

INFO EXCHANGE

The First Performance Art Festival in Florence will be coordinated by Pamela Zulli-Ziegenfuss, Performing Arts Director of Washington Project for the Arts. Although one-half of the participating U.S. artists have already been selected, Pamela is asking for press materials, videotapes, etc. from interested performance artists. Write to her, c/o WPA, 1227 G St., N.W., Washington, DC 20005.

The Fine Arts Division of the Boston Public Library is seeking information on the Boston Society of Independent Artists (1927-1958). This Boston group, founded in 1926 by Jane Houston Kilham, was patterned after the New York Independents. They are looking for letters, documents, annotated catalogs, and recollections of participating artists. Contact Theresa D. Cederholm, Boston Public Library, Boston, MA 02117.

EXHIBITIONS & COMPETITIONS

Vile International for its issue no. 7 plans to put together a special limited edition of international rubber stamp art. Please mail **300** copies of your rubber stamp works before **21 June 1979**. Size 6 x 9 inches (15cm. x 23 cm.) Each contribution will receive an issue. Mail to Vile International, 1183 Church St., San Francisco, CA 94114, attn.: Bill Gaglione.

Common Press 18 will be edited by E. F. Higgins III. The theme for this publication is *Nudes on Stamps*. Submit color work 1 1/8 inches x 1 5/8 inches. Works are to be printed as stamps in color and sent to participants. Deadline is **15 July 1979** and to be sent to Doo-Da Postage Works, 153 Ludlow no. 6, New York, NY 10000.

Stamp-Out Art. The Art Dept. of the University of Connecticut is calling for rubber stamp artworks for display in September 1979. Send as many entries as you wish as soon as possible to Stamp-out-art, Prof. John S. Fawcett, Art U-99, University of Connecticut, Storrs, CT 06268. The top ten entries win a signed and numbered, limited edition, guaranteed genuine work of art. No art will be returned but all entries enter the Rubber Stamp Hall of Fame.

Anything in a Photobooth. Brian Muldoon is presenting a showing of photobooth pictures to be compiled into a magazine and distributed to all who correspond. The only requirement is that all work must be conceived in a photobooth. No returns. Deadline now **1 June**. Send entries to Brian Muldoon, 1207 Ferdinand, Detroit, MI 48209.

Postal Card Show, Fall '79. Museum School Gallery, 230 The Fenway, Boston, MA 02115. Att.: Dick Lyons, Steve Lenos. No fees, all entries will be exhibited. Postcard format 3 1/2 x 5 1/2 inches only. No returns, but a possible catalog. Any artist credit/titles, etc. must be printed on cards by you. Also send separate, self-addressed postcard (stamp affixed) leaving back side blank to above address.

Disability and the Arts 2. 15 December - 15 February, 1980. Sonoma State University Park, CA. Seeking works on paper,

video and sound for possible inclusion in juried and traveling exhibition and publication. Deadline: **1 October 1979**. For information, send self-addressed stamped envelope to O. Osborn, OSD Rm. Stev. 1041, Sonoma State Univ., Rohnert Park, CA 94928.

Combinations, a journal of photography, is calling for entries for its 15 July 1979 issue (Issue 5). Send a minimum of 6 photographs, 8 x 10 preferred, black and white only. Previously unpublished work only. Include \$4 consideration fee, self-addressed container plus postage for return and short biography. Specify issue for which you are entering. Contributors will be paid in copies of the magazine. Mary Ann Lynch, Editor, Middle Grove Rd., Greenfield Center, NY 12833. (518)584-4612.

Exhibition Opportunities Abroad. Write to Artists Talk on Art, Inc., 15 E. 10th St., 2F, New York, NY 10003. Send 50 cents and a self-addressed stamped envelope.

Performance Opportunities Abroad. Write to Mimi Johnson at Performing Artservices, , 463 West St., New York, NY 10003.

International Archives for Aerospace Arts. The Archives would like to receive works from mail artists. These works should use the airplane as a major component of the piece. New or old works. Send all work to Pat Canavan, I.A.A.A. Library, University of Maryland, Baltimore County, Baltimore, MD 21228. Deadline: **1 June 1979**. After exhibition, works will be deposited in the archives.

National Letter Art Competition. Open: US. "Light-facts, aesthetics, science, emotions, sensations." All codes, all languages (including imaginary), all images, all mailable media. Deadline: **1 June 1979**. No returns, no fees. Awards: Selected international publication. Send to IALA, International Association of Letter Art, 8 Balboa Ave., San Rafael, CA 94901. (415)457-3609

COURSES, SYMPOSIA & WORKSHOPS

Book Arts Program at California College of Arts & Crafts. A special set of workshop courses in traditional and contemporary book arts is being held during a five-week summer session 18 June through 20 July. Included are eight sessions on hand papermaking, calligraphy, hand bookbinding, letterpress printing, typography for offset reproduction, basic and advanced preparation techniques of offset reproduction, and offset printing. The workshops will be taught by Bay Area book arts professionals Betty Lou Beck, Betsy Davids, Donald Farnsworth, Georgianna Greenwood, George Mattingly, and James Petrillo. The one-week course may be taken individually or in sequence and bear one unit of college-level credit each.

In addition, there will be a free lecture series open to the public, each Monday evening of the summer program. For further information, contact Extension Director Ken Davids at CCAC, 5212 Broadway, Oakland, CA 94618 (415)653-8118 or Betsy Davids and James Petrillo at Rebis Press, P.O. Box 2233, Berkeley, CA 94702 (415)527-3845.

Summer Institute in the Economics and Financing of the Arts, offered by NYU's Graduate School of Public Administration from 9 July through 27 July. Led by Dick Netzer, dean of the School, other lectures will be given by NYU faculty and a complement of guest speakers. Visits to NYC art galleries, museums and performing arts centers for behind-the-scenes look at the operations are included.

Tuition is \$480. For applications and further information, write to Beth Blaskey, Grad. School of Pub. Administration, NYU, 4 Washington Square North, New York, NY 10003.

The Office of Museum Programs, Smithsonian Institution has a new brochure on their Workshop Series for 1979-80. Write to Workshop Series, OMP, Arts & Industries Bldg., Rm. 2235, Smithsonian Institution, Washington, DC 20560 for more information.

Raising Money for the Arts is a two-day conference 24-26 June 1979 in New York City, sponsored by the Associated Council for the Arts. For more information, write to ACA-Conference Dept., 570 Seventh Ave., New York, NY 10018 (212)354-6655.

Preservation and Restoration of Photographic Images: 5 - 7 September 1979. College of Graphic Arts and Photography, Rochester Institute of Technology. Tuition Fee \$195. Additional information to Thomas T. Hill, College of Graphic Arts & Photography, RIT, One Lomb Memorial Drive, Rochester, NY 14623.

The Visual Studies Workshop Summer Institute for 1979 begins its workshops and courses on 25 June. Subjects covered are Basic Photography, Offset Lithography, Performance, Human Relations through Photography, Papermaking for Visual Artists, Extended Photo Projects, Serial Imagery, Photo-Collage, Criticism, Word Image, and much much more. Write to Visual Studies Workshop, 31 Prince St., Rochester, NY 14607 for brochure and registration form. Courses run through 4 August, in about 6 different sessions.

The Arts in Everyday Living: The Real Basis of Education is a Conference from 28 June through 1 July sponsored by Sonoma State University, Office of Extended Education. The workshops and an ongoing art project are geared toward teachers, parents, administrators, artists, counselors and community members. Kenneth Rexroth, poet and critic, and Jose Arguellos, educator, artist and writer will be the featured main speakers. Also included are an Arts Festival and a Resource Center. For further information, contact the Office of Extended Education at SSU, 1801 E. Cotati Ave., Rohnert Park, CA 94928 or call (707)664-2394.

GIVE UMBRELLA AS A GIFT

exhibition catalogs

Dubuffet: Theaters of Memory is a 32-page catalog with 8 color plates available for \$7.00 plus tax where applicable from the Pace Gallery, 32 E. 57th St., NYC 10022.

Cy Twombly: Paintings and Drawings 1954-1977, with an essay by philosopher Roland Barthes, has been published by the Whitney Museum of American Art. Included are Barthes' original French text and the English translation, chronology, bibliography, and 85 illustrations, 16 in full color. 120 pages, \$12.50 paper. This is being published as the exhibition catalog for the show on view at the Whitney through 10 June 1979.

Laura Fiume is a beautiful full-color catalog written by Carlo Munari. Her work is fantastic and wonderful, coming from a fable-like imaginative mind. Her animals and fish are whimsical, energetic, and fantastic. The catalog essay by Munari is in Italian, French, English and German. The catalog also includes an appreciation by Salvatore Fiume, including a poem and a signed print. Write to Laura Fiume, Via Rovani 3, 20123 Milano, Italy or Wichtig Editore, Via Rovani 3, 20123 Milano.

The Russian Revolution in Art 1912-1925, an exhibition organized by Rosa Esman Gallery in collaboration with Adler/Castillo in New York is documented in a catalog which includes four color plates and 8 black and white illustrations. There is an essay by Gail Harrison and a complete catalog of the exhibition held in March and April at the gallery, 29 West 57th St., New York, NY 10019. Available for \$5.00 plus \$1.00 handling and postage.

Wordwords is a catalog of the use of language in art of the last decade, curated by Isabella Puliafito, which appeared at the Museum Bochum in Bochum, West Germany from 27 January - 11 March and at the Palazzo Ducale, Genova, Italy from 28 March - 4 May 1979. Besides an introductory essay, there are illustrations of all the artists' works, and these artists are international. Some artists include Acconci, Agnetti, Antin, Baldessari, Boetti, Boltanski, Burgin, Carpi, Gerz, Kaprow, Kawara, Levine, Merz, Mouraud, Nauman, Ontani, Pozzi, Ruscha, Weiner and Ian Wilson. The show was presented in April 1977 at the Downtown Whitney in New York City.

Walter Sickert as Printmaker by Aimee Troyen is a recent catalog of the Yale Center for British Art. After a chronology there is a detailed essay for each time sequence illustrated in this intelligent, well-documented and beautifully executed catalog. \$8.00 for the Yale Center for British Art, Box 2120, Yale Station, New Haven, CT 06520.

Late Twentieth Century Art from the Sydney and Frances Lewis Foundation, Institute of Contemporary Art exhibition 22 March - 2 May 1979 at the University of Pennsylvania. The exhibition is a testimonial to the art of collection and evidence of the rich diversity of painting and sculpture produced in the seventies. Names include Bechtle, Close, Good-nough, Red Grooms, Al Held and many more. This is a sumptuous catalog available from the ICA, Univ. of Pennsylvania, 34th & Walnut Sts., Philadelphia, PA 19104.

Patricia Johanson: Drawings for the Camouflage House and Orchid Projects documents sculptures and plans of houses that are a cross between architecture and botany. Having lately qualified as a professional architect, Johanson's imaginary architecture becomes a fantasy world, a trip to dreamland, which perhaps all Johanson has to do to transport her viewers of landscape sculpture, water-gardens, parks and bridges. Included is a chronology, selected bibliography and directories in which the artist appears. Available from Rosa Esman Gallery, 29 West 57th St., New York, NY 10019.

Exhibition=Electronic Editions is a survey of audio and video multiples, in cassette, disc, and open reel format produced by California artists utilizing electronic media. Exhibited from 12 February - 9 March at the Union Gallery, Student Union, San Jose State University, San Jose, CA 95192, this two-part catalog in audio-cassette and print form is available now from the Union Gallery. The printed format is a questionnaire filled out by each artist describing the work, including length, format, price and a short description.

Daumier in Retrospect, 1808-1879: The Armand Hammer Collection is the largest exhibition ever to be presented in the U.S. of works by Honore Victorin Daumier. Nearly 500 lithographs and other works by Daumier are included in the show, guest curated by Elizabeth Mongan, former curator of graphic arts at the National Gallery. The exhibition catalog with 100 black and white illustrations incorporates unpublished material by Jean Adhémar, recently retired curator of prints at the Bibliothèque Nationale, Paris, and includes a forward by Dr. Hammer, a preface by Museum Director Emeritus Kenneth Donahue, and an introduction by Agnes Mongan of the Fogg Art Museum. Available for \$8.50 from the Museum Shop, LACMA, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Concept Narrative Document: Recent Photographic Works from the Morton Neumann Family Collection and Wall Painting: Marcia Hafif, Richard Jackson, Lucio Pozzi, Robert Ryman, Robert Yasuda are the catalogs which document the first two shows at the Museum of Contemporary Art in Chicago upon its inaugural exhibition of its recently enhanced space. The photography collection includes works from Acconci, Baldessari, Collins, Dibbets, Fulton, Graham, Kosuth, Oppenheim, Wegman and Welch, among others. Included is an essay by Judith Tannenbaum.

The **Wall Painting** catalog includes a statement by each artist, an illustration, bio-bibliography as well as chronology. The essay is by Judith Russi Kirshner. A set of color postcards documenting the works in this exhibition are available from the Museum of Contemporary Art, 237 E. Ontario St., Chicago, IL 60611.

Art of the Shakers 1830-1880 is an illustrated catalog for the first comprehensive show of Shaker drawings—from practical maps, village views, etc. to the "inspirational" drawings, or divinely inspired visions of the spirit world. Available for \$5.00 from Hirschl & Adler Galleries, 21 E. 70th St., New York, NY 10021.

Tony Smith: New Sculpture is a 48-page catalog with text by Sam Hunter for \$8.00 plus sales tax where applicable from Pace Gallery, 32 E. 57th St., NYC 10022.

The Planar Dimension: Europe 1912-32 at the Guggenheim Museum, 5th Ave. at 89th St., New York, NY 10028 consists of 117 European works of art that were conceived and executed in three dimensions but not modeled in the round. Not paintings and not sculpture, they are made up primarily of planes, mostly flat, which do not so much fill space as annex it. Picasso, Laurens, Arp, Schwitters, Gabo, Pevsner, Miro are some of the names. \$12.95 for a most comprehensive catalog from the Museum Shop.

Bruce Richards: A Selection of Paintings and Watercolors is another in the series of exhibition catalogs emanating from the Baxter Art Gallery at California Institute of Technology. With three color plates and other black and white illustrations, the chronology, complete catalog and catalog essay by Michael H. Smith make this a model for one-man show catalogs demonstrating the work of an artist over a period of less than ten years. Available for \$4.50 plus \$.75 postage and handling from Baxter Art Gallery, Cal-Tech, Pasadena, CA 91125.

New Glass: A Worldwide Survey celebrates the fascinating changes in glass form and function, organized by the Corning Museum of Glass. 273 entries from 28 countries are shown in the catalog, the work of 196 artists. Each of the artists is represented by a color photograph of his entry and a biographical sketch. Russell Lynes, noted essayist, has placed the exhibit in historical perspective. This 287-page catalog with 263 illustrations is available for \$25.00 plus 80 cents postage and handling from The Corning Museum of Glass, Publication Sales, Corning, NY 14830.

