

## EXHIBITION CATALOGS

- Frederick Sommer at Seventy-Five: A Retrospective.* \$15.00  
California State University, Long Beach, Art Museum and  
Galleries, 1250 Bellflower Blvd., Long Beach, CA 90840.
- De Wain Valentine: New Work*, a 12-page catalog of large-scale  
glass sculptures. \$2.00 from Museum Shop, LACMA, 5905  
Wilshire Blvd., Los Angeles, CA 90036 (add \$2.00 handling  
charges and 6% California sales tax).
- The Olympics in Art: An exhibition of works of art related to  
Olympic Sports.* \$7.50 plus \$1.00 postage and handling  
from the Munson-Williams-Proctor Institute, Utica, NY.
- Aspects of the 70's: Directions in Realism*, organized by Joy  
L. Gordon and text by John Perreault. 17 May - 24 Aug.  
1980, Danforth Museum, Framingham, MA 01701.
- The Photographs of Bonfils, 1867-1907.* International Mu-  
seum of Photography, 900 East Ave., Rochester, NY 14607
- The Avant-Garde in Russia, 1910-1930: New Perspectives.*  
Los Angeles County Museum of Art, 8 July - 28 Sept.  
1980. \$11.95.
- Piero Dorazio: A Retrospective.* Albright-Knox Art Gallery,  
Buffalo, New York.
- One Thing Just Sort of Led to Another, the photographs of  
Todd Walker.* Limited edition catalog printed by Todd  
Walker. Available from Thumbprint Press, P.O. Box 3565,  
Tucson, Arizona 85722. \$8.00
- The Winnipeg Perspective 1979—Photo/Extended Dimen-  
sions.* The Winnipeg Art Gallery, 300 Memorial Blvd.,  
Winnipeg, Canada R3C 1V1. The work of Barbara Astman,  
Sorel Cohen, Suzy Lake, Arnaud Maggs, and Ian Wallace.  
\$3.50 from The Book Bus, Visual Studies Workshop.
- Pablo Picasso: A Retrospective.* New York Graphic Society,  
Boston. \$45.00 until January 1, 1981. Paperback costs  
\$19.95 from the Museum of Modern Art directly.
- Robert Henry Logan (1874-1942): A Retrospective Exhi-  
bition.* Davis & Long Company, 746 Madison Ave., New  
York, NY 10021.
- Trova: The Poet Series.* The Pace Gallery, New York City,  
32 E. 57th St. \$7.50.
- Selections from the Michael Crichton Collection.* \$5.00  
Ronald Davis: Paintings. \$3.00  
*Newspace in San Diego.* \$2.00  
All available from University Gallery, San Diego State  
University, San Diego, CA.
- Symbolism: Europe and America at the End of the Nine-  
teenth Century.* Art Gallery, California State College,  
San Bernardino, 5500 State College Parkway, San Ber-  
nardino, CA 92407.
- Nevelson: 80th Birthday Celebration.* 64-page catalog.  
\$14.00 from Pace Gallery Publications, 32 E. 57th  
St., New York, NY 10022.
- Louise Nevelson: Atmospheres and Environments.*  
New York, Clarkson Potter (in assoc. with the  
Whitney Museum of American Art) \$35 cloth;  
\$15 paper (plus \$2.00 postage and handling) from  
the Whitney.
- Isamu Noguchi: The Sculpture of Spaces.* Whitney  
Museum of American Art. \$4.00 (plus \$1.50 postage  
and handling)
- Richard Long*, published by Van Abbemuseum, Eindhoven  
and the Museum of Modern Art, Oxford. A de luxe catalog.  
Available from the Museum of Modern Art, 30 Pembroke  
St., Oxford OX1 1BP, England. Price £15.50.
- Fields, Waterfalls and Birds: Ian McKeever.* More an artist's  
book than an exhibition catalog, this contains working  
notes, photographs and drawings, by one of the most im-  
portant young English artists. Available from Arnolfini  
Gallery, Narrow Quay, Bristol BS1, 4QA, England. £3.00
- Franz Marc: 1880-1916.* Exhibition organized by the Uni-  
versity Art Museum, Berkeley. Biographical essay, essays  
by leading specialists. 114p. 8 color reproductions, 42 b &  
w. \$13.50 from University Art Museum, University of Cali-  
fornia, Berkeley, Berkeley, California 94720.
- Andre, Buren, Irwin and Nordman: Space as Support.* Essay  
by Germano Celant. 64p., 50 b & w photos. \$9.95 from  
University Art Museum, Berkeley.
- Matrix.* Sampling of static and nonstatic artists presented as  
an ongoing statement reflective of the multiplicity of con-  
temporary art. Artists' Sheets. First year contains artists  
such as Ron Gorchov, Ree Morton, James Lee Byars, Jon  
Borofsky, Alan Saret, Richard Serra, Joan Brown, Wright  
Morris, etc. \$4.25 per binder from University Art Museum.
- Drawings: The Pluralist Decade.* 39th Venice Biennale 1980.  
Institute of Contemporary Art, University of Pennsylvania.  
Bilingual catalog of American Pavilion at Venice Biennale.  
Available from Institute of Contemporary Art, University  
of Pennsylvania, Walnut at 34th, Philadelphia, PA 19104.
- Brancusi: Photographer.* \$17.50 from the Hirshhorn Muse-  
um and Sculpture Garden, Washington, DC 20560.
- Sam Francis Monotypes.* 44-page catalog from the Los An-  
geles County Museum of Art, 5905 Wilshire Blvd., Los  
Angeles 90036. \$7.50 (\$2.00 postage and handling)
- Gaston Lachaise: A Concentration of Works from the  
Permanent Collection* by Patterson Sims. \$4.00 from  
the Whitney Museum of American Art. (\$1.50 postage)
- The Figurative Tradition and the Whitney Museum of  
American Art.* \$15.00 paper (plus \$2.00 postage)

## ARTISTS' PUBLICATIONS

R. Dick Trace-It has issued an interesting Calendar that is a Perpetual Cyclic Calendar to the year 2000, to be used as a calendar or to witness the progression of the Investigation Department's work. Write to Richard A. Hambleton, Investigation Dept., P.O. Box 1495, Station A, Vancouver, B.C., Canada V6C 2P7.

Zona has issued a catalog of the Documents of artists' films, with documentation of Antonio Dias, Ugo La Pietra, Luca Patella, Vito Acconci, Joseph Bueys, Cioni Capri, Giuseppe Chiari, Terry Fox, Dennis Oppenheim, John Baldessari, Ugo Nespolo, Gordon Matta Clark, Dan Graham, etc. For copies, write to Zona, Via San Nicolo 199r, Firenze, Italy.

Iceland is a catalog of Icelandic artists, a collection of materials on the most current art being done in Iceland today. Original works, books, films, magazines, and records, along with performances. The catalog shows documentation of exhibitions at the Gallery Sudurgata 7 as well as documentation of Icelandic artists and their work. A beautifully printed catalog, designed by Icelandic artists and printed in Iceland, the book is available from Zona, via S. Nicolo 119r, Firenze, Italy.

Reaktion 5 is out, an irregular publication out of West Germany, that is in loose-leaf format and incorporates the work of several artists. This is an expensive, but beautifully produced magazine, a true collector's item, published by verlagalerie leaman, 6146 Alsbach, Odenwaldstr. 30, W Germ

Yearbook 1980, The 80's no. 7/8, published by Jurgen Kramer, is now available for \$10.00 (add \$4.00 for airmail) to The 80s, Jurgen Kramer, P.O. Box 1142, D-4650 Gelsenkirchen, F. R. Germany. Contributors include Monte Cazazza, Boyd Rice, Throbbing Gristle, Cosey Fanni Tutti, John M. Bennett, Opal L. Nations, Rod Summers, and many many more. This is a very polished, professional magazine.

Mela, a periodical of writing and images from Marciana, Island of Elba, Number Four, has recently been issued. Edited by Maurizio Nannucci, there are contributions by Sandro Chia, Brion Gysin, Daniel Buren, Ida Appelbroog, John Lennon & Yoko Ono, Lucio Pozzi, Alighiero Boetti, Franz Mon, Christian Boltanski, Jackson Mac Low, Sol LeWitt, Robert Lax, Luigi Ontani, Joseph Kosuth, etc. In the U.S., available at Jaap Rietman, 167 Spring St., New York, NY or from Backworks, 488 Greenwich St., NY, 10013.

Pre Fab is a new Xerox mag produced by Moana Haggard in New York. Included is everything from personal hygiene to Japanese transliteration of common phrases. Available from Moana Haggard, 120 E. 4th St., 3F, New York, NY 10003.

Neon de Suro, Apartat de Correus 471, Palma de Mallorca, Spain for February 1980. Bruno did pages of punk-like drawings. For May, 1980, Julien Blaine did a remarkable issue on language, with illustrative material.

Artists' Publications 1980. November 7 - 29 1980. The Tweed Museum of Art of the University of Minnesota Duluth is sponsoring Artists' Publications. The exhibition is open to all work by artists that has been realized in quantity or editions.

The purpose of the exhibition is to serve as a focal point for both public exposure of artists' publications as well as expand the artists' book collection of the Tweed Library. All work received will become part of the permanent library collection.

A catalogue will be published and all entrants will receive a copy. There will also be a small amount of prize money totaling \$200.00. This amount will be awarded in one \$25, two \$50 and one \$75.00 award.

There WILL HAVE TO BE an entry fee of \$6 to cover our costs in producing the catalogue. Sorry about the fee but there is no way around it. Make payable to Artists' Publications/80 UMD. We will encourage public mail orders so send us any info, order forms, etc.

Send all books, audio cassettes, printed leaflets, artists' postcards, records, quick copy, rubber stamp work etc. by 7 October to Day/Meany, P.O. Box 3102, Duluth, MN 55812.

Editor's note: We feel asking artists to send in their work and then charging them a \$6.00 fee for a catalog is highway robbery! No cash award, and as you see, there are only four, can attract enough artists to give away their work and then be charged a large sum (\$6.00) for a catalog. And just to enhance the collection of the library! That is why we have Printed Matter, Bookspace, and Artworks, as well as Bookslinger and Art Metro-pole. Artists make books because they find that medium conducive, but they also make books to sell them! The giveaway to enhance a library collection is irritating and downright medieval. I suggest a boycott of this exhibition—but that is up to you.

the 80's      die 80er jahre      des années 80



The 80's, no. 7/8. International Yearbook, 1980, including work by Throbbing Gristle, Monte Cazazza, Boyd Rice, etc. 180 pages, 25 x 31 cm. \$10.00 surface or \$14.00 airmail to Jurgen Kramer, P.O. Box 1142, D-4650, Gelsenkirchen, F. R. G.