

EXHIBITION CATALOGS

The Comic Art Show: Cartoons in Painting and Popular Culture, with essays by John Carlin, J. Hoberman, Richard Marshall, Jerry Robinson, Kim Thompson, and Sheena Wagstaff. Documents exhibition at downtown Whitney Museum from 18 July through 26 August, 1983. 76 pages, 175 illustrations, color cover. Published by Fantagraphics Books, Inc. \$3.00 paperback.

The Lane Collections: 20th Century Paintings in the American Tradition. San Francisco Museum of Modern Art, 22 September - 4 December 1983. Features almost 100 paintings, watercolors, and drawings by 15 artists, ranging from 1907 to 1964. Included are works by Arthur Dove, Marsden Hartley, Charles Sheeler, Georgia O'Keeffe, and Stuart Davis, among others. Biographies of all the artists are included, reproductions of each of the paintings, and 2 major essays by Theodore E. Stebbins, Jr. and Carol Troyen. \$26.50 paperback from the SFMMA Bookshop, Van Ness Ave. at McAllister St., San Francisco, CA 94102.

The Peggy Guggenheim Collection with text by Lucy Flint includes 100 full-color illustrations from Picasso and Braque to Giacometti and Pollock. 224 pages, \$30.00, published by Harry N. Abrams, Inc. in collaboration with the Solomon R. Guggenheim Foundation.

The Modern Drawing: 100 Works on Paper from the Museum of Modern Art by John Elderfield has 216 pages presenting the first comprehensive study of works on paper by artists of the modern period with 100 color plates. \$37.50 hardcover, \$16.50 paper available in late October, when the exhibit opens to the public, and stays open through 3 January 1984. Available from Book Shop, MOMA, 11 West 53rd St., New York, NY 10019.

The Fat and the Lean: American Wood Type in the 19th Century is an exhibition catalog, representing a longstanding exhibit at the National Museum of American History, Smithsonian Institution, Washington, DC 20560. This exhibition and catalog celebrates the newly acquired Morgan family's remarkable collection of 19th century type, which launches a new center for record and research in American typography. There is an incisive history of Wood Type, superb illustrations of alphabets and a description of the exhibition which will be up for another year or so. Curated by Elizabeth Harris, Graphic Arts Division, the exhibition catalog is a handsome production, educational and aesthetically sound, and only \$2.00 from the Graphic Arts Division of the Museum.

An Alle Künstler! War-Revolution-Weimar by Ida Katherine Rigby is the exhibition catalog for a recent exhibition of German Expressionist Prints, Drawings, Posters and Periodicals from the Robert Gore Rifkind Foundation, a scholarly and sympathetic study of the documentation of the German society in the wake of her bitter defeat in the First World War and during the ensuing revolution. Between 1918 and 1922, German Expressionist artists produced an amazing array of works to help reshape society in an integrated attempt for social reform. Although names such as Kaethe Kollwitz, George Grosz and Otto Dix come to mind and are given full consideration in this catalog, an important feature

of the book is the attention it pays to minor figures who were the most characteristic representatives of the Expressionist movement. A bibliography also completes this scholarly and incisive catalog. \$28.00 hardback, \$12.00 paperback from the San Diego State University Press, San Diego, CA 92182.

Philip Guston (Parts 1-3) is a recent boxed catalog issued by Gemini G.E.L. in its continuing series of documentations of its recent print issues. This is a remarkable catalog, with photographs of the artist at work, an essay by John Coplans, a bio-bibliography and illustrations of the whole print edition of 23.

Isamu Noguchi at Gemini 1982-1983 with an essay by M Michael McClure and illustrations of the artist at work includes illustrations of the 26 new sculpture editions created by the artist, another Gemini GEL catalog.

7 Characters: Rauschenberg, the documentation of the 491 collages made by Rauschenberg in China last summer. is a sumptuous catalog which includes silk, an embossed cover, and documentation of the trip, including an essay by Donald Saff.

All three catalogs are available from Gemini G.E.L., 8365 Melrose Ave., Los Angeles, CA 90069.

Fifty Five Pots and Three Opinions is a recent exhibition catalog published by the Orchard Gallery in Londonderry, by Peter Dormer, Martina Margetts and Peter Fuller which brings into focus the work of 18 potters, some of whom are famed beyond the borders of Northern Ireland, but in fact include young potters as well. Bernard Leach and David Leach, his son, are joined by many other potters in this handsome catalog which includes mostly black and white illustrations, but also includes color, and the essays are most stimulating. The three critics present opposing views, and perhaps this catalog stands as the best testimonial for experimentation vs. tradition. Available from The Orchard Gallery, Orchard St., Londonderry BT48 6EG, North Ireland.

Dropped Lines: 20 Women Artists from UCSD at CWSS, Seneca Falls Gallery, 17 June- 29 July 1983. Located at the Center for Women's Studies and Services, the exhibit deals with themes of search, communication, travel, language which seem to be threads among all the women artists in this show. Each artist has a statement, sometimes an illustration. The catalog is done on a word processor—an innovation—and so is the show. \$4.00 including postage and handling from Marina La Palma, 9160 H Regents Rd., La Jolla, CA 92037.

EXHIBITION CATALOGS FROM NEW ZEALAND

Molly Macalister: A Memorial Exhibition documents a noted New Zealand sculptor, who died in 1979. \$5.00 from Auckland City Art Gallery.

Gordon Walters, an exhibition catalog of a painter who has been doing just that in New Zealand for over 40 years, has finally received his due with this exhibition which ended in late April 1983. Essay by Michael Dunn, catalog of the exhibition, black and white and color illustrations, statements by the artist over the years, bibliography and chronology. Sumptuous catalog, available for \$14.00 American.

BOOK REVIEWS

REFERENCE

How to Survive & Prosper as an Artist: A Complete Guide to Career Management by Carol Michels (New York: Holt, Rinehart & Winston, 1983) is written by an artist who has not only made a living from her art, but also from her business as an artist's consultant. She presents a basic program for selling yourself and building confidence including dealing with dealers, being exhibitionistic, making it legal, playing the grantsmanship game, finding alternatives to driving a cab, doing your arithmetic, and tuning up your psyche. In plain English, Michels gives artists the how-to-make-it, the clout to be a self-supporting artist without losing your own backbone, fibre, and in fact soul. The back of the book is as important as the plain, hard facts including resources such as accounting and bookkeeping handbooks, alternatives spaces, space and opportunities, art colonies and artist-in-residence programs, arts legislation, publications and organizations, arts service organizations, grants, health hazards, loans, pension plans, periodicals and slide registries—all of this being a digest of the literature and available source materials. \$7.95 isn't a lot for the paperback (\$14.95 for hardcover), and I find this book better organized than *The Business of Art* (Putnam, 1982).

GENERAL

Leonard Baskin's Miniature Natural History (First Series) (New York, Pantheon, 1983) is in fact four miniature books in a box containing superb watercolor portraits of animal life. Each volume, approximately 3 3/4" square, is devoted to pictures with identifying captions of a species. Included are the common and scientific names. The first book, *Seven Fish, One Crab, One Lobster & One Octopus*, featuring creatures that represent the beginning of life, in the sea, is followed by *Insects* (larger than life) to appreciate the marvels of nature; the third shows *Domestic Animals*, but the fourth, *Extinct Creatures*, is the most disturbing, for Baskin alternates portraits of creatures that have been extinct for millions of years with several that scientists believe are lost forever or in immediate danger of destruction, e.g., Stephen Island Wren, extinct, c. 1894; Mexican Grizzly Bear, endangered, last seen in early 1960s."

This book is not a children's book, but recommended for all ages. Miniature books with a message by a master. \$9.95 boxed!

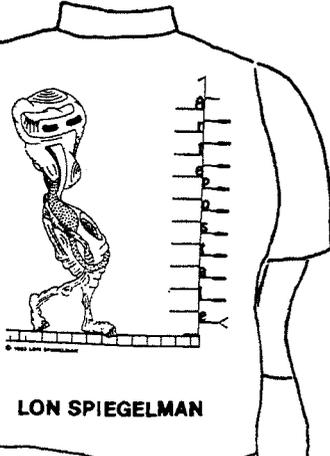
Bruno Zevi on Modern Architecture by Andrea Oppenheimer Dean (New York, Rizzoli, 1983, \$15.95 paper) documents Zevi's important influence and impact on the shape of the man-made environment, a critic whose words have made a difference. In four chapters, the author explains and illustrates Zevi's early essays, his feelings about modernism, his search for a modern language of architecture, and his feelings about architecture and criticism today. The appendices include his essays and articles as well as some of his speeches. There are biographical notes and a selected bibliography. Rather than an evaluation of Zevi's thinking, the author serves to explain and examine how his philosophy about architecture evolved. 40 black and white illustrations in 218 pages.

Aspects of Recent New Zealand Art: New Image Painting is a curatorial show to showcase some painters who evoke memories of, or associations with, objects. Included are Wong Sing Tai, Denys Watkins, Richard Killeen, Paul Hartigan, Dick Frizzell, Gavin Chilcott, George Baloghy. Essays for each artist, color and black and white illus. \$14.00

Aspects of Recent New Zealand Art: The Grid: Lattice and Network is another in a series of curatorial shows and documents the work of several artists who use the grid as their basic element in their work, with essays on each artist, as well as black and white and color illustrations. \$14.00 US

All the catalogs above are available for the price indicated in U.S. dollars, which includes postage and handling, from Auckland City Art Gallery, P.O. Box 5499, Wellesley St., Auckland, NZ.

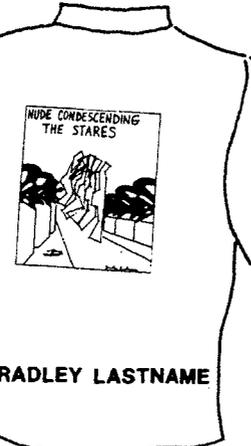
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