

or live performance programs was scheduled until 1979. Presently, video and live performance programs are involved with live, color airwave television. Four live broadcasts of performance art are scheduled this fall. Future projects call for increased access to television. During 1979, La Mamelle Inc. is also sponsoring in its gallery a series of video exhibitions, organized by Nancy Frank. Invited participants present a videotape as well as an exhibition of works, e.g., drawings, photographs, text, video stills, etc. that document the process related to making the art video work. A primary interest for La Mamelle is to expand the definitions and use of electronic communication systems for idea-oriented, new art activity, and to raise the visibility of art video in a horizontal direction in order to reach a broad spectrum of the television-viewing cultural sphere.

ARCHIVES

La Mamelle Inc. maintains archives for artists' publications and art video. The publication archive contains artists' periodicals and artists' books. The art video archive includes La Mamelle video productions and important independent works. The archives contain extensive materials from both international and American sources. The video archive has rapidly expanded with the continuous addition of works by independent artists. The archival collection is non-circulating, being used frequently by artists, educators, critics, and curators. La Mamelle Inc. video viewing facilities are open to all interested persons upon appointment. Additional copies of art videotapes produced by La Mamelle Inc. are available for circulation.

THE FUTURE

La Mamelle Inc. is bracing itself for a whirlwind future of art information dissemination. "Information is our most important product and the future for information is as big as our growing dependency upon it." La Mamelle programming is based upon the premise that the future will bring many forms of information presentation, mostly electronic. But of primary importance will be the application and development of information in a participatory situation. The public will have independent on-line access to vast resources. Participation will be in the form of freely adding data to the information pool, or extracting it to formulate individual meanings. The form of meaning will take on undefined dimensions determined only by individual use and perception. A sense of an "official culture" will altogether disappear. In this zone of plastic information, the communicative responsibility of art is apparent.

La Mamelle Inc. is directed by Carl E. Loeffler and Nancy Frank. For additional information, please write to La Mamelle Inc., P.O. Box 3123, San Francisco, CA 94119. Also available free of charge: a Publisher's Catalog of La Mamelle products, a promotional poster for Produced for Television live broadcast series, a display poster with order information for Performance Anthology, the first title in the series, Contemporary Documents.

-Darlene Tong

INFO EXCHANGE

Bruno Talpo, Via Longo 9, 24100 Bergamo, Italy writes:

I am really interested in establishing contacts for contributions into graphic, mail-art, experimental and visual works.

■ The Fashion Institute of Technology, under a grant from the State University of New York Committee on University Faculty Programs/Conversations in the Disciplines, will sponsor a symposium on "Art of the 1970's" to be held in New York on 28 and 29 March 1980.

The symposium will feature principal speakers, panels, and papers. Proposals for papers should be submitted as one-page abstracts by 30 November 1979 to the symposium's director, Professor Richard Martin, Suite B634, Fashion Institute of Technology, 227 West 27th Street, New York, NY 10001.

The Fashion Institute of Technology is a specialized college under the program of the State University of New York, authorized to grant master's degrees as well as undergraduate degrees.

■ A renowned pigeon/photographer lived and worked in Germany around 1908. Recently her writings on all aspects of photography were discovered with her negatives and personal papers. As a consequence, a retrospective exhibition is in preparation and will be held at the fly-by-night gallery sometime in 1980. Collectors, photographers, curators, and mail artists are encouraged to send any relevant photographs and writings to Eye of the Pigeon, c/o Luna/Sea Press, 831 42nd Street, Sacramento, CA 95819. A catalogue will be mailed to contributors to the exhibition.

INTER-DADA 80 UPDATE

Response to the Inter-Dada 80 Festival scheduled for next May in Ukiah, California has been so great that the staff has been increased to handle all the mail.

An International Dada Dance Contest will be held, with prizes to be awarded. Kurt Schwitters' play, *Collision*, will be performed, as will Ionesco's *The Bald Soprano* in multi-media fashion by Stephen Caravello and the Ukiah Players.

A special magazine issue and video documentation of the Festival will be offered by La Mamelle Inc. La Mamelle will also be displaying videocasts of previous artistic ventures. Added to the interest generated from artists all over the world, formal invitations have been sent to Ray Johnson and Cavellini.

A limited edition Cavellini/Inter-Dada 80 T-shirt has been offered through the MAED offices, 546 N. State St., Ukiah, CA 95482, available for \$9.00 in sizes XL, L, M, S and XS in regular or tank top.

All artists who are interested in performing or having a booth in the festival, to be held 1 - 4 May 1980, should send a typed proposal to Inter-Dada 80, Suite 3, 546 N. State Street, Ukiah, CA 95482.

INTER - DADA 80

EXHIBITIONS & COMPETITIONS

JULY DEADLINE

II Festival De Inverno da Unicap. International Exhibition of Mail Art. Deadline was 1 July 1979. No returns, no awards. Catalogues will be published and mailed to all participants. **International Audio Art Show**, with cassettes tapes entered for music, poems, experiences, etc. **International Exhibition of Copy Art**, with a magazine/catalog. **International Exhibition of Air Art**, with artists working on balloons. **International Exhibition of Video Art. International Artists' Book Exhibition.** The notice came too late for the May issue of *Umbrella*, but this is an important show sponsored by Unicap, Universidade Catolica de Pernambuco, a/c Paulo Bruscky, Rua do Principe 526, Bloco A-Terreiro, Boa Vista, Recife, PE, Brazil.

POLITICAL SATIRE. Vittore Baroni invites you to participate in the 7th annual Satira Politica/Forte dei Marmi exhibition. Theme is Political Satire. Size 14 x 19 cm. Address Political Satire: Post Scriptum, c/o Vittore Baroni, Via raffaelli 2, 55042 Forte dei Marmi (Lucca), Italy. **Deadline: 31 July 1979.** Works which arrive after this date will not be excluded. Date of Exhibition: 1 - 16 September. A catalog (Commonpress 23) will be produced and mailed on to all participants.

SECCA at SECCA. A Southern Exhibition of Contemporary Correspondence Art. Southeastern Center for Contemporary Art, Winston-Salem, NC. Dates: 6 - 30 July. Works were sent to SECCA at SECCA, 750 Marguerite Drive, Winston-Salem, NC 27106. No returns, Catalog.

SKY ART. Flags and banners or similar objects were invited for the Sky Art Open Air Show, to be held this summer in the sky near Antwerp, Belgium. An illustrated catalog will be sent to each participant. **Deadline: 30 June 1979.** No returns. Material was sent to Guy Schraenen, P.O. Box 415, 2000 Antwerpen, Belgium.

AUGUST DEADLINE

ART CORE MELTDOWN. Your participation is urgently needed for the Art Core Meltdown. All work will be exhibited and catalogued. Your response can be in any media, including documentation of performance or installation, statement or speculation. **Deadline: 24 August 1979.** Catalog simultaneous with show. No returns. Write to Art Core Meltdown, Box 314, Wentworth Bldg., University of Sydney, N.S.W. 2006, Australia.

A MICROFICHE IMPULSE EDITION to be inserted in the September 1979 issue, to be manufactured by Bell & Howell. Readers are invited to submit an original fiche work. This will not be an anthology. The fiche will be the work of one person. Submitted work will be subject to contest. Standard 4 x 6 inch fiche card. Black and white only. The grid pattern may vary. **Deadline: 1 August 1979.** Write to Impulse, Box 901 Station Q, Toronto, Canada M4T 2P1.

(YOUR) ARTISTS' REPORT. Mail Art Exhibition at the Artists' Meeting Place of Stuttgart, during the IX. Kongress der IAA/AIAP (9th Congress of the International Association of Art, Art and Public, 29 Sept. - 5 October 1979). All entries will be accepted. No returns. A fine catalog will be sent to all participants. **Deadline: 1 August 1979.** Send to Angelika Schmidt, c/o Kunstlerhaus, Reuchlinstr. 4b, 7000 Stuttgart 1, West Germany.

Stamp-Out Art. The Art Dept. of the University of Connecticut is calling for rubber stamp artworks for display in September 1979. Send as many entries as you wish as soon as possible to Stamp-Out-Art, Prof. John S. Fawcett, Art U-99, University of Connecticut, Storrs, CT 06268. The top ten entries win a signed and numbered, limited edition, guaranteed genuine work of art. No art will be returned but all entries enter the Rubber Stamp Hall of Fame.

SEPTEMBER DEADLINE

The Artist's Alphabet. Size 5 x 7 inches, black and white. To be published as Commonpress 21. **Deadline: 1 September 1979.** Send to Lon Spiegelman, Editor, 1556 Elevado St., Los Angeles, CA 90026.

Postal Card Show, Fall 1979. Museum School Gallery, 230 The Fenway, Boston, MA 02115. Att.: Dick Lyons, Steve Lenos. No fees, all entries will be exhibited. Postcard format 3 1/2 x 5 1/2 inches only. No returns, but a possible catalog. Any artist credit/titles, etc. must be printed on cards by you. Also send separate, self-addressed postcard (stamp affixed) leaving back side blank to above address.

Senoj, Inc. is using a toll free number (1-800-241-5534) recording all telephone response (audio), with publication to follow. In Atlanta, Georgia, call 874-7235. Senoj consists of George Hemphill, Ben Davis, Darryl Vance and Cindy Kuper.

SNAPSHOT Mail Art Collective Work. Please send photograph (5 x 7 cm.) of your person or your face. All the material will be part of a vast documentation which will be part of a book-catalog. Send to Nicola Frangione, Via Ortigara 17, 20052 Monza, Italy.

AUDIO WORKS. Please send your audio works (cassette tapes) to Apropos Gallery together with a photo of you. We will present and keep them in our archives of Audio Art. Address: Apropos Gallery R. + S. Schill, Sentimattstr. 6, CH-6003 Luzern, Switzerland.

INTERNATIONAL AUDIO AND VISUAL MAIL ART FAIR. Organized by Julien Blaine, Pierre Restany and Liliane Vincy. Letters, envelopes, stamps, rubber stamps, telegrams, postcards, taped phone calls, etc. **Deadline: 6 November 1979.** The Fair will take place from 6 December 1979 to 31 January 1980 at the Gallery Lara Vincy, 47 rue de Seine, 75006 Paris. Please send materials to the Gallery, letting them know if you wish to sell your works, and upon what conditions.

AUSTRALIA: art news

PERMANENT TRAVELLING MUSEUM OF ARTISTS' POSTSTAMPS. Please send your Poststamps if possible one full sheet and one item of each different stamp. Put one or several stamps on your envelope as well. This museum will travel to the Stedelijk Museum, Amsterdam; Centre Beaubourg, Paris; Tate Gallery, London; ICC, Antwerp; Palais des Beaux-Arts, Brussels, and will travel to museums in towns Anne & Guy Schraenen travel to. If you make new poststamps, please keep on sending them. Send to Anne & Guy Schraenen, P.O. Box 415, 2000 Antwerpen, Belgium.

XEROX WORKS, TYPEWRITER ART, SECOND SMALL PRESS FESTIVAL, postponed until the fall, is organized by the Small Press Communication Archive, Guy Schraenen, P.O. Box 415, 2000 Antwerpen, Belgium. Send works until September to this address.

ANTHOLOGY OF MAIL ART, including mail poetry, art and marginal communication for the magazine *DELO* (Belgrade). *Delo* is one of the most prominent Yugoslav literary magazines. Send postcards, stamps, original works, as well as published books and catalogs which the organizer will add to an extensive bibliography. **THINK ABOUT MAIL ART SHOW,** November 1979, will include all works, which will go to the Signalist Documentation Centre. Send works to Miroljub Todorovic, Dobrinjska 3, 11000 Belgrade, Yugoslavia.

OPERATION GARAGE. I-POSTCARD SHOW 1979. Send concrete, visual and semiotic poetry, news, information and documents, photos, experiences, etc. to TAC CRAAG, Monte Alban n. 204, Mexico 12, D.F.

ART IN OPPOSITION, a new art magazine featuring Mail Art, requests contributions for marginal news. The magazine will be issued in September 1979. Send to Gianni Becciani, Via Orcagna 30, 50121 Firenze, Italy.

THE DES MOINES FESTIVAL OF THE AVANT-GARDE invites you to Show (without really being here), by sending a performance proposal which they can do cheaply with a few people. Send to The Des Moines Festival of the A-G, 4225 University, Des Moines, IA 50311. Documentation will be sent to participants. **Deadline: 1 September 1979.** Dates of Festival are 1 to 7 October 1979.

MAIL ART ARCHIVES

C.D.O. ARCHIVES has begun to catalog all the material which is present in their International Archives, culminating in the publication of a General Catalogue, which can be used for research and for exhibitions in cultural institutes, embassies, universities, museums, etc. Send your work to C.D.O., Via dei Farnese 9, 43100 Parma, Italy.

ART POOL is an archive of photos, prints, slides, texts, magazines, books, catalogs, postcards, stamps, T-shirts, ideas, projects, utopias, tapes and diverse new media. **ART POOL** is an information base. Send to H-1023 Budapest, Hungary, Frankel leo ut 68/b.III.16.

Artists' books of unprecedented quality are now being produced by Gryphon Books in Melbourne. This is a private press, working entirely off its owner's capital, which for the past two years has been offering 10 to 12 titles in limited editions of 250-1000. Donald Friend's *Bumbooziana* is the current "stirrer," and before that Gryphon Books issued Friend's studies for *Bumbooziana* under the title *Tides of Sensuality*. Noel Counihan's linocuts *War and Peace*, accompanied by the poems of Jack Lindsay, and Brett Whiteley's drawings in *Zoo* are both exceptionally beautiful books. Also, Gryphon Books specializes in artists' books for children, which are marketed in a straightforward way. All Gryphon books are fully produced in Australia to a very high standard. And the publisher may offer a book like Whiteley's *Zoo* in a limited edition of 55 copies, at either \$1,250 or \$550, in order to support the production of a fine paperback edition at \$3.50. Prospectuses and further information are available from Richard Griffin, Gryphon Books, 106 Napier Street, South Melbourne, Victoria 3205 Australia.

• A new journal which hopes to establish "a growing critique of photography" has been launched in Melbourne. *Working Papers on Photography* is academic in tone but in spirit very critical of other journals of photography and photography-theorists. It is a promising venture, and can be purchased on subscription from Euan McGillivray, Science Museum, 304 Swanston Street, Melbourne 3000 Australia.

• A series of five art films, 9 to 10 minutes in length, have been produced by Film Australia and the Art Gallery of New South Wales. Each film studies one painting's technique and place in Australia art history. The paintings analyzed are Arthur Streeton's "Fire's On, Lapstone Tunnel," an oil painting in great detail of the railway pioneers of the 1890s; Frederick McCubbin's "On the Wallaby Track," one of the best adaptations of the French Impressionists' techniques to the atmospheric pictures of the Heidelberg School; E. Phillips Fox's "The Ferry," another painting with a rich relationship with French Impressionism; Roy de Maistre's "Rhythmic Composition in Yellow Green Minor," one of the first abstract paintings produced in Australia; and William Dobell's "Portrait of Dame Mary Gilmore," the 'classic' portrait study in contemporary Australian painting. Another series of five films are presently being made. All are available from Film Australia, City National Bank Building, 9229 Sunset Boulevard, Los Angeles.

• Old Master Paintings from the Collection of Baron Thyssen-Bornemisza, an invaluable collection of 90 works, is being brought to Australia prior to its appearance in Washington at the end of the year. The Australian Government's investment in the exhibition is its major contribution to the 150th birthday celebrations in Western Australia and the curtain-raiser for Perth's new \$10 million art gallery. The Thyssen collection, which is permanently housed in Paris, was begun by the Baron, a European steel merchant, in 1927 and originally contained works from the Siennese primitives and Venetian fresco painters, as well as old Florentine master and artists from the Low Countries. The present Baron Thyssen-Bornemisza added El Greco, Rembrandt, Goya, French impressionists, German expressionists and abstract paintings to the collection.

—Michele Field