

EXHIBITION CATALOGS

Convergence: 8 Photographers, guest curated by Deborah Willis, includes work by African-Americans Albert Chong, Rodd Gray, Jeffrey Scales, Coreen Simpson, Clarissa Sligh, Elisabeth Sunday, Christian Walker, and Wendel White. Available from Photographic Resource Center, 602 Commonwealth Ave., Boston, MA 02215.

Kazimir Malevich, 1878-1935 by John E. Bowlt and others (Seattle, University of Washington Press/Armand Hammer Museum of Art, 1991, \$60) documents a traveling exhibition which demonstrates the extraordinary influence Malevich had during his own lifetime and beyond. His abstract idiom was denounced as ideologically alien in the political climate of the 1920s and early 1930s, and after his death, much of his work was relegated to storage in Soviet museums.

Beginning and ending his career as a figurative painter, he then moved toward a new kind of synthesis of French Cubism and Italian Futurism. After 1919, he dedicated himself to teaching and writing. In 19127 he was invited to show his work in Poland and Germany, and when he returned home he entrusted the paintings to his German associates. What we see in this exhibition are those pictures which Malevich left in the West.

There are 255 illustrations, of which 125 are in color, notes, bibliography and index. A majestic opening for a new museum, a wonderful gift to the public.

The Wustum Museum of Fine Arts, Racine, WI has published the following exhibition catalogs recently:

Walter Hamady: Handmade Books, Collages and Sculptures has essays by Toby Olson, Buzz Spector and Bruce Pepich, 17 March - 28 April with many color plates, illustrates the genius of this artist, whose book/objects show his mastery of many materials. \$12.00

The Aesthetic Excursion: Artists Look at Travel and Transportation including all media 10 June - 13 September 1989.

For the Birds: Artists Examine Aviary Abodes 10 June - 12 Sept. include phenomenal, fantastic bird houses.

Order from Wustum Museum of Fine Arts, 2519 Northwestern Ave., Racine, WI 53404.

FluxAttitudes, created by Cornelia Lauf and Susan Hapgood was an exhibition at Hallways in February through 27 March, historically and contemporary artists were included. The catalog, conceived by Nancy Dwyer as an artwork in itself, is still not available as of this printing. Write to Hallwalls, 700 Main St., 4th flr., Buffalo, NY 14202.

Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40 by Ellen Harkins Wheat includes all 63 panels of the two sequences, reproduced in full-page color with their narrative captions. Ellen Wheat's essay discusses the artist, his work, and his motivations to create the two series. (Seattle, University of Washington Press/Hampton University Museum, 1991, \$24.95)

INTAR Gallery, P.O. Box 788, New York, NY 10108 is one of New York's main alternative spaces providing exposure for visual artists from diverse cultural backgrounds. A number of them are:

Ruben Trejo: Recent Work exhibits Trejo's recent cast bronze underwear series, exploring cultural confluences and contradiction. His work seems to mock its own sources, both the Mexican cultural sources, and those of the North American culture in which he grew up. Essay by Carolyn Kizer. 12 pages, 10 color plates, 1 black and white illus. Bilingual. \$8.00

Lorraine O'Grady: Critical interventions dislocates standard ideas of race, class and gender in a poetic way, using photomontage. She defies existing definitions of Third World and Black artists into the categories of "primitive" or "derivative".

Essay by Judith Wilson. 24 pages, 12 black and white illus. 1991 \$8.00

Danny Tisdale: The Black Museum examines the era of black pride by an African American living in New York. By displaying 1960s artifacts, he then traces the evolution of black culture through the 70s and 80s to regenerate pride and refurbish power to black people. Essay by Arthur Paris. 14 pages, 6 color, 2 black and white illus. 1990. Bilingual. \$10

Young K. The Friendly America employs photo-murals to record and reconstruct a history that an immigrant would expect his country to be. This Cal Arts graduate hopes this work will embody some of the experiences and ideals of the American people and bring forth a more friendly coexistence between the country and the rest of the world. Essay by Maurice Berger. 16 pages, 9 black and white, 1 color illus. 1990. Bilingual \$8.00

Catalina Parra has been creating works that use photo, text and materials as metaphors to reflect Latin American visual thinking and to critically analyze current social and political ideology. Among other issues, this work deals with current political events in the Middle East and corporal financial lingo and images. Essays by Coco Fusco and Ronald Christ. 24 pages, 3 color and 8 black and white illus. 1991 \$8.00

There is a list of publications available, so write to them. They are also planning a three-part project of a symposium, touring exhibition and a 75-page bilingual catalog, called Next World - Creole: A Plurality of traditions.

My Body is my Country: Josely Carvalho published by Real Art Ways in Hartford, Connecticut is truly a work of art, not just a documentation of an exhibition. The artist's work is a "Diary of Images", shaped by events, memories, issues, fantasies from the past, present and future. Her work is more like a visual diary, or the performance of a perpetual ritual: each work is a chapter of the whole. This work is about the destruction of both nature and culture--the destruction

of cultures by other cultures. After a long poem by the artist, there is an essay by Lucy Lippard, a biography and chronology, and then loose sheets that become a passage through the mind and soul of the artist. Translucent pages over visuals create a density of imagery. The message is profound and the means to get the message across is also profound. Available from Real Art Ways, 56 Arbor St., Hartford, CT 06106.

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The Quest for Self-Expression: Painting in Moscow and Leningrad, 1965-1990 was an exhibition organized by the Columbus Museum of Art and distributed by the University of Washington Press. In contrast to the State's dictate for Social Realism in the visual arts, here we have personal statements which deal with every kind of painting, including Bulatov, Glazunov, Kabakov and many more. Their biographies, a bibliography and index accompany a strong exhibition catalog with wonderful color plates. There are 147 illustrations, 94 in color. \$30.00

DATES TO REMEMBER

Artes de Mexico Festival, Los Angeles, 15 September - 29 December 1991.

International Festival of the Image: Present and Future to be held in 1993 in Rochester, New York.

Metropolis, a blockbuster exhibition featuring the work of 70 artists, most of whom have emerged in the last five years, is in Berlin through 21 July, curated by Christos Joachimides and Norman Rosenthal.

A Seurat Retrospective is at the Grand Palais in Paris, running through August.

The great El Lissitzky (1890-1941) retrospective, a collaborative enterprise between Moscow's State Tretyakov Gallery and the Van Abbemuseum in Holland, which had acquired in 1968 130 works by the artist, making its holdings of his work the largest outside the Soviet Union. On exhibition at ARC/Mus) e d'Art Moderne de la Ville de Paris from 16 June - 30 September. A must-see exhibition!

Andre Breton is being celebrated at Pompidou in Paris with 400 works on display until 26 August. The show will travel to Madrid's Centro Reina Sofia in October.

Night Lines, Art in Utrecht's historic inner city - from sunset to sunrise, up to 15 October 1991, including Jessica Diamond, Nancy Dwyer, Jenny Holzer, Ian Hamilton Finlay, Ilya Kabakov, Lucebert, Richard Prince, Rammellzee, Allen Ruppersberg, Krzysztof Wodiczko, Les Levine, among others, as well as a Centraal Museum exhibition including Bruce Nauman, Sarkis, Maurizio Nannucci.

Perspecta, Australia's controversial biennial opens on 28 August at the Art Gallery of New South Wales, Sydney, through 17 November. Featured are installation and three-dimensional art.

A major survey of Pop Art will be mounted by the Royal Academy, London, 13 September - 15 December.

Documenta IX, 13 June - 20 September 1992, Kassel, Germany.

14th Biannual 14th International Conference for Contemporary Sculpture will be held in Philadelphia, 3-7 June 1992.

Artemisia Gentileschi, a retrospective exhibition is at the Casa Buonarroti, 18 June - 4 November, Florence, Italy.

William Blake and his Followers, 150 watercolors, drawings and prints by the visionary artist and poet, will be on view from 10 July to 3 November at the Tate Gallery in London.

Sources for Magritte, including 100 works by Magritte, as well as works by Van Eyck, Vermeer, Fuseli, Max Ernst, Jim Dine, and James Rosenquist, appear in an exhibition at the Palazzo Forti in Verona from July through October.

Hallen für Neue Kunst, a vast museum of international contemporary art with an extraordinary array of Minimalist and Conceptual art of the 60s and 70s, is open to the public from 2 May - 31 October. The schedule for November - April, by appointment only.

September: Ars Electronica 1991, Linz, Austria, 10-13 September.

CORRECTIONS PLEASE

The Editorial Office now has a Fax number, so in case any of you wish to communicate with this office by Fax, the number is:

Fax: (818)794-5445

The telephone remains the same:

Tel: (818)797-0514

Mermaid, which was reviewed as an artist's book in the last issue (Dec.1990) of Umbrella was not by M. Esther Harding, but in actuality was by Leslie Stone. Mea culpa, mea culpa, mea culpa!

The "Hand it to Helms?" postcard reproduced in the last issue of Umbrella should have been credited to Domestic Help, a press in Madison, WI.