

INFO EXCHANGE

Chuck Tomlins of the University of Tulsa Dept. of Art has been investigating the functions of the right and left hemispheres of the brain in relation to visual art. He has been asking his students to draw, doodle or paint with the hand which is not dominant in their normal use, left in the case of righties, right in the case of lefties. He reports that the understanding of spatial relations has been more rapid than normal and that the resulting visual materials show a greater understanding of visual content than at comparable stages in the development of students in their course-work. He reports particular success with his art courses for non-majors, who seem to enjoy their course more and to develop more rapidly than in courses taught using dominant-hand methods. Prof. Tomlins welcomes any information on similar experiments, research reports, or the opportunity to share ideas and data on an informal basis with artists and investigators pursuing similar topics. He will also welcome any feedback or bibliographic references. Write to Prof. Chuck Tomlins, Dept. of Art, University of Tulsa, 600 So. College Ave., Tulsa, OK 74104.

ART PEOPLE IN THE NEWS

Dali has just shown the first "hyperstereoscopic" painting, entitled "Dali Lifting the Skin of the Mediterranean Sea to Show Gala the Birth of Venus," consisting of two medium-size canvases hung so as to form a right angle. They are viewed through an arrangement of mirrors, which gives an illusion of depth. The paintings depict a long-legged female nude and a man holding a string attached to the horizon. The mirror arrangement was devised by Roger L. de Montebello, an inventor.

Willard Midgette, a realist painter, died in late April of a brain tumor. Midgette was head of the art department at St. Ann's School in Brooklyn. He was 40.

Russell J. Moore, formerly acting director of Bowdoin College Museum of Art in Brunswick, Maine, has been named director of the Long Beach Museum of Art, effective 1 May. The Museum is now a department of the Long Beach Public Library.

Charles Seligman, one of the foremost international art dealers of his generation, died in March in New York City at the age of 85.

Amy Goldin, an art critic who was a contributing editor of *Art in America* magazine, died at 52 of cancer.

James W. Fosburgh, painter, collector and adviser in matters of art to Presidents Kennedy and Johnson, died recently of cancer at the age of 67.

George Segal, the sculptor, has been commissioned to create a memorial to the four students killed at Kent State University in Ohio in an antiwar demonstration in 1970. The \$100,000 commission for the memorial comes from the Mildred Andrews Fund of Cleveland.

Joan Miro reached the ripe age of 85 on 20 April and was widely interviewed by the press.

Richard Lindner, one of the foremost figure paintings of the second half of this century and the creator of a private mythology of fascinating and ferocious women, died in April at the age of 76.

John Koch, one of the leading Realist painters known for his elegant representations of fashionable Manhattan life, died recently at the age of 69.

Mrs. Nan Wood Graham, 78, Grant Wood's sister, filed a \$10 million suit a year ago claiming she was defamed and her privacy invaded by a topless version of the famous "American Gothic" painting for which she posed, which now hangs in the Art Institute of Chicago.

Mrs. Graham claimed that Larry Flynt and his *Hustler* magazine knew--or should have known--that she was still alive and would be embarrassed by a picture purporting to be her with breasts exposed. Flynt's countersuit was thrown out by the court.

Mark Rothko's estate is now represented by Pace Gallery, one of the country's leading dealers in contemporary art.

Alexander Calder's estate is now represented exclusively by M. Knoedler & Co.

Wadsworth Atheneum

Catalogue of Paintings from The Netherlands and the German-speaking Countries

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E. Haverkamp-Begemann, editor

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INTERNATIONAL COMPETITIONS

The First International Visual Poems on Out-Door Exhibition will take place in Recife, Brazil, supported by an outdoor firm. There is no limit to participation, and the work can be done by a group. Each participant will receive a photographic catalog including all the works on exhibit during the month of August, 1978. Each poem will be composed of 32 leaves fixed outside. **Deadline is 30 July 1978.** Measurements for each sheet are 0.75 m. x 1.125 m. or 29.52 in. x 44.3 inches. For more information and shipment of pieces, write to Paulo Bruscky, CP 850, Recife-PE, Brasil or Daniel Santiago, CP 87, Recife-PE, Brasil.

The First International Radio Art Show will take place in Brazil. Each artist should send a cassette tape with proposals, music, poems, experiences, etc. All tapes received will be played on a public program of a local radio station. Send your name, address and title of your work. A catalog will be published and will be mailed to all participants. **Deadline is 30 July 1978.** Send to Bruscky or Santiago as listed above.

Socks, a personality profile through a common inanimate object, is an international survey being conducted under the auspices of ART SPIES, INC., an art information resource service. Statistics and photographic documentation drawn from the participants will be published in the fall of 1978. All socks submitted will be photographed. They will be returned if an envelope with return postage is included. Archival copies of this documentation will be placed in the Contemporary Art Archives, La Mamelle Inc., San Francisco and the Otis Art Institute Library, Los Angeles. An exhibition of the actual socks and their documentation will be presented in Gallery B of the University of California, Riverside in the fall of 1978. Arrangements for continued exhibition of the documentation are being made through Mitzi Landau, 20th Century Art, Los Angeles. In order to participate in this project, please send one sock and the completed form to Socks, Art Spies, Inc., P.O. Box 5014, Riverside, CA 92517. Information should be name, occupation, location, age, how and where did you acquire this sock?, where and when did you most recently wear this sock? and other comments, signing and dating the document.

International Postal Art Exhibit planned for January, 1979 in the Lincoln Gallery, Santa Rosa, California. Open to all media. Non-returnable. **Deadline is 1 November 1978.** Lincoln Gallery, 709 Davis St., Santa Rosa, CA 95401, Attn.: gg/sh

INTERNATIONAL ART PERIODICALS

FRANCE

NDLR. A Burlington-Magazine-type of journal for France including art historical artists, as well as contemporary discussions. Published by Charles Le Bouil, 3 rue Choron, 75009 Paris. 70 F for four issues, 20 F each issue. (Foreign subscriptions are 90 F).

Canal. A bi-monthly, beautifully printed tabloid with news, calendar, views, book reviews, performance, music, etc. A lively periodical presented in a contemporary manner. Each issue costs 5F. Subscriptions are 110F for one year, surface mail. 85F for France. 70F for students. Write to Canal, 8 rue Sophie Germain, 75014 Paris.

Melba, a stunning visually exciting tabloid for avant-garde art, published in a different color each two months, with books, articles, reviews, cinema, performances, video and a calendar of events. 8F for each issue, subscriptions for 6 numbers a year 40F for France, 55F for foreign subscriptions. Address Almonde Press, 2 impasse Lebouis, 75014 Paris.

Contrejour, a current journal on photography, is the voice of a bookstore, journal and a gallery in Paris. The news, views, reviews, and tidbits are specially turned on, and one realizes that Contrejour also distributes books by leading French photographers. Write to Contrejour, 19 rue de l'Ouest, Paris 75014 for information.

Art Press International is a fully packed news vehicle for contemporary art, including dance, theatre, performances, and literature. Book reviews, reviews of theatre and performances by artists, cross-word puzzles, etc. are available for 12 numbers a year, 180F for foreign subscriptions. Write to Europrom, 3 rue de la Grande Truanderie, Paris 75001.

Artitudes is a slick art magazine with interviews, articles, critiques and pieces done by a wide array of artists. Available for \$3.00 each issue or \$18.00 a year for 8 issues. Truly an international journal with news and reviews of artists from around the world. Write to Artitudes, rue du Trillard, 06640 Saint-Jeannet, France.

INFO-Artitudes is a monthly cross-section of art news from around the world with calendars, listings of festivals, discussions of each of the large annual fairs, and solid news of art from around the world found nowhere else. Available (in French) for 10 issues, 80F for foreign subscriptions.

Cahiers de la Peinture, a bimonthly of studies, criticism and of information about art, especially about painting. 162 Bd. du Montparnasse, Paris 75014, 36F for 18 numbers a year, the French subscription is 36F.

L'Humidité is a beautifully produced journal of contemporary art—especially that of a sociological inclination, but some issues include work from all over the world, with artists such as De Chirico, Uerman, Meret Oppenheim, etc. Other issues are dedicated to one theme such as Jean-François Bory, or Hervé Fischer. Information about subscriptions should be sent to Rene Baudouin, 10 rue de Nesle, 75006 Paris.

Macula is an art historical journal on modern and contemporary art. 4 numbers a year are issued. Each issue has a theme or two—such as Josef Albers and Jackson Pollock. Others deal with Mondrian and other themes in art history of today. Available for 140F from Pierre Brochet, 313 rue Lecourbe, 75015 Paris.

ITALY

Spazioarte is a thematic quarterly which deals with contemporary art and artists usually in interview form. Included is a digest of articles on contemporary subjects, abstracted and available for organizing into a card catalog. Written in Italian, the quarterly deals with the art market, women and art, Italy-US. and the role of the visual worker. Write to Spazioarte, Via Monte del Gallo 26, 00165, Roma, Italy. Subscription for foreigners is L.8000.

Terzo Occhio, the periodical of fantastic art, is available for \$9.00 a year and deals just with that, the fantastic, the surreal--there are English translations included in the back. Write to Terzo Occhio, Edizioni Bora, Via Jacopo di Paolo 42, 40128 Bologna.

a-beta is a journal of visual criticism and of contemporary art history, published by Multhipla Edizioni, 20137 Milano, P.le martini 3. There are interviews, essays on personalities, and lots of news and reviews.

TRA (Quarterly magazine of debate, information and cultural research) includes interviews, reviews of books and exhibitions, discussion of art and society, theme issues dedicated to a review of Canadian art 1970-76, for instance. There are English translations of most sections throughout. Subscriptions are \$7.00 surface and \$10.00 airmail for the U.S. Write to TRA, via S. Spirito 24, 20121 Milano.

Gala International, a slick magazine format for art reviews and discussions, with news and reviews and lots of advertising. \$28.00 a year from Gala, 20121 Milano, Via Turati 3.

Segno, a left-wing bimonthly of contemporary art, is an interesting news magazine with interviews of leading artists, well illustrated with many photographs, book reviews, a cross-section of the art scene, short news items about meetings, forums, exhibitions, performances, a calendar of exhibitions and reviews of music, performance and theater. The format, 12 1/2 x 6 3/4 inches, is handy and seems to lend itself to the type of news format this is. Available for L.3000 for 6 numbers from Segno, Via Modesto della porta 35, 65100 Pescara, Italy.

Data, a superb art magazine that covers a great deal of artists as well as new and reviews. Usually based on a theme, each issue also includes an English translation. Available for L.24,000 from Data, Foro Buonaparte 52, 20121 Milano.

Art Dimension Art: International Review of Arts deals with articles in English and in Italian about contemporary art, aesthetics, and a cross-section of essays on art and architecture. A contemporary view of art in a truly international setting for all readers. \$16 airmail (four issues) from Art Dimension, via Romanelli 1, 66034 Lanciano.

Il Laboratorio is the bulletin of information for the cooperative of visual artists in Bologna. The political upheaval of Italy has organized these artists and their reports reflect the turmoil in the visual world as much as the cultural and poli-

tical world. Available from Il Laboratorio, Via Repubblica 37, Bologna. L. 1,500 annually.

GERMANY

Art Aktuell is an art newsletter, which regularly informs the readers about the contemporary art market. It is published bimonthly in a limited edition of 500 signed and numbered copies, available in German as well as in English. There is exclusively written information which normally consists of four pages, mainly directed at collectors, but also read with interest by artists, art dealers, critics and museum people. *Art Aktuell* is solely edited, researched and produced by Dr. Willi Bongard, only available by annual subscription for 250 German marks or its equivalent in foreign currency at the daily rate of exchange. New subscribers are afforded a special rate of 200 German marks, which includes a free copy of the latest edition of the *Kunst-Kompass* or annual market value of art. Artists get a 50% discount. Write to Dr. Willi Bongard, Lindenstr. 18, D-5000 Koln 1, West Germany.

R. MUTT: IN MEMORIAM

R. Mutt, gallery owner, sculptor, correspondence artist and a true representative of alternative spaces in Los Angeles, died Wednesday evening, 26 April 1978, of a probable heart attack in his home. He leaves four children by a previous marriage and his wife, Grace (a.k.a. Tinkerbelle, a correspondence artist herself).

R. Mutt graduated California State University, Los Angeles, with a B.A. in 1970 and from California State University, Northridge, with an M.A. in 1973. For his master's show he buried his six-foot steel sculptures proclaiming, "Art is really dead."

For over 20 years, Mutt, who changed his name in 1973, worked as a male nurse at Camarillo Hospital.

R. Mutt opened R. Mutt Gallery on Van Nuys Avenue in 1973 and began providing one-person shows for community artists such as Bill Uphoff, Bruce Fier, Milano Kay, Roger Dillon, Erine Gillman, Sharon Hare, Kim Jones and others.

Later, Mutt became an active participant in the correspondence art network. In 1975 he published *Letters to R. Mutt*, a catalog of correspondence art. Less than one month before his death, he published *California Drought '77*, another catalog of correspondence art from all over the world. (This is now available for \$8.00 from Grace Hopkins, P.O. Box 377, Northridge, CA 91328). His work in progress was a new book called *117 Portraits of R. Mutt and Tinkerbelle*.

The whole worldwide correspondence art network will sorely miss R. Mutt, as will his friends in Southern California.

FROM THE EDITOR

Guess the Lord must be in New York City, wrote Harry Nilsson a few years ago in a song. Well, Hilton Kramer thinks the Art Lord must be in New York City and has recently written "Why American Needs New York as Its Cultural Center" in the April 9 issue of *The New York Times*.

We cannot deny that all art worlds cross in the Big Apple, but we must dispute Kramer's fear of the "balkanization" because some money is now getting to the provinces, or the boondocks, whatever you may call them.

Art talent is abundant, everywhere, and sometimes with more energy and dedication do we find that talent in the provinces. We are tired of reading how the world revolves around New York. Of course, walking down the streets of New York the first week of May made one delight in being in that crossroads, since all of Europe and America were converging for some spring celebration—it wasn't very spring-like but quite damp and cold—but for some celebration of European performances, Monet's gardens, or Steinberg's satire. Whatever it may be, New York should not be privy to special privilege when it comes to the dole of government and foundation funds. Artists are everywhere and my mailbox tells me that most art through the mail doesn't even come from the Big City.

So, Mr. Kramer, get off that lofty plain and come on down and see what the real artists are doing—the ones that do not often get to New York, but have vitality, energy and the same desire for that government dole as anyone else.

And now that I have gotten that out of my system, I just want to let you know that if you wish to read about anything else in this Newsletter, or if you wish to continue to exchange ideas, don't forget that this Newsletter is yours and I want you to share your ideas with other artists. Use the "Info Exchange" as a forum for ideas and information appeals. But let me know if you want any changes, additions, or what. If the July issue isn't on time this summer, forgive me, but I may be going to explore new vistas for *Umbrella* and it may be a little late.

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NEWS & NOTES

Contemporary Art Archives has just been established by La Mabelle, Inc. to provide access to and dissemination of information assembled continuously during the existence of La Mabelle.

All the activities of La Mabelle have been a function of art publishing. Enormous masses of information have accumulated in this process—videotapes, artists' books, multiples and other donated, art-related materials. An accessible contemporary information bank is valuable to contemporary art activity.

Contemporary Art Archives will micropublish materials to ensure that this information will become as widely available as possible. The collections of Contemporary Art Archives will become an archival museum.

For further information, please contact Mary Stofflet, Assistant Director, Contemporary Art Archives, La Mabelle, Inc., P.O. Box 3123, San Francisco, CA 94119.

ARTISTS' SERVICES

Michael Ltd. creates custom handmade paper in limited editions using a mixture of traditional European and Japanese papermaking techniques. Editions may be ordered in any size, shape, color, and weight.

In order to have an edition made the artist should write or call to describe the nature and complexity of the edition. Artists are encouraged to come to the shop in Goleta, California and work in a collaborative manner, to create one-of-a-kind art pieces or to make an edition. Artist collaboration includes all facilities, trained papermakers working with the artist, pulp and lunch—all for \$100 a day. Write to Michael Ltd., 6575 Trigo Rd., Goleta, CA 93017.

Volunteer Service Photographers is a non-profit group which has for the past 37 years been dedicated to Rehabilitation through Photography in programs helping the hospitalized, handicapped and disadvantaged.

They are sponsoring for the third time a fund-raising activity which is an auction of photographs. It will be held at the Cultural Services Headquarters of the French Embassy in New York City, 29 November - 7 December. Because they are fully recognized by the IRS, the valuation of all photographs donated for the auction will be tax deductible.

VSP is preparing an illustrated catalog for advance distribution and would like to have all photographs by 1 June 1978. Reserve your catalog now and if you have any questions, phone (212) CI 6-3965. Send name and address with \$2.00 to cover cost and mailing of catalog to VSP, I.I.P. Catalogue, 111 West 57th St., Room 1218, New York, NY 10019.

ARTISTS' PUBLICATIONS

The Detroit Artists Monthly for April is the Spring Fever issue including interviews with Albert Paley, Germaine Keller, Dore Ashton. Available for one year for 10 issues for \$6.00, from DAM, 15720 Southfield, Detroit, MI 48223.