

MAIL ART EXHIBITIONS & COMPETITIONS

Common Press deadlines:

No. 30: *Light*, edited by Bern Porter, 22 Salmond, Belfast, Maine 04915, USA. 8½x11", black and white. **Deadline: 1 May 1980.**

No. 31: *Meetings*, edited by Pier Van Dijk and Robert Joseph, Vechtlaan 42, 7555 KZ Hengelo, Holland. 14.8 x 10.5, black and white. **Deadline: 1 June 1980.**
black and white. **Deadline: 1 June 1980.**

No.28: *Drawing Activity*, edited by Andrzej Wielgosz, Matejki 68 m 15, 60772 Poznan, Poland. 14 x 19 cm., black and white. **Deadline extended: 31 March 1980.**

National Copy Art Exhibit, June 1980. For entry information, send a self-addressed stamped envelope to Ginny Lloyd, c/o Hot Flash of America, 2351 Market St., San Francisco, CA 94114. **Deadline: 7 April 1980.**

The Oxidized Look. Daniele Ciullini, Via della Bellariva 29, 50136 Firenze, Italy, invites you to send him your work in size A4 about one of the following subjects: 1) dissonance of images, 2) reaction of oxidization, 3) area of monstrosity. When he receives enough material, he will print the book with the above title. He will publish an issue every time he receives 30 works. Every participant will receive a copy of the issue.

Arte Postale! is a new handmade monthly Mail-Art magazine from Vittore Baroni, Via Raffaelli 2, 55042 Forte dei Marmi, Italy. 100 numbered copies in black and white offset are free to contributors. The only way to get a copy of Arte Postale! is to contribute by sending a mail-art work or publication in exchange. Special contributors send 100 works size A4 (with 5 extra copies just in case) and get a free subscription to 5 issues of the magazine.

Light Between Giddiness & Order. Submit "light" related concepts and realizations to Conseil Culturel de la Ville d'Avignon, France. **Deadline: 10 March.** For information send sase to International Association of Letter Art, 8 Balboa Avenue, San Rafael, California 94901.

Red Hot Wimmin's Electric Energy Exchange Mail Art Exhibition.. Open. 8½ x 11. No jury, no returns. Works to be bound into book form for future exhibitions. \$2.00 to cover brochure. **Deadline: 15 March.** Send to SEWCA, M. Fariello, Appalachian Center, Smithville, TN 37166.

Second Annual Banana Belt Postal Art Show. 17 March - 12 April 1980. "What the World Needs is a Good 5-Cent Nickel." No returns, no postage due. All exhibited. **Deadline: 15 March.** Send to Patrick Duffey, Art Dept., Lewis-Clark State College, Lewiston, ID 83501.

Button Art Show, 1 - 30 April 1980. No fee, any format or media, buttons and button paraphernalia. **Deadline: 15 March 1980.** Send to Jessie Affelder, School Library, School of the Art Institute of Chicago, Jackson and Columbus, Chicago, IL 60603. Please indicate source of button, size, date and if you wish the button to be returned.

Send postcards regular and oversized to Mail-Art "gallery between the staircases", c/o R. Saunders, OK Post East, Currier Gallery of Art, 192 Orange St., Manchester, NH 03104. No fees, no returns, everything shown. All who respond and affix a return address will receive a postcard from R. Saunders. **Deadline: 31 August 1980.**

Open Drawers. Please send documents of your work for display and archiving to Open Drawers, Box 394, Darlinghurst 2010, Sydney, Australia. We are especially interested in audio/visual and printed matter and, when available, will send our material to you. Terry Reid.

Woman*Woman*Works. Exhibition 3 May - 31 May 1980. Woman's Building, Los Angeles. Theme of woman-identification and/or sensibility. 8½ x 11 and all types of work. No returns, because part of public archives of Woman*Woman*Works. **Deadline: 15 April 1980.** Send to WWW, c/o The Woman's Building, 1727 N. Spring St., Los Angeles, CA 90012 with a \$5.00 entry fee made payable to the Women's Community, Inc.

Our Lady of the Perpetual Wrong Number. A variation on "Dial-A-Prayer", you dial this number, and are then verbally abused for getting a wrong number in no uncertain terms. Artists who wish to participate are invited to send in tapes, along with instructions as to what phase of the moon should be operant when their tape runs. The project commences on May Day in conjunction with Inter-Dada 80 and the deadline for cassettes is **15 April 1980.** Sponsored by No Tickee/No Washee Enterprises, 5228 So. Woodlawn Avenue, Loft 3E, Chicago, IL 60615.

International Postal Object. No fees, no size limits, all works will be exhibited. No returns. On the packet you should write "No Commercial Value." A catalog will be mailed to all participants. **Deadline: 14 April 1980.** Works should be mailed to Galeria Ambito, Emilio Carrere 3, Madrid 15, Spain. The exhibit of the works will be from 6 May to 6 June.

Mailart-Postcard-Exhibition of the Anti-Strauss initiative, Freiheit statt Strauss. The initiative aims at preventing Strauss from becoming chancellor of West Germany. All work will be exhibited in a great exhibition, travelling to many cities of West Germany. Work sent in will not be returned. A catalog and poster will be sent to all participants. As many postcards as possible will be printed in large editions and proceeds from the sales will go towards covering the costs of the initiative. **Theme:** Franz Joseph Strauss and the politics of the eighties. **Deadline: as quickly as possible.** Send to Klaus Staeck, P.O.Box 102063, D-6900 Heidelberg 1, West Germany.

Dixie Postal Art Show II, 1 - 30 April 1980. Laurinburg, NC. All postal media. No fees, no limits, no rejections, no returns. All work exhibited. **Deadline: 1 April 1980.** Xerox catalog on request. Send to Dixie Postal Art Show, Two. c/o James Linehan, Art Dept., St. Andrews Presbyterian College, Laurinburg, NC 28352 USA.

The Loft International Mail Art Show. Opening 1 May 1980. No limits, no returns, any size postcards, books, Xerox, 3D, all media invited. A catalog will be printed. **Deadline: 10 April 1980.** Send artwork to The Arts Committee, c/o The Loft, a place for literature and the arts., 3200 Chicago Ave.S. Minneapolis, MN 55407.

Mythical Image. Gino Gini, Via Ariosto 29, 20123 Milano, Italy invites artists to send postcards for exhibitions on the theme of the Mythical Image.

Send Impossible Exhibition. Blubber Blue-Beard. Show is by invitation only. Balls were sent to you, then you inflated them, and then sent them back to Nello Castaldo, Via Garibaldi 58, Potenza 85100 Italy. He thereupon fired the balls re-inflated with a rifle, documenting the performance with photos. Nello Castaldo is one of the early mail artists from Italy.

Mail Art. Boston College Gallery. Fine Arts Dept. Exhibit from 17 March - 15 April. Unjuried, no returns, maximum size 8½ x 11. **Deadline: 12 March 1980.**

Running Time. Exhibition organized by Pierre-Alain Hubert. All work must be sent by mail for technical reasons but need not necessarily follow a traditional mail art form. No return. The exhibition remains in the library of the Centre. A list of participants will be published. Send to The International Centre of the Future, Salines Royales, 25610 Arc et Senans, France. **Deadline: 30 May 1980.**

INTER-DADA MAIL ART SHOW. Ukiah, California. No returns, possible catalog. 5 x 7" format. Theme: Dada in the 80s. Black and White. Send before **4 May 1980** to Buster Cleveland, 1451 Knob Hill Rd, Ukiah, CA 95482.

ARAGON CENTRE, Documentation of Mail Art. Send original works, postcards, publications for an archive and for International Expositions about the area of the Integral Naturalism, a conception of Pierre Restany. Please send materials to Bruno Talpo, Via Longo 9, 24100 Bergamo, Italy.

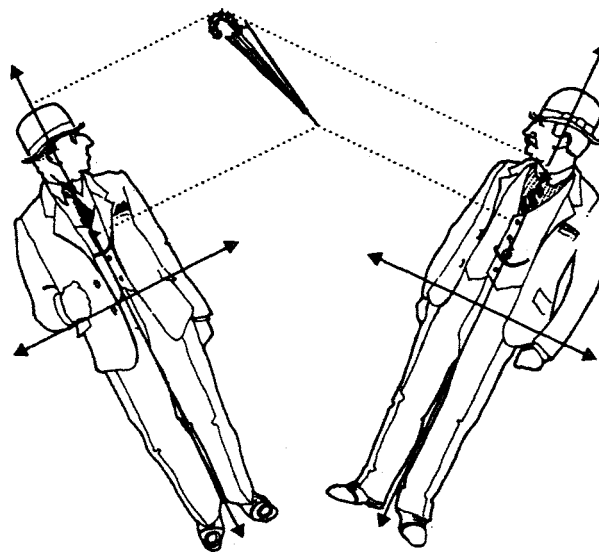
LETTERS TO DADA & MAMA: What you've always wanted to say, but didn't. Mail Art Exhibition to be located in the Street Gallery of the May Company Downtown, Los Angeles, 801 S. Broadway. **Deadline: 24 April 1980.** Exhibition will coincide with Dadafest-LA this May. Send work to Scooter, P.O. Box 3774, Hollywood, CA 90028 or to Westside Agent, 1802 Washington Way, Venice, CA 90291 USA.

INFO EXCHANGE

Subscriber desires any information on the attempt of Fluxus Director, George Maciunas, to establish a flux-colony located on Ginger Island, British Virgin Islands, in 1969. Write to Jon Held Jr., Mid-York Library System, 1600 Lincoln Ave., Utica, NY 13501.

Reinhold P. Marxhausen, Professor of Art, Concordia College in Seward, Nebraska, has created a slide presentation entitled, *How to See*. The slides are an intimate examination of the intense beauty of everyone's nearby world. A 16mm version in color, entitled *A Time to See* is available for **free rental** upon request from the Bankers Life Nebraska home office in Lincoln Nebraska 68501 or the College Relations Office, Concordia College, Seward, NE 68434.

From A to B and Back Again



Two observers, A and B, observing an umbrella

Brodley Lastname 1980

UMBRELLA MAIL ART EXHIBITION CATALOG

Price: \$3.50 (plus 50 cents postage)

Send check or money order to UMBRELLA, P.O. Box 3692, Glendale, CA 91201