

## FROM THE EDITOR

It has been a rather astonishing 6 months since the last time we communicated. The world news changes each hour and freedom and the fight for rights has touched so many people through the medium of television. Walls are tumbling down, sometimes by an act of nature as the earthquake in San Francisco or by the will of men and women who seek freedom, as we have seen in Berlin.

Likewise, more books are being published; more artists have been set free, and 1990 should produce much more exciting material for our edification and education. But 1989 was not short of material. In fact, my dear readers, there were so many photography books to be reviewed that I have not been able to include them in this issue. I promise to send you the photography reviews as well as the exhibition catalog reviews in early 1990.

In the meantime, we want to explain our new look, since this is truly a transition period for our change from the composer to the computer with desktop publishing. We are still getting the kinks out of the system, but as soon as your editor learns more about the software, we will have an easy finished product, one that will be facile and that will take less time to produce than ever before. So bear with us, please.

In addition, we wish to dedicate this issue and the rest of all publications of UMBRELLA to the memory of our dear friend, Ulises Carrion, who died in October of AIDS. He was an important friend, one who loved books and was the proprietor of the famous Other Books & So shop which distributed artists' books to all of Europe. He also was a video artist, had a great archive of mail art, performed, and was one of the foremost theoreticians on bookworks. I shall miss him a great deal. We all will.

I wish you all a Happy New Year, one full of good health and good art, in spite of Jesse Helms.

-jah

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**WANTED:** Any and all information pertaining to exhibitions of artists' books from 1960 through 1986. The editor of Umbrella is writing a documentary history of artists' books and would like to hear about the obscure exhibitions she is not aware of in public libraries, small alternative spaces, etc. Please send a self-addressed stamped envelope, if you wish the material returned. If there is any documentation such as checklists, exhibition catalogs, etc., please send them along as well. Send to Umbrella, P.O. Box 40100, Pasadena, CA 91104.

**WANTED: MALE VISUAL DIARIES.** The Editor of Umbrella is making a study of visual diaries by male artists. This is a new discourse, and names, dates, and examples would be greatly appreciated if not in actual format, at least with slides. A major exhibition is slated, with a catalog. Send to Umbrella, P.O. Box 40100, Pasadena, CA 91104.

**AVAILABLE FROM UMBRELLA:** List of retail outlets all over the world for bookworks. If you are an artist making bookworks who needs distribution outlets for your work, then send a self-addressed, stamped envelope to Umbrella, P.O. Box 40100, Pasadena, CA 91104.

COVER BY LESLIE CALDERA, aka CREATIVE THING.

## LETTER TO THE EDITOR:

...the book review of Hokusai by Matthi Farrer (in the July issue)...contains an error that your readers should be aware of. You state incorrectly that "this is the first study of Hokusai to appear in English."

I list three very fine books on this Japanese master, that anyone interested in artists' books should know about:

1. The Hokusai Sketchbooks: Selections from the Manga by James Mitchener. Charles Tuttle, 1958. The popular novelist wrote this--a fine, serious comprehensive book.

2. Hokusai by Jack Hillier (world-renowned Hokusai expert). This 136-page monograph appeared in 1955, 3rd ed. 1978 in paperback, Phaidon (in U.S., Dutton)..

3. The Art of Hokusai in Book Illustration by Jack Hillier (Berkeley, University of California Press/Sotheby Parke Bernet, 1980). Lavishly illustrated in color...

Eugene B. Bermann  
Exhibit Dept.

Museum of Natural History, New York City.

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UMBRELLA is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists as well as artists' periodicals with news and reviews. UMBRELLA is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91221. The Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91114. Phone for Editorial Office is (818)797-0514. Subscriptions are available, payable in American currency for the calendar year only. © 1989 by Umbrella Associates.

## CORRECTIONS PLEASE

The zip code for the editor and for the Newsletter have both been changed by the U.S. Postal Service. Please change your records to read:

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P.O. Box 40100  
Pasadena, CA 91114

The zip code for Umbrella has been changed to 91221.