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FROM THE EDITOR

1987 is not only the Year of the Reader, it also celebrates the centenary of the birth of Marcel Duchamp. Many Japanese are already preparing to celebrate this event either through their artworks, including bookworks, or through performances and happenings. Little stir has been made in this country, and it seems to me that on 28 July you should all pay homage to an artist that has allowed this art world to be as diversified as it is, to be rich with ingenuity and creativity and a great deal more freedom than before Duchamp let loose with his mischievous but sincere giving up making art. Just remember that whatever ailment the Mona Lisa had, and scientists are trying to analyze it now, she with her mustache is far more familiar to us than the reason why she had that inscrutable smile. Beard and mustache on the Mona Lisa makes her more of our time than even Leonardo's, and that is why Duchamp did it in the first place, to make us look at it with new eyes. So hats off to Marcel Duchamp this year, as well as the books that make us all readers.

Now, if any of you wonder why some of the news does not get into **Umbrella**, the reason is that I just cannot fit everything in when I go to press. Signatures come in four pages, and almost always, I must leave something out in order to create even-numbered pages. I do what I can do, and so if there are any complaints, realize that we are in the midst of an information explosion, and the photo on the back cover will allow you to see how I may feel every time I go to my four mailboxes and pick up the mail. It is amazing how much this global village is printing, even if the computer age is upon us. I still believe that people are not reading their screens, but in fact are dealing with a paper explosion as well.

As a result, I am contemplating going to an electronic publishing mode. Printouts would be available, but this way you could log on to a network and read **Umbrella** whenever you wanted to. I would add information from week to week, and sometimes even from day to day, and we could have **Umbrella** as an ongoing information network. Let me know what you think.

-jah

UMBRELLA is an occasional newsletter, focusing on artists' publications and twentieth-century art documentation including books by artists as well as artists' periodicals with news and reviews. UMBRELLA is published by Umbrella Associates, P.O. Box 3692, Glendale, CA 91201. The Editor is Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91104. Phone for Editorial Office is (818)797-0514. Subscriptions are available, payable in American currency, for the calendar year only. © 1987 by Umbrella Associates.

LATE NEWS

Pia Pizzo exhibited "Feeling Words" at the UCLA Art Library, Dickson Art Center, Los Angeles, CA 90024. There is a beautiful catalog which documents the bookworks exhibit which was held from 1 December - 9 January 1987

Lori Christmastree is now in Yugoslavia on a Fulbright, teaching about artists' books. If any of you still have slides to share with her, or are going to Yugoslavia in the next few months, she can be reached c/o Assistant Cultural Affairs Officer, U.S. Embassy, Kneza Milosa 50, 11000 Beograd, Yugoslavia. She will send you something in exchange for slides of books which she can use in her lectures.

El Libro del Libro was a large book exhibition held in March at El Archivero in Mexico City. Artists such as Felipe Ehrenberg, Paolo Gori, Martha Hellion, Jan Hendrix, Magali Lara, Yani Pecanins, Santiago Rebolledo and others were included.

419695 is a monthly fanzine that is sent throughout the world via an answering machine in Florence, Italy. By calling certain numbers at the hours indicated in a table, you can hear sound interventions over the phone done by artists from all over the world. If you want to leave an art sound piece, call during the hours indicated on a sheet they will send you. The piece can be no longer than 5 minutes. Your work will be sent out via the answering machine the following month and a supplement to the fanzine will be published quarterly. An archive with all the sound pieces will be available to the public. \$1.00 a year (US postpaid) for one issue of **419695**, and \$6.00 (US postpaid) for a subscription of 6 issues. Write to Tommaso Tozzi, Via Grocco 20, Firenze 50139, Italy.

Individual artists can now place images of their artwork on the Omnivex Network. In May, Omnivex will be releasing a supplement to the Gallery/Publisher disc which will include works by individual artists. The disc will be a pilot to determine the form of this collection.

The Network consists of over 2,000 images from over 70 galleries and publishers from across the country and abroad. It is used by professional dealers, consultants, advisors, and curators in 8 cities across the country. The Host Locations list is creating all the time to make the images accessible.

The Omnivex Network has created this artists' disc at the request of many people.

Interested artists should contact Robin Dorogusker at Omnivex, Inc., 35 Newbury St., Boston, MA 02116, (617)536-7116. A minimum of 3 slides must be submitted per artists and the cost is \$50.00 per slide. A resume should be included with slides. **Deadline for information and slides is 25 April 1987.**

Undercover: The Book as Format is an exhibition at the Fresno Arts Center, curated by Judith A. Hoffberg, with 45 California women artists exhibiting bookworks as a celebration of women's art which is ongoing this year at the Center.

Erica Van Horn did an installation at Franklin Furnace from 11 November through 20 December 1986, called "I've been making books since the day President Kennedy was shot."