

the Performance Studies Dept. of New York University. Among the articles are one by Martha Roth on the aesthetics of Feminist Performance, Marianne Goldberg's analysis of Meredith Monk's journey to find through dance what is female; Doris Chase's video art, analyzed by Katheryn Kovalcik-White, among other illuminating articles, reviews and resources. Published twice a year, this handsome little magazine is edited by a group of scholars and is available for \$9.00 for individuals and \$15.00 for institutions from Women & Performance, NYU, Tisch School of the Arts, Performance Studies Dept., 51 West 4th St., Rm. 300, New York, NY 10012.

EXHIBITION CATALOGS

The First Russian Show: A Commemoration of the Van Diemen Exhibition Berlin 1922 with a 180-page catalog including 100 illustrations and essays by Andrei Nakov, Krystina Passuth, Peter Nisbet and Christina Lodder. There are 109 items, black and white and color illustrations in this stunning re-evocation. £10 plus postage and handling from Annely Juda Fine Arts, 11 Tottenham Mews, London W1P 9PJ.

Educating Artists: Fine Arts at Art Center 1982-83 represents practicing professionals who have taught at the Center in Pasadena, California, or who are regular members of the faculty. Included are Lita Albuquerque, Joel Bass, Diane Buckler, Harry Carmean, Carole Caroompas, Laddie John Dill, Dan Douke, Laurence Dreiband, Laurie Fendrich, Jill Giegerich, Dwight Harmon, Roger Herman, Mark Lere, PEter Liashkov, Janice Lowry, David MocarSKI, Steve Nowlin, Marc Pally, Pierre Picot, John White, etc. The exhibition catalog illustrates not only a work of each artist-faculty, but also a statement by them with regard to teaching, and a short description of their backgrounds. It is an interesting exhibition catalog for it reflects the philosophy of the Fine Arts Department at an art educational institution which has been noted in the past as a "design" school. \$7.50 plus \$2.00 mailing from Art Center College of Design, Public Relations, 1700 Lida St., Pasadena, CA 91103.

Cheryl Bowers, an exhibition catalog from the Kirk de Gooyer Gallery, 1308 Factory Place, Los Angeles, CA 90013, including biography, bibliography, chronology with a long essay by Charles Shere and many color illustrations. \$15.00

Malevich:Suetin: Chasnik is the most recent exhibition and catalog from Leonard Hutton Galleries in New York City. Included are black and white and 7 color plates, as well as a checklist of the whole xhibition and an essay by Sarah Bodine. Sumptuous and important, this exhibition catalog can be ordered from Leonard Hutton Galleries, 33 E. 74th St., New York, NY 10021. \$10 plus \$3 postage.

The Artist & the Quilt, edited by Charlotte Robinson, celebrates a distinguished collection and endeavor, an eight-year project of women painters, sculptors and needleworkers. Included is a historical perspective by Jean Taylor Federico of the DAR Museum; Lucy Lippard's essay on contempo-

rary art and collage; Miriam Schapiro's strong case in "Geometry and Flowers" for accepting quilts on their own ground; Eleanor Munro's description of the collaboration between quilters and artists. There is also a step-by-step technical procedure for making one of each of the five types of quilts by Bonnie Persinger. A sumptuous and human documentation of an experience. \$24.95 from Alfred A. Knopf, New York. The exhibition which opened at the McNay Art Museum in San Antonio will travel throughout 1984 to Rutgers University, the Herron Art Gallery at Indiana University, and the Huntington Galleries in West Virginia.

The Intermedia Quilt documents an exhibit of quilt-related art shown at the Artists Alliance Gallery in San Antonio, consisting of two- and three-dimensional works by 20 major San Antonio artists, working in various media such as painted plexiglass, flower petals, photography, ceramics, lead and collage.

Curated by Bettie Ward Johnston, the exhibit uses traditional forms—the quilt as "concept", as a fragment of a hole, as "women's work", as a time reference. This 36-page catalog with color cover and 20 black and white photographs includes an essay by Peter Frank, an essay by Judith McCandless, associate curator of the 20th century at the Houston Fine Arts Museum, and an essay by the exhibit curator, Bettie Ward Johnston. An important document not only for the San Antonio artists who participated in it, but also for the concept of interpretation with all kinds of media. Available from B. W. Johnston, 254 E. Summer, San Antonio, TX 78212.

Fluxus Etc. Addenda II, the Gilbert and Lila Silverman Collection is a new supplement to the original Fluxus Catalog originally shown at Cranbrook and at SUNY at Purchase. Here we have the Addenda II which includes Fluxus Editions and related works, as well as facsimiles of instructing drawings in Fluxus and related works by everyone from Ay-O to John Cage, Dick Higgins, Ken Friedman, Larry Miller, Claes Oldenburg, Yoko Ono, Nam June Paik, Ben Vautier, Yoshi Wada, and Robert Watts, among others. \$20.00 from Baxter Art Gallery, California Institute of Technology, Pasadena CA 91125.

The First Show: Painting and Sculpture from Eight Collections 1940-1980 includes work from the collections of four Americans and four Europeans, including Dominique de Menil, Howard and Jean Lipman, Drs. Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles & Doris Saatchi, Taft and Rita Schreiber, and the Weisman Family. This being the first show of the Museum of Contemporary Art, Los Angeles, now open at the Temporary Contemporary, 55,000 square feet of old warehouse renewed, restored and made to excel most contemporary art spaces today anywhere by Frank Gehry, genius architect. Besides a foreword by Julia Brown Senior Curator, an essay on collecting contemporary art by Pontus Hulten, and an essay on Collecting in our Time by Susan C. Larsen, there are interviews with most all the collectors, a catalog with illustrations, a checklist of the exhibition. This sumptuous catalog costs \$31.95 (gulp!) from MOCA, 414 Boyd St., Los Angeles, CA 90013.