

## ART PEOPLE IN THE NEWS

**Isamu Noguchi** has been commissioned to do a sculpture for the Japanese American Cultural and Community Center in Los Angeles, funded by a grant from the Atlantic Richfield Foundation.

**Barbara Kruger** is showing *Pictures and Promises*, a display of advertising, slogans and interventions at the Kitchen Gallery in New York City from 8 January through 5 February.

**Joe Rees**, video artist and founder of Target Video, has been named recipient of the 1980 Adaline Kent Award for the most promising California artist, by San Francisco Art Institute.

**Tommy Mew's** illustrations appear in *Milkweed Chronicle* for fall.

**Michael Gibbs** recently had an exhibition of *The Absent Words* at the Stedelijk Museum in Schiedam, Holland.

**James Johnson** had a two-part exhibition of Objects and Images at the University of Colorado Art Galleries and of Magic Squares at the Fiske Planetarium in Boulder.

**Geoffrey Hendricks** exhibited at Studio Morra, in Naples, from 27 November through 31 December 1980.

**Claudia DeMonte** recently exhibited works at the WPA in Washington, DC, including portraits of DeMonte by many artists. She also had an exhibition at the Fort Worth Art Museum.

**Channa Horwitz** and **Sarah Tamor** are showing at the Union Gallery in San Jose State University. Horwitz is showing a structure explored, using a graph of 8 as a base for her structures, and Tamor is showing a kinetic sculpture installation concurrent with her recent color Xerox work.

**Lisa Phillips** has been named Associate Curator, Branch Museums, Whitney Museum of American Art, which includes the Downtown Branch as well as future Whitney branch operations such as the previously announced sculpture installation and temporary exhibition gallery in the new Philip Morris headquarters building at 42nd & Park Avenue, to open in the fall of 1982.

**Lawrence Weiner** recently presented *Twenty Works* at the Anthony d'Offay Gallery in London.

**Sas Colby** is showing her books at the Kathryn Markel Fine Arts gallery in New York City for the month of January.

**Mort Kunstler** has a commission from the Rockwell International Corporation to paint a series of six canvases depicting the space shuttle. He is so excited about the shuttle that he has applied to become the first artist to fly on the shuttle, but NASA said there is no room yet for anyone but astronauts.

**Ruth Weisberg** is having a show of her prints at the Judah L. Magnes Museum in Berkeley, California through 29 March.

The Des Moines Festival of the Avant-Garde had a show at the Experimental Intermedia Foundation in New York called *The Des Moines Festival of the Avant-Garde Invites You to Show Up and Perform!* The show featured photographic documentation from the original festival, held in October 1979. Two films were shown, and in addition, spectators were invited to perform the work of several international and U.S. artists.

**France Morin**, formerly of *Parachute*, the Canadian magazine, has opened her own gallery, Galerie France Morin, in Montreal, Canada.

**Gregory Battcock**, noted art historian and critic, was stabbed to death in his apartment in San Juan, Puerto Rico, in late December.

**Brian Buczak** had an exhibition of 15 Drawings from Illustrations at the Galeria Rysunku in Poznan, Poland.

**Anatol Josepho**, who invented the Photomaton, which was the original photobooth which produced 8 self-portraits for the price of 25 cents, died recently in La Jolla, California.

**Marshall McLuhan**, Canadian communications theorist who taught that "the medium is the message," died in Toronto at the age of 69.

**Bettie Ringma** and **Marc Miller**, who for the past year sold Polaroid pictures for \$3 each in the bars and discos of Holland, recently returned and showed a selection of 300 originals and photocopies at Bard College Library in New York.

**Tony Smith**, the sculptor of minimalist structures, who began his career late in life at the age of 52, recently died of heart failure at the age of 68 in New York City.

**Wolf Vostell**, not to be out-ducked, arrived in Los Angeles and set up in the gallery of Los Angeles Institute of Contemporary Art 30 TV sets, casting them in concrete, and installing them with live turkeys in the gallery. The turkeys seemed to be majestic, sophisticated and exotic in contrast to the TVs, which droned on, some flickering, some with partial screens exposed and turned on to soap operas, talk shows and old Ronald Reagan movies. At any rate, the turkeys won handily in the contrast between the beautiful and the banal.

**Georgia O'Keeffe** has finally settled a four-year battle with Princeton, NJ, art dealer, Barry Snyder, concerning three paintings of O'Keeffe's which disappeared from a Manhattan art gallery operated by her husband, Alfred Stieglitz.

Snyder acquired the paintings in 1976 from a private collector for \$35,000, and although full details of the final out-of-court settlement have not been disclosed, one of the paintings will be sold at auction with the proceeds divided between the two parties. It is believed that each will get one of the other two.