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FROM THE EDITOR

We would like to wish all our readers a Very Happy New Year and peace of mind, as well as on the earth. In the course of 1988, I will be writing a book on artists' books, a documentary history and am asking all of you to send in any information on lesser-known exhibitions throughout the world. I will be going to Europe to finish the book, and will try to fill in the gaps from my own documentation. Certainly, we cannot be entirely comprehensive, but the goal is to include as much information as we can gather from all parts of the world. I must thank you who have sent me news and information which would be difficult to garner from afar. My on-site scouts are to be commended for all your help in gathering the news. In addition, I must thank all of you who have added to the Umbrella Archive and Museum. It grows by leaps and bounds, and I certainly could not do it without you.

If any of you would like information about exhibitions or outlets for your bookworks at any time, please let me know and I have some lists of retail outlets, and I try to keep up with all the exhibitions, but it is you who will provide me with the data I do not have.

We would also like to remind you that if you all renew your subscriptions by 1 January, I can guarantee you a very limited edition of Umbrella which will be coming out in the new year in the form of an audiocassette. So please renew. In addition, if any of you would like to design a COVER for the next issue, by all means, let me know. I depend upon camera-ready copy from those of you who have the talent.

And as we bid adieu to the Year of the Reader, in which I have curated 5 exhibitions, we welcome the Year of the Young Reader, sponsored by the Center for the Book at the Library of Congress. Keep on booking in 1988. —jah

UMBRELLA is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists as well as artists' periodicals with news and reviews. UMBRELLA is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91201. The Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91104. Phone for Editorial Office is (818)797-0514. Subscriptions are available, payable in American currency, for the calendar year only. © 1987 by Umbrella Associates.

MAIL ART

Scrabble in the Home: 1950's/1980's. Berkeley, California, January 1, 1988. **Deadline: 26 December 1987.** No fee, no jury, no returns. Documentation to all participants. Send to Charles E. Goldstein, 1849-B Cedar, Berkeley, CA 94703.

Bélyeg Képek: Artpool International Collection of Artists' Stamps at Szepmuveszeti Muzeum, Museum of Fine Arts, 29 May - 25 September 1987 in Budapest. The exhibit was organized by Gesko Judit and the introduction was written by Geza Pernecky. This is a bilingual catalog with essays, marvelous illustrations of artists' stamps, an amazing bibliography and reference section, a catalog of the exhibition. This is available for \$5.00 including postage (and that is a bargain) from Geza Pernecky, Gr. Witschg. 3-5, 5000 Köln 1 West Germany.

3VitraPair Polypoetry Records has a new series: Quebec-Canada Italy LP with six pages as cover-poster with photos, critics, scores, texts. \$30. The first complete series of 3VITre includes 7 45-rpm with two-colored covers. (1983-86) \$60. Send payment by check or money order to Enzo Minarelli, Via Cremonino 14, 44042 Cento, Italy.

Frozen Lake. No fee, no jury, no returns. All work exhibited. Documentation to all participants. **Deadline: 15 December 1987** Send to Mary Cain, Michigan Street Gallery, Duluth Public Library, 520 West Superior St., Duluth, MN 55802.

Earthface. A Big Mailart Show. College Station, Texas. Theme: Earth's Many Faces. No fee, no returns. Documentation to all participants. **Deadline: 31 December** Send SASE to CAED Gallery, College of Architecture, Texas A & M University, College Station, TX 77843.

Dreams, or Life in the South. Northport, Alabama, 17 January - 20 February 1988. No jury, no fee, catalog to all contributors **Deadline: 31 December 1987.** Will return if SASE included. Send to Miz Mimi, Art Missionary, c/o Kentuck Museum, P.O. Box 127, Northport, AL 35476.

COVER DESIGN: Anna Banana from a photo by James Stanfield.

BACK COVER: Claes Oldenburg: Umbrella and Soft Newspaper 1962, The Panza Collection, Museum of Contemporary Art, Los Angeles.