

SHOWS NOT TO MISS

Chuck Close: Self-Portraits 1967-2003 at the San Francisco Museum of Modern Art from 19 November - 28 February.

Ecstasy: In and About Altered States from 9 October through 20 February including Ahtila, Eliasson, Huyghe, Murakami, Charles Ray and Pipilotti Rist. at MOCA, Los Angeles. www.moca.org

Anselm Kiefer, Heaven and Earth, including more than 60 paintings, books and sculptures dating from 1969 to the present. Modern Art Museum of Fort Worth, 25 September - 8 January. Travels through January 2007.

Dada at the National Gallery of Art, Washington, DC from 19 February - 14 May 2005.

The Imagery of Chess Revisited recreating "The Imagery of Chess" which opened in 1944 at the Julien Levy Gallery. At the Noguchi Museum, Long Island City, NY from 20 October - 6 March.

Part Object Part Sculpture at the newly renovated Wexner Center for the Arts, Columbus, Ohio from 30 October - 26 February including Duchamp, Eva Hesse, Jasper Johns, Marcel Broodthaers, Rachel Whiteread and Robert Gober.

Masters of 20th-Century American Comics covering the first half of the 20th century (Hammer Museum) while MOCA will concentrate on artists of the second half. Hammer Museum and MOCA, Los Angeles, from 20 November - 13 March.

Obsessive Drawing at the American Folk Art Museum, New York City through 19 March.

Thomas Hirschhorn: Utopia, Utopia = One World, One War, One Army, One Dress at the Institute of Contemporary Art, Boston 22 September through December. Travels to C.C.A Wattis Institute for Contemporary Arts, San Francisco, 15 March - 13 May.

Hiroshi Sugimoto, History of History at the Japan Society through 19 February 2006.

Anselm Kiefer: Heaven and Earth. 60 paintings, books and sculptures. Modern Art Museum, Ft. Worth, TX from 25 September - 8 January. Travels to the

Musée d'Art Contemporain de Montreal, 11 February 30 April; the Hirshhorn Museum, Washington, DC, 26 June - 10 September; and the San Francisco Museum of Modern Art, 15 October 2006 - 14 January 2007.

Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at the New York Public Library, New York City from 21 October - 12 February.

Part Object Part Sculpture with nearly 100 pieces by Duchamp, Hesse, Johns, Broodthaers, Whiteread and Gober at the Wexner Center for the Arts, Columbus, OH from 30 Oct. - 26 February 2006.

Ed Ruscha: Course of Empire at the Whitney Museum, 17 November - 29 January. The show seen at the Venice Biennale.

Masters of 20th-Century American Comics at the Hammer Museum (first half of 20th c.), and MOCA, Los Angeles (second half of 20th c.) from 20 November - 13 March. www.hammer.ucla.edu and www.moca.org

Visual Politics: The Art of Engagement at the San Jose Museum of Art concentrating on political art of the last 50 years with emphasis on art of the 60s and 70s. San Jose Museum of Art, 20 November - 5 March. www.sjmusart.org

Fashion in Colors with selection of 60 contemporary and historic pieces from the Kyoto Costume Institute's collection of more than 11,000 Western-style dresses. Cooper-Hewitt National Design Museum, New York from 9 December - 26 March. <http://ndm.si/edu>

Robert Rauschenberg: Combines with 65 works made between 1954 and 1964 at the Metropolitan Museum, 20 December - 2 April.

The Downtown Show: The New York Art Scene, 1974-1984, curated by Carlo McCormick, showing 200 paintings, sculptures, drawings, graffiti works, videos and photographs at the Grey Art Gallery, New York University from 10 January - 1 April 2006. www.nyu.edu/greart

The Imagery of Chess Revisited at the Noguchi Museum, Long Island City, Queens, through 5 March.

Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Collections at the Neue Galerie, New York City through 20 February 2006.

Sarah Bernhardt: The Art of High Drama at the Jewish Museum, New York City, through 2 April.

Facets of Cubism at the Museum of Fine Arts, Boston through 16 April.

The Kreutzer Sonata: Historical Work by Richard Tuttle at Zwirner & Wirth, 32 E. 69th St., New York City through 18 February 2006.

Being There at MOMA curated by Terence Riley about new architecture in Spain, opening on 12 February.

Willy Ronis at the Hotel de Ville, Paris through 28 February 2006. A retrospective. Famed photographer with more than 30 books to his name. His images have become iconic of Paris.

African American Vernacular Photography: Selections From the Daniel Cowin Collection at International Center of Photography, 1133 Avenue of the Americas, through 28 February.

Roy deForest at George Adams Gallery, Chelsea, through 28 January.

Dutch Treats: Contemporary Illustration from the Netherlands, an exhibition of about 80 works by 14 children's book illustrators at the UBS Art Gallery, 1285 Avenue of the Americas, through 24 February before moving to the Eric Carle Museum of Picture Book Art in Amherst, MA from 28 March - 9 July.

Contemporary African art from the Pigozzi collection at the National Museum of African Art, Washington, DC through 26 February.

The Downtown Show: The New York Art Scene, 1974-1984, curated by Carlo McCormick at the New York University's Grey Art Gallery and Fales Library from 10 January - 1 April.

Blast from the Past: Art of the 1960s at Kresge Art Museum, Michigan State University from 9 January - 19 March 2006 in East Lansing.

Klee and America from 9 March - 22 May at the Neue Galerie New York with 60 paintings and drawings by Klee. Going to Phillips Collection in Washington and the Menil Collection in Houston.

RESOURCES

WOMEN ARTISTS ARCHIVES NATIONAL DIRECTORY: CALL FOR PARTICIPATION

All organizations holding primary source material about any woman visual artist active in the U.S after 1945 are invited to be included in a new website directory being developed by Rutgers University Libraries (RUL). The online survey form is set for release by summer 2005.

WAAND will be a comprehensive survey of U.S. archival collections holding primary source materials of women visual artists active in this country since 1945. WAAND is designed to serve scholars in art history, visual arts, cultural and intellectual history, American studies, and women's and gender studies, as well as artists, students, collecting institutions, and the general public. WAAND has been funded by the Getty Foundation, a program of the J. Paul Getty Trust.

WAAND's principal investigators are Dr. Ferris Olin, head of the Margery Somers Foster Center and curator of the Mary H. Dana Women Artist Series at the Mabel Smith Douglass Library, RUI, and Judith K. Brodsky, Rutgers distinguished professor emerita in the Dept. Of Visual Arts and founding director of the Rutgers Center for Innovative Print and Paper (RCIPP), Mason Gross School of the Arts. Grace Agnes, associate librarian for Digital Library Systems, and Jane D. Johnson, project manager for the Moving Image Collections and visit scholar at Rutgers, are WAAND's digital architects.

To partner with WAAND, please send information directly to Nicole Plett, at nplett@rci.rutgers.edu or call 732-932-9407, ext. 27.

Canadian Bookbinders and Book Artists Guild (CBBAG) Home Study Programme. Bookbinding I, Bookbinding II, Bookbinding III, Endpapers, and Introduction to Leather now available.

CBBAG, 60 Atlantic Ave., Suite 112, Toronto, ON M6K 1X9, Canada. Please call 416.581.1071

Email: cbbag@web.net <<mailto:cbbag@web.net>> or
c l i c k o n t o :
<http://www.web.net/~cbbag/BulletinBoard.html>

The home study program is available in video (either VHS or PAL format) and also in DVD.

www.skyscraper.org is the site of the Skyscraper Museum, with more than 2,000 documents about historic New York buildings by connecting the digitized images to an interactive map of Manhattan.

Hand Bookbindings From Special Collections in the Princeton University Library: Plain and Simple to Grand and Glorious includes more than 200 books. online exhibition, visit <http://www.princeton.edu/rbsc/exhibitions/online.html> and click on the entry for "Hand Bookbindings from Special Collections."

•In celebration of Pyramid Atlantic Art Center's Silver Anniversary and their traveling exhibition, *Collaboration as a Medium: 25 Years of Pyramid Atlantic*, they have published a beautiful 100-page, full-color catalog to coincide with this exhibit (which will travel to Maryland Arts Place in early 2006). The catalog is available for sale for \$42 plus \$3.95 shipping and handling. For more information, go to: <http://www.pyramidatlanticartcenter.org/studio/exhibit.htm#cata>

Photomuse.org, still a test site, but expected to include almost 200,000 photographs when it is completed in the fall of 2006, is a collaboration between George Eastman House and the International Center of Photography in Manhattan. Both institutions have to work out agreements with estates and living photographers, with the intention of adding tens of thousands more pictures.

Anchorage Museum of History and Art seeking entries for juried exhibition '**Planes, Trains & Automobiles: Transportation and Travel in Art**,' which will open in the Museum's Discovery Art Gallery for Families on June 18, 2006 and run through May 15, 2007. The exhibition is open to professional artists working in all media. For more information about this feature click the link below or copy and paste it into your browser window: <http://www.absolutearts.com>

New film from the producers of "ART CITY": Richard Tuttle's extraordinary work has exuded vitality and energy for over four decades - a remarkable feat, particularly since his art is so modest, vulnerable and daringly simplified. An elegant iconoclast who never hesitates to take risks, Tuttle uses frail and transitory materials such as plywood, tissue, wire, cloth -even shadows-- to create entire worlds of thought, while challenging the 'super-size' aesthetic with his minor-scaled works. From his early years as assistant at the famed Betty Parsons Gallery in New York to his major retrospective launched this Summer in San Francisco, Tuttle's commitment to the small, the anti-heroic, the barely visible, has inspired generations of younger artists to trust in a personal vision. Filmed in

Santa Fe, New York, Miami San Francisco and Los Angeles, this engaging production takes viewers into the studio and life of a most distinctive artist, while exploring issues of commitment, communication and controversy, the relationship between size and value, the language of materials and learning how to "see" art.

Featuring Richard Tuttle, Marcia Tucker, Madeleine Grynsztejn, Roy Dowell, Connie Butler, Herb & Dorothy Vogel, Angela Westwater and others. Music by Tom Waits, Piero Umiliani, Steve Jaqua, Ted Greene. Produced by Chris Maybach & Paul Gardner 32 mins. ©2005 Co-produced by the San Francisco Museum of Modern Art (SFMOMA)
*Subtitles: English, Spanish, Italian, French, German. *Release date: August 2005
*Institutional Price: \$149 (PPR)
*Distributor: Twelve Films, 1420 Taylor St., Ste #2, San Francisco, CA 94133. tel: 415/922-1099 fax: 415/922-1203

Computer News

SwarmSketch.com, a kind of United Nations of weird-looking sketches or a world doodle. You can add to a drawing whenever you want—it's so popular now, that the drawing topic is changed whenever 1,000 lines have been recorded, rather than weekly as before.

Word Pictures: Ray Johnson and Jess, Outsiders on the Inside. Catalog for \$20.00 including shipping and tax to Hackett Freedman Gallery, 250 Sutter St., San Francisco, CA 94108.

Libraries of artists: What they have read

In the Robert Smithson retrospective catalog, the appendix is a complete, posthumously compiled list of publications in Smithson's personal library. This exhaustive study of the artist's own bookshelves comes with an introduction of the seminal tome about the dealer Seth Siegelau, *Conceptual art and the politics of publicity*.

A somewhat similar publication by Fraenkel Gallery in San Francisco entitled *Diane Arbus: the libraries*, is a 33-page accordion-fold "visual record of books and other objects from the collection of the artist" which includes a 12-page booklet with detailed bibliographic information on the photographer's preferred reading material. \$35.00 plus \$6.00 shipping from Fraenkel Gallery, 49 Geary St., San Francisco, CA 94108. Credit card (415)981-2661 or check.

Nazi Photo Archive goes online

A Nazi archive of 60,000 digital color images of wall and ceiling paintings in German buildings has been put online by the Central Institute for Art History in Munich in collaboration with the Photographic Image Archive in Marburg. This includes photographs of interiors of 480 buildings including churches, monasteries, castles and palaces, dating from the 10th to the end of the 19th centuries in "Grater German Reich" which includes Germany, Austria, Poland, Russia (East and West Prussia), and the Czech Republic (Bohemia and Moravia). Each photographer was paid 35 Reichmarks for each frame and was required to take six of each work. Many of the works photographed were destroyed or damaged during World War II so the archives provides an unparalleled resource for restorers.

FLUXUS DVD. Homage to Dick Higgins. Includes a reconstruction and documentation of a specific spirit of the 1970s in Geneva (where écart reflected some contemporary artistic tendencies). Inexpensive experiments with rudimental material. **Clown's Way** of Dick Higgins and improvisational events by the group écart. Includes two parts of a film of the 1970s, reconstituted, digitalized and produced in 2004 in DVD format. The first part is a document about ecart in Geneva with guests such as Giuseppe Chiari or Endre Tot (1974-80). The second part is a document about a performance of this group in a theater of a Fluxus piece (Clown's Way) by Dick Higgins. Filmed at the Theatre de Vidy (Lausanne 1977). 47 minutes, showing the live happening piece interpreted by Ecart performance group. This is probably the only film about Ecart interpretations of Dick Higgins piece and therefore has a specific importance in the context of filmed Fluxus performances. \$30.00 plus postage Contact Colette Ruch and Gunther Ruch at aa901856@econophone.ch

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