

ART PEOPLE IN THE NEWS

Louise Nevelson dedicated her recent wall sculpture "Sky Gate—New York" specially commissioned for the World Trade Center.

Henry Moore has just dedicated a three-piece 27,000 bronze sculpture in front of I.M. Pei's new City Hall in Dallas, Texas. Called "Vertebrae—Three Pieces" the \$450,000 sculpture stands nearly 20 feet tall.

Bernard Reis, executor of the Mark Rothko estate, died recently. Reis was an accountant who lost much of his extensive art collection and wealth as a result of the long and costly dispute with the estate of Mark Rothko, since Reis was involved in the litigation with the estate and the other two executors, Marlborough Galleries and Frank Lloyd.

George Segal's new work has turned from his all-white life-sized effigies to painted figures in blacks, blues, magentas, with even the environments having an emphasis on color.

Red Grooms is redesigning the bookstore-and-sales area of the Hudson River Museum in Yonkers, New York. He is using the Morgan Library as his model inventing a combination of painted flats and 3-D "stickouts".

William D. Wixom, formerly curator of medieval and Renaissance decorative arts at the Cleveland Museum of Art, has been named the new chairman of the department of medieval art of the Metropolitan Museum of Art, and also of the Cloisters.

I. M. Pei has been elected chancellor of the American Academy and Institute of Arts and Letters. **William De Kooning** has been named one of the new members of the academy as well.

Otto Kallir, the art dealer who launched the career of Grandma Moses and who introduced the work of Egon Schiele and Gustav Klimt in New York, died recently. He was owner of Galerie St. Etienne on West 57th Street in New York City.

Andy Warhol's five pieces of wallpaper were withdrawn recently from a Sotheby auction in London when bidding reached only \$3,600. The wallpaper consisted of almost life-size purple cow heads on a yellow background.

Georgia O'Keeffe is involved in two legal battles centering on Doris Bry of Manhattan, longtime associate and representative of O'Keeffe, who has recently been replaced by Juan Hamilton, who now manages O'Keeffe's affairs. Bry was recently dismissed by the artist as her agent for the sale of her own paintings and the photographs of her husband, Alfred Stieglitz.

Edwin W. Dickinson, a representational American artist highly regarded for his painting in the Romantic tradition, died recently at the age of 87.

Wendell S. Hadlock, the museum director credited with helping catapult Andrew Wyeth to prominence, died re-

cently at the age of 67. He was director of the Farnsworth Art Museum in Rockland, Maine, from 1951 to 1976.

Joan Miro at 85 has recently entered the theater world by working with a company of puppeteers. Miro has worked on 12 monstrous puppets-with-people inside, throwing paint at them, daubing tit on with brushes and fingers, creating five twittering monkey-like figures, all staring masks and stringbean bodies, with larger-than-life size monsters looming over them, all making Miro's three-dimensional canvases now lifelike, active, unforgettable images. The traveling company is touring London, Barcelona, Paris and Madrid.

Janet Kardon, formerly Director of Exhibitions, Philadelphia College of Art, has been named director of the Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

Pier Luigi Nervi, the poet of reinforced concrete and one of the geniuses of modern architecture, died on 9 January at the age of 87 in Rome. Not only famous for his works in Vatican City and in Rome, he also was famous abroad for St. Mary's Cathedral in San Francisco, the cultural center in Norfolk, Virginia and the palace of UNESCO in Paris.

Michael Newton, formerly President of the American Council for the Arts, has been named President of the Performing Arts Council of the Museum Center of Los Angeles County, effective 1 January 1979.

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