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FROM THE EDITOR

Since those first brave exhibitions of bookworks in the late 1960s and early 1970s, the gamut of book shows throughout the world has reflected not only the interest, but the active experience of collecting artists' books from around the world. As witnessed by the large number of museum and gallery shows, we now are at the apex of a 25-year development on the part of artists and their creativity to use the book format to create works of art.

We attempt to report on these events as best we can, but it is truly the readers of **Umbrella** who have kept me informed of all the exhibitions, glass-case library exhibits, and blockbuster shows as well. I want to thank you all for your advance work for this reader and this traveller, but one who cannot be omnipresent.

In addition, I would like to thank Printed Matter for informing the many artists whom they represent that **Umbrella** can do a service for them by reviewing their new bookworks. And to all of you artists, I wish to thank you for advance copies of your new books. But remember, if you wish a review, a sheet of information should accompany your bookwork, such as edition, year of publication, retail and wholesale price, and a short statement about your book, if you feel that is necessary.

In the next issue, we will feature two interactive "books", a new experience for some, but not to these artists who seem to know what they are doing and the experience is truly innovative and exciting. In addition, there will be some interviews with artists who have been making books for several years, who are relatively unknown to the larger art world, but who have significant things to say about bookworks. So, keep those books coming and let us know about any news that may come your way that you would like to share with the large audience out there that really cares about bookworks and artists' publications.

Please remember as well that for those of you in Canada and the United States, **Umbrella** comes to you **First Class**, and as such should be delivered to you well before 15 April. If that is **not** the case, then your post office is not serving you well, since I pay first class rates to get the mail to you, and they seem not to honor that service. Please complain to your post office, if you receive **Umbrella** after 12 April.

As you know, **Umbrella** is published on an irregular basis, which means it is published when there is enough news to print. Thank you for your continued support and have a good summer.

—jah

WANTED: California Women Book Artists are requested to contact Judith A. Hoffberg as soon as possible, since she is curating the section of Fresno Arts Center and Museum's Women's Year Programs devoted to artists' books made by California women, tentatively entitled "Undercover". This is a curated show, meaning that the curator will select the books which are limited by the space allotted to the exhibition, which will open in March 1987. Send slides and return, self-addressed, stamped envelope if you wish the slides returned. **Deadline: 30 June 1986.** Books (one-of-a-kind and limited editions) can also be in the planning stage at this point in time. Please tell your friends who make one-of-a-kind or limited editions only. Send to Judith A. Hoffberg, P.O. Box 40100, Pasadena, CA 91104. (818)797-0514.

NEW REFERENCE BOOKS

Way to Go! Crating Artwork for Travel is a new publication written and illustrated by Stephen A. Horne for the Gallery Association of New York State. 55 pages, spiral bound, the book has been reviewed by a panel of conservators and other museum professionals. \$7.50 from Gallery Association, Box 345, Hamilton, NY 13346-0345. (315)824-2510.

The Art of Filing, completed revised and updated, by Carla Messman, is a tax workbook for visual, performing, literary artists and other self-employed professionals. \$9.95 (add \$1.50 postage) from Resources & Counseling/United Arts, 411 Landmark Center, 75 W. 5th St., St. Paul, MN 55102.

The Directory of Artists' Organizations published by the National Association of Artists' Organizations, can be ordered for \$15.00 from the NAAO, 930 F St., N.W. no. 607, Washington, DC 20004.

The Community of the Book: A Directory of Selected Organizations and Programs has been published by the Library of Congress, with descriptive listings of 89 organizations that promote books and reading, administer literacy projects, and encourage the study of books, compiled by Carren O. Kaston and edited by John Y. Cole, executive director of the Center for the Book in the Library of Congress. Single copies of this indexed, 12 page publication, are free on request to the Central Services Division, Library of Congress, Washington, DC 20540.