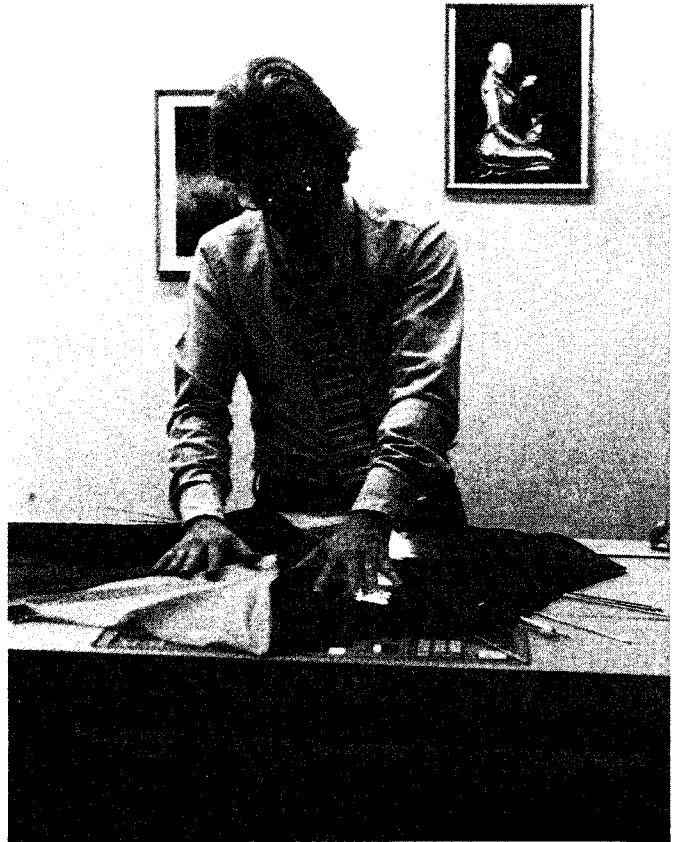


ABOUT THE COVER: *We have started 1984 with a big bang, as you can see. Since we are in the midst of a technological revolution and since artists usually give the warning signals for what is coming, then look at the Canon Color Copier and its potential by making an "electronic print edition."* Thanks to the efforts of W. Mark Feyereisen of Shakopee, Minnesota along with the International Office Systems of Minneapolis (I.O.S.), and a good deal of cooperation from the Canon Corporation's central headquarters in Lake Success, New York, the cover arrived just in time for this issue. You can now see the design potential of the Canon Color Copier. Mark Feyereisen is the co-founder of Aurora, a Journal of Lightography, which is a combination of historical/traditional printmaking disciplines with emerging technologies. He has also taught many workshops in commercial art, lithography, small publications, design and advertising art. Aurora also participated in the International Electrostatic Print & Publication Exhibit at the Image Resource Center in Cleveland this month.

Ginny Lloyd is familiar to many of you not only for her Xerox work, but also for her Xerox billboard which she did in 1981 in San Francisco, as well as her latest bookwork, **Blitzkunst**, recently published in Germany by Kretschmer & Grossmann. Now she has done even more for us by generating a computer graphic Umbrella to begin 1984. So, my dear readers, we have a Canon copier cover on the outside and an inside computer graphic cover—all for your delectation. We want to thank these two artists for their generous contribution to the enhancement of this magazine. If any of you wish to propose a cover for the next two issues of Umbrella, send camera-ready copy at least for the September and the November issues for 1984.

These prints in Canon color are mostly second generation prints. There are 200 signed prints, some of which are included in this issue. Others will be used as premiums for getting new subscribers, etc. Remember, these are electronic original graphics. Enjoy and thank Mark Feyereisen for this generous contribution to begin 1984!



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