

NEWS & NOTES

AUDIO ARTS

From 4 October - 4 November 1989, the *Maison du livre de l'image et du son* of Villeurbanne, France presented the exhibition of sound recordings by artists, called D.I.S.C.O.T.H.E.Q.U.E., dating from the end of the fifties to the present. Included are works by Yves Klein to Ernst Jandl, from Francois Dufrene to Robert Ashley, from Joseph Beuys to Christian Boltanski, from Andy Warhol to John Giorno, from Dieter Roth to Laurie Anderson, from Lawrence Wiener to Maurizio Nannucci, from Art Language to Martin Kippenberger, from A. R. Penck to Katherina Fritsch. Curated by Maurizio Nannucci. Exhibition catalog available but not seen.

VIDEO

Joseph Nechvatal and Virgil Moorsfield have produced a new video, *Ex Stasis*, with an original score by Moorsfield, offering an alternative vision to the cliched media images flickering across TV screens in sync with formula music. Nechvatal has created a painting in motion based on the biblical story of Lazarus.

Nechvatal is a curator of *Tellus* audio magazine, as well as an internationally exhibited artist.

NEW PERIODICALS

The Green Book, a quarterly review of the visual and literary arts, was relaunched on 25 May 1989 in a new paperback book format. Covers contemporary British art scene, both visual and literary. Vol. 3, no. 1 covers contemporary sculpture in Britain, including Tony Gormley, Ian Hamilton Finlay, etc. Published quarterly, cost is \$34.00 (US and Canada) and £15.50 (Europe) from Green book Ltd., 49 Park St., Bristol BS1 5NT, England.

Performance has changed from a bimonthly into a quarterly with fewer but more indepth articles on performance art. Intentions are more international coverage including foreign language articles with English summaries. For subscription rates, etc., write to Performance Magazine Ltd., 295 Kentish Town Rd., London NW5 2TJ.

Stamp Folio, Issue 0, is a stylized magazine on rubberstamp art in full color, with intentions of publishing the art of a select group of artists each issue. \$6.95 cover price. \$25.00 for four issues. Write to C.O. Blake the Enlightened Wizard of Latex, 4040 Grand View Blvd., Suite #67, Los Angeles, CA 90066.

Kunst & Museum Journaal is a brand new periodical, formerly called *Museumjournaal*. Almost 35 years old, this magazine promotes Dutch art museums, but is now joined by the Netherlands Office for Fine Arts, so that there are Dutch and English editions.

This issue covers the challenges of today's museums, including deaccessioning, Malevich, Allan McCollum, Komar & Melamid, and artists' pages, plus much more. 6 issues per year for \$40, DM 75, L25, FF 256, Dfl. 85 including airmail postage. Write to Kunst & Museumjournaal, Sub-

scriptions, P.O. Box 77, 5126 ZH Gilze, The Netherlands.

Raw Vision is a new periodical out of England that concerns itself with "outsider art" or art that comes from an inner compulsion, with no regard to commercial considerations or art conventions and fashions. How refreshing in these times to talk of non commercial considerations.

Raw Visions is an international periodical intending to present to a wide international public for the first time wonders such as the Bottle Village of Grandma Prisbrey in California to the Enchanted Garden of Bogosav Zivkovic in Serbia.

Published in English with some text or translation in French.

Subscriptions are to be ordered from Raw Vision, Dept. 193, 1202 Lexington Ave., New York, NY 10028 or from Raw Vision, 42 Llanvanor Rd., London NW2 2AP, England. Individual subs are £9.00, \$16.50, FF 100, or SF 24. Institutional subs are £16.00, \$30.00, FF 175, or SF 44. This is exciting material, edited by John Maizels.

AnOther is a new periodical out of Seattle which appears with *Reflex* each issue. The first number (July/August 1989) contained an interview with Gloria Bornstein, an article about Theresa Cha, and a theoretical essay by Cynthia Gayman on female relationships. This three times a year tabloid is edited by Laura Brenner, Meg McHutchison and Laura J. Millin as an outlet for feminist theory and feminist culture.

CENSORSHIP

Two of our readers have sent me notices about censorship of their own work in recent venues. Chicago-based **Barbara Aubin's** bookwork, "A Clarion Call" and a mail art piece for the October 1989 ARC Gallery show have been censored, and since the court case, *City of Chicago vs. Aubin et al- Plaintiffs* is ongoing, we cannot write about it yet. The works cited are said to take positions "on militarism, nationalism, individual rights, the position of the Third World countries vs. the superpowers, and at least one asks the question about the proper role of our country in world affairs. This is worse than just the flag desecration on the ground or floor.

Likewise, **Douglas Beube** who was a Visiting Artist/Teacher at Carleton College in Northfield, Minnesota during the autumn, whose sculpture incorporation a bundle of books hanging in the breeze outside the library, called *Books of Knowledge Standing Up Against the Elements*. Beube's work as well as several students' sculptures were also destroyed. The work was blatantly ridiculed in the school newspaper and then vandalized. The vandal later "fessed up" in an anonymous letter to the artist and to the President of the college, citing a drunken stupor for the cause of this vandalism two days before his graduation. Apologies were sent to Beube from the President, the Dean, and other people.

NEW PUBLICATIONS

Machine Bolt Press has issued its first limited edition in an edition of 50, consisting of 60 pages and featuring drawings, photography, poetry and prose printed on acid free paper. Each book is handbolted and high-lighted with a 9 x 12" original screen printed metal cover. 14 artists are included covering drawings, photography, poetry and prose. \$50 if any are left or call (212)307-6434.

A Printmaker's Handbook, edited by Silvic Turner, (London, estamp, 1989, L12.95) is the first publication by Estamp in London. Not only a handbook, it provides a picture of British printmaking from grass roots level. Future titles include *British Printmaking Suppliers, Safety and Health in Printmaking, Paper in Printmaking and the Contemporary Print Workshop*. Write to estamp, 204 St. Albans Ave., London W45JU.

Blank Page is a new limited edition, bian-annual art publication from England issued in 150 copies. Launched with *Our Wonderful Culture* which sold through galleries and selective bookshops in London, now Blank Page will be sold throughout the world for £50. Annual subscriptions will be available for those who wish to reserve these limited editions at only £100. Each print will be individually signed and numbered. To reserve, sponsor, or be informed, write to Blank Page, B4 Publishing, Unit B4, Westminster Square, Durham St., London SE11 5JH.

Handmade Paper: A Practical Guide to Oriental and Western Techniques by Sheril Cuning (5th ed.) is a new sophisticated look to this popular text with step-by-step directions for making paper by hand. Directions included for pulp painting and the ancient pre-papers of payrus, tapa and amate. \$25 (Cal. sales tax \$1.81, Shipping for all add \$2.50) from Raven's Word Press, 336 West 2nd Ave., Escondido, CA 92025.

On Paper Gallery: Communication for Peace is the first volume of a Miniature Contemporary Art Museum, made by 100 artists around the world. This is a postcard size artbook with tearaway postcards made by 85 artists selected by a jury out of 1300 international entries and 15 invited artists. The theme of this volume is The Age of Earth-Aqua Planet with work by Lyall Watson, Allen Ginsberg and Neville Brody, among others. The proceeds of *On Paper Gallery* will be used for exhibitions and art projects produced by Aqua Planet, Inc. as well as donated to foundations for environmental protection, racial equality, and human rights.

Slated to be an annual, next year's volume is based on the theme, *Man and Nature*, wherein OPG would like artists to express visually their feelings and ideas about the relationships between Man and Nature. Deadline: 15 March 1990. Artwork should come in 35mm reversible mounted slides. Entry fee of \$20.00 for one slide (\$5.00 for each additional slide) reserving a complimentary copy of the book. All entrants will receive by mail one copy of the publication whether the artworks entered are selected or not. If selected, you will receive

200 of your own original postcards. Guest juror will be announced. All copyrights belong to the artist. Please send a self-addressed stamped envelope for a prospectus. For US artists, a 25-cent SASE is sufficient. All other countries, use 4 international stamp coupons. Mail to On Paper Gallery, c/o Aqua Planet, Inc., 4-33-8 Ikejiri, Setagaya-Ku, Tokyo, Japan. Japanese Fax: 03-5486-9847 and English fax and telephone: 03-565-0906.

EXHIBITIONS TO WATCH

Literary on the Table: Cultural Fluency and the Art of Reading included paintings, sculptures, photographs and videotapes by 20 artists included in this Hallwalls exhibition, including work by Edgar Heap of Birds, Clarissa Sligh, Ann Turyn, and many more. The act of reading in America leads one to a double-bind. The issues are explored with this exhibition, which also presented a mini-symposium. For more info, write Hallwalls, 700 Main St., 4th fl., Buffalo, NY 14202.

Fluxus & Co., at Emily Harvey Gallery, 2 December 1989 - 13 January 1990. Work from Eric Andersen, Ay-O, George Brecht, John Cage, Phil Corner, Jean Dupuy, Henry Flynt, Ken Friedman, Al Hansen, Dick Higgins, Ray Johnson, Alison Knowles, Yoko Ono, Jackson Mac Low, Nam Jun Paik, Carolee Schneemann, Ben Vautier, Yoshi Wada, Emmett Williams, among others.

Fluxus Exhibition to be held at the Sonja Henies og Niels Onstads Museum in Oslo, Norway from 3 March - 22 April 1990.

COPY ART

Processing Copies, an exhibition curated by Gre Muhleck from Germany and Annette Hurlig from Vancouver, the Goethe Institute and the Western Front present the work of artists from British Columbia and Germany who use photocopy as an artistic medium. Because of the nature of the reproductive art, there are wall and floor installations, copy books, and even a performance. Included are Albrecht/D., Manuela Eckenbach, Uwe Flesche, Jurgen Kierspel, Georg Muhleck, Boris Nieslony, Ann Noel, Hans Rustige, M. Vanci Stirnemann, Rolf Walz, together with Randy Anderson, Carole Itter, Sarah Leydon, Brice McNeil, Daav MacNab and Al Neil. Dates are 30 November - 12 January at Goethe Institute and Western Front in Vancouver.

INTERNATIONAL SOCIETY OF COPIER ARTISTS is now accepting new members. You can contribute twice a year to the well known ISCA Quarterly of artist's Xerography, bookworks and postcards, two travelling exhibitions of selected pieces and the extensive slide archive of works. For information contact ISCA, 800 West End Ave., NYC 10025.

LOST AND FOUND

19 Superman collages attributed to Andy Warhol has been questioned by two comic-

book experts who noticed that the dates 1960-61 attributed to the collages are several years before the original cartoon panels used to make them appeared in print.

Art publisher, Pierre Marcand, is being sued by the Federal Trade Commission of engaging in deceptive practices by producing and selling at least 22,000 fraudulent prints attributed to well-known artists, and Dali in particular...

The brilliant high tech home of Charles and Ray Eames, built in 1949 in Pacific Palisades, California has been repaired and restored by Lucia Eames Demetrios, the Eames' only child, and may in the future be open by appointment to architects, designers and critics.

A sand mandala representing the legendary "Wheel of Time" created by a group of Tibetan monks from the Dalai Lama's Namgyal Monastery in Dharamsala, India was swept up, poured into a glass vase and then poured into Santa Monica Bay as a blessing to marine life--this after creating the "Kalachakra" over a period of 6 weeks.

Found: \$40.7 million for a 1905 Picasso, purchased recently by Walter H. Annenberg. Au Lapin Agile, portrays Picasso as a harlequin.

Seven metal sculptures, representing one year's labor by artist Denis O'Connor of Derby, England, were sold as scrap for \$16 by his landlord while he was on vacation. The images of a bird and a train, among others, were valued at up to \$10,400 by a Public Arts Commission official. The landlord, who said he thought the sculptures were junk, was ordered to pay O'Connor \$6,900 damages and interest plus legal costs. O'Connor, also a college lecturer, has sold more than 400 works.

Found: A new owner for the Barnes Collection in Pennsylvania is Lincoln University, a small, mostly black liberal-arts college in Oxford, PA.

MURALS

Kent Twitchell, known in Los Angeles as one of the best muralists in the country, while painting a 35-foot-tall mural of basketball legend Julius Erving as part of Philadelphia's war against graffiti, found that in Los Angeles twice in one week, gang members sprayed graffiti on his partially completed painting of Los Angeles Marathon runners on a wall besides the San Diego Freeway. Our cover artist, Creative Thing, will be one of the figures painted in that mural. The vandalism, done with silver paint by gang members, upset the artist so much that he considered stopping painting murals in Los Angeles.

Now reassured by Inglewood social service groups that the mural would not undergo another graffiti attack, the artist is back at work on the mural, adding figures which will number about 25 runners when it is completed before the 1990 Los Angeles Marathon on March 4, 1990.

Found: A security guard and 3 other people were in custody in connection with the theft of 13 works of art valued at \$17 million from the home of Pablo Picasso's granddaughter, Marina Picasso. The four people are all current or former employees of Ms. Picasso and worked at her villa.

NEW MUSEUMS

A museum devoted to the art, films and archives of Andy Warhol will be established in an old industrial building in Pittsburgh, Pennsylvania, to be operated by the Carnegie Museum of Art. Scheduled opening is 1992.

And then there is the Museum of Garbage in New Jersey.



CLASSIFIED

WANTED: Fluxus citations from doctoral dissertations, masters' theses, post-graduate papers, conference papers, special projects, unpublished research, published articles, books and catalogs. Full citations are requested as well as copies of materials on Fluxus or information leading to the authors. Material is also being sought on Fluxus artists whose work is represented by major holdings in the collection of the Henie Onstad Museum. These artists include: Eeuys, Friedman, Hansen, Hendricks dricks, Higgins, Kirkeby, Knizak, Knowles, Kopcke, Norgaard, and Vautier. Please contact the chief curator, Oyvind Storm Bjerke, Henie Onstad Museum, N-1311 Hovikodden, Norway.

FREE INFORMATION about cash contest awards for poetry, fiction, non-fiction. SASE for details to CNWC, 905 1/2 Linden, Shreveport, LA 71104.

COLLECTORS' BOOKSEARCH, P.O. Box 68, Wilmslow, Cheshire, England SK9 5ET is a highly professional searching and reporting service for rare, scarce, antiquarian and out-of-print books. Write to John A. McInroy at the above address.

WANTED: Cover art for UMBRELLA for 1990. Please submit camera-ready copy to Judith A. Hoffberg, Editor, UMBRELLA, P.O. Box 40100, Pasadena, CA 91114. No money but lots of copies to send to your friends and associates.

RESOURCES & OPPORTUNITIES

Tosa-Washi International Symposium for the purpose of promoting cultural exchange between the manufacturers of Tosa handmade paper and interested persons from abroad. To be held in Japan's Kochi Prefecture. Purpose to activate international exchange and increase international recognition of Japan's traditional handmade paper.

First Kochi International Triennial Exhibition of Prints to be held at Ino-cho Paper Museum, Ino-cho, Agawa-gun, Kochi-ken, Japan, 17 March - 15 April 1990. Artists interested in exhibiting their works should send for application forms, and send works when returning these forms. Deadline: 1 - 25 December 1989.

International Washi Symposium. Takaoka-cho, Tosa-shi, Kochi-ken, Japan. 18 March 1990. For information, write Tosa-Washi International Symposium Committee Office, Kochi-ken Jibasangyo-ka, 1-2-20 Marunouchi, Kochi-shi 780, Japan. tel. 0888-23-1111, ext. 2542 or 2543.

Arts America, Inc. presents Artists on VHS in their 1989 catalog. There are videotapes available on museum collections, exhibitions, and tapes on individual artists such as Nevelson and Ruscha, Bishop and Picasso. Write to Arts America, 12 Havemeyer Place, Greenwich, CT 06830.

Last Gasp is a catalog of wondrous publications including cartoon books, comic books, and various ramifications of the above. Write to Last Gasp, 2180 Bryant, San Francisco, CA 94110 for catalog.

Double Image, a service to put any photograph on a stamp which is gummed and perforated. Write to Double Image, P.O. Box 3970, Berkeley, CA 94703 for details.

Media for the Arts is a service for slide collections and Fine and Performing Arts Videos. Formerly called Budek Films, Media for the Arts, 73 Pelham St., Newport, RI 02840 covers PBS programs, as well as slide collections from all over the world.

Art World Video Tapes by David Howard includes computer art, conceptual art, women in the arts and other subjects from the San Francisco Center for Visual Studies, 49 Rivioli St., San Francisco, CA 94117.

Art Com has a new Media Distribution Catalog for Winter 1990. Combined with the Media Distribution is Contemporary Arts Press Distribution Catalog for Winter 1990. Write P.O. Box 3123 Rincon Annex, San Francisco, CA 94119-3123 USA.

Video Networks for October/November 1989 has a Directory of Television Stations for independent video producers. Write to Bay Area Video Coalition, 1111 - 17th St., San Francisco, CA 94107.

Women's Studio Workshop has a Gift Catalog for 1989 which includes handmade paper stationery, foldouts, artist's sheets, handbound books, handmade paper jewelry, silkscreened clothing, and of course, artists' books, a

large array for anyone's pocketbook. Write to WSW, P.O. Box 489, Rosendale, NY 12472.

Patricia Tavenner, 687 Fairmount Ave., Oakland, CA 94611 has available for sale a large collection of exhibition catalogs from both the US and Europe, largely from the 1960s and 1970s. Write her for the list and make her an offer. They are valuable.

10th MINI PRINT INTERNATIONAL. Cadaques, Spain. July - September 1990. Jury. Award to 6 artists for one-man shows. Fine editions will be published. 50 purchase prizes. Travels through Spain. **Deadline: 30 April 1990.** Information and entry forms from Taller Galeria Fort, Apartado de Correos 9319, Barcelona 08080, Spain.

Artforms, a set of custom-designed business forms to assist visual artists with day-to-day administration and record-keeping, as well as **Contracts for Artists**, tailored to special needs of artists when working with gallery dealers, agents, collectors and clients have recently been published by Lakeshore Press, a desktop publishing service. **Artforms** costs \$12.95 and **Contracts for Artists** range from \$5.00 to \$7.50 (plus sales tax, shipping and handling). For further information, contact Lakeshore Press, Lake Shroe Drive, RRD #4, Lake Carmel, NY 10512. (914)225-3049.

Flatland for 1989 is a catalog of hard-to-find, unusual publications, including books ranging from Baudrillard to Virilio; Periodicals from **Arccrata**, **Duplex Planet** and **Impulse** to **ZG**, Pamphlet, Videos and Catalogs. The name of this distribution item is eclectic, with a wide variety of small press titles ranging from Jung and Reich to lost history, graphic arts, contact resources, Foreans, mail art, UFOs, etc with imported underground periodicals and books from the UK, Australia and Canada. **New address is:** Flatland, Dept. M8, P.O. Box 2420, Fort Bragg, CA 95437-2420.

Postcard Book Entries Invited. Theme: Man & Nature. Free interpretation of this theme with no media restrictions. Only 35mm mounted color positive slides will be accepted and these will be used directly for reproduction in the book. All mounts should include your name and an arrow indicating which way is up. Please indicate separately how the image should be cropped. Do not send artworks. Absolutely **no** glass mounts. \$20.00 entry fee for first slide and \$5.00 for each additional slide will reserve a complimentary copy of the book whether artworks are accepted for publication or not. Artists whose works are accepted will in addition receive 200 of their own original postcards. Each selected artwork will be reproduced in full color on one page to the artist's specifications. An exhibition is expected to follow the publication in Japan and the U.S. Selection of entries will be made by a jury. The image must be prepared to be reproduced as a postcard. **Deadline: 15 March 1990.** All entrants will be notified of selection outcome by 30 April 1990. Entrants will receive by mail a copy of the book prior to its fall release. Entered slides will not be

returned. Write to Aqua Planet, Inc./Global Visions, 4-33-8 Ikejiri, Setagaya-ku, Tokyo 150, Japan.

Call for Artworks & Proposals for Aging: The Process, The Perception, 7 September - 27 October 1990, The Forum Gallery, Jamestown Community College, Jamestown, NY 14701.

Multi-disciplinary in scope. All media. In addition, articles and papers from all disciplines (fiction and non-fiction) for inclusion in the exhibition document.

Send no more than 20-35mm slides (film, video, audiotape, or abstracts where appropriate), a resume, related support material and a S.A.S.E. large enough for return of your materials to

The Forum Gallery
Jamestown Comm. College
525 Falconer St.
Jamestown, NY 14701.

Deadline: 23 March 1990. For further information, contact Dan R. Talley, (716)665-5220, ext. 478.

The Center for International Contemporary Arts (CICA) has opened at 724 Fifth Ave., New York, NY 10019-4106. The Center was established in 1986 to facilitate a worldwide exchange of ideas and information about the art of today. There is an electronic database, exhibitions and publications, all devoted to introducing and interpreting the work of living artists active in all regions of the world.

There is also an exhibition program presenting in-depth explorations of the work of individual artists, groups and historical material.

There is also a publications program to make accessible little-known or unknown research material. In addition, there is an academic internship program for 2 interns a year. A research library is available, as well as the electronic information service including art organizations, individuals and their activities. Membership is \$40 a year to CICA.

Archie McPhee is a source catalog of exclusive, amazing and original gifts, including anatomical items, amphibians, bats and birds, fish, flamingos, hummers, lobsters, nostalgia, potato gun, rodents, to Voodoo dolls. If you ever thought of plastic classics, they are here in every shape, form and purpose. It's contemporary kitsch with a vengeance. There are free gifts with every order as well--so just have fun and write to Archie McPhee & Co., Box 30852, Seattle, WA 98103 and be the source of envy on your block. (I get no commission for this either, because I just want to share this amazing stuff, such as plastic nuns and rubber eyeballs.)

Miniature Books Competition 1990. Miniature book publishers of North America are invited to submit books under three inches tall. Books should have been published from 1987 - 1990. Publishers may submit up to 3 books. An entry fee of \$10 will be charged for the first book entered; \$2 for each additional entry. One-of-a-kind books are not eligible. Entries must be received by 1 May 1990. Books will be judged by a panel of experts in the printing arts. For additional description, entry forms and information on the Miniature Book Society, write to Valentine J. Poska, Chairman, Miniature Book Competitions, 234 Windcrest Dr., San Antonio, TX 78239.



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