

# EXHIBITION CATALOGS

*Stuart Davis: A Concentration of Works from the Permanent Collection* by Patterson Sims, Whitney Museum of American Art. 32 pages, 28 b & w illus., color cover. \$4.00 (plus \$1.50 postage). Madison at 75th St., New York, NY 10021.

*James Turrell: Light & Space*. Commentary by James Turrell on the pieces in the forthcoming exhibition at the Whitney, as well as an essay by Melinda Wortz which provides an overview of the principles of Turrell's work and its relationship to other disciplines. 56 pages, 65 b & w illus. \$6.50

*Miriam Schapiro: A Retrospective*. 70 pages, 25 color plates, 20 b & w plates, obtainable from the Florence O. Wilson Bookstore, the College of Wooster, Wooster, OH 44691 for \$14.00 (add \$1.00 postage).

*Joe Brainard*. 7 September - 2 November 1980. Long Beach Museum of Art. The first major West Coast review of the work of this New York artist, including collage, drawings, and assemblage. 2300 E. Ocean Blvd., Long Beach 90803.

*Investigations: Probe Structure Analysis*, a New Museum exhibition from 27 September to 4 December, including Agnese Denes, Lauren Ewing, Vernon Fisher, Stephen Prina and David Reed. \$5.00 from the New Museum, 66 Fifth Ave., New York, NY 10003.

*The Photographic Magic of William Mortensen* is an exhibition of vintage photographs by Southern California photographer William Mortensen (1897 - 1965) to be exhibited Nov. 4 - 30 at the Municipal Arts Gallery in Los Angeles. Catalog includes checklist, bibliography, chronology and is available for \$5.00 from LACPS/Mortensen, P.O. Box 762, Santee, CA 92071.

*Edward Hopper: The Art and the Artist* by Gail Levin. 320 pages, 543 illus., 280 in color. Published by the Whitney Museum of American Art in association with W. W. Norton & Co. Cloth \$29.95, paper \$17.00.

*Charles Sheeler: A Concentration of Works from the Permanent Collection* by Patterson Sims. 32 pages, 28 illus., color cover. Whitney Museum of American Art. \$4.00

## *Handbook:*

*The Guggenheim Museum Collection 1900-1980* is a selective view of the primarily abstract collection. This most recent Handbook reflects the Museum's vigorous acquisition efforts from the time of its formation to the present. 250 selected works, arranged in quasi-chronological order, is facilitated by the full index. Each individual artist entry contains biographical information and selected bibliographic references. 52 b & w illustrations and 215 color plates. Paperback. \$14.85.

*Women Artists Living in Brooklyn*, an exhibition at Long Island University, Brooklyn Center, 14 May through 8 June, includes artists June Blum, Cynthia Dantzic, Linda Davidson, Gail Cohen Edelman, Seena Fish, Shirley Fuerst, Ruth Gray, Fran Hodes, Marion Lerner Levine, Susan Newmark, Laura Schechter, Linda Schrank, Susanna Steig and Ellen Sussman.

*Cliché-Verre: Hand-Drawn, Light-Printed*, a remarkable catalog released by the Detroit Institute of the Arts documenting a recent exhibition of 134 cliché-verre works by 53 artists such as Corot, Daubigny, Delacroix, Millet and Rousseau, Man Ray and Max Ernst, photographers Brassai, Henry Holmes Smith and Frederick Sommer are included in this first major history of the medium and the first book on cliché-verre in English. Available for \$22.95 softbound including 212 pages, 8 color plates and 221 black and white photographs, from the Museum Shops, Detroit Institute of the Arts, 5200 Woodward Avenue, Detroit, MI 48202.

*Los Angeles Prints, 1883-1980* is one of the Bicentennial exhibitions tracing the Los Angeles printmaking history. Published by the LA County Museum of Art, this 112-page catalog with essays by Ebrina Feinblatt and Bruce Davis includes 140 prints by 103 artists, with 119 black and white illustrations and four color plates, an index of artists in the exhibition, and a selected bibliography. Softbound, publication is available for \$10 from the Museum Shop, LA County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036 (add 6% sales tax in California and \$2.00 handling charge).

*Music Sound Language Theater*, an exhibition catalog of etchings from the Crown Point Press executed by John Cage, Tom Marioni, Robert Barry and Joan Jonas which traveled through California in 1980 and will travel to Europe at the Stedelijk Museum in Amsterdam, the Palais des Beaux Arts in Brussels, Trinity College in Dublin and the Contemporary Art Museum in Zagreb and perhaps others, has been documented in a pithy catalog, which discusses each artist at length and is available for \$5.00 from Crown Point Press, 1555 San Pablo Ave., Oakland, CA 94612.

## FROM THE EDITOR

As you see, we haven't changed format nor content. Due to some rethinking, Umbrella has decided to stay the same as far as format. We will finish out the year with our same blue paper, and our same subject matter. We will still concentrate and moreso on alternative media—books, publications, video, microfiche, documentation of performance, and new periodicals. Mail Art will always be at the forefront of our interests. We just wanted to let you know that everything is the same, and nothing is the same, but Umbrella continues to cover the alternative arts.

*Artists' Publications in Print* will be published by Umbrella Associates in 1981. We want you and your friends who publish books and/or magazines to advertise in this publication which goes to art libraries, universities, museums, museum shops, galleries, collectors, etc.

For \$25.00 you get a 7½ x 10 inch half-page and a free copy of the catalog. It will reach 2000 people, so please join with us. Send \$25.00 and your camera-ready copy to Umbrella Associates, P.O. Box 3903, Glendale, CA 91201.

The form is included in this issue for you to copy and also send to friends who might be interested. Remember, the deadline is 1 November 1980!