

or triumphs over demons. The text of the stories illustrated are opposite each print, with historical commentaries. The book gives stunning insight into the final works of art of one of the most creative Japanese printmakers of the 19th century.

Codex Seraphinianus by Luigi Serafini, a young Italian architect, is more than Serafini bargained for. It is a book for the age of information, a book that is generated from the artist and metaphysician, the engineer and lawmaker, the punster and visionary, so that Serafini creates the physical and social universe in this remarkable Codex. There are relationships to Leonardo da Vinci's notebooks, the visionary drawings of architect Leon Battista Alberti, and the rare 16th century *Florentine Codex* of the Medici family, but this Codex shares with Tolkien and Bosch as well.

Encyclopedic in its scope, the Codex is primarily concerned with the systems that man creates, whether mechanical, philosophical, aesthetic or linguistic. The curious script that withholds its secrets is a language that accompanies the language of images, which reveals a pattern of meaning and logical association. There is the beginning of life with the egg and its many metaphors—the egg's form is echoed in many other shapes: in ceremonial uniforms, on the top of mountains, and so much more. Thus as other Codices, this Codex presents the accumulated wisdom of an imaginary, parallel world that is at once bizarre and at the same time strangely familiar and recognizable. There is botany, anatomy, chemistry, physics, anthropology, engineering, sociology, linguistics, urban studies—and something else: flora such as the tadpole tree and the meteor-fruit, the lacy flying-saucer fish, the wheeled caterpillar-rumped horse, and the metamorphic bicranial rhino. Among the humanoid inhabitants whose history and customs are thoroughly investigated and analyzed in scientific detail are Garbage-Dwellers, the Road-Traffic and the Yarn People, and the exotic Rodent-Skin Wearers. And then there is Homo-Saurians, whose unusual sexual life-cycle is graphically described. To have taken two years to create and name these creatures is to confront the limit of language and imagination. This is truly an artist's book, one which was published by Franco Maria Ricci, whose fantastic works of art, usually printed gold on black, and his amazing new magazine FMR, are well known in Europe and in the United States. (New York, Abbeville Press, 1983, \$75.00)

CORRECTIONS & ADDENDA: The tragedy that befell the directors of De Appel and their friends occurred on 20 August. The two pilots were Josine van Droffelaar and Martin Barkhuis, friend and professional pilot. Gerhard von Graevenitz, Wies Smals and her young son Hendrik were passengers. They were killed in Switzerland in the plane crash. All of Amsterdam heard only on 22 August.

CONTRIBUTORS TO UMBRELLA MUSEUM: David McLimans, Michael Hyatt, Postcard Palace, Elena Siff, Rosaria Scrivera, Nancy Webber, Bonnie Thompson-Norman, Dadaland, Joan Hanlen, Graham Cantieni, Vida Hackman, Gene Laughter, Steve Random, Sue Wenzlaff, Leavenworth Jackson, Ruggero Maggi. Thank you all!

ART PEOPLE IN THE NEWS

Sonya Rapoport gave a participation-performance demonstration and lecture at Sarah Lawrence College in New York on 8 November.

G.X. Jupitter-Larsen gave a performance at Modern Realism Gallery by *not* performing on 30 November 1983 in Dallas.

Ivan Albright, an American painter identified with the 30s style called "magic realism" and known for his meticulously detailed images of human flesh in the process of decay and corruption, died in Woodstock, VT on 18 November at the age of 86.

John Hallmark Neff has resigned as director of the Museum of Contemporary Art to become advisor to the First National Bank in purchasing art to add to their existing collection. This is all in Chicago.

Exit Art announces that two artist-sponsored projects have been awarded New York State Council on the Arts grants: **John Fekner** for a new computer graphics videotape with accompanying soundtrack and **Antonio Miralda** for a food environment that will take place at El Museo del Barrio in Fall '84. The co-director of Exit Art, **Papo Colo**, has received an NEA Artists Fellowship in painting.

Andre Cote, an anti-war artist in Montreal, is making war on the Montreal courthouse. Using a crane, Cote dumped a 5-ton "screaming sculpture" in front of the building. It looks like a tank and has enough batteries inside to broadcast sounds of war for a week. It emits screams, the sound of diving Stuka bombers, gunfire and old Hitler speeches. "They can't turn it off immediately," Cote said. "To stop it you have to lift it."

Thirteen artists representing 6 countries were selected as winners of the 1964 World's Fair International Water Sculpture Competition at the New Orleans Museum of Art: **Richard Turner** and **Doug Hollis**, California; **Lynda Benglis**, New York; **Vaclav Cigler**, Czechoslovakia; **Helen Escobedo**, Mexico; **Richard Harned**, Ohio; **Claude and Francois-Xavier Lallanne**, France; **William Jackson**, Texas; **Anne and Patrick Poirier**, France; **Ned Smyth**, New York, and **Kit-Yin Snyder** of New York. A special category in performance art had 3 winners: **Joan Brigham and Paul Earls**, Mass; **Doron Gazit**, Israel; and **Fujiko Nakaya**, Japan. The fair runs from 12 May to 11 November 1984, and execution of each artist's work depends upon availability of outside sponsorship. The sponsor then becomes the owner of the work and may remove it from the site and relocate it after the Fair.

Salvador Dali, 79, has decided to create a foundation to take charge of his collection of 800 of his works after his death, his attorney has announced. The attorney said the collection, worth about \$20 million, would be housed in Figueras at an annex to the Dali Museum.

J. Paul Getty was awarded the 1983 Armand Hammer Award posthumously for having made Los Angeles "the greatest cultural center in the world."

Merce Cunningham Dance Company recently celebrated its 20th anniversary of its first world tour with the world premiere of a new ballet in Lille France. **John Cage** composed

the electronic score for *Roaratorio*, based on James Joyce's *Finnegan's Wake*. The standing ovation was in contrast to the tomatoes hurled at the dancers there 20 years ago.

Alan Sondheim, the nationally acclaimed artist and critic, has recently been appointed Curator of Nexus Gallery in Atlanta,

Payson Stevens, an artist and scientist who lives in Del Mar, California, has combined the two disciplines into a set of six four-color posters illustrating *Oceanography From Space*. Completed last summer, the posters were commissioned by the National Aeronautics and Space Administration in association with the Jet Propulsion Laboratory. They depict various ocean images taken by satellite sensors, or electronic eyes. This is a "new gallery of artistic ocean imagery...evolving, and scientists are generating its works. They use satellites as their brushes, computers for canvas, and statistics for paints. The satellites gather the images, the computers add colors." The posters are being distributed all over the country in museums and space theaters, and through the Government Printing Office. A set of the 2 x 3 foot posters sells for \$30 or \$7.50 each.

Sharon Gilbert, Charles Lenoir, Larry List, Nancy Spero, Richard Torchia and Larry Walczak appeared in an exhibition at P.S. 122 in New York City, entitled *Annexed Text*.

William Boyle, founding Executive Director of Visual Arts Ontario, the largest organization in Canada devoted to the support of the Visual Arts, has been appointed new Director of the Art Gallery at Harbourfront and hired as Manager of the Visual Arts Program for Harbourfront.

Sandra Binion recently did window performances in the Storefront West in San Francisco and the Storefront East on Prince Street in New York City.

Sheila Elias recently showed new works on paper and canvas at the Allport Associates Gallery in San Francisco.

Lawrence Weiner recently showed Works & Re-Constructions in the Kunsthalle in Bern, Switzerland.

C. Mehrl Bennett appeared in a group show in September at C.A.G.E. in Ohio, with a special showing of "Mail Art Romance" by John McLintock, the marriage of John & C. Mehrl Bennett, with responses to the announcement from 100 mail-artists.

Eldon Garnet appeared in *Liaisons Culturelles* at the Museum of Contemporary Art in Quebec from 15 September through 6 November.

R. T. Livingston showed colossal portraits to inaugurate the new season at P.S. I in Long Island City, Queens.

Karl Kempton and Scott Helmes are co-winners of *The Gamut's* concrete poetry contest in which over 290 poets and artists from England, Canada and the U.S. entered. Their winning poems have just been published in the Spring/Summer 1983 issue of *The Gamut*, Rm. 1216 Rhodes Tower, Cleveland State University, Cleveland, OH 44115. \$5.00

Penelope Goodfriend showed her photographs at Bloodroot, a feminist restaurant and bookstore in Bridgeport, Connecticut, as well as in the Terminal Show in Brooklyn.

Ivy Sky Rutzky showed drawings in Moon Gallery at Berry College in Georgia in September.

E. F. Higgins III presented the 3rd New York City Doo Da Art Show and Auction with new paintings by Higgins at A's 330 Broome Street from 1 - 15 October.

Chuck Tomlins had an exhibit of drawings and photos from the performance of *Celtae: Gors Fawr* at Carson Mesa, Taos County, New Mexico at Berry College from late September through 14 October.

Richard Armstrong has been named Adjunct Curator, Senior Instructor, Independent Study Program, at the Whitney Museum of American Art, effective 1 August.

Dave Yust showed new works from the Inclusion Series at the Inkfish Gallery in Denver, Colorado in October.

Nancy Deffebach showed photos of Day of the Dead in Mexico in November at the Beverly Art Center in Chicago.

K.S. Ernst showed 3-Dimensional Poetry at Princeton University League in Princeton, NJ in November.

Jan Henderikse recently showed work from 1950 - 1970 at Galerie Ornis in the Hague and recent work at Galerie Kappa in Amsterdam all in November.

Gerard Charrière showed mixed media, drawings and books at the Key Gallery in New York City from 15 October - 19 November.

John Furnival and Astrid Furnival will be guests of the Roswell Museum and Arts Center for one year starting on 26 November. Their address is Roswell Museum and Arts Center, Roswell, NM 88201. Furnival has been into mail art with a vengeance for many years, and recently had a big show at Arnolfini in Bristol, England. He has sent around many pieces of chain (letters) around the world, and will be guest of honor in January at a party at the Umbrella Loft.

The Gerlovins, Rimma and Valery, have participated in Artists Talk on Art, a forum for artists in New York City, on a panel called "Periodical Polemics: Alternative Magazines Speak Out on Art, Lit & Politics" representing Collective Farm. They also curated "Russian Samizdat Art" an exhibition at the Carnegie-Mellon University Hewlett Gallery, which was held from 12 November through 3 December, where they spoke in Pittsburgh.

Byron Black was recently awarded a Canada Council grant to circle the globe within 12 days to attend the opening of the Vancouver Art Gallery in its new premises in Robson Square on 15 October (in which he is appearing in their retrospective exhibition) after attending the video section of a German invitational exhibition—all done within 12 days before returning to Japan to teach at the Osaka Photographic Center.