

ART PEOPLE IN THE NEWS

Peggy Bacon received the Gold Medal from the American Academy and Institute of Arts and Letters for graphic art in recognition of "her long and impressive career as graphic artist and illustrator." Elevated to the Academy were **R. Buckminster Fuller** and **Louise Nevelson**.

Newly elected members of the Institute are **Jim Dine**, **Sam Francis**.

Len Lye, an experimental film maker and artist who pioneered in fine-art films and later won recognition for his kinetic sculptures, died recently at the age of 78.

Georgia O'Keeffe, 92, has lost a bid to reclaim three of her paintings that were stolen 34 years ago from a New York City gallery that was run by her husband, Alfred Stieglitz. New Jersey's highest court reversed a July 1979 appeal court ruling that the paintings should be returned to O'Keeffe. The paintings now hang in the Princeton Gallery of Fine Art.

Salvador Dali recently celebrated his 76th birthday quietly at his home in Port Lligat, where he is seriously ill.

I. M. Pei and **Lida Rogers**, executive director of the Mississippi Arts Commission, have been nominated to serve six-year terms on the National Council on the Arts.

Clyfford Still, one of the foremost American painters of the century and a man known for his uncompromising attitudes in all matters relating to his art, died of cancer recently at the age of 75.

Mierle Laderman Ukeles has finally shaken the hands of all of New York City's 8,500 garbage collectors, as a part of her Project Touch Sanitation, financed by grants from a private foundation and Avon Products. She plans to do a film and a book on the joys and fears of those in the pickup business.

Dominique Bozo, who put together a Picasso exhibition in Paris two years ago, then worked with William Rubin to incorporate it into the retrospective in New York, has been named director of the Museum of Modern Art of the Centre Pompidou in Paris, succeeding K. G. Pontus Hulten. He will take charge of the Paris museum in September 1981. Bozo is now curator of the Picasso Museum which is not expected to open until 1982.

Klaus Karma, 25, likes to gild Rolls-Royces and being Austrian, he was influenced early by Klimt, and by his own real name, Goldmesser. He paints professionally and performs publicly with exhibitions in Austria and Germany. Because of the rising cost of gold, Karma expects to return to using more black paint and black smoke signals, parachutes, etc.

Maria Povera Martinez, famous for her black-on-black pottery and for shaping perfectly balanced pots although she used no potter's wheel, died at her home in San Ildefonso Pueblo, New Mexico at the age of 94.

Philip Guston, 66, at the height of his career and just after his glowing retrospective in San Francisco, died in Woodstock, NY of a heart attack.

Two of **Richard Serra's** monumental sculptures were recently unveiled in Manhattan, the 110-ton *Arc* in St. John's Rotary at the Manhattan exit of Holland Tunnel and *T. W. U.*, at the IRT subway station triangle at Franklin Street and Broadway.

INTERNATIONAL NEWS

France has just begun to turn the Gare d'Orsay, a Paris railroad station, into France's Museum of the 19th Century, scheduled to open in 1983. On exhibit in the hotel that was part of the station are the projects submitted by the six teams of architects who competed for one of the most ambitious recycling ventures ever undertaken.

- The Gardens of Claude Monet at Giverny have been reopened to the public, after a restoration under the aegis of Gerard Van der Kemp.

- A six-foot long crack has opened on the plaster wall on which Leonardo's masterpiece *The Last Supper* is painted. The cracked wall will probably force the public showing of the fesco indefinitely.

- Picasso's *Guernica* will probably travel to Madrid in time for the 100th anniversary of the artist's birth on 25 October 1981, but probably at the end of 1980.

- *The Preservation and Use of Artistic Cultural Heritage: Perspectives and Solutions*, a three-day symposium held at the Metropolitan Museum of Art and sponsored by the Museum and the Italian Ministry of Foreign Affairs, is the first of a projected annual series.

- In 1981, Cologne will sponsor an international exhibition featuring Contemporary Art since 1939, covering all aspects from all countries. Included will be documentation including original publications, newspaper articles, manifestos, invitations, placards, photographs, original manuscripts, etc. There will also be a film series, and a catalog in the form of a handbook of about 450 pages.

- An exhibit of the achievements of Rolf Jaehrling's gallery in Wuppertal, Germany has just closed at Wuppertal's Von der Heydt Museum, about 20 miles east of Duesseldorf, called *Treffpunkt Parnass*.

Included in this gallery were pioneer German avant-garde artists Joseph Beuys, Bazon Brock and Wolf Vostell, and the American performance artists Nam June Paik and Charlotte Moorman. The Galerie Parnass helped revive the tradition of contemporary art in Wuppertal after the war, a cultural phenomenon whose significance cannot be measured in a list of its diverse activities. The 319-page catalog of the exhibition can be ordered for DM 28 from the Von der Heydt Museum, Turmhof 3, 56 Wuppertal 1, West Germany.