

ART PEOPLE IN THE NEWS

Frank Lloyd, the 71-year-old owner of the Marlborough Gallery, was required by the court as a criminal conviction to set up a scholarship fund and art education programs for New York City high school students. At each new exhibition that comes to his gallery, Lloyd must have a series of art lectures and private showings for students. The gallery is at 40 West 57th St., handling many stellar artists. Lloyd has until 1 March to work out details. The sentence was for tampering with evidence in a lawsuit over the estate of the late painter, Mark Rothko.

Nancy Hanks, who headed the National Endowment for the Arts and the National Council on the Arts under the Nixon, Ford and Carter Administrations, died in early January of cancer at the age of 55.

Ben Benn, a Russian-born American still-life and landscape painter who was part of the first generation of artists in America to try to adopt Cubism, recently died in New York at the age of 91. He showed with Max Weber and Man Ray in 1913, was part of the important Forum exhibition of modern American art in 1917, and had several one-man shows at the Walker ART Center, the Jewish Museum in New York and the Hirshhorn Museum in Washington, DC.

Gene Baro, 58, internationally known as an organizer of art exhibitions, curator of this year's Carnegie International Exhibition in Pittsburgh, consulting curator of prints and drawings at the Brooklyn Museum and adjunct curator of contemporary art at the Carnegie Institute in Pittsburgh, died of cancer in November at his home in Old Bennington, Vermont.

Henry Geldzahler ended five years as New York City's Commissioner of Cultural Affairs in December. For the time being, the acting commissioner will be Randall R. Bourscheidt.

Louis Aragon, French poet and prominent Communist Party member, died in December at the age of 85. Novelist, poet and essayist, Dadaist, Surrealist and Marxist, a battlefield hero in two World Wars and active in the Resistance, intellectual and friend of Picasso and Matisse, he died as one of France's foremost men of letters in this century.

Morris Katz, the world's fastest painter, arrived in Los Angeles recently and painted 36 canvases in a five-hour demonstration at the California Museum of Science and Industry. He tries to use less than 10 minutes on a painting, and his talents create seascapes, landscapes, animals and florals as promotion for the Sandoz Pharmaceutical Company. He has painted everything from a 20x24 inch seascape from the top of the Empire State Building in 2 minutes, 57 seconds, as well as the portraits of all the American presidents in three weeks.

Robert C. Morgan has recently had a window installation at La Galleria dell'occhio, 267 East 10th Street in New York City, called Optical Anger (Le Bain Turc) Ingres Optique Depuis Duchamp.

Bruce McLean has recently had an exhibition of drawings and paintings at Galerie Grita Insam in Vienna.

Joy Silverman, formerly Assistant Director of Washington Project for the Arts in Washington, DC, has been named the Director of LACE (Los Angeles Contemporary Exhibitions) effective 1 February 1983.

Reuben Nakian, at the age of 85, has recently completed a major one-man show at the Marlborough Gallery with passionate and energetic, let alone large, sculptures.

Ann Mikolowski of Alternative Press in Grindstone City, Michigan has a show currently at the Gotham Book Mart Gallery of miniature oil portraits, in New York City.

Nat Dean has a show of box books and paintings at Primary Colors, a gallery in Carmichael, California. The show closes on 1 February.

Marilyn R. Rosenberg, book artist, has had a show of her Artists' Books/Bookworks at the State University of New York, College at Purchase from 16 - 24 November.

Stephen Spera has had three exhibitions in the past 6 months: Southern Alleghenies Museum of Art showed his photos from 10 July to 19 September; 537 Artworks in New York City showed his work through 8 October and Foto at 492 Broome St., the month of November.

Geoff Parr, director of the Tasmanian School of Art, had an exhibition of his photographs at the Developed Image Gallery in Adelaide during the month of November of works produced while on study leave from the University of Tasmania including reordered landscapes, signs, and much more.

Bruce Childs recently showed his photo-lithographs called *Family* at the Tennessee Arts Commission Gallery in Nashville.

Stephen Garrett, director of the J. Paul Getty Museum, has resigned, and a search for a new director is underway to direct a humanities-oriented research center, a state-of-the-art conservation facility and an education program, in addition to enlarged facilities for the museum itself.

Pontus Hulten, internationally respected director of Los Angeles' planned Museum of Contemporary Art, has resigned effective 1 March to direct artistic-cultural activities for the 1989 World's Fair in Paris. **Richard Koshalek**, presently deputy director, will become director in March.

Channa Horwitz has an exhibition of new work at the Malinda Wyatt Gallery in Venice, California.

William Dole, who was recognized as one of America's finest collage artists, died on 13 January at the age of 65. He had appeared in nearly 300 exhibitions in most major world capitals. He was the former chairman of the UC Santa Barbara Art Department.