

MAIL ART EXHIBITIONS & COMPETITIONS

NEWS

New address for R. Saunders, OK Post East, is Pine Road, New Boston, NH 03070.

■ The image seen here, postage stamps was sent out by Lon Spiegelman to his many friends in the mail art network, but although attributed to Lon were actually done by Rod Summers. The image is Rod Summers', the perforation and stamp format was done by Lon. Many publications have credited Lon with the image, and he just wants to set the record straight.



■ Wally Darnell reports that Radana Parmova in Czechoslovakia can no longer accept archival material for Pavel Petasz of Poland. Radana Parmova and Mudr. Petr Sevcik announce their Mail Art marriage on Saturday, August 13, at half past 11. They request art to be sent to Radana Parmova, Korunni 12, 70900 Ostrova, Czech. on the theme of The Marriage of Art and Lusimus Satis, or Nothing Lasts Forever!

Temporary Address for Wally Darnell:

Wally Darnell, 839 West 4th Ave., Eugene, OR 97402 USA.

■ Reports from Poland tell us that Tomek Sikorski received 150 pieces within 6 months for The Shining Sun Mail Art Project. The first exhibition of all received works took place in Warsaw, in May, during a big intermedia exhibition, workshops and performances for children. PPI Piotr Rypson led a sound and visual poetry workshop with groups of children. Workshops by Janusz Byszewski were all focused on books for children, designed by children themselves or by invited artists. During a mail art workshop by Sikorski, a group of children from 4 to 15 made, addressed and mailed their first postcards, with images around the theme of The Shining Sun.



Children's Mail Art Workshop, led by T. Sikorski, Warsaw, May 1983

■ Postmark 83, the second annual postal art exhibition of Western Maryland took place 18 - 24 September at Frostburg State College, Frostburg, Maryland. The theme was Unemployment to coincide with the Conference on Alternative Approaches to a Recurring Problem, which took place on campus at the same time. There were also guerilla art actions, workshops, lectures and discussions. Mark Wamaling of Newark Press organized the exhibition.

■ Steve Random was in Maine during the Maine Mail Art Exhibition on August 5, 6, and 7, and has documented the Exhibition and allied activities in a small black and white Xerox book which is available for \$5.00 plus 71 cents postage. It is an accordion style book which documents in continuity the exhibition itself in installation, as well as all the events which occurred with art starts Steve Random, Carlo Pittore, Mark Melnicove, R. Saunders and others. Conception and execution excellent! Write to S. Random, 23 Riverside Dr., Greenfield, MA 01301.

■ Pete Horobin of DATA sends his new address: 25 Normand Road, Dysart Kirkcaldy, Fife, Scotland.

■ Rumor has it that Rockola is a bad influence on Dadaland and Dadaland is a bad influence on Rockola.

■ ME 6 by Carlo Pittore is a superb document, a record of the Maine Mail Art Exhibition with an essay about Mail Art by Carlo. There are perforated postcards, perforated postage stamps that say As Maine Goes So Goes the Nation, designed especially for the show by Mark Melnicove, a list of all the participants, a sheet of stamps by Steve Random. The catalog is printed in red and green inks, Cavellini colors. It is fun, and useful too. \$20.00 for one year from P.O. Box 1132, Peter Stuyvesant Station, New York, NY 10009.

■ For mail artists, there are possibilities of printing your photo on stamps. 100 for \$15.00 (add 50 cents per order for postage and handling) and 98 cents sales tax for California residents from Viewfinder, P.O. Box 3319, Berkeley, CA 94703.

■ The Magic Show, an international Mail Art Exhibition, which was curated by Elena Siff and held at the Santa Barbara Contemporary Arts Forum in December and January, has now been documented in a superb exhibition.



Visual Poetry Workshop for Children, led by Piotr Rypson, Warsaw, May

bition catalog with an introductory description of the show by Siff and essays by Jeff Greenwald. Over 1000 pieces came into this show from all over the world, and even the postman who delivered all the mail is pictured and quoted in this catalog. The show will be exhibited in November at Montgomery Art Gallery in Pomona, California.

■ Fomt is now at 151 Ballyboley Rd., Larne, Co. Antrim, North Ireland.

■ The International Bob Dylan Mail Art Exhibition Catalog has been issued by Alex Igloo who also is selling a T-shirt to commemorate the exhibition for \$5.00 payable to K. Klammer, Box 400 Old Chelsea Station, New York, NY 10113.

SEPTEMBER DEADLINES

The Spy Show. Theme: Espionage. All work accepted, open media and please mail art specific to the theme only. **Deadline: 28 September 1983.** Send to Laura 007 Sebastian, 1654 no. 3 Hollenbeck Ave., Sunnyvale, CA 94087 USA.

OCTOBER DEADLINES

World Communications Year. Anna Banana & The Arts, Sciences & Technology Center in Vancouver invite the International Mail-Art Network to send entries **by 21 October 1983.** No fees, jury or returns. All works exhibited. Theme: Color, Light, Communication. Catalog to all participants. Max. size is 8½ x 14 inches. Send to Anna Banana/Show your Colors, The Arts, Sciences & Technology Center, 600 Granville St., Vancouver, B.C., Canada V6C 1Y9.

Tourist Postcards. All work accepted, no fee, no jury, no limit, no return and open media. Photo postcard sent to all participants. **Deadline: 24 October 1983.** Send all work to NADA POST, P.O. Box 0221, College Grove Station, San Diego, CA 92115.

Icon Exhibition. Mail art. Paint or draw an Icon, a saint's image, a mail-art icon. 10 x 12 inches/25 x 30 cm. or larger. No jury, no returns, catalog to all. **Deadline: 31 October 1983.** Send to H. R. Fricker, Buro fur kunsterlerische Umbriebe, CH9043, Trogen, Switzerland.

100 Years: Thou Art in Harper. Harper County's First Fence Art Mail Art Show to help celebrate the 15th/100th anniversary of Rosalea's Hotel, the Oasis of the Bible Belt since 1968. All works will be permanently displayed on the wooden fence in the backyard of Rosalea's Hotel. Any medium up to 8½ x 11", no limit, no returns, no fee, no jury. All entries exhibited. Plenty of exposure. **Deadline: 31 October 1983.** Mail to Fence Art Mail Art Show, P.O. Box 121, Harper, KS 67058.

NOVEMBER DEADLINES

The Future is in the Bag! Send in a brown paper bag altered in any way you wish, containing other items if you wish. Visual and verbal. Send through the mail as is or under separate cover. No fee, no jury, all work shown. Documentation and a "Futurist Artist—Earth: 2200 AD —From the Golden Future" button to all. Work exhibited at Glassboro State College. **Deadline: 30 November 1983.** Send to Des McLean, Art from the Future, Art Dept., Memorial Hall, Glassboro State College, Glassboro, NJ 08028.

Maps. A mail art show. All entries displayed, no returns. Documentation to all participants. Size limit: 8 x 10 inches or 20 x 25 cm. **Deadline: 25 November 1983.** Send to **Diverse Works**, 214 Travis, Houston, TX 77002. Curated by Tom Pack.

Mail Art and the Law: Censorship East/Censorship West.

Part 1: The Telephone. Telephone your contribution to the theme: Censorship East/Censorship West. Each Friday in November, a telephone answering machine will await your participation. Please call between 9 a.m. and 9 p.m. *New York City time.* All calls will be recorded, and participants will receive an edition of the edited tape. Call (212)685-4309 on November 4, 11, 18 and 25.

Part 2: The Post. Please send your contributions on the theme Censorship East/Censorship West. All media, no jury, fee or returns. A document of the show will be printed in a forthcoming edition of PostHype, and mailed to all participants. All work will be exhibited at the Galleria dell'occhio in New York City, and, following exhibition will be placed in the Jean Brown Archive. **Deadline: 25 November 1983.** Send to J.P. Jacob, c/o Hype World HQ, 43 West 27th St., no. 6F, New York, NY 10001 USA.

The World's Artists Family. Send self-portrait in any pose, any size, any medium (photo, polaroid, slide, graphic, etc.) and technique. Documentation to all participants. No jury, no returns. **Deadline: 30 November 1983.** Send to Dobriča Kamperelic, 11040 Beograd, Milovana Jankovica 9 b, Yugoslavia.

DECEMBER DEADLINES

Mail Art About Mail Art: Self Referential Works on the Postal Encounter. To be held March 1984 at Richland College, Dallas, TX. Comments about mail art or mail artists should be included in work. Send rubber stamps, postage stamps, envelopes, postcards, Xerox (color and black and white), photographs, visual poetry and artists' books. Catalog to all participants. No returns. All work will be sent to the Jean Brown Archives, Tyngham, MA at the end of the show. Send to Mail Art About Mail Art, P.O. Box 214928, Dallas, TX 75221. **Deadline: 31 December 1983.**

Care 17. Theme: Taped. Send to Taped/Care, Vennebos 8, 7213 BG Gorssel, Holland how long your piece will take—how long a piece you will make. Then they will decide the length of the cassette on which you can send your recording. All cassette recordings done by you and participants will be put in order and re-recorded on the cassette, so you will get the recordings of all participants on your own cassette.

Commonpress 51. Theme: Hungary. Any media, any size. All material related to Hungary will be reproduced. Possible exhibitions. **Deadline: 1 December 1983.** Works must be sent BY REGISTERED MAIL TO ENSURE DELIVERY to G. Galantai, Artpool, H-1023 Budapest, Frankel Leo ut 68/B.

Care 11. Edited by Bill Gaglione, 2311 Lake St. San Francisco, CA 94121 USA. Eleven: A Mad Number. 150 handstamped pages, 8½ x 11, **Deadline: 31 December 1983.**

Post the Palms. Theme: Regionalism. Send Regional Influence to be posted on palms in the Florida Everglades. No rejections, no limitations, no fee, no returns. Documentation to all. **Deadline: 5 December 1983.** Send to T. B. McGee, P.O. Box 5, Laurel, FL 33545.

Care 9. Theme: Fast Food—Slow Death. Send 75 copies of your original 8½ x 11". Each participant will receive documentation of the exhibit and a bound volume. Enclose a self-addressed, stamped envelope large enough for mailing the magazine. **Deadline: 10 December 1983.** Send your 75 copies to Des McLean, Art Dept., Memorial Hall, Glassboro State College, Glassboro, NJ 08028. USA.

JANUARY 1984 DEADLINES

Pin-Up Art Exhibition. Theme: This Mattress Has Spring, A Quality Label. No entry fees, no jury. All submissions accepted. Maximum size: 8½ x 11, or 21½ x 28 cm. Visual or Verbal, 2D or 3D. No returns except on special request. Limited edition catalog to all participants. **Deadline: 31 January 1984** Center-fold poses are encouraged. Send to The Prairie Ranch, R.R. 2, Box 126B, Little Falls, MN 56345.

The Mail Art Show Themes. Send ideas of great MA Shows you never bothered to organize, original or fake invitations, drawings, statements, documents, alms, emollients, etc. Size: free, but king size is more fun. **Deadline: 17 January 1984, 5 a.m.** No catalog, but all your ideas will be spread in the Mail Art Network causing a total short circuit. Send to Vittore Baroni, Via Raffaelli 2, 55042 Forte Dei Marmi, Italy

Homage to the Newspaper Mail Art Show. No jury, no returns, documentation to all participants. **Deadline: 1 January 1984.** Send to George Myers Jr., 8 Oakwood Circle, Camp Hill, PA 17011. USA.

Trifles & Trivia. Documentation to all. Catalog in February 1984. **Deadline: January 1984.** Send to Magget & Son, 105 Afton Avenue, Norfolk, VA 23505 USA.

The Mattress Has Spring, a Quality Label. No entry fees, no jury. All submissions accepted. Size: 8½ x 11 max. (21½ x 28cm). Artwork can be either two or three-dimensional. Visual and literary. No returns except on special request. Copy of catalog to all participants. **Deadline: 31 January 1984.** Send to The Prairie Ranch, R.R. 2 Box 126B, Little Falls, MN 56345 for sheet of labels to work with.

The Last Mail Art Show. Theme: The End. Documentation to all participants. No returns, no fees, no jury. **Deadline: 9 January 1984.** Send to Postal Art Network, Mark Bloch, P.O. Box 1500, New York, NY 10009.

LATER OR NO DEADLINES

On Gold. Mail Art Project. No deadlines, no limitations, no rejections, no returns. Send entries to IALA International Association of Letter Art at Kala Institute, 1060 Heinz Berkeley, CA 94710 USA. Monthly changing shows in 1983. Catalog in 1984. Free poster with all participants to all participants. Send to Ursula Peters, IALA, Kala Institute.

JOKER. Remove the Joker from any deck of cards you have and send them to Radio Free Dada, 2 E St., Suite 607, Santa Rosa, CA 95404.

Care 10: The Wedding of the Century. On 23 June 1984, JP Jacob/Hype and Deborah Blackwood Chapman will be married. Care 10 will commemorate this event with an edition of artists' stamps, created for the wedding album of the happy couple. Artists may send as many stamps as desired, however, all work must be in black and white. An edition of the wedding album will be mailed to each participant. HYPE looks forward to your participation in the Wedding of the Century! Information for participation may be obtained from JP Jacob, c/o HYPE World HQ, 43 W. 27th St., no. 6F, New York, NY 10001 USA.

Pin Up. Send 100 works no larger than 10 x 10cm. These works will be cut, glued and used by Ruggero Maggi to make 100 different copies of "Only for Men" magazines. Copy to all participants. Send to Ruggero Maggi, C.so Sempione 67, 20149 Milano, Italy. **Care 12.**

Processed World. The magazine with the bad attitude invites you to submit graphics, artwork, rubber stamp and Xerox imagery, collage, etc. Send to Processed World, 55 Sutter St., 829, San Francisco, CA 94104 for sample copy.

Send a square and you will receive a triangle. Perhaps catalog and deadline in the future. Send to A. Margot Van Oosten, Van Almondestraat 94, 2614 GA Delft, Holland.

Shadows. Catalog to all participants. Send to Tibor Papp, c/o Hanna Barbera Film, 34 Atchinson St., St. Leonards, 2065, NSW, Australia. **Deadline: October 1984.**

Shining Sun Mail Art Project for Children. Please send an image of Shining Sun to Tomek Sikorski, Pracownia Dziekan-ka, 00-322 Warsaw, Krakowskie Przedm. 56, Poland. No limits, every age, all techniques, no deadline. Participants will receive Suns from other children and—hopefully a catalog after a large collection is gathered.

Afzet. Send a note 5 x 5 cm and they will copy it. Send 60 sheets max. size A5 or a folded A4. Issue to all participants. Subscriptions available are 60 Dutch guilders for one year. Send to Sonja Van der Burg and A. Margot Van Ossten, Postbus 14864, 2501 GW S-Gravenhage, Holland.

Artists' Matchbooks and Matchboxes. To be included in a book and to be shown in gallery exhibitions before and after publication of the book. Submit at least one actual artwork (in the form of either matchbooks or matchboxes) along with photographs of any and all other matchbooks or boxes you have produced but do not wish to part with. Comprehensive survey desired. All items received will be reproduced and exhibited. Documentation to all participants. No limitations on subject matter, style, or media. No fee, no limit, no returns. Send in info as to date of creation, edition quantity, media, title for inclusion in book to Larry D. Smith, Box 704, RD 1, East Freedom, PA 16637. **Deadline: 30 June 1984.**

Art/Life. Send 150 signed, high quality reproductions or originals to Art/Life, 1023 E. De La Guerra St., Santa Barbara, CA 93103. Copy of that issue in which work appears. **Deadline: 15th of each month.** All works are not included. 8½ x 11". All mediums.

NEW PERIODICALS

Lucida has been produced by a group of highly dedicated men and women, the Lucida Group, who have made an effort to produce a magazine free of commercial constraint and dedicated to the marriage of fine writing and drawing. Done in tabloid style on newsprint, with a book paper cover, this is not illustrated literature—instead, the illustrations are sometimes double page—with no text—and colossal in technique. There is everything from neo-expressionist-figurative whatever to fine etchings, and exquisite drawing. The spectrum is wide; the literature is very good new American writing. This is to be a bi-annual (next issue is Winter 1984). Available from Printed Matter at \$3.00.

Media Arts now includes the former NAMAC Media Arts Newsletter combined with LBMA Video. NAMAC is the National Alliance of Media Arts Centers, and this first issue for June-July 1983 is an oversize tabloid on book paper handsomely designed with intermittent quotes called "quotables". The editor is Douglas Edwards with contributing editors Jacki Apple (Intermedia), Robert Haller (Film/Video Preservation and History), Kathy Huffman (Video) and Bob Simon (Institutions). There is regional news, special reports (such as the Media Arts in Transition in Minneapolis), Events, a profile on the Center for New Television, an article on preservation, comments on films, articles by each of the contributing editors, and schedules of films, etc. throughout the country. \$12.00 year for individuals and \$17 for institutions. 8 x a year. Write to Media Arts/NAMAC, c/o New York Foundation for the Arts, 5 Beekman St., Rm. 600, New York, NY 10038.

Artline, the Newsletter of the City of Santa Monica Arts Commission, is quite a prototype of excellence. With its first issue, we get its ambitious goals, its programs, some of the inroads they have already made with a two-day conference "From the Studio to the Street" held in May, as well as a Who's Who of the Arts Commission, how to get involved. For more information, write Artlines, 1685 Main St., Santa Monica, CA 90405.

Ceramic Arts, a Newsletter on Modern and Contemporary Ceramic Art (vol. 1, no. 1, Spring 1983) is a production of Garth Clark and his gallery, which represents some of the most important ceramic artists in the world. Included are reviews of exhibitions, articles by Garth Clark himself, news of artists and events, a calendar of exhibitions at the gallery, which has recently announced another venue on 57th St. in New York City, publications in ceramic art available from the gallery. For more information, write to Garth Clark Gallery, 5820 Wilshire Blvd., Los Angeles, CA 90036.

10-5155-20 Art Contemporain, edited by Graham Cantiene, is a French-language magazine on contemporary art, dealing with painting, earthworks, sculpture, whatever you wish. Formats change—vertical, horizontal, smaller, larger—and each issue seems to have one theme, e.g. Performance with 23 artists included, or Artists' Books, which includes essays in both French and in English. Number 5 includes Word and Image, Visual Poetry edited by Dick Higgins and Karl Kempton, with contributions from many artists from all over the world. \$11 Canadian a year from c.p. 608, Sherbrooke J1H 5K5, Canada.

The Artist's Magazine "by artists, for artists" will be published by the F & W Publishing Corporation, starting in January. The owners are F & W Publishing Corporation, which owns **Writer's Digest** and is owner of North Light Publishers. The philosophy is geared to "showing how it's done rather than telling how it's done."

Incite: A Visual Art Magazine is edited and produced collectively by the Canadian Cultural Workers Network, and deals with existence as a political issue, for the individual, for communities, for society—all matter of concerns are included within this realm. Paul Cornwall uses a serial narrative format to reflect relationship issues; Sue Coe is interviewed by Chris Reed about Greenham Common and the evergrowing number of women taking part in protest against the deployment of 96 cruise missiles in Great Britain; Midi Onodera interprets Japanese science fiction films as dealing with their inflicted tragedy through a morally acceptable fantasy. Jamelie Hassan speaks of Beirut, and his role as a committed political artist and his experiences in the Middle East. The magazine ends with a Resource List of books, periodicals, publications, film, video and audio. \$2.00 an issue, or \$10 (individuals) for 6 issues; \$20.00 for institutions in Canada, \$3.00 additional for U.S. and elsewhere. Write to CCWN, 11 Grange Ave., Toronto, Ont., Canada M5T 1C6.

Tattootime Magazine first came out in Fall 1982, edited by Ed Hardy. The recognition by this San Francisco tattoo artist that the time has come to illustrate, present, and explain tattoos to a large public has been recognized by the publisher, Permanent Press. The beauty, humor and diversity of the tattoo theme are to be explored in subsequent annual issues.

Included in this first issue are articles on the New Tribalism, Tattoos & the Collector, Jerry and his business of tattooing, Tattoo Visibility, an interview with Paul Rogers, the primary link of American tattoo tradition to the working tattoo world today. Discussions of the name tattoo, the swastika, and much more. \$6.95 this issue, but subsequent issues will be annual and will cost \$10.00. Order from Tattootime Magazine, 1850 Union St., Suite 136, San Francisco, CA 94109.

Channel, a wonderful little "art" magazine, first started with offset from typewritten copy, but immediately went into a second issue as a printed offset with experimental color Xerox, poems and prose and photographs. The issues have consistently grown larger, with contributions from a wide-range of writers and artists, and the visuals are spectacular. This well-conceived and fascinating magazine is quarterly, but subscriptions are for 6 issues, \$12.00 for individuals, \$15 for institutions and overseas. Mail checks, submissions and correspondence to Sue J. Carlson, 1379 Tenth Ave., no. 16, San Francisco, CA 94122.

Place Stamp Here is a new literary magazine on postcards, made up of visual poetry. The first issue out in Spring 1983 includes work by C. Mehrl Bennett, David Cole, Ernie Ernst, Jerry Madson, Derek Pell, Bern Porter and Marilyn R. Rosenberg. Subscriptions are \$4.00 a year, single copies are \$2.00. Write to P.O. Box 250, Farmingdale, NJ 07727.

Bwana-Art is a free magazine which is distributed in Dallas. Reaching 2,000 people, the first issue of 12 pages contains camera-ready copy from artists who offer not only copy but \$30.00 upfront, which covers the costs of printing and distributing. Included are no advertisements or promotional pieces, no copyrighted material unless you own the copyright, no libelous material, and no editing of your submission if accepted. There are no editors, but P.M. Summer has the final say. Write to P.O. Box 140387, Dallas, TX 75214. Size of submissions are maximum 10 x 13 inches. \$5.00 surcharge for screening, if necessary. Started with 12 pages but now is up to 20. Nice tabloid size pages available for you. Write P.O. Box 140387, Dallas, TX 75214. Call (214)824-1837 for P.M. Summer.

The Archive, although not new, is a change of name publication of the Center for Creative Photography, University of Arizona, 843 E. University Blvd., Tucson, AZ 85719. Previously entitled *Center for Creative Photography* (through vol. 13) **The Archive** now has available no. 14, *Recent Color* (\$13), no. 15, *Dean Brown* (\$13), no. 16, *Johan Hagemeyer* (\$13), no. 17, *Andreas Feininger: Early Work* (\$11), and no. 18, *Paul Anderson* (\$8.50).

This is a research series which shares selected photographs and other unique materials from the Center's collections with scholars, students and the public. Each issue of **The Archive** is devoted to a 20th century photographer or photographic movement, with an exclusive plate section of facsimile reproductions. There are also essays by a curator or archivist and each issue includes a Center acquisitions listing and "From the Archives," which features a single holding or a new collection. This on-going acquisitions list allows readers in 17 countries and more than 40 states to know the contents of the collections in detail.

The publication is irregular, and due to that schedule (usually 2 or 3 numbers a year), subscriptions are for 4 issues (\$25 USA; \$35, foreign) rather than for a specific period of time. As a free bonus, subscribers also receive announcements of Center exhibitions and copies of the collection guide series and bibliography series as they appear. Subscription orders should go to the Center for Creative Photography. Only single copies and trade orders are distributed by the University of Arizona Press, 250 East Valencia Rd., Tucson, AZ 85706.



P. O. BOX 174 GREENPORT, N. Y. 11944

DATES TO REMEMBER

Washington Project for the Arts. Proposals for exhibitions, performances, installations, video screenings, special projects. Deadline: 1 October 1983 for 1984 programs. For guidelines and additional information, contact WPA, 400 Seventh St., N.W., Washington, DC 20004.

October 20 -21. **The Care & Connoisseurship of Works of Art on Paper: Exploration of Co Common Ground.** \$45.00 registration due before October 17. Intermuseum Laboratory, Allen Art Building, Oberlin, OH 44074. Experts from all over the country.

World Prints '83: A Conference on International Printmaking. October 6 - 9, 1983. San Francisco. Fort Mason Conference Center and at the San Francisco Museum of Modern Art. Exhibitions: *World Print Four: An International Survey*, *Contemporary Masters: The World Print Awards.* For further information, contact World Print Council, P.O. Box 26010, San Francisco, CA 94126.

Mountain Lake Symposium IV: Media: Artists, Imagery and Influences. October 13 - 15, 1983. Mountain Lake Hotel, Virginia. Participants: Thomas Lawson, Donald B. Kuspit, Russel Keziere, Howard Becker, and Edward Pashke. Performance and Discussion of John Cage on campus at Virginia Tech, October 11. For \$25.00 registration for the conference and \$45.00 for each workshop, write to Virginia Huggins, Head, Dept. of Art, Virginia Tech, Blacksburg, VA 24061. (703)961-5547.

ART INK '83: The First International Fair of Contemporary Art Publications, 28 - 30 October, Institute of Contemporary Arts, London. Includes books, exhibition catalogs, art history and criticism, magazines and journals, visual and audio documentation, posters, prints and postcards. For more information, contact Louise Flesh and A. R. Forster, ICA, The Mall, London SW1, England.

Bunting Fellowship Program, 1984-85. Support for women who wish to pursue independent study in academic or professional fields, in creative writing, or in the arts. Appointments 1 July through 30 June, requiring residency in the Boston area. \$15,250 for 1984-85. Office or studio space, auditing privileges, and access to libraries and other resources of Radcliffe College and Harvard University. Application deadline: 7 October 1983. Write to Bunting Fellowship Program, The Mary Ingraham Bunting Institute of Radcliffe College, 10 Garden St., Cambridge, MA 02138.