



● Dick Higgins is having some difficulty proving that he is an artist, author and composer, as well as having been a publisher in a serious, professional way. Now this may seem foolish—it is. Unfortunately, his antagonist is the Internal Revenue Service. I'm sure I do not need to say any more about Dick's problems or why he should have to go to incredible lengths to prove what is so obvious.

Because he is faced with a difficult IRS problem, he needs help in the forms of letters of support, articles, etc., all pointed to the conclusion of a successful appeal by demonstrating beyond any question the major and lasting professional involvement and contribution to the arts made by Dick Higgins.

In writing, here are a few hints: 1) Never say anything negative or write about something you do not know. Don't say, "While I cannot write about Dick Higgins' work as an artist, I can write about the importance of the Something Else Press." Simply say, "I write to discuss the importance of Something Else Press." 2) Even if you love Dick Higgins dearly, write in the impartial and bureaucratic style. This is particularly true for those of you who are able to write on strong letterheads or with impressive titles: your weight is doubled by the myth of objective observation, and our goal is throwing all the weight we can into Dick's appeal. 3) If you have any specific examples of works or projects you feel highly significant, and can discuss them in specific terms, please do so. 4) If you have copies of any articles or texts discussing Dick Higgins and his work, please include Xerox copies, preferably in duplicate clean copies if you cannot spare the original from which you have made the Xerox. You know and I know how badly the IRS handles the arts as a rule. Nevertheless, don't say so. You may hint at it, but stress the sense of fair play, justice, etc., to which we "know" the IRS can rise in this instance.

Dick Higgins has always been a great one for helping others out. . . Benefits for projects, advice to artists, help in publishing books or connecting to dealers, loans and places to stay. Dick has been a boon and a blessing to many of us. I know that many of Dick's friends will look on this opportunity to write on his behalf not as another task to complete before the end of a busy day, but as a pleasant opportunity to help a man who has helped and befriended so many of us.

Since Dick's case is being handled by Rubin Gorewitz, the arts advocate and tax expert, the letters are best sent directly to Dick for his file.

Please write soon, write on formal letterhead if you have one, and send your material immediately to Dick Higgins, P.O. Box 842, Canal Street Station, New York, NY 10013.

Remember, however, that you are not writing to Dick Higgins, but to the anonymous "Sirs" of the Internal Revenue Service on his behalf.

NEWS & NOTES

Fulton County Solicitor in Georgia has arrested bookstore owners and performing artists on charges of pornography. The Atlanta Art Works Coalition protested the charges brought against the management and cast of the play, *Oh Calcutta*, and felt that such an action set a dangerous precedent for the curtailing of expression for professional artists. The charges were later thrown out of court, but the Solicitor Hinson McAuliffe has a long history of initiating proceedings against persons and organizations that he personally considered to be engaged in pornographic activity.

SUBWAYS

Not only has the Subway Show sponsored by the Cooper-Hewitt Museum in New York created an interest in illustrations of the subway systems of the world, but a new New York City Subway Map is being presented for comment at the Cityana Gallery at 16 E. 53rd St., New York. In addition, there is a retrospective of subway maps of that city.

In addition, AIGA, 1059 Third Ave., has a display of maps of subways, bus and urban railroad systems of 22 cities, from New York to Tokyo. The subway is forever.

ART COLLECTIONS

John D. Rockefeller II and his wife have decided to bequeath their fabulous collection of American art to the Fine Arts Museums of San Francisco. The Rockefeller collection is considered the finest privately owned collection of American art, consisting of 175 paintings and 3 sculptures by 106 artists from the 17th through the 20th centuries.

■ Another Rockefeller, Nelson A., former vice-president of the United States and governor of New York, has announced the future publication by Alfred A. Knopf, Inc., of five art books each chronicling a different aspect of his voluminous art collection, including primitive art, modern art from Europe and the Western Hemisphere, 18th century porcelain from China and Europe; American folk art and Mexican popular art; and art from China, Japan, and other parts of Asia.

■ An auction of old masters, modern and impressionist paintings, expected to fetch a world record price as high as \$22 million, formerly owned by Robert von Hirsch, who died in 1977, will be held for 10 days in June.

CONSERVATION AND PRESERVATION

The Office of Museum Programs, Smithsonian Institution, has issued *Conservation Information for Museums*, a brochure on the Audiovisual Loan Program for 1977-78. There are slide and videotape presentations available as well as printed material to accompany each presentation. The cost is very nominal, and one should write to the Conserva-

tion Information Program, Office of Museum Programs, 2235 Arts & Industries Bldg., Smithsonian Institution, Washington, DC 20560 for further information.

■ The Drawing Center in SoHo, New York City, sponsors art-conservation workshops where anyone with any kind of art collection, and artists themselves, can learn how to protect and preserve their work.

ART INVESTMENTS

The 230,000 railroad employees in Britain are investing their pension fund, worth about \$40 million, in art--and now own one of the world's finest art collections, including Picasso's *Blue Boy*, financed by 3 percent of the fund. Nearly half the art is lent to important galleries and museums for public enjoyment.

■ Vintage Posters are in right now, as are antiques. Rare Books are also an enormously good investment, as dictated by Jack Matthews in *Collecting Rare Books for Pleasure and Profit*.

■ A Jan Brueghel the Elder recently went for a record price of \$560,000 at a Sotheby Parke Bernet auction in New York. The highest price ever paid for an Old Master still-life, it also drew the highest price paid in New York in 15 years for an Old Master painting at auction.

■ A rare Gutenberg Bible--one of the few remaining books printed before 1500 with the world's first movable metal type--will go on sale on 7 April at Christie's auction house in New York. It is expected to bring a "million dollars or more". This is the two-volume set from the General Theological Seminar on Ninth Avenue in New York. The second copy for sale is one owned by Arthur A. Houghton, chairman of Steuben Glass. The third copy for sale belongs to the Carl H. Pforzheimer Library.

ARTISTS & THE THEATER

The Red Robins, a play by Kenneth Koch, the poet, has the collaboration of painters who have created sets, such as Red Grooms, Roy Lichtenstein, Jane Freilicher, Rory McEwen, Alex Katz, Katherine Koch (the poet's daughter), and Vanea James, who coordinated the work of all the other artists. The show opened in Manhattan on 10 January.

■ *The Four Little Girls*, one of Picasso's two plays, was seen in New York City recently, presented by the SoHo Repertory Theater.

■ The Watts Towers, symbol and reality, is the subject of a musical fantasy presented recently in Los Angeles. The towers, known all over the world except to the majority of people who live in Los Angeles, were given to the city of Los Angeles in 1975. They were recently damaged in the heavy rains of Southern California this winter.

■ Rainer Kunad's newest opera, *Vincent*, is based on the life of Vincent Van Gogh, and will have its premiere in Germany this spring.

■ *Museum* is a play by Tina Howe, with the story of the closing day of a group show at the Municipal Museum of Art. The play is running at the Public Theater's Lu Esther Hall in New York City. It is a satire of contemporary art, its mystique, affectations, and its sometimes mystified devotees.

ARTS ADMINISTRATION

The Center for Arts Administration, Graduate School of Business, Univ. of Wisconsin, has an updated bibliography on arts administration. Included are books and articles, organized by topics (Personnel, Boards of Directors, Labor relations, Box Office, Arts in Society, other bibliographies), available for \$6.00 from Univ. of Wisconsin Foundation, Center for Arts Administration, Univ. of Wisconsin-Madison, School of Business, 1155 Observatory Drive, Madison, WI 53706.

This is a revised and updated edition with at least 60 per cent of the entries new for this edition.

MICROFORMS

KTO Microform's *General Catalogue 77/78* boasts hundreds of listings of both obscure and well known publications in the arts, labor, science, etc. For a free copy, write KTO Microform, Route 100, Millwood, NY 10546.

■ Chadwyck-Healey/Somerset House announces the availability of the *Catalogues of the Paris Salon 1673-1880* on microfiche. The entire set contains 229 catalogues on 871 microfiche for a total price of \$2003.30. However, each catalogue can be bought separately for prices beginning at \$2.80. Write to Chadwyck-Healey, 21 Bateman St., Cambridge CB2 1NB or Somerset House, 417 Maitland Ave., Teaneck, NJ 07666.

VICARIOUS TRAVELING

Two interesting services are making it easier for you to travel without camera and only with a pen. American Fotolux Corporation makes available 100 full-color photographs carefully matched to the itinerary of your personal tour, so that you can get a supply of pictures, but largely designed for escorted motorcoach tours. Photographs sell individually for 45 cents each. If you are interested in specific photos, you can send them your list, and they will let you know availability. Write to American Fotolux Corp., 1544 Frazee Road, San Diego, CA 92108.

■ The news about this next service broke at the same time the photo service was announced. Now you don't have to rush around looking for postcards. What you can do is buy from Foreign Cards, a Connecticut company, the postcards you need, write them on the plane, and mail them as soon as you get to the proper city. "Beforehand Postcards" allows you to buy high quality, imported, color-photo postcards before you leave, saving many hours, since the brochure says that "Research indicates that it takes about four hours for the average traveler to write and address 50 cards."

The cards are available for most historic cities. Minimum order is \$4.95 for 25 of the postcards. A sample card is

supplied upon request. Write to Foreign Cards, Ltd., P.O. Box 2908, New Haven, CT 06515.

VIDEO

Shigeko Kubota is the first artist to show video at Japan House in New York. According to Rand Castile, Director of the Gallery, Shigeko's video sculpture begins a series devoted to video art installations as practiced by Japanese—a five-year program.

Shigeko's art is innovative and ingenious. She is known to many as the Video Curator of the Anthology Film Archives in New York City.

■ Mitchell Kriegman, 462 Broome St., New York, NY 10013 is distributing his own videotapes on black and white cassettes, called "The Amnesiac's Notebooks", "The Dancing Belly Button" and "The Reckless Sleepwalker".

■ Videotapes on hand papermaking are available from the Center for Book Arts, 15 Bleeker St., New York, NY 10012. There is documentation of a three-day workshop/conference in New York City with the assistance of a grant from the National Endowment for the Arts. This one-hour tape features a demonstration by leading papermakers, such as John Koller of HMP Papers and Kathryn and Howard Clark of Twinrocker Handmade Papers. Available for \$100 (color).

Another tape is on Dieu Donne, a hand papermaking studio run by Bruce and Susan Wineberg in New York City. This half-hour tape shows the whole process of producing high quality rag paper. This one costs \$75.00.

Both tapes are available for \$150 if ordered together.

■ *Videography* for January 1978 features articles on storing video in archives and museums; video for prison inmates, a video accessories guide, as well as reviews on software and hardware. Write to Videography, 750 Third Ave., New York, NY 10016. \$10 for one year subscription.

■ Anna Canepa Video Distribution, Inc. has a catalog which tells about the video and media works of Eleanor Antin, Terry Fox, Taka Limura, Allan Kaprow, Les Levine, Paul McCartney, Dennis Oppenheim and Roger Welch for \$1.50 from her at 429 West Broadway, New York, NY 10012.

■ Clive Robertson had an exhibition at the Alberta College of Art Gallery in December, 1977, called *Television: Adjusting the Hold*. The exhibition catalog which accompanies it is a deep analysis of the role of television in our society, its potential and its transformation. Available from the Alberta College of Art Gallery, 1391 16th Ave., N.W., Calgary, Alberta T2M 0L4, Canada.

■ *The Chicorel Index to Video Tapes and Cassettes* is now available. A first in its field, it serves as a selection tool, and as an up-to-date handbook to the industry. It provides an annotated guide to help librarians select videotape by title or by subject, assists in programming, and in evaluation for purchase. If you as a producer or distributor wish your tapes or cassettes included in forthcoming volumes, you should send catalogs and news releases to Chicorel Library Publishing Co., 275 Central Park West, New York, NY 10024.

ARCHITECTURE

The Journal of Architectural Education has an illustrious staff of editors such as Karsten Harries, John Cheever, James Marston Fitch, with a diversity of views and insights into architecture.

Theme issues deal with the built-environment and are brilliantly conceived and varied. Subscriptions are only \$9.00 per issue, and we think this is a bargain. Write to JAE, published by the Association of Collegiate Schools of Architecture, 1735 New York Ave., N.W., Washington, DC 20006.

■ Philip Johnson has been voted to receive the coveted Gold Medal of the AIA.

■ *Research & Design* is the new quarterly of the AIA Research Corporation dedicated to "Solar Architecture" in Volume 1, Number 1, January 1978. Included are news notes of research and innovation in design, a discussion of Solar Architecture, abstracts of completed research projects and reports, and a profile of the nation's new Department of Energy. Available free to more than 9,000 design firms and 100 schools of art, the periodical is available for \$15 a year on an individual basis.

■ *Directory of Manhattan Office Buildings* has been published by McGraw-Hill. Written by Robert F. R. Ballard, the 228-page volume serves as a working tool for professional realtors, owners, developers, and renting and managing agents as well as a source of data for journalists, city planners, administrators and historians. Available for \$79.50.

■ *Who's Who in Architecture: From 1400 to the present*, edited by J. M. Richard, covers most architects into the early 1950s, excluding such persons as Giurgola, Venturi, Scott Brown, Moore, Meier. Entries vary because of the variety of contributors. \$19.95 from Holt, Rinehart & Winston.

■ *The Decorative Designs of Frank Lloyd Wright* is an exhibition at the Renwick Museum in Washington, DC through July, the first major show devoted to the ornament, decoration and furnishings of Wright's art. A book written by David A. Hanks, who organized the show, will be published next year by E.P. Dutton.

■ Baltimore has a new "shopsteading" program—designed to revitalize the rundown commercial city districts. The city has acquired vacant stores, and rather than bulldozing them, they are trying to encourage individuals to rehabilitate them. Each shopsteader pays \$100 for a vacant building and agrees to renovate the building so that it meets building inspection codes.

There are loans available through the city for financial assistance and an SBA loan program, with the ability to borrow up to \$50,000 per structure for renovations and pay 7 percent interest for 20 years.

■ The Association of Architectural Librarians will meet in Dallas on Saturday and Sunday, 20 and 21 May, at the

Dallas Hilton. The meeting coincides with the 1978 AIA National Convention on 21 - 24 May.

Registration is \$15.00 and should be sent to Susan C. Holton, AIA, 1735 New York Ave., N.W., Washington, DC 20006.

■ *Lotus International 17: Architecture and the Theatre* is an important issue not only for its analysis of the bridge between these two fields, but it includes a very important section on Performance with Germano Celant's article, "An American Spiral: Performance: Theatre, Music, Dance, Painting." In addition, there is an article on "Theatre and Territory" by Gae Aulenti, "The Theatre as a Virtual City" by Manfredo Tafuri and Alice Aycock's "Projects for my Body-Maze, Wooden Posts and Constructions" making this a vital issue for all interested in art, architecture or performance. Single issue costs \$15.00 or available subscriptions for \$55.00 starting with no. 12 from Rizzoli International Publications, 712 Fifth Ave., New York, NY 10019.

■ *Addendum to American Architectural Drawings* is a 102-page supplement to the original pioneering effort to locate architectural drawings by Koyl, Mathieson, and Steck which was published in 1969. The listings are organized by state. Copies are obtainable at cost by sending a check for \$5.00 made out to the Smithsonian Institution, to James M. Goode, Curator, of the Smithsonian Building, Rm. B-4, Smithsonian Institution, Washington, DC 20560.

■ Volume II to *New York City: Guide to Architectural Resources in New York City* is now available, containing a section of the use of property records in architectural research, and individual sections on such records in each borough. About 45 new institutions are listed in this volume, financed by the NEH. To obtain a copy, please send a self-addressed stamped envelope 10 x 13 inches, \$1.45 for first class mail, \$.25 for fourth class. Copies of Volume I are still available. Write to the Committee for the Preservation of Architectural Records, National Arts Club, 15 Gramercy Park South, New York, NY 10003.

ART READER

The January 30 issue of *New Yorker* featured an interview with Henry Geldzahler, newly appointed Cultural Affairs Commissioner for New York City, pp. 28-29.

The January 16 issue of the *New Yorker* featured a profile on Pontus Hulten, the head of the Centre Pompidou museum, written by Calvin Tomkins.

Artviews, Visual Arts Ontario, in its November 1977 issue, has a mini-directory of art periodicals--not comprehensive, but interesting. The magazine is published by Visual Arts Ontario, 8 York St., Toronto, Ontario M5J 1R2.

The Print Collector's Newsletter for January-February 1978 is devoted to Futurism. There is a Futurist Chronology, an article on Bragaglia, the photographer; an article by Ronny Cohen on Italian Futurist Typography; an article by Arthur A. Cohen on Martinetti & Futurism.

Detroit Artists Monthly for January 1978 features an interview with Ken Friedman, as well as an article on "art education" by Friedman.

The February issue contains an interview with Ray Johnson, founder of the New York Correspondence School.

Centerfold, a publication of Arton's in Calgary, Canada, has a double issue for January 1978 including "The Propositions and Principles of Robert Filliou" (Part One), a description of General Idea's Constructing Futures exhibition in Toronto, an interview with Steve McCaffery, a review of the periodical *Criteria*, an article by Carl Loeffler of La Mabelle about marketing new products. Write to Centerfold, 320-10th St., N.W., Calgary T2N 1V8. \$9.00 a year or \$18.00 for institutions.

Andrew Hudson writes about "Washington: Matisse's Influence" in *Artmagazine* 36 for December-January/February 1977, a bimonthly review of the visual arts in Canada.

An interview between Allan Kaprow and Robert Filliou appears in *Vanguard* for December 1977. *Vanguard* is the publication of the Vancouver Art Gallery.

New York Arts Journal for November-December 1977 features interviews with Joan Miro, Gregory Battcock's "Realism vs. Abstraction: The War is Over" as well as art reviews.

Lightworks, nos. 7/8, Winter, 1977 is a striking work of art with a mirror on the cover, an article on Cavellini 1914-2014, "Notes on the History of the Alternative Press" by Ken Friedman, including contributions by Bill Gaglione and Anna Banana. Included is an envelope of inserts, which holds a commemorative sticker by Cavellini, an original ready to construct book by Ken Saville, called "Picture Writing of the Eros Culture in the southwestern U.S.A." and a found object called "Detroit Edison's Power Distribution Diagram." *Lightworks* costs \$10.00 for four issues, from P.O. Box 7271, Ann Arbor, MI 48107.

"Critics and Artists" by Philip Pearlstein is an important statement in the Winter 1977/78 issue of *Art Journal*.

Impulse, Volume 6, no. 2, features "Impressions", photographic reproductions which come from newspaper imagery, transmitted through electronic means, as a slice of contemporary history. Edited by Isaac Applebaum, this collection of news photographs presents "random moments of our present history." Available for \$10 per year from Impulse, Box 901, Station Q, Toronto M4T 2PL.

Strike is the new name for *Art Communication Edition*, in Volume 2, Number 1. Included in this issue is a survey of "Recordings by Artists" as well as an interesting essay on "Intending Bookness" by John Faichney introducing an exhibition of book objects at CEAC. *Strike* is available for \$7.00 for 8 issues from CEAC, 15 Duncan St., Toronto M5H 3H1.

Artes Visuales for Winter 1977 has an article by Max Kozloff on "The Rivera Frescoes of Modern Industry at the Detroit

Institute of Arts," which appeared in the November 1973 issue of *Artforum*. Other articles which deal with a critical analysis of Mexican muralism include a bibliography of Diego Rivera from 1950 to December 1977, compiled by Olivier Debrouse; Shifra Goldman writes on "Resistance and Identity: Street Murals of Occupied Aztlan" and Olivier Debrouse writes on "Diego Rivera and the Representation of Space." In addition, there is a review of Herve Fischer's *Theory of Sociological Art* by Nestor Canclini. Single copies for \$3.50, subscription for \$12.00 a year from Museo de Arte Moderno, Chapultepec, Paseo de la Reforma y Gandhi, Mexico 5, D.F.

"Archives of American Art in California" by Paul Karlstrom appears in *American Art Review* for December 1977, pp. 94-99, 137-141.

In *Connoisseur* for January, 1978, we read about Steve Race, musician, who makes music to the National Gallery pictures which he sees in a performance called "Music in Pictures" with the music matching the pictures.

The Rothko case is finally tied up in *Artnews* for January, 1978, pp. 122-123.

Graphis for December 1977 discusses how *Elle* magazine in France deals with "Fiches consommation" or a survey of raw materials used in cooking with the fiche serving as a spec sheet and the text backed by illustration.

Horizon for January 1978 features "Art as Big as All Outdoors" with a discussion of "Big Art" or Environmental Communication's approach to billboards and outdoor murals. In the same issue is an article by Michael Shamberg called "Video Literacy: Learning the Language of Television."

Architectural Record for January 1978 features "A Building of Paris" or a discussion of the Centre Pompidou, which accommodated 6 million people its first year.

"The Art of Architectural Illusion" is an article on Richard Haas and his murals in the February issue of the *AIA Journal*, pp. 44-47.

American Artist for March 1978 features their Annual Directory of Art Schools and Workshops. In the same issue, Betty Chamberlain discusses "Artists' Postcards".

Horizon for February features an article on Sam Wagstaff's photograph collection entitled "Developing a Visual Taste."

PHOTOGRAPHY

Andrew Cahan Books, 151 Atlantic Ave., Brooklyn, NY 11201 is a new dealer in photographic books. Cahan is a professional photographer having worked in museums and galleries, professional photo labs, and camera stores, as well as having exhibited and taught photography. Write to him for a catalog. His stock represents the whole range of the field from history to techniques.

■ *Contemporary American Photographic Works*, edited by Lewis Baltz, is an exhibition catalog for a show at the Museum of Fine Arts, Houston, from 4 November to 31 December 1977. Photographers included are Robert Adams, Baldessari, Barrow, Cumming, Davies, Deal, Eggleston, Friedlander, Gibson, Gossage, Groover, Hernandez, Nixon, Wegman, Winningham. With all works illustrated, we have complete biographies, chronologies, and bibliographies for each artist. Available for \$12.95 from the Bookstore, MFA, P.O. Box 6826, Houston, TX 77005.

■ A catalog of William C. Odiome, photographer of Paris, is available for \$2.00 from Stephen White's Gallery, 835 N. La Cienega Blvd., Los Angeles, CA 90069. The photographs document a sojourn in Paris from 1924 - 1932.

■ *American Photographer*, a monthly for advanced amateurs, will be issued in April. Edited by Sean Callahan and William Hopkins, the magazine will cover photography as an art, media photography, photojournalism and photography in advertising and fashion, as well as the history of photography.

■ Berkey Photo Inc. has won an antitrust suit against Kodak for an estimated \$93.4 million. Berkey says that Kodak's monopoly had cost Berkey \$50 million in the conventional still-camera market and \$30 million in film, \$12 in color-print paper, \$1 million in the movie camera and \$400,000 in the photo finishing markets.

■ *Felix Man* is a catalog written by Tom Hopkinson, to accompany two shows of this photographer in New York City. Man worked from 1938 to the early 1950s for the *Picture Post*, the late English equivalent of *Life* magazine. Available from Goethe House, 1014 Fifth Ave., New York, NY 10028 or from Neikrug Gallery, 224 E. 68th St., New York.

■ *History News*, the publication of the American Association for State and Local History, ends its series on "Historic Photographs" in its February 1978 issue. The series has been bimonthly. The last in the series is "Uses of Historic Photographs" and is written by Steve Steele, president of Kustom Quality located in El Paso, Texas, specializing in the research, restoration and publication of historic photographs.

■ The Photographic Resource Center is a non-profit organization in Boston with members including photographers, collectors, curators, critics, editors, historians and friends. The Center is designed to serve as an information resource, a research library, sponsor of public lectures and workshop coordinator. Besides exhibitions, workshops and lectures, they publish a newsletter monthly listing exhibitions, lectures and events of note. *Guide to Photographic Galleries in New England*, containing descriptions of over 30 local museums and galleries which exhibit photography, illustrated with three maps depicting each facility's precise location, will be available this month.

In addition, they are publishing *The Complete Guide to Massachusetts Photographic Education*, as a result of answers to questionnaires. This directory lists the courses

offered, facilities available, and cost of instruction, whether in a university, technical school or adult education center. This guide is free to members. An annual update is envisioned. Membership is \$7.00 for students, \$12.00 regular, \$25 contributing and \$35 for institutions. Send check and mail to Photographic Resource Center, 727 Atlantic Ave., Boston, MA 02111.

■ *Gay Semiotics* by Hal Fischer, a photographic study of visual coding among homosexual men, will be out in April. Published by NFS Press, P.O. Box 31040, San Francisco, CA 94131, the 56 pages contain 26 halftones, with text and bibliography. \$6.95 (plus 6½% sales tax) plus \$.85 shipping. There is a pre-publication price until 15 April of \$5.50 plus \$.85 shipping.

■ *Eros & Photography*, an exploration of sexual imagery and photographic practice, is a new publication of Camera-work/NFS Press of San Francisco. Edited by Donna-Lee Phillips and Lew Thomas, this book was generated in part by an exhibition at the San Francisco Camerawork Gallery. "Comprising work of 72 photographers from all parts of the country, *Eros & Photography* is structured around the ideas implicit in examining the relationship between sex and photographic imagery, rather than around esthetic notions of style, or photographic personalities." The moving introduction by Donna-Lee Phillips is an important essay on the erotic in this exhibition and in fact, in this book. As she states, "If we can learn from the tendencies evident in *Eros & Photography*, it is that we may be confusing sensational with sensual, that we may be in danger of losing what is tender, what is funny, what is warm and most ultimately human in our erotic lives." A bibliography accompanies the book. \$10.95 from NFS Press, P.O. Box 31040, San Francisco, CA 94131.

NEW PERIODICALS

Re-View Magazine (Artists on Art) is produced and edited by professional artists who want to reach the public directly via a forum and media outlet of their own making. Original prints and drawings are commissioned for each issue and constitute an alternative space for contemporary art.

The first issue is a drawing issue, with 62 full page plates, representing the work of 23 artists. Some artists in this issue include Joan Thorne, David Cummings, Stuart Diamond, Richards Ruben, Lisa Chase, Hannah Wilke, Herb Schiffrin, Michael Andre, etc.

Re-View is circulated through the Ambrose Arts Foundation, Inc. (Vered Lieb, Editor), 85 Mercer St., New York 10012 and through galleries, bookstores and libraries internationally. Available for \$3.00 per issue or \$5.00 for two issues (winter and spring publication).

L=A=N=G=U=A=G=E is a new periodical edited by Bruce Andrews and Charles Bernstein, stressing the use of language in art and in literature. Some authors included in the first February 1978 issue are Larry Eigner, Dick Higgins, Johanna Drucker, David Melnick, etc. There is also news about magazines, notes about other publications. Published in

handy format form typewritten copy, this is an unusual periodical dealing with language and its effect on artists and poets.

Subscriptions are \$4.00 for six issues. \$8.00 for institutions. Write to Charles Bernstein, 464 Amsterdam, New York, NY 10024.

Minority Voices, an interdisciplinary journal of literature and the arts, is published semiannually by the Paul Robeson Cultural Center, Penn State University, including painting, sculpture, architecture, literature, music, dance, etc., relating to Afro-Americans, Chicanos, Native Americans, and Puerto Ricans. Available for \$5.00 single copy or \$9.00 for two years, from *Minority Voices*, 114 Walnut Bldg., Penn State University, University Park, PA 16802.

The Media Artist, a new quarterly journal, with articles about avant garde film and video, intermedia film art and performance, documentary film, etc. is available from the Film Workshop of Westchester, 40 Cottontail Lane, Irvington, NY 10533 for \$4.00 a year charter subscription.

Crafts Business Management, a monthly publication for crafts producers and retailers, published by American Craft Enterprises, Inc., a subsidiary of the American Crafts Council, deals with hard and real business facts for the practical business of crafts. Available for \$18.00 a year in the United States and Canada from P.O. Box 10, New Paltz, NY 12661.

Elan Vital, a journal of creative adventure, is published quarterly by Elan Vital Publications, P.O. Box 209, Hermosa Beach, CA 90254. Purpose is to integrate all forms of creative knowledge and experience in art, science and philosophy into a single periodic journal, emphasizing the positive application of human abilities toward a brighter future for all live forms. The integration of art, science and philosophy is beautifully treated with fine printing, a variety of papers, articles by Buckminster Fuller, etc.

Reproduction is exceptional, both in black and white and in color. Much care has gone into this publication for \$10.00 per year for four issues.

Art Voices/South, a regional magazine reflecting news, views and opinions on art in the southern United States, has been launched with its January/February 1978 issue. The first issue includes profiles on artists such as Duane Hanson, Bruce Marsh and Mary Ruth Smith, as well as reports on the High Museum, Washington Project for the Arts and news about people. Beautifully printed, this is a new regional voice available for \$16.00 per year for 6 issues from *Art Voices/South*, 200 So. Dixie Hwy., West Palm Beach, FL 33401.

Sculptor's News Exchange dedicated to the international advancement of sculpture in all its forms is available from Suite 1000, 1117 No. 19th St., Arlington, VA 22209 for \$12.00 per year for 12 issues. There is an abundance of pertinent news, technical reports, and a classified section.

NYC/JAZZ is a selected catalog of Jazz Activity in the Greater New York area, with calendars of events, concerts, and radio and TV programs. A freebie in NYC.

Edition Shimizu: Art Communication, No. 1, Summer 1977 is a mail-art publication from Tohei Horiike, 853-2 Tadanuma-cho Shimizu-City, Shizuoka-Pref., Japan, which includes work from Klaus Groh, Anna Banana, Mike Crane, Peter van Beveren, Bill Gaglione, Terry Reid, among others.

Media Nova is an avant-garde worksheet magazine, created by 7 young West German artists, containing printed materials and original photography, poetry, drawing, collage and montage, as well as essays. \$4.00 a year for three copies per annum to Konto 1016894800, Bank für Gemeinwirtschaft, Bremen BLZ 2901, Bremen Schusselkosh 3 D-2800 Bremen BRD. Thyl Wendt is the editor.

North is a new publication edited by Poul Henning Nielsen and Bent Petersen, exploring Scandinavian art and art activities with original contributions by contemporary Scandinavian artists, interviews and informative articles on art theory and the history of art. Four annual subscriptions include approximately 25 issues of *North-Information* which consists of informational pamphlets. \$20 to giro-account Denmark 8 29 89 98 or bank account 2106-252645, Privatbanken, Box 1000, DK 2400 Copenhagen NV.

Issue no. 3 includes work by Henrik Have, Mats B. Troels Worsel, Niels Omholt, Anna Banana, Klaus Groh, Dick Higgins, and Henrik Francis Thomsen. Fine publication, but the binding needs to be reinforced.

Canberra Telegraph, or *Sunraysia Daily*, a new newsprint tabloid from Australia, is an alternative communications listening post and resource pool, with contributions from many Fluxus and mail artists. This is a newspaper coordinated by Bob Kerr and Terry Reid, with copies available for \$1.00 (Australia) from the Mildura Arts Centre, 199 Cureton Ave., Mildura 3500 Australia.

Art Text is an irregular periodical, with the goal to publish the contemporary Polish and foreign texts which are important for art. Each issue, in principle, is to be devoted to the artistic output of one author. No interpretation is attempted, just the publication of texts in such a form in which the author has decided to publish them. Free of charge, *Art Text* wishes to receive publications, catalogs, books, etc. dealing with contemporary art/culture, so that they may be made available to the wider public through the Remont Gallery in Warsaw.

The first issue is by Jan Swidzinski on "Art as Contextual Art." Write to Henryk Gajewski, 00-950 Warszawa, P.O. Box 744, Poland for a copy. And be sure to send something in exchange.

Arrière-Garde Edition, Common Press, No. 1 (Dec. 1977) is a magazine of art from Elblag, Poland. Each issue is a joint effort of several artists. Each participant is obliged to collect materials, to edit and print as well as to distribute the issues among other participants. The size of each edition is dependent upon the number of participants. Materials for the next issue should be sent to Common Press, Ko de Jonge, wreedenburgstr. 10, 4337 JW Middel-

burg, Holland.

The artists for this issue include Peter Below, Tony Bradley, Paulo Bruscky, Mike Crane, Leonhard Frank Duch, A.M. Fine, Johan van Geluwe, Marvin Jones, Ko de Jonge, Giulia Niccolai, Adriano Spatola, Charlton Burch, Robin Crozier, Ron Crowcroft and Petasz.

The Village Cry is a new magazine in journalistic format, edited by Beat Presser and Rolf Paltzer, issued from Basle. Architecture, art, film, photography, superior graphics and short stories are highlighted. The magazine first appeared under the title *Daydreams and Nightmares* in 1976. This bimonthly now appears in three languages. You can write to The Village Cry, P.O. Box 967, 4002 Basel, Switzerland. Subscriptions are SFR. 30 for 6 numbers (with additional charge for foreign postage).

Registrars' Report is an excellent newsletter for museum registrars, edited by Patricia Nauert. Individual subscriptions are free for a periodical which usually covers material not covered by any other information tool in the field. Problems of shipping, museum registration, classification are some of the problems handled in theme issues. There are bibliographies for each subject covered and news notes. Write to Registrars' Report, Box 112, Bicentennial Station, Los Angeles, CA 90048. Institutional subscriptions are \$15.

Feminist Japan is a journal on women's independence compiled by Japanese women. Issue No. 4 is the first issue in English, issued in February 1978, including articles on Japanese women in the Arts and Media, Language, Women and Mass Media in Japan and Feminism in Asia. \$2.50 from Diane L. Simpson, 555 Main St., Apt. S 1802, Roosevelt Island, NYC 10044 or from Noriko Mizuta Lippit, 1992 Prince Albert Drive, Riverside, CA 92507. The European office is with J.A. Taudin Chabot, Celsiusstraat 43, Amersfoort, Netherlands.

Art-Rite no. 17, by Kim MacConnel, is a visual treat in black and white with Chinese on the cover which says: "What you see is what you get." There is a bridge between East and West in the drawings and the only words in the issue are "Art-Rite" and the chop mark on the back cover which says "one dollar". Number 16 has not been issued yet and will be on contemporary art in Europe.

University Publishing is a fascinating tabloid on the new publications which come from those many university presses. The Winter 1978 issue deals with Body and Music. This quarterly represents information from 100 university presses, with each issue including a timely bibliographic record of new books published by the presses organized by a theme. Subscription rates are \$4.00 per annum for the U.S., \$5.00 for foreign. Send prepayment to Karen McClung, University Publishing, 2431B Durant Ave., Berkeley, CA 94704.

Newsletter of the Friends of Photography is a brand new vehicle of communication for members of the Friends in Carmel, California. Regular membership is \$18.00. The Newsletter includes a calendar of current exhibitions, future exhibitions, workshops, book reviews, and other notes. Write to Friends of Photography, P.O. Box 239, Carmel, CA 93921

Eurock is a new magazine of European Music. If you are at all interested in punk and rock, you must have this fine journal which covers Germany, France, Czechoslovakia, Italy, Hungary, and the rest of Europe. Write to Archie Patterson, EUROCK, 3158 E. Burnside, Portland, OR 97214. 4 issues are \$5.00. \$10.00 for foreign subscriptions.

ARTlaw WEST is the new quarterly of the Bay Area Lawyers for the Arts (BALA), full of advice, information, and suggestions. Comes free with a membership in BALA: \$15.00 (low income); \$25, general membership; \$50, organization membership (annual budget over \$50,000). Send to BALA, 25 Taylor, San Francisco, CA 94102.

SUN & MOON, a Journal of Literature & Art, is a handsome international publication which attempts to integrate contemporary fiction, poetry, drama and literary criticism with all aspects of visual art. Some authors include Richard Kostelanetz, Joyce Cutler Shaw, Gerard Malanga, Lucy Lippard, Don Skiles, Tom Clark as well as work from published writers and artists such as Djuna Barnes, Rainer Maria Rilke and Louis M. Eilshemius.

With its high quality and intellectual stimulation, Sun & Moon is of importance to all curious readers for \$15.00 for four issues to S & M, 4330 Hartwick Rd., no. 418, College Park, MD 20740.

Lady-Unique-Inclination-of-the-Night is a fascinating new publication devoted primarily to research on the Goddess (historical, interpretive, and personal) and all aspects of emerging feminine imagery. In the first issue, Mary Beth Edelson writes on "Speaking for Myself" Cycle I (the first issue) available for \$2.00. Cycle 2 (\$2.50 plus \$.25 postage and handling) will be available shortly. Send to LUIOTN, P.O. Box 803, New Brunswick, NJ 08903.

On the Brink: The Journal of the American Farceological Association is a hilarious periodical with contributions from Doctor Science, Henry Humble, Futzie Nutzle, and a number of more sane contributors. Being a humor magazine specializing in industrial strength satire, *On the Brink* means no malicious intent or implies any references to real human beings living and/or dead. Available for \$2.00 from American Farceological Association, 415 Seabright Ave., Santa Cruz, CA 95062.

MOTA, the magazine of the Museum of Temporary Art in Washington, DC, announces the publication of Issue 16, featuring an essay on book art by Richard Kostelanetz, two histories of alternative art press movements by Ken Friedman and *Queen Street* magazine editor, Angelo Sgabellone, correspondence art, and graphics by Kevin Osborn, Paul Grillo and Bill Bissett. Available on 1 April, the magazine is available for \$2.00 from MOTA, 1206 G St., N.W., Washington, DC 20005.

Rubber is a monthly rubber stamp magazine published by the Stempelplaats in Amsterdam, a rubber stamp museum, and edited by Aart van Barneveld and Annette Förster. It serves as an exhibition catalog for artists who are showing their works at the gallery and becomes a

chronology, bibliography and documentation for each. It is done with great skill, illustrating the rubber stamps, as well as the techniques involved. Available for \$1.25 per issue or \$12.50 for a one-year subscription from Stempelplaats, St. Luciensteeg 25, Amsterdam, The Netherlands.

ANTIQUES

Since Americans seem to have the antiques fever, and there are many conferences now sponsored annually by museums or publications, there is also a proliferation of new publications about antiques:

Horizon, the monthly (\$24 per annum), published by American Heritage Publishing Company, 10 Rockefeller Plaza, New York City, will begin to include antiques shows and galleries as part of its revamped coverage.

The Clarion, a four-page newsletter for the Museum of American Folk Art, 49 W. 53rd St., New York City, has just changed into a 64-page folk-art journal, costing \$3.00 per issue.

Nineteenth Century, the quarterly published for the membership of the Victorian Society in America, is now a professional magazine that reviews art, antiques, architecture and social history of the period from 1790 - 1930.

American Art and Antiques, due in June, will be a sister publication of *American Art Magazine*, the largest in the art field, aimed at antiques collectors, and a bimonthly.

Antiques World, a monthly from *Art News Magazine*, 750 Third Ave., will be issued in October, with Lisa Hammel as editor (\$18 per annum). Decorative arts will be covered internationally, in museums, at auctions, in galleries, shops and private collections.

LASER ART

A record player has been introduced in Japan that uses a laser beam instead of a needle and does not wear out records. Characteristics of the disk were 54,000 delicate grooves turned into electrical signals, then into sound that is reproduced through speakers.

■ David Infante is an artist who uses laser light and wants to apply it for theatrical and industrial uses, not just rock concerts. He is considered a "young wizard" (he's 28) in the laser field, having bought his first small unit in 1966 at the age of 16. He owns Laser-Physics Inc. in New York City.

■ Pierre Cardin, the fashion designer, has used pictures produced by a laser beam and projected onto the side of a mountain in the French Alps.

■ In Chicago, Tun Jeong, one of the country's top dozen experts on holography, has created a magic lantern show of 1,080 holograms, each one a frame of the movie, which lasts less than half a minute.

He shows at Gallery 1134 in Chicago, one of two hologra-

phy museums in the country (the other being the Museum of Holography in New York City). He predicts that before long it should be possible for viewers to see something like the King Tutankhamun exhibit in many cities simultaneously through holography.

WOMEN

Worldwide Books Inc. is offering a bibliography of art exhibition catalogs entitled *Women as Artists and Women in the Arts*, which represents exhibition catalogs which have appeared in the *Worldwide Art Catalogue Bulletin*. Some of them are still available from Worldwide Books Inc., 37-39 Antwerp St., Boston, MA 02135. Write to them for the bibliography.

The Oxbow Workshop 78 will be held in three three-week sessions from 18 June through 8 July, from 9 July through 29 July, and from 30 July through 19 August, with artists in residence such as Keith Achepohl, Miyoko Ito, Dennis Kowal, Ellen Lanyon, James McGarrell, Ed Paschke, Joan Snyder, and Juergen Strunck. Special workshops will also be held with John Earl, Dieu Donne, Marcia Tucker, Joe Wilfer and Tim Yohn. For more information about this new interdisciplinary workshop situation for professionals, write for a detailed brochure and application to Oxbow, P.O. Box 8475, Chicago, IL 60680.

The New York Feminist Art Institute has been established as a school and national resource for women in the arts. In the planning stages are a two-year, full-time program, a part-time program, workshops and seminars, a library, gallery, performance space and exchange programs. For more information, write to NYFAI, P.O. Box 798, Canal St. Station, New York, NY 10013. Some of the women involved in this institute are Miriam Schapiro, Nanzy Azara, Selena Whitefeather, Julie Gross, Betsy Damon, etc.

The Originals: Women in Art is a series on American women artists, including Mary Cassatt, Louise Nevelson, Helen Frankenthaler, Alice Neel, Betye Saar, and Georgia O'Keeffe. It is a weekly program on Public Television.

PERFORMANCE NEWS

Artists Leslie Labowitz and Suzanne Lacy have been developing political art forms to express their concern for the increasing violence against women in this country. They are currently planning a multi-faceted event for Las Vegas which begins 17 April and lasts through 7 May. This performance structure provides a conceptual framework for the activities or "performance" of people who ordinarily work in government, the media, grass roots community organizations, and fine arts. It will include billboards, public presentations, appearances on the media, speak-outs, performances, and works of art by Las Vegas and Los Angeles artists. The work will focus on mobilizing community participation to action against violence directed toward women and children, while constantly exposing a mass audience to the possible interaction between art and "life." Several artists in Los Angeles are participating. For more information or placement on the mailing list, write 28 Ave. 27, Venice, CA 90291.

Art + Cinema in its latest issue features performing arts, including artists such as Meredith Monk, Elaine Summers, Lucinda Childs, Simone Forti, Carolee Schneeman, John Cage, Steve Reich, Dick Higgins and Charlemagne Palestine. Volume II, Nos. 2 and 3 devoted to "The Performers" gives anyone insight into the performances over the past 15 years of many artists, now documented on film and tape, landmark performances which have been preserved thanks to technology. Edited by Larry Qualls and Daryl Chin, who belonged to that inner circle of performance artists, this issue of *Art + Cinema* is an education. It should be noted that this periodical is now available to individuals for \$15.00 per year. Write to Visual Resources Inc., One Lincoln Plaza, New York, NY 10023.

ARTISTS' RECORDS

Airwaves is a two-record anthology of artists' aural work and music. Featured are Vito Acconci, Laurie Anderson, Jacki Apple, Connie Beckley, Jim Burton, Diego Cortez, Terry Fox, Jana Haimsohn, Julia Heyward, Leandro Katz, Meredith Monk, Richard Nonas and Dennis Oppenheim. The set is produced by One Ten Records and is available directly from them at 110 Chambers St., New York, NY 10007 or from a variety of outlets in New York City such as Printed Matter, John Weber Gallery, Jaap Rietman, Ronald Feldman Gallery. \$12.00 plus \$1.00 for mailing.

Philip Glass, whose semi-pop record, "North Star," attracted some attention last year, has finally raised the money and is in the process of recording his extraordinary score for *Einstein on the Beach*, the experimental opera he created in 1976 with Robert Wilson, the director. There will be four disks of material, but the first public release may be a highlights album.

Terry Fox, an artist from San Francisco, wants to turn a block-long section of San Francisco's run-down Mission Street into an enormous guitar. His idea—already approved by the Redevelopment Agency and the San Francisco Art Institute—is to stretch piano wires nearly a block across the basements of razed buildings, then strum them with mallets. Fox did not explain why he thinks the world needs a block-long guitar.

SLIDES

Achievements of American women, development of U.S. cities, events in transportation history, etc. are included in a collection of 2,100 slides assembled by Maryland's Instruction Resources Corporation.

The slides are made from photos and drawings in the files of the Library of Congress, National Archives, the Smithsonian Institution, and other public and private sources. Since they contain no captions, the slides can be used for a variety of purposes.

\$795 a set with master guide book and an index with cross references. Brochures describing the slides are available from Instruction Resources Corporation, 12121 Dove Circle, Laurel, MD 20811.

Wolf Bickhard-Bottinelli, Postbox 100402, D-3500 Kassel, West Germany, has three sets of slides for sale:

1) Mail Art (international artists' postcards from his own collection) including 100 slides, all color, with cards from Beuys, Henricks, Copp, Kramer, Cavellini, Vostell, and many others from around the world.

2) Happening + Fluxus: new forms/expressions by young artists. Actual happenings and performances. 60 slides.

3) Documenta 6: 100 slides, all sections, 100 slides including free university, book section, sculpture outside, drawings, etc. All in color.

Price of each series cash in advance by bank or check including airmail postage, information sheets, lists of slides/names, with small catalogs such as the first German mail art booklet by Bottinelli, without or with slide bindings, \$100. Set of three costs \$250.00.

ART EVENTS

The University of Iowa Museum of Art and the University of Iowa School of Art and Art History are jointly sponsoring a major exhibition of Dada materials at the University of Iowa Museum of Art from 31 March - 7 May 1978. In conjunction with the exhibition, a conference on Dada, to be held from 30 March through 1 April 1978 is being jointly undertaken by the University of Iowa School of Art and Art History and the Program of Comparative Literature.

Stephen C. Foster, Professor at the University, is organizing and selecting the exhibition from major private collections in this country. An illustrated and annotated catalog will accompany the exhibition. The international character of Dada will be emphasized and its relationships with Cubism, Futurism, Expressionism, Constructivism and Surrealism. 150 periodicals, books, graphics, posters, and manuscripts will also be included.

The Conference will publish its proceedings, largely due to the scarcity of Dada criticism. Participants in the Conference include Arthur Cohen, Thomas Elsassner, Ben Vautier, Mary Ann Caws, and Michel Sanouillet, among others.

ARTISTS' BOOKS

The Visual Studies Workshop has published a Supplement to The Book Bus Catalog Number 1, which includes books on poetry, prose, anthologies, magazines & journals, and visual books. Also included are the first of "The Book Bus Interviews", with the first one being Jonathan Williams. Available from The Book Bus, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607.

■ Franklin Furnace Archive was featured in the 11 January 1978 issue of the new New York paper, *The Trib*. Martha Wilson, its director, is interviewed at length on the scope of artists' books and the archive which she directs.

■ *Towards Another Picture*, a book of artists' writings, interviews and statements, 1945-1977, edited by Andrew Brighton and Lynda Morris, is available for \$3.00 and 30 p. postage and handling from the Midla31 Prinby Bott 30p. postage and handling from the Midland Group Nottingham, 24/32 Carlton St., Nottingham NG1 1NN

including Bacon, Burgin, Burra, Caro, Davis, Freud, Gilbert & George, Hockney, Hamilton, Kitaj, etc.

■ Senator John J. Marchi of New York State has called into question the use of a \$5,000 Creative Artists Public Service grant to a photographer who had used the money, according to Marchi, to produce a "patently pornographic book." The artists, Eric Kroll, has sold about 6,000 copies of the 108-page book, *Sex Objects*, according to its publisher, Addison House of Danbury, New Hampshire. Selected by a panel of professional photographers, Kroll was one of 21 photographers selected from 669 applicants to receive funds, to publish a work as a "portfolio of photography of present-day women who use their bodies to earn a living."

Marchi said his concern was not the book's content, but the "fact that taxpayers of (New York State) paid the bill" for its preparation.

■ If you want your artists' books and artists' publications to be reviewed in *Booklist*, write to Val Morehouse, the editor for small press books and magazines, at P.O. Box 1172, Plymouth, MA 02360.

■ Adriano Spatola has published *Zeroglyphics*, translated by Giulia Niccolai and Paul Vangelisti. Published by the Red Hill Press and distributed by Serendipity Books, 1790 Shattuck Ave., Berkeley, CA 94709, the little book is full of stunning concrete poems which have been created by a deft hand and a straight razor, creating curves, patterns, abstract textures of language. What we have is sound poetry without a tape—the razor has made its mark. This is a magnificent little buy for \$3.00 and the nuances can be refreshing each time you pick it up.

■ Robert Self Publications has a new *Booklist 77-78* which includes artists' books, exhibition catalogs, posters, periodicals, postcards, cassettes and photography. Write to them at 50 Earlham St., London WC2 9LA.

Self has set up a new, additional arts bookshop on the ground floor of 48 Earlham Street, Covent Garden, next to the Robert Self Gallery, according to *Art Monthly*. "The books will cover all current manifestations of the arts, with important sections on photography, art periodicals and other small press publications. Also included will be the widest range of artists' books on sale in Britain."

■ *Alphabet* by Michael Peel is alphanumerical and relates to verbal, visual and numerical sequences. Each page contains two photographs and a word. One photograph is from the dictionary which contains the first letter of each section; the second photograph is concerned with the numerical sequence included in the first photograph. The book, therefore, is intended to engage the reader in forming various ambiguous semantic pursuits which revolve around the physical, sequential structure of the book. Price is £3.00 including postage and handling from Michael Peel, 5 Liston Road, London SW4.

■ *S/HE* by General Idea is a new book produced in conjunction with a show at the Carmen Lamanna Gallery, Toronto, in an edition of 500. General Idea is a group of three artists who have been working together since 1968. . . this year

marks their tenth anniversary. This last September they represented Canada at the Paris Biennale, and they have major shows coming up in five European galleries this season, culminating in a show at the Kunsthalle Basel during the Basel Art Fair. They have another book coming out shortly, also published by Art Metropole.

S/HE is a series of photographs of a woman on the left hand pages and a man on the right hand pages—with accompanying text. The book appears to be documentation of a performance. Handsomely produced, the book sells for \$2.50 from Art Metropole, 241 Yonge St., Toronto M5B 1N8.

A new volume will be out shortly, entitled *Menage à Trois*.

■ *3 Death Stories* by Tom Sherman, also published in an edition of 500, represents the work of the artist who uses words, video and performance. These stories are verbal. The first 25 copies are numbered and signed and sell for \$10. The unsigned edition is \$5. Also available from Art Metropole.

Sherman has also done a work entitled *Animal Magnetism* in a tabloid-format selling for \$1.00 published by *Only Paper Today*, a Toronto artists' publication. If you write to Art Metropole, be sure to ask for their latest catalog of Books by Artists, featuring European books by artists.

■ *Hot Dog. Now it can be told!* by Betty Bates is a hilarious, comical artist's book which defies description except that it has a fine integration of text and visuals. The anthropomorphic role of the hot dog becomes a satire and extremely funny. The drawings are very well done, the printing excellent, and the price is very inexpensive, a mere \$1.50. Add postage and handling to Gilda's Gourmet Hot Dogs, 15 West Santa Clara St., San Jose, CA 95125 or from the artist, Betty Bates, 1060 Malone Road, San Jose, CA 95125.

■ *Angel* has been published by Simone Forti. It is a poem in 23 paragraphs as a restatement of a performance piece originally presented in the Fine Arts Building in New York City, in 1976. The cover photo is of a multiplex hologram which Forti used as an element in the performance. Some parts of the poem were read, while other parts express the original images from which certain of the movements evolved. The two inside photos are of the performance. The book is available for \$4.00 from the artist at 537 Broadway, New York, NY 10012.

■ Printed Matter announces three new books: *Fable* by John Baldessari (25 photos with text in color), \$5.00; *And* by Peter Downsbrough, two lines, text and photographs, \$6.00; and *Works* by Lawrence Weiner, 265 pages, 1967-1977, ten years work, \$10.00. Available from Printed Matter, Inc., 7 Lispenard St., New York, NY 10013. Their new catalog is also available for \$1.50.

■ *More than Meat Joy* is a new book by Carolee Schneeman with 250 pages, containing over 200 photographs by distinguished photographers. For personal background, there are notes, reminiscences and essays from seminal artists of the 1960s including Brakhage, Rothenberg, Kelly, Owens, Berge, Blackburn, Moorman, Higgins, Knowles, Corner and Cage. There are writings on the language of the body, sexuality,

Color Grids (All vertical and horizontal combinations of black, yellow, red and blue straight, not-straight and broken lines) is a stunning 78-page book by LeWitt, printed in France for Multiples, 38 East 57th St., New York, NY 10022. It is an example of exceptional graphic printing—and a tribute to LeWitt's conceptual art. \$10.00 from Multiples.

■ *Shore* is an exploration of extending photographic images into the book form through the camera-separation, press-overlay possibilities of offset printing. Printed by Kevin Osborn, the book structure deals with perceptual layering and the experience of that. The entire book from photographic negatives through design and production to binding was done by the artist. The 56 pages are printed in 7 colors, which are mixed from the primaries with the addition of transparent and opaque white ink. \$8.50 from Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

■ *Formato Lib(&)ro* is a catalog documenting a recent exhibition of artists' books in Florence, Italy from 7 January - 15 January. Curated by Luciano Caruso, Eugenio Miccini and Maurizio Nannucci, the book-object exhibition is beautifully enhanced by the small format exhibition catalog, which illustrates in black and white many of the objects and then lists all the objects in the show with description. The introduction is an important philosophical approach to artists' bookworks. Included is a significant bibliography of exhibitions of artists' books from 1969 through 1978. Available from Zona, Box 1486, Firenze, Italy. \$5.00.

Zona, a non-profit art organization, plans a second exhibition of the small press scene with a new catalogue edited by Maurizio Nannucci devoted to visual art, experimental poetry, architecture and music that will be presented in many public Italian cities. All editors are invited to send document-research into lost women artists, notes on perception and movement, and extracts from diaries on life and work and friendship. This is a complete retrospective of the performance art of Schneemann, documenting over 20 works.

Available from Documentext, 437 Springtown Rd., New Paltz, New York 12651 for \$15.00 clothbound, \$9.95 paper.

■ Horatio Alger's Psycho-Narrative Press is no more, but *In Memoriam: Horatio Alger's Psycho-Narrative Press, Sept. 1976-June 1977* documents the history of that press. Handsomely conceived and printed, the chapters are folded board, which include letters, essays and photographs. The documentation of these publications (which are sold out) is available in 1000 numbered copies at \$16.00 (plus applicable sales tax) from Jaap Reitman, Inc., 167 Spring St., New York, NY 10012. As some of you have followed Alger's career through ads in *Artforum*, this should make for interesting reading.

■ It's a Sol LeWitt year with two books just recently published, besides the MOMA catalog in documenting his exhibition at that institution in New York.

Photogrids is an outstanding publication done by Rizzoli International Publications. 48 pages shimmer with 432 color illustrations of grids—grids of doors, windows, grills, fences, sewer covers, floors, walls, skylights, bridges, exhibitions, etc. All are printed in superb color, and a joy to experience from page to page. \$13.95 in paper only.

tation directly to Small Press Scene Archive, Zona, Box 1486, Firenze, Italy.

■ The Visual Studies Workshop has published a *Supplement to the Book Bus Catalog No. 1* which includes books on poetry, prose, anthologies, magazines & journals, and visual books. Also included are the first of "The Book Bus Interviews" and this first one is with Jonathan Williams. Available from The Book Bus, Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607.

■ LINE started in spring 1977 to support artists' publication projects as a non-profit organization. The function of LINE is to help maintain a context for artists to assist other artists in realizing their publication ideas. LINE consists of a group of artists who agree to the importance of supporting an artist's own position in the processes of reaching the public. Primarily, it gives money to individual artists to realize publications. Information, production assistance, and help in promotion and distribution are available as needed.

With a director and four board members, LINE raises money by seeking institutional grants and individual donations, and from sales of publications.

LINE offers mail order distribution of publications. Periodically, there will be announcements of new works and eventually a catalog. If you would like to be on the mailing list or if you need further information, write to LINE, P.O. Box 341, Berkeley, CA 94701 or P.O. Box 489, New York, NY 10013.

MUSEUM NEWS

The Los Angeles County Museum of Art has published a 176-page handbook highlighting its permanent collection through essays by its professional staff and 193 black-and-white illustrations.

Available for \$2.50 (\$1.50 handling, 6% sales tax in California) from the Museum Bookshop, LACMA, 5905 Wilshire Blvd., Los Angeles, CA 90036.

Negotiations for a new Los Angeles County-owned Museum of Modern Art are being concluded to be located in a building adjacent to the Los Angeles County Museum of Art.

■ A 44-page booklet on its recently restored Victorian mansion has been published by the Newark Museum. With detailed text by Phillip C. Curtis, the building and furnishings with original specifications are documented. The 1883-85 residence of John H. Ballantine has been restored to its original elegance since 1974. 31 black and white and 5 color illustrations enhance this history of the Ballantine family and its role in 19th century brewing industry of Newark. Available for \$3 per copy plus 25 cents mailing charge, payable to The Newark Museum. Publications Dept., 49 Washington St., Newark, NY 07101.

■ Rufino Tamayo, the Mexican painter, is giving Mexico a museum of modern art, called the Museum of International Modern Art, in a newly built edifice in Mexico City's Chapultepec Park, directly across from the National Archeological Museum.

■ The Museum of Cartoon Art and Hall of Fame has moved into its new home in Port Chester, New York in a three-story building with its five-story turret.

■ The Nassau County Fine Arts Center in Roslyn Harbor, Long Island was closed to the public in February because it was a "fire trap." The artist from Great Neck who was to have had a show received only four hours exhibition time before the museum was closed. A citizens group has formed to save the center by getting control of the center out of politics and into nonpartisan control.

After touring the museum in late February, members of the county's Board of Supervisors said that although the rundown conditions warranted the closing of the building to the public, they believed the problems could be corrected and the museum reopened.

■ "The Norton Simon Museum: It's Really Impressive" by Patricia Failing appears in the February issue of *Artnews*, pp. 73-77.

■ Osaka, the second largest city in Japan, can now boast of a new National Museum of Art, which occupies one of the buildings used for the 1970 Osaka World Exposition.

■ Stephen S. Prokopoff has been appointed Director of the Institute of Contemporary Art, Boston.

BOOK NEWS

The American Council for the Arts (ACA) has a list of publications for Winter 1977-78 available, among which are included a *Guide to Corporate Giving in the Arts*, edited by Susan Wagner; *Coming to our Senses: The Significance of the Arts for American Education* edited by David Rockefeller, Jr.; *Community Arts Agencies: A Handbook and Guide*. Write to ACA Publications, 570 Seventh Ave., New York, NY 10018.

■ *Museum Accounting Handbook* by William Daughtrey, Jr. and Malvern J. Gross, Jr. has been published by the American Association of Museums. Designed to explain accounting procedures for the small to medium-sized museum, this how-to-manual was written especially for people with no accounting background. Paperback, 158 pages, with 56 illustrations, glossary, bibliography and index. \$7.50 to members, \$8.00 to non-members (add 50 cents for postage and handling). Order from Publications, AAM, 1055 Thomas Jefferson St., N.W., Washington, DC 20007.

■ Russica Book Shop has issued its Catalog 12, *Fine Arts in Russia including Collections of Western European Art in the U.S.S.R.* This is the first annotated catalogue on the Fine Arts in Russia, containing books with parallel English, French or German texts.

This catalogue represents a part of Russica's huge stock of rare and contemporary books in Russian and English on the Arts. Send orders or requests for catalog to Russica, 799 Broadway, New York, NY 10003.

■ Alan Wofsy Fine Arts is selling original printings of San Francisco Rock Posters. The average size of this colorful collection is 14 x 20 inches. 10 different posters cost \$50, 50 different ones cost \$200, 100 different ones cost \$350 and 150 different posters cost \$450.

Write to Alan Wofsy Fine Art, 150 Green St., San Francisco, CA 94111.

FORGERIES & THEFTS

Baroness Spencer-Churchill, widow of Winston, destroyed the portrait of her husband executed by Graham Sutherland, because she and her husband disliked it. The artists feels it was "without question an act of vandalism."

The painting had been commissioned by Parliament and presented to Sir Winston as an 80th birthday present. It was stated that Lady Spencer-Churchill had destroyed the painting before Sir Winston's death...on her own initiative.

A Rembrandt etching was stolen from the Kimbell Art Museum in Forth Worth recently, called "Landscape with Cottage and Haybarn."

"Bronco Buster", a sculpture of the Wild West by Frederic Remington was one of four works of art totaling \$100,000 stolen from the St. Louis Art Museum in late January by masked thieves who used a sledgehammer to break in.

There has been a rash of questions with regard to the authenticity of Near East antiquities which are housed in the world's leading museum collections. A recent study by Oscar White Muscarella of the Metropolitan Museum of Art lists 247 art objects or groups of objects as suspicious or evident forgeries. All had been displayed and published, and nearly all analyzed by scholars as genuine treasures of the ancient Near East.

A Norman Rockwell painting entitled "On my Honor" was stolen from the Shiff Boy Scout Reservation in Mendham Township, New Jersey in February. The work, valued at \$50,000, was one of a large collection of Rockwell originals depicting Scouts that adorn the organization's New Jersey headquarters.

The nine-nation European Community has launched a campaign to protect works of art from physical decay and theft and to promote the rights of artists across Europe's national frontiers, according to the *Christian Science Monitor*.

Coordinated by the European Commission in Brussels, the intention is to foster the unity of Europe by trying to ensure that artists and art subjects are accorded the respect that they deserve.

The three point program includes 1) preservation of existing works of art by using advanced techniques of nuclear irradiation; 2) Protection of art collections throughout the European Community by sponsoring measures to thwart art thieves; and 3) promotion of artists' rights in such fields as export sales and opening up job opportunities through the European Community.

The International Guide to Missing Treasures is a vital and unique new service through the use of highly professional researchers, experts and legal authorities to disclose the thousands of missing treasures around the world each year, but also to catalog them and publish this essential information on a continuing basis.

Created by art dealers Lynn Epstein and Ronald Feldman in collaboration with Donald Mason, former Chief Art Investigator to the FBI, this Guide reflects more than 5 years of global research.

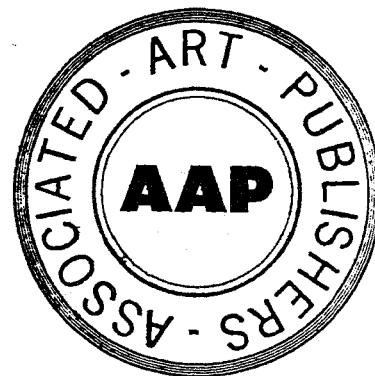
With a quarterly Supplement, you will receive an Annual Volume, an available 24-hour service to report losses, a protection of privacy and assurance of anonymity. Charter Subscription includes \$225 for U.S. and \$250 for foreign subscribers. This is a special charter subscription. For more information, write to the International Guide to Missing Treasures, 219 E. 69th St., New York, NY 10021.

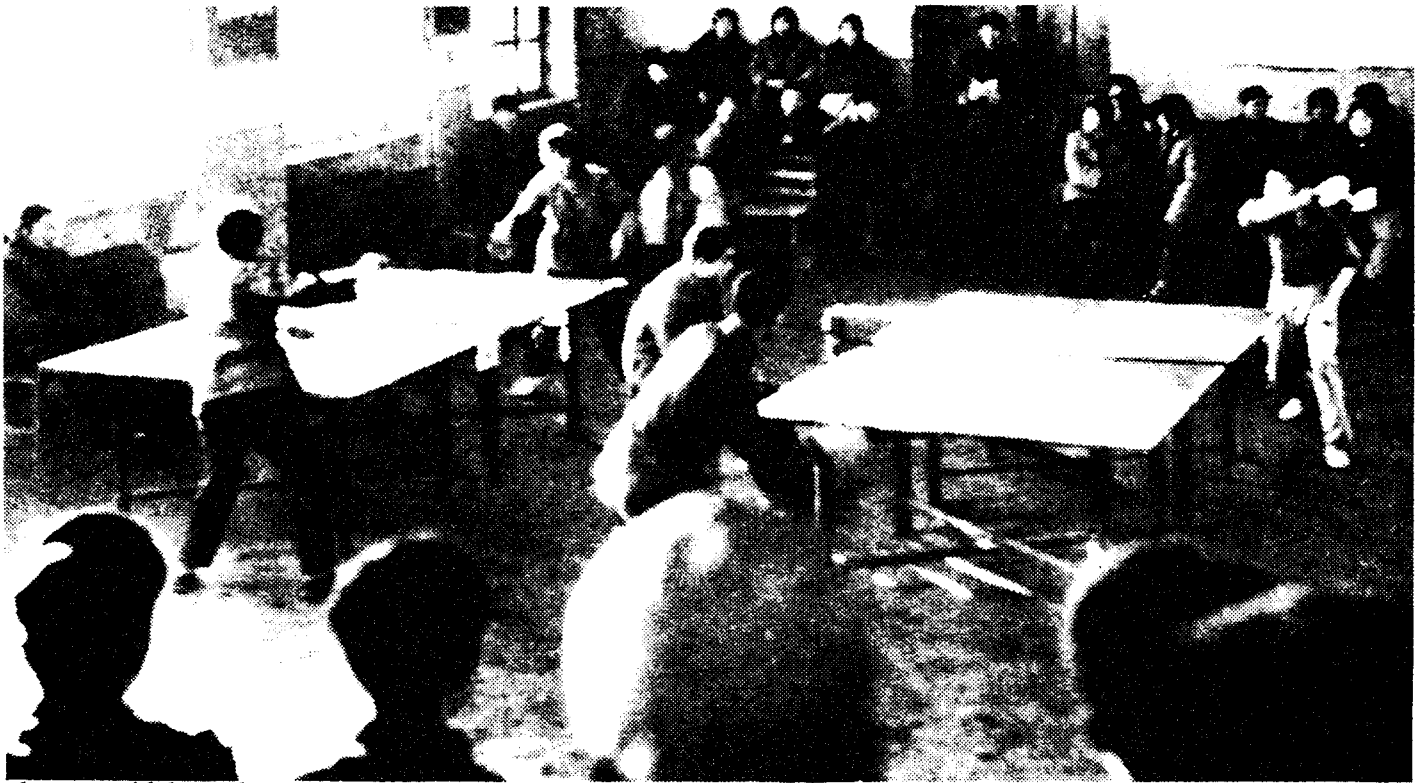
Three works in bronze by Rodin were stolen in February from the St. Louis Art Museum. It was the second time in less than a month that the museum had been robbed of works of art. The works are relatively small for bronze sculptures--about 18½ inches tall.

TUTENKHAMON: IN AND OUT OF PRINT

Umbrella Associates is pleased to offer to our readers a selective bibliography of materials on King Tutenkhamon (or King Tut), which includes exhibition catalogues, periodical articles, and general works on this famous Egyptian king.

All of the works in the bibliography accompanying the exhibition catalogue for the current Tutenkhamon exhibition are excluded; only publications in English and French are included; articles in journals which are not readily available to the general public are excluded. The bibliography was prepared by Amy F. Gutman, Assistant Librarian, Wilbour Library of Egyptology at the Brooklyn Museum. Available for 50 cents in change or stamps from Umbrella, P.O. Box 3692, Glendale, CA 91201.





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