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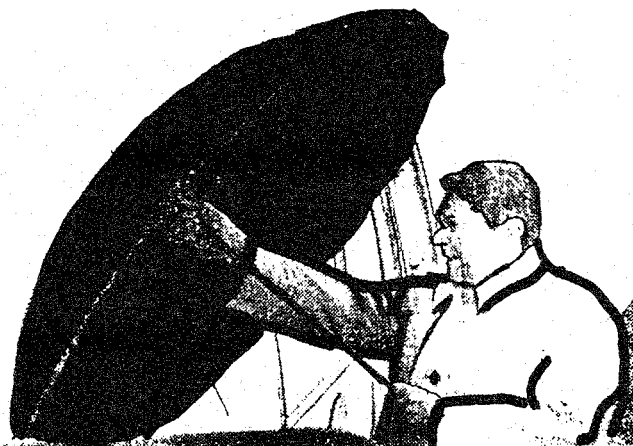
FROM THE EDITOR

On the eve of the New Year, I want to wish you all a healthy and happy 1989, a year full of promise and prosperity, full of joyous creativity. Although I have no crystal ball, my hunch is that 1989 will be more difficult than it seems, both economically and socially. The change of government (although is there really a change?) and a great deal of turmoil throughout the world, both man-made and produced by natural phenomena, lead me to believe that there's a change in the weather, and that means **Umbrellas!**

At any rate, **Umbrella** will come to you next year produced by Desktop Publishing, and that may mean an ease in production, and perhaps even more issues than the two that are promised with every subscription. If you haven't returned your renewal form, do it right away to ensure delivery of the next issue--and tell a friend!

Lastly, I must thank Mr. Reagan for all his journeys at home and abroad, which seemed so perfectly timed with the rain. I have more photographs of the President with an umbrella than the Pope, and that means a great deal. I will miss him (sic) if only for the photographs and the TV opportunities with umbrella. And thank you, Victoria Royal, Sas Colby, Jennifer Henderson, Anna Banana and Diane Destiny for your contributions to the Umbrella Museum.

—jah



UMBRELLA is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists as well as artists' periodicals with news and reviews. UMBRELLA is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91201. The Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91104. Phone for Editorial Office is (818)797-0514. Subscriptions are available, payable in American currency, for the calendar year only. © 1988 by Umbrella Associates.

WANTED: Any and all information pertaining to exhibitions of artists' books from 1960 through 1986. The editor of *Umbrella* is writing a documentary history of artists' books and would like to hear about the obscure exhibitions she is not aware of in public libraries, small alternative spaces, etc. Please send a self-addressed stamped envelope, if you wish the material returned. If there is any documentation such as checklists, exhibition catalogs, etc., please send them along as well. Send to *Umbrella*, P.O. Box 40100, Pasadena, CA 91104.

WANTED: MALE VISUAL DIARIES. The Editor of *Umbrella* is making a study of visual diaries by male artists. This is a new discourse, and names, dates, and examples would be greatly appreciated if not in actual format, at least with slides. A major exhibition is slated, with a catalog. Send to *Umbrella*, P.O. Box 40100, Pasadena, CA 91104.

AVAILABLE FROM UMBRELLA: A new audiocassette tape, entitled *UMBRELLA SONGS & WORDS*, produced by Tom Nixon, with known and unknown music as well as words about that protection against rain and that shade-giving protection from the sun, namely umbrellas. \$7.50 for subscribers, \$10.00 for non-subscribers.

AVAILABLE IN 1989: TWO EXHIBITS curated by Judith A. Hoffberg. The first, **MEN'S VISUAL DIARIES**, an exhibition of ca. 50 visual diaries by male artists. Also available for Pacific Rim venues, including Australia, New Zealand, Japan and the West Coast of the U.S., **BOOKWORKS FROM THE PACIFIC RIM**. The exhibitions require curatorial travel for installation and lecture, plus an honorarium. For more information, contact *UMBRELLA*, P.O. Box 40100, Pasadena, CA 91104, (818)797-0514.

AVAILABLE FROM UMBRELLA: List of retail outlets all over the world for bookworks. If you are an artist making bookworks who needs distribution outlets for your work, then send a self-addressed, stamped envelope to *Umbrella*, P.O. Box 40100, Pasadena, CA 91104.

HAPPY NEW YEAR!

COVER by ANNA BANANA