

EXHIBITION CATALOGS

George Tsutakawa by Martha Kingsbury (Seattle, University of Washington Press, 1990, \$50.00 cloth, \$24.95 paper) documents the life and work of painter, sculptor, teacher, and internationally renowned fountain designer. George Tsutakawa has bridged the traditions of Japan and those of America. With 160 color illustrations and 25 duotone illustrations, this 80-year old artist was celebrated at the recent exhibition at the Bellevue Art Museum. Chronology and bibliography.

The Fauve Landscape by Judi Freeman (Los Angeles, Los Angeles County Museum of Art/Abbeville Press, 1990, \$65) is a major contribution to the history of a movement which includes Matisse, Derain, Vlaminck, Dufy, Braque and others who were linked by friendship more than by anything else. Emphasizing these artists' landscapes, Freeman through exhaustive scholarship has taken a new approach through geography, which to all spectators and readers seems to be much more conducive to explaining this short period of exquisite and dazzling painting en plein air.

345 plates, of which 210 are in color, enhance this brilliant contribution to art history.

Next Generation: Southern Black Aesthetic documents the first major exhibition of an important generation of southern black artists, reflecting political, cultural, and economic realities faced by artists of color. Included are essays by Lowery S. Sims, guest curator for the exhibit and associate curator of 20th century art the Metropolitan Museum, as well as Adrian Piper, an artist and philosopher who teaches at Wellesley College.

There are sumptuous photos of each work of art, biographies, artist interviews, as well as transcriptions of two symposia concerning black art and aesthetics. For 1991-2, the exhibition will appear in Florida, Tennessee, New Orleans and Orlando, Florida. Distributed for SECA, Winston-Salem, North Carolina by the University of North Carolina Press, \$29.95.

Turning the Tide: Early Los Angeles Modernists, 1920-1956 by Paul Karlstrom and Susan Ehrlich (Santa Barbara Museum of Art/University of New Mexico Press, 1990, \$24.95 paper) documents a travelling exhibition which documents these West Coast pioneers in Modernism, a somewhat neglected chapter in art history. From Karl Benjamin to June Wayne, the exhibition documents the strength of these 20 artists who weathered confrontation, frustration and even political opposition to their art during the first half of the twentieth century. 58 color plates, 31 black and white illustrations, as well as bibliography complete this important exhibition catalog.

Norman Lundin: A Decade of drawing and painting (Seattle, University of Washington Press/Long Beach Museum of Art, 1990, \$15 paper) accompanies an exhibition of cool still lifes, which explore the void, light and empty space. Written by Robert Flynn Johnson with an interview by Patricia Failing, the exhibition catalog includes a bio-bibliography along with a chronology.

Ida Applebroog: Happy Families by Marilyn A. Zeitlin, Thomas W. Sokolowski and Lowery S. Sims (Seattle, University of Washington Press/Contemporary Arts Museum, Houston, 1990, \$24.95 paper) documents an exhibition which shows the injustices which people perpetrate on other human beings, a theme which has been consistent in all the art of Ida Applebroog, starting with her little booklets issued through the mail in the 1970s. A bio-bibliography completes this fine catalog which includes 79 illustrations, 32 in color.

Art that works: The decorative arts of the eighties, crafted in America by Lloyd E. Herman documents a traveling exhibition of astounding handmade furnishings by more than 100 American craft artists--furniture and lighting; glass, metal, and ceramic tableware and decorative accessories; wood and leather containers and clocks; and fiber rugs and hangings. A social and cultural context has been given to today's American crafts by the author, who explores the complex and expanding role of craft as art. 135 color plates enhance this outstanding exhibit catalog published by the University of Washington Press for \$50 cloth and \$29.95 paper.

Femme Vitale documents an exhibition held at the Brecht Forum in March 100-. Members of Femme Vitale are from different generations and cultural backgrounds. The exhibition catalog comes in the form of a postcard portfolio, one postcard for each artist. On the back of the postcard is a statement by the artist whose image is on the other side. A diverse group with a broad base in all media. \$6.00 plus \$1.50 postage from Mary Petruska/FV, 805 Sixth Ave., New York, NY 10001.

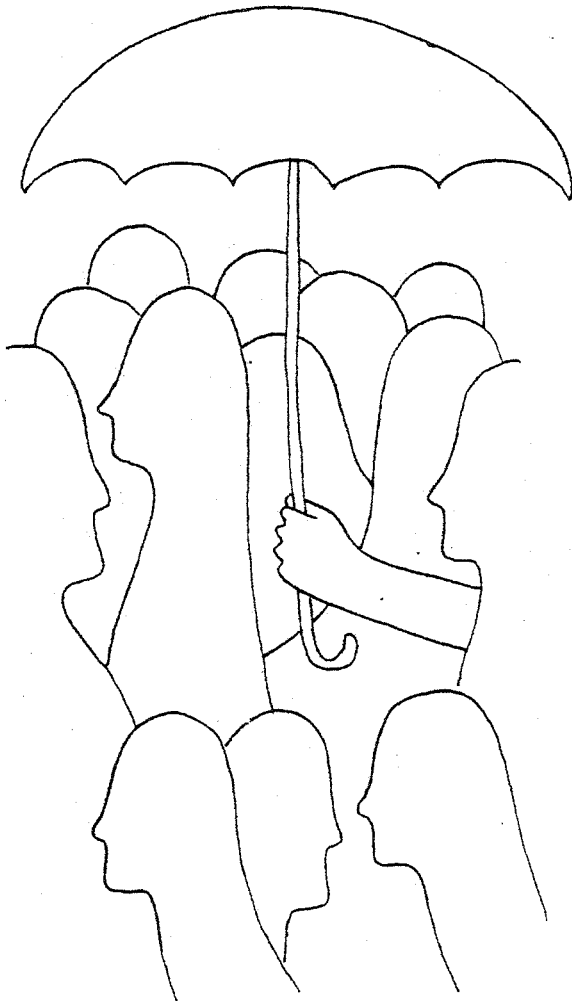
Aging: The Process, the Perception at the Forum Gallery, Jamestown Community College, 525 Falconer St., Jamestown, NY 14701 documents an exhibition from 14 September - 27 October, curated by Dan R. Talley. Included are artists Ida Applebroog, Dan Gilhooley, Holly's Comets, Nancy Holt, Babette Katz, Ruth Laxson, Louise Neaderland, Anne Noggle, Athena Tacha, Joyce Tenneson, Hanna Wilke, among others. The curator's essay tells of the exhibition, Evelyn B. Leong talks about the reworking the myths of female monsters. The page for each artist includes a statement about their work, an exhibition chronology, and bibliography, and sometimes their education. An illustration accompanies that information. This is a profound exhibition catalog, one which everyone should read. Alas, the exhibition should have travelled for all of us to experience it. Several book artists are in the exhibition. Price unknown, but buy it, keep it, and read it.

FLUXUS CATALOGS

Fluxus subjektiv is a catalog generated by the Galerie Krinzinger Wien, A-1010 Vienna, Seilerstatte 16, where an exhibition of Fluxus Subjektiv was held from 21 September - 3 November 1990. For three days, there were performances, panel discussions and concerts, and those three days have

also been anthologized in a videotape, which is available from the Galerie as well, done professionally under the best criteria. This exhibition in this looseleaf notebook includes an introduction by Dr. Ursula Krinzinger, an essay by Ken Friedman, and contributions by Ben Vautier, Hermann Nitsch, Milan Knizak, Brigitte Kowanz, Peter Weibel, Francesco Conz, with biographies, photographs of each work by each artist, and a sensitive essay by Henry Martin. There are forty pages yet to be inserted, which will involve the "Life" of Art/Life. We think this is a valuable contribution to the literature and to the visual documentation. \$65.00 + \$5 postage and handling to Galerie Krinzinger will get you a large package of great information, both visual and verbal. And order the video as well!

FLUXUS!, the first major exhibition in Australia of the innovative large-scale Fluxus multiples on fabric, published by Editions Francesco Conz in Verona. Curated by Nicholas Tsoutas and Nicholas Zurbrugg, the exhibition from 14 June - 7 July 1990 includes works by Eric Andersen, Ay-O (not available because of technical problems), Geroge Brecht, Guiseppe Chiari, Philip Corner, Jean Dupuy, Geoff Hendricks, Dick Higgins, Joe Jones, Milan Knizak, Alison Knowles, Jackson Mac Low, Charlotte Moorman, Nam June Paik, Ben Patterson, Serge III, Daniel Spoerri, Ben Vautier, Bob Watts and Emmett Williams. Available from the Institute of Modern Art, GPO Box 1897, Brisbane, 4001 Queensland, Australia.



DATES TO REMEMBER

FORO MADRID or International Forum for Cultural Integration will be held from 7 - 12 February 1991 at ARCO '91, to be held in Madrid's Casa de Campo Fairgrounds, covering Architecture, Music, Poetry and Thought, Literature, Theater, Dance and Performance, Film, Video, Photography, Design and Engravings. Experimental films will be featured in this first edition with West Germany as guest country, an homage to Jean Metzger, and an exhibition of the first magazines published at the beginning of the century, dedicated to promoting the new cinematographic art.

The San Francisco Summer Book Arts Conference 1991, sponsored by the New College of California, will be a three-day conference, exhibition, and book fair. For more information, contact Ralph Ackerman, Book Arts Coordinator, New College of California, 50 Fell St., San Francisco, CA 94102.

Joni Mabe's World Famous Traveling Panoramic Encyclopedia of Everything Elvis, Tate Center Gallery, University of Georgia, 8 - 31 January 1991. Big 56 Elvis Birthday Party on 8 January, 7:30 -midnight.

Bookworks from the Archive of the Administration Centre - 42.292 curated by Guy Bleus will be held in the Public Library of Hasselt, Belgium March - April 1991.

Artes de Mexico Festival, Los Angeles, 15 September - 29 December 1991.

International Festival of the Image: Present and Future to be held in 1993 in Rochester, New York.

From Rittenhouse to Twinrocker, a symposium on key events in American Papermaking History, 22-25 March 1991 at the University of Iowa Center for the Book to commemorate the 300th year anniversary of the beginning of papermaking in the U.S. Participants will include Cathy Baker, Terry Belanger, John Bidwell, Howard and Kathryn Clark, Leonard Schlosser, among others. For more information, write to Kim Merker, Director, UI Center for the Book, 102 EPB, University of Iowa, Iowa City, IA 52242.

Space in Hand: Artists' Books by Gloria Helfgott, an exhibition in the Wisser Memorial Library and the gallery of the New York Institute of Technology's College Gallery in the School of Architecture. 15 April - 27 May 1991.

Censorship Redux, an exhibition at the New York Public Library, focusing on 20th-century censorship and featuring original artwork by Czech artist Jiri Anderle from a forthcoming book about the "velvet revolution."