffic, was offered to MOMA and to the Met, but turned down, and the new building cannot accept it. So it is looking for a new home.

▪ Milan's nearly 600-year-old Gothic cathedral is sinking, Leonardo da Vinci's *The Last Supper* fresco is fading, and other monuments and churches in Milano are crumbling.

Several measures are under consideration, but funds are lacking to support major efforts to preserve these works of art.

## NEW & RENEWED PERIODICALS

*Atlanta Art Papers* is changing its name to *Art Papers*.

*Whitewalls* has received a grant from the NEA to curate an exhibition called "Words as Images", featuring a selection of contemporary artists using language in the context of visual art. The catalog for the show will be an issue of *Whitewalls*, including a series of works executed specifically for the magazine by the artists participating in the exhibit.

Some of the artists are Terry Allen, Arakawa, Dottie Artie, Carole Caroompass, Agnes Denes, Vernon Fisher, Jim Melchert, George Miller, Ed Ruscha, Michelle Stuart, and Lucio Pozzi, among others. The catalog will be out in February and will be Issue Number 5. \$3.00 from P.O. Box 8204, Chicago, IL 60680.

*Raw*, volume 1, number 1, the Graphix Magazine of Postponed Suicides, publishes either two or four times a year, all by Raw Books, 27 Green St., New York 10013. Editors and publishers are Françoise Mouly and Art Spiegelman, and the graphics are outstanding. Names such as Parisian artist Bruno Richard illustrating a text by Alfred Jarry, works by New York artists Geoff Robison and Kaz, Mark Newgarden, Art Spiegelman, Patricia Caire, and other works by Spanish and French artists make this a beautifully produced magazine, available for \$3.50 from Raw or from Printed Matter.

*Architecture Express: A Million New Ideas about Architecture, Art, and Design* first came out in December 1980, announcing itself as a very "personal" magazine, appearing when they have something to say, when they have an interesting view on a false way of thinking, or when an aesthetic or moral phenomenon seems to lend itself to discussion."

Included in this first issue (tabloid-size on good book paper) is an article on Christo's proposed Gates, which will appear in Central Park in 1983 if all goes well, a discussion of *Pamphlet Architecture*, a series of booklets, as well as a recent "Exhibit A" in a gallery; furniture drawings by Richard Meier, a review of the latest architectural drawing show at Leo Castelli's, which involve "designs for the family house"; a calendar of events, lectures, exhibitions, and walking tours; as well as reviews of gallery shows, book reviews, all enhanced with good photographs. The scope of the mag as it appears seems to be less than focussed, but only time will tell. 6 issues for \$18. Write to Metropolis Enterprises, P.O. Box 1218, New York, NY 10023.

*Benzene Magazine*, published triannually, first was issued in tabloid format in Autumn 1980. Included in this premiere issue are artists such as Dick Higgins, Richard Kostelanetz, Bruce Andrews, Bern Porter, Steve Reynolds, among others. Single issues \$2.00; subscriptions (4 issues) for individuals, \$8.00, institutions \$10. Write Benzene, P.O. Box 383 Village Station, New York, NY 10014.

*Studio International*, new and renewed, has been issued for 1980, starting with Number 990, *Alternatives to the Gallery or Art Gal-*

*eries and Alternative Spaces*. Included are articles by Richard Cork, Tony Rickaby, an interview with Joanna Drew about the Arts Council, alternative spaces in New York City and Los Angeles, as well as an important article by Kate Linker on "The Artist's Book as an Alternative Space."

*Sniper Magazine* was issued in August 1980 by Tod Jorgensen. Using color Xerox and fine black and white copy art to document posters, billboards and stencil paintings in SoHo, Tribeca and the Lower East Side in New York City, the artists have used strong images, the feeling is haunting, and the quality of production (the paper is rich and heavy) makes this a collector's item.

AN, artists newsletter, is a new monthly publication for artists, craftsmen and photographers in England. It aims to create a dialogue between artists, artists groups, arts organizations, and funding bodies. Included are listings for fellowships, jobs, material, galleries, workshops, visual arts catalogs, open exhibitions, as well as a profile on a different studio or gallery. £3 for 12 issues, UK; £5 for 12 issues, overseas. Write to Artists newsletter, 17 Shakespeare Terr., Sunderland, Tyne & Wear, England SR2 7JG.

*Video 80* is an outgrowth of the San Francisco International Video Festival, serving as a catalog, and to continue as a biannual publication. This issue is largely a catalog of the festival, but the spring issue will tackle issues of the Home Distribution Market and a survey of Satellite Technology. Included are articles by David Ross, Judd Oppenheimer, Ira Schneider, H. Whitney Bailey, Peter d'Agostino, Willoughby Sharp, Joe Rees, Les Levine, as well as a catalog of works by Paul McCarthy, Chip Lord, Terry Fox, Eric Metcalfe, Chris Burden, Bob & Bob, Willie Walker and Lowell Darling. Write to Video 80, 229 Cortland St., San Francisco, CA 94110. \$4.00

*TV Magazine*, the pilot issue, published by the Artists' Television Network and Jaime Davidovich, is dedicated to the development of TV as an art medium. Being an interactive magazine, the pilot issue includes contributions by John Cage, Richard Burgin, Jonas Mekas, Douglas Davis, Peter d'Agostino, and many others. For more information, write ATN, 152 Wooster St., New York 10012. Format is like TV Guide—nice in the hand!

*UH!* is a new oversize tabloid on performance, film, installations, mail-art, and audio/videotapes, etc. edited by Angelo Pretolani and furthering the cause of alternative media as shown by Centro Uh! (mental, not physical space) in Genoa, Italy. Premiere

issue was out in July and regularity is not mentioned, but it looks like it will be occasional. Language is Italian for now—but it is beautiful even if you cannot make out the meaning. Via Montello 29/19, 16137 Genova, Italy.

*Craft International* recently issued its premiere issue featuring crafts from all over the world including Australia, Hungary, Rumania, Czechoslovakia, Switzerland and Africa and Sweden. Printed on newsprint in a tabloid size, photographic reproduction is excellent and the writing is very good. Edited by Rose Slivka, formerly editor of *Crafts Horizon*, this new magazine looks like a winner! \$12.00 per year for U.S. and \$18.00 foreign from Publication Arts Workshop, 24 Spring St., New York, NY 10012.

*Outlook: Creative Music Quarterly* is a relatively new tabloid that reflects the principles of the Creative Music Foundation which nurtures opportunities for musicians, composers, performer artists, students and audience. In volume 2, number 1, there is an interview with composer Pauline Oliveros, a discussion of a sound and movement workshop given by Simone Forti, discussions of instrument builders, video circuitry, etc. Available from CMF, P.O. Box 671, Woodstock, NY 12498, free of charge to artists and general public via non-profit organizations, music schools, management agencies, etc.

*Magazine*, a selection of contemporary California symbols, includes 10 works enclosed in a 6 x 9 inch envelope. 50 numbered copies were available in October 1980—with contributions by Susan Wick, Pat Tavenner, Debra Rapoport, Sas Colby, Paul Cotton, Francis Brown, Mary Winder Baker, and others. Edited by Baker and Colby, the magazine out in October 1980 is available for \$5.00 from Baker, 23 Hillside Court, Berkeley, CA 94704 or from Artworks.

*Woman Image Now: Arizona Women in Art* was issued in November 1980. This is a finely printed journal by members of the ASU Women Art Student Organization, available from the Dept. of Art, Arizona State University, Tempe, AZ 85281. Frequency or price unknown at this writing, but it looks like an annual publication. There are interviews, analytical articles, portfolios of photos, and a variety that reflects interests of these women artists in Arizona.

#### MUSEUM NEWS

The Milwaukee Art Center has been renamed the Milwaukee Art Museum

• Museum of Temporary Art (MOTA) has

moved to 716 - 11th St., N.W., Washington, DC 20001, ending its stay on G Street with *Last Tango on G Street*, a retrospective of MOTA artists and special effects by the Cosmic Crew. Catalog for this event, \$5.00.

Akron Art Institute has changed its name to Akron Art Museum.

- Japanese architect Arata Kozaki, 49, has been named architect of the forthcoming Museum of Contemporary Art in Los Angeles. It will be his first building outside Japan, although his work there has earned him an international reputation for excellence.

New trustees are Domonique de Menil, chairman of the art department of the University of St. Thomas in Houston and chairman of the Georges Pompidou Art & Cultural Foundation in Paris; German industrialist Peter Ludwig of Aachen; Count Giuseppe Panza di Biuomo of Milan, and Seiji Tsutsumi of Tokyo, an international businessman, novelist and poet, chairman of the Seibu Group.

- 15 New York City museums have begun an expanded program for deaf and hearing-impaired visitors to the institutions. Sign-language interpreters have been assigned to talks, courses, and walking tours, and subtitles have been added to silent and foreign films.

- The Whitney Museum of American Art will open a branch museum at the new headquarters of Champion International Corporation in Stamford, Connecticut in May.

- Muriel Kallis Steinberg Newman, a Chicago collector, has given her art collection rich in paintings of the Abstract Expressionist school and valued at \$12 to \$15 million to the Metropolitan Museum of Art. There are 70 paintings, drawings and sculptures and 30 examples of primitive art.

- There is a Museum of Chess, a new museum of Roller Skating, and now a Museum for the Mother in Athens where 12,000 items will go on display soon.

- Comings & goings: Dr. Hsio-Yen Shih has resigned as director of Canada's National Gallery, out of anger and frustration over budget cuts, bureaucratic interference and long delays in acquiring an adequate building to house its collection.

Guggenheim museum curator Diane Waldman is promoted to director of collections; Margit Rowell promoted to director of exhibitions and Thomas Messer becomes director of the Solomon R. Guggenheim Foundation, which operates the museum and Peggy

Guggenheim's Venice collection.

Gene Baro becomes adjunct curator of contemporary art at Carnegie Institute and Carolyn K. Carr, art critic, is named curator at the Akron Art Museum.

## PERFORMANCE

January in Los Angeles is a Month of Women's Performance Art with gigs by Disband from New York, Angelo/Gaulke, Vanalyne Green, the Waitresses, Helen Harrison and Kathy Arnold, and ending with Canadian Marcella Bienvenue

- The People Show from Roof Studio in London during January is at Hampstead Theatre Club, but in February tours the West Coast with stops in Santa Cruz, San Francisco, Seattle and Los Angeles.

- Some New York performances included Donna Henes performing a Winter Solstice ritual on Staten Island; Dubbed in Glamour, three wild nights of new wave rock, funk, etc.; several nights in December at 626 Broadway with several multimedia groups; Sandra McKee doing pictures of Jesus, of Health do what? at A's at 330 Broome St..

Other sterling performances included Min Tanaka, Japanese solo dance performance by this consummate artist in Canada and in California; Co-Accident performs at the Red Door Hall in Baltimore; several performances at the Helen Shlien Gallery, 354 Congress St., Boston.

- Bob & Bob will appear at the WPA in Washington, DC in February, where Pat Molella will also perform, using objects in a slide-performance to build a narrative through variation.

- Albano Guatti recently performed in Ferrara, but in January performed at WPA in Washington. He is an artist who uses the agile body, as well as visual effects.

## ALTERNATIVE SPACES

The Organization of Independent Artists in New York presented "Who Am I?", a self-portrait show the month of December at the New York State Office Building on 80 Centre Street. Among the artists showing were Benny Andrews, Ward Jackson, Marion Lerner Levine, Valerie Maynard, Susan Schwalb, Jorge Soto Sanchez, etc. The show was curated by Rhea Sanders.

- Beyond Survival: New Artspace II will take place in New Orleans 8 - 11 April. This will be the second national conference of artists' spaces and plans to be a most illuminating session.

- CAIRN, an artists' cooperative in Paris, wants to get in contact with artists to trigger an exchange of works such as art works, video art, super 8 films, slide shows, audiotapes and performance. For more information, write to CAIRN, 151 rue du Faubourg Saint-Antoine, 75011 Paris, France.

- A group of highly charged young, experimental French artists have been exhibiting and performing in alternative spaces all over New York in November and December. Sponsored by the French ministries of foreign affairs and of culture, the group represents a diversity of talents

- Western Front has had guest-artists Robert Filliou in December and Dick Higgins in January, who made a video tape on the history of the Something Else Press.

- There is an artist in California, who doesn't know he is a performance artist. His name is Hugh Douglas Brown and he lives in a house by the side of the road, delivering his commentary on the state of the nation by painting them on signboards. Since between 100 and 200,000 vehicles a day pass about 20 feet from the window of his home, he decided to put a signboard on his property and paint a new political message on it once or twice a week. The location is where the Hollywood Freeway swings into the Harbor Freeway and some of the comments have been:

"If you like Communists, take Jane Fonda."

"Carter, take hostages, 150 Iranians to protect the U.S. Hostages."

"Deport Iranian rioters."

Embittered by the inadequacy of Social Security, the 83-year old former musician, teacher, reporter and writer, is now legally blind and cannot get assistance.

"I lay off the equal rights amendment on my signboards," he said. "I'm afraid of those ladies."

## INTERMEDIA

*Art War*, a play by Rudy Kocovar, was recently performed at La Mama in New York City, and the substance of the play deals with art gossip, passing references to Frank Stella, Peggy Guggenheim and Artforum magazine, without any attempt at definition or commentary, according to Mel Gussow of the *New York Times*. The central character is the winner of "the Louise Nevelson Award," which is never indicated in the play.

- La Monte Young is giving weekly performances of his "The Well-Tuned Piano" running through 22 February. The Harrison Street space, a project of the Dia Art Foundation, is a most comfortable performing

environment at 6 Harrison, and hearing "The Well-Tuned Piano," is a treat for those who appreciate this remarkable and continually evolving piece.

▪ **FLASH! Stacked Deck**, a performance-opera by Dick Higgins with music composed by Pauline Oliveros, will be performed in Los Angeles on 13 and 14 March at the Los Angeles Actors' Theater, directed by Jerry Benjamin with the participation of Allan Kaprow, Anton Kaprow, Jerry Drevla and Richard Newton, among others. The performance will be repeated on Friday and Saturday, 27 and 28 March at midnight.

#### ALTERNATIVE MEDIA

Studio 718, Electro Arts Gallery in San Francisco recently opened a group show with dozens of copy-artists, as well as a window performance by Dominic Alleluia.

▪ **Balsam Flex**, 18 Clairview Rd., London SW 16 presents audio-cassettes of artists such as Henri Chopin, Bob Cobbing, Lawrence Upton and E.E. Vonna-Mitchell, as well as Ban Crash Wallopp. For more information, write to Balsam Flex or to Ori-el, Mail Order Dept., 53 Charles St., Cardiff St., Cardiff CF1 4ED. A new video cassette series will also be offered.

▪ New Zealand has been experiencing color Xerox for the first time in 1980 first at Real Pictures Gallery in the spring of 1980 and recently with an exhibition entitled *Kolor-platen*, featuring local artists who have absorbed and enjoyed this new medium, among whom are Denys Watkins, Ron Brownson, Nicholas Spill, Cathryn Shine, etc.

▪ **Further Furniture** is an exhibition that Marion Goodman had in her gallery in New York during the month of December. Dozens of chairs and tables were created by artists, among whom there were Sol LeWitt, Dakota Jackson, Richard Artschwager and Scott Buron; a whimsical chandelier by Arman; chair by Larry Bell; and Robert Wilson's surprising beach chairs.

▪ **The Wall Street Journal** on 29 October 1980 had an article by Jeffrey A. Tannenbaum entitled "Would Mona Smile if Leonardo put her in the Office Copier?" in which there was no answer to the question in the article, but it was used to attract readers to learn about copy art and the Electroworks show which was then being exhibited at the Cooper Hewitt.

▪ **The '81 Xerox Calendar**, an outstanding example of what copy artists can do with the machine, has recently been published by Barbara Cushman in San Francisco. This year's edition, bigger and better, is an amazing mirror of the varieties of interpretations of art work on the copy machine. In an edition of 250, each calendar has a different combination of months, and each cover is different. Artists chose the months they wished to do, and most pages were interpreted by four to six different artists. The richness of tonal quality, the whimsy and fantasy of conception, the fresh new wave and punk interpretations, as well as the intense creative pulse of these artists can only be seen to be appreciated. To be sure, it will be difficult to select which pages you may wish, if you order through the mail, but this is a collector's item!

\$35.00 plus \$5.00 postage and handling from Barbara Cushman, 2661 California St., no. 8, San Francisco, CA 94115. They are also on sale exclusively at Studio 718, 718 Columbus Ave., San Francisco, CA 94133. Each calendar is also equipped with a "survival kit" for 1981 including a rubber band, toothpick, button, a small calendar (pocket), the business card of Studio 718, and a Cavellini sticker. Now that should get you through thick and thin! Seeing this calendar is believing!

#### PHOTOGRAPHY

*Views, a New England Journal of Photography*, begins its second volume with a new editor, Arno Minkinen from MIT. An independent quarterly, this critical journal is published by the Photographic Resource Center, containing interviews with renowned book designers, a talk with Ken Brown, famous postcard producer and filmmaker, a discussion of the Archives of American Art and its photographic collection, book reviews, reviews of exhibitions, etc. Available for \$15.00 membership in the PRC, 1019 Commonwealth Ave., Boston, MA 02115. There is also a monthly newsletter.

*Winterthur Portfolio* for Spring 1980 featured Walker Evans and Documentary Photography.

▪ An interview with Berenice Abbott appeared in the *New York Times* on 16 November 1980, p. 70.

▪ Robert A. Mayer has been named the new director of the International Museum of Photography at George Eastman House. Mayer was formerly Executive Director of the New York State Council on the Arts.

▪ Alfred Eisenstaedt recently opened a show of his works at the Rheinisches Landesmuseum in Bonn called "Eisenstaedt: Deutschland," including pictures he had taken in Germany in the 1920s and 1930s, and then later on assignment in 1979 and 1980. The show is also appearing at the ICP, after it opened at the National Museum of American Art in Washington.

▪ *The Sources of Modern Photography* is a new series of 50 books in 51 volumes, featuring early treatises on the prehistory of photography, the first publications concerning color photography, sources for early German photography, pictorialism, modernism, etc. This is a reprint series by Arno Press, edited by Peter C. Bunnell and Robert A. Sobieszek. For more information, write to Arno Press, Three Park Ave., New York, NY 10016.

▪ Stephen White of Los Angeles paid \$37,500 for a fading photographic mural of Gold Rush San Francisco as it looked 29 years before the devastating 1906 earthquake and felt he got a "bargain." Representing an unnamed San Francisco-area client, White feels this is "one of the rarest and most important pieces of Western photographic history... It was a bargain."

The mural was photographed by Muybridge in 1877, and the 13 panels give a 17-foot panoramic view of bustling San Francisco 19 years after gold was discovered in the Sierra foothills.

▪ **Photofusion**, an exhibition at the Pratt Manhattan Center Gallery in January, will travel. An illustrated catalog with essay by A. D. Coleman is also published by the Pratt Institute Gallery, Brooklyn Campus, Brooklyn, NY 11205.

▪ A hilarious take-off on old photography has been published in Seattle. Entitled *Bulletin of the Journal of Photo Etiquette*, a pilot to the Premier Issue, is available from D.G. Mitchell/A. P. Hughes, 741 Federal Avenue East no. 5, Seattle, WA 98102.

▪ The Midtown Y.M.H.A. has commissioned two photographers under a grant from the National Endowment for the Arts to photograph 14th Street from river to river. The results will make a gallery show at the gallery of the Y in May.

▪ The Metropolitan Museum of Art is host to "After Daguerre: Masterworks of French Photography (1848-1900) from the Bibliothèque Nationale." This is the first foreign

loan exhibition to be shown at the Met, and is also the introductory exhibition for most of the 100 pioneer photographers whose work is on view. The 185 pictures drawn from the vast archives of France's national library show many unknown photographers, unknown even to most historians of photography before this show was organized. The book that accompanies the show, bearing the same title, costs \$25.00 and is an indispensable reference work for anyone interested in art and photography of 19th-century France.

#### ARCHITECTURE

Frumkin & Struve Gallery in Chicago has announced a new department within the gallery of architectural drawings, headed by Michael Fitzsimmons.

- Rosa Esman Gallery recently had a show of "Art by Architects" which included the travel notes of Louis Kahn and the torn-paper collages of Richard Meier.

- Urban Center Books has been established by the Municipal Art Society in cooperation with the J.M. Kaplan Fund, Inc. and is located in the north wing of the Villard Houses, 457 Madison Ave. at 51st Street, New York, NY 10022.

- Just after Paul Goldberger of the New York Times reviewed the new Grumman Flexible 870 buses as forms of art and fine examples of contemporary urban design, they were found to develop cracks in their frames and were taken off the streets of New York and Los Angeles. Alas, aesthetics don't always count!

- The American Institute of Architects announced recently in Washington that José Luis Sert, the Spanish-born architect who was dean of the Graduate School of Design at Harvard from 1953 to 1969, will receive the AIA's gold medal, the highest award the organization bestows. He will receive the award in the spring.

#### VIDEO AND FILM

ABC will introduce a cable-TV network devoted to the performing and visual arts on 5 April 1981. The network will be called Alpha and will be available to cable subscribers at no additional charge. PBS is also exploring initiating a cultural pay service for cable in partnership with leading cultural institutions.

- *German Video and Performance* is a fully illustrated catalog with biographical notes, statements, essays and a schedule of a series of events curated by Ulrike Rosenbach and making a tour of Canada and the United States. Included are Rosen-

bach, Marcel Odenbach, Klaus vom Bruch, Jochen Gerz. Produced by A Space, 299 Queen St., West, Suite 507, Toronto, Ont., Canada M5V 1Z9, the catalog is available for \$2.50.

- CBS is planning to produce commercial programs for the nation's cable-TV systems. 20 hours a week of programming will be produced, with an emphasis on the arts. The first programs will be ready the middle of 1981.

- The Los Angeles Video Library is interested in distributing imaginative, independently produced programming to people who buy and rent video. Their primary interests include colleges and universities, libraries, public school systems and research institutions. For a non-exclusive distribution agreement/entry form write Box 467, Venice, CA 90291.

#### ART READER

*Afterimage* featured a list of grantees of the NEA in photography in their December issue and in January, listed photography grants to organizations.

*American Arts* for January 1981 features Exxon's support of the arts analyzed, an account of the multi-million dollar Massachusetts Arts Lottery, among other features.

*Art New Zealand* 17 was an issue dedicated to the artist Len Lye, who died in late 1980.

*Art Police Express*, vol. 1, no. 1 is a product of Art Police Newsletter, which is in its 6th volume. Lots of incredible cartoon-like graphics. Write to Artpolice, 3131 1st Ave., So. Minneapolis, MN 55404.

*Artes Visuales* for August highlighted photography.

*Artforum* for November featured an interview with Suzanne Lacy, an article on Carolee Schneemann, article on May Stevens and Rosa Luxemburg, by Moira Roth.

*Cairn* no. 6 (1980) had a special issue on the Biennale of Paris as well as artists' spaces, both philosophically, realistically and theoretically, a discussion of new artists' spaces in Italy, and an in-depth profile of the Experimental Art Foundation in Adelaide, Austria. The address of this alternative space which publishes the newsletter is 152 rue du Faubourg St.-Antoine, Paris 75011.

*Design Quarterly* 115 is on "Mapping Experience."

*Artists' Pulp* Radiation Issue features an interview with Bob and Bob.

*Artworkers News* for December featured a whole section on Museums, including diary notes from Benny Andrews, discussions of the Met, Whitney and Guggenheim, as well as the Jewish Museum, and ending with a theoretical essay by Donald Kuspit. Included in this issue is a model contract-agreement between artist and museum.

*Dialogue* for November/December features a conversation with Philip Glass, as well as a review of "Dada and Surrealist Books & Prints" at the Toledo Museum of Art.

*Domus* for October featured the Biennale of Venice's architecture exhibition, as well as the Forum Design at the University of Linz, a grandiose international exhibition on design.

*Flash Art* for November has an article by Enzo Bargiacchi entitled, "From New Theater to Performance", discussing the development of performance art in Italy.

*Fuse* for December features a Music Supplement including black music in Toronto, Women's Music Industry and industrial records, plus the Sex Pistols, the Raincoats, etc.

*Horizon* for December features an article about John Cage, entitled "A Grand Old Radical" by David Bither, as well as an article on Peggy Guggenheim in Venice.

*Impressions*, the photography journal from Toronto, for Fall 1980 features a series of portraits by Richard Nonas, 80's Dada by Ken Friedman, a discussion of the Warhol/Beuys Event by Johannes Stuetgen. Portfolio of *Picture Windows* by John Pfahl makes this a spectacular issue. \$2.50 or \$7.00 a year from Box 5, Station B, Toronto M5T 2T2.

*Kaldron* 12, the Winter Solstice issue, features work by David Arnold, Edith Kallman, and Karl Kempton, among others.

"How to Preserve your Color Pictures" by Peter Moore appears in *Modern Photography* for January 1981.

*New Yorker* for 15 December in Talk of the Town includes a long discussion of Turrell's show at the Whitney as well as a conversation with him.

*Prop* no. 5 for Fall 1980 has as its theme "Vision and Supervision" including work from many artists such as Opal Nations, Sue Fishbein, Stu Horn, Edgardo-Antonio Vigo, Vittore Baroni, Sandy Shaw, Lomholt, etc. Available from the Workshop Loft, 845 Park Ave., Albany, NY 12208. \$4.00 for four issues.

*Slick* from San Francisco featured recently G.A. Cavellini, with pages from the encyclopedia and lots of photos as well as an overview of copy art in San Francisco. \$1.00 from P.O. Box 11142, San Francisco, CA 94101.

*Typewriter 9* features Essary, Vieira, Stephen Smith, etc. *Typewriter 10* features work of Karl Kempton. Available from Robert Caldwell, P.O. Box 409, Iowa City, IA 52244

*Women Artists News* for November, redesigned and very good looking, includes in its November issue "The Intimidating Business of Art" by Georgia Kornbluth, as well as bibliography.

**FROM RIDICULOUS TO SUBLIME**

Works by British artist Francis Bacon and California painter Richard Diebenkorn's broke price records at a recent art auction. One of Diebenkorn's paintings was auctioned to a private collector for \$105,000, the highest price ever paid for one of his paintings. The Bacon painting went for \$104,000 to a Michigan collector.

▪ A plan for the first unmanned marine circumnavigation of the earth, entitled *Odyssetron*, conceived by artist Bryan Rogers, was initiated on November 23 - 28 with launchings in the San Francisco Bay and Sacramento/San Joaquin River Delta region.

According to Rogers, over the next several years, he will launch numerous unmanned objects, many capable of transmitting and communicating information, in major waterways throughout the world. The voyages of these objects will prepare the way for the eventual launching of *Odyssetron IV*, a complex, unmanned object, equipped with propulsion and communication capabilities and its own navigation system. *Odyssetron IV* will be designed to circle the earth by water and eventually return to the point of its original departure.

On November 23, Rogers and associates proceeded to set afloat *Odyssetron I*, consisting of 100 free-floating, bright yellow anthropomorphic forms encoded with information regarding the time and location of their sendoff. *Odyssetron II*, to be launched in 1981, will cover a broader area with numerous free-floating forms which will periodically transmit radio-frequency information. The launching of *Odyssetron III*, to take place in 1982, will involve an even larger geographical area with free-floating forms capable of receiving as well as trans-

mitting information. *Odyssetron IV*, a single unit launching, will travel the earth's entire circumference.

Rogers is an art professor at San Francisco State University. He first received a PhD. in chemical engineering before taking an M.A. in art. His sculpture combines art and science with technological complexity and whimsy. His *Umbrella Show* in 1974 in San Francisco, the University of Santa Clara and at the Laguna Beach Museum of Art was comprised of machines, cylinders and pumps that made umbrellas do everything from dance to disappear.

For further information, contact Mary Miles Ryan at (415)673-2201, 332-4721 or 824-3331.

▪ The formation of The Committee for the Nihilist Olympics has been announced by Elisha Shapiro, Fieldmarshal of the Co-operative Nihilist Housing Project. Shapiro, along with Molly Cleator, Tobi Redlich and Ellen Landress, have been organizing the quasi-annual Nihilist Festivals of the Arts. The Nihilist Olympics are planned to coincide with the opening of the 1984 Los Angeles Summer Olympics. Events will include a parade and sporting events like the Laszlo Toth Art Defacing Marathon, and a series of freeway driving relays. Also slated is a nihilist abbreviation of the Olympic Pentathlon called, "The Run and Shoot Competition."

Suggestions and information requests should be sent to Nihilist Olympics, 913 Alandale Ave., Los Angeles, CA 90036.

▪ Richard Scott, a young artist from New York City, is asking people to buy a duck, a cute little metal duck that looks like your bathtub toy, except that it weighs a full pound and is attached to a rubber drain plug. The price is \$20.00 as your share of this "participatory sculpture." Production is selling shares to the public, and has three parts: Funding Ducks, The Flock, and Duckumentation.

The limited edition (3,000) venture, each signed, numbered and sold for \$20.00 each gives you a share, along with a signed certificate of duck ownership. With the funds from the sale of the ducks, Scott will cast the Flock, 1,000 solid lead reproductions, after which he will destroy the mold.

The Duckumentation will include communications to holders of the Funding Ducks about events of exhibitions in the form of Duck Holders Reports and Production Notices. If you're interested, write to Production, 186 Franklin St., New York, NY 10013. It's for real!

**DATES TO REMEMBER**

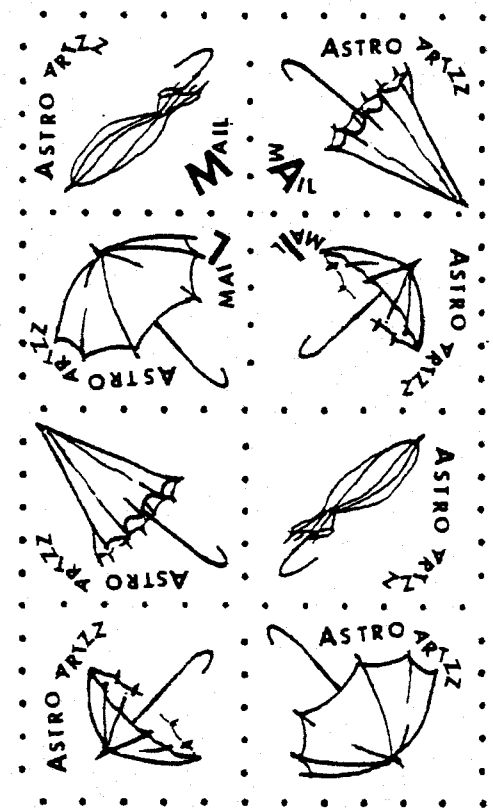
**ARLIS/NA Annual Conference**  
San Francisco, Sir Francis Drake Hotel  
21 - 26 February 1981

For more information, contact:  
Pamela Parry  
Executive Secretary  
ARLIS/NA  
143 Bowling Green Place  
Iowa City, IA 52240

**Women's Caucus for Art**  
WCA  
San Francisco  
24 - 25 February

**College Art Association**  
Annual Conference  
San Francisco, CA  
Conrad Hilton Hotel  
26 - 28 February 1981

**Preservation of Photographic**  
Images, Rochester, NY  
Rochester Institute of Technology  
2 - 4 March 1981



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