

# BOOK REVIEWS

EDITED BY ROBIN KAPLAN

## REFERENCE

Ekdahl, Janis. *American Sculpture: A Guide to Information Sources*. Detroit, Gale Research, 1977. (Art and Architecture Information Guide: volume 5). 260 p., indexes. ISBN 0-8103-1271-9 \$18.00

While editor Ekdahl makes no claim of inclusivity, her concisely annotated guide to information sources covers many aspects of American sculpture. There are 887 numbered entries under three subject categories: General Research Tools (with chapters for Bibliographies, sources of biographical information, encyclopedias and directories), History and Aesthetics of American Sculpture (individual chapters treat surveys; folk and naive works; 18th, 19th, early 20th and later 20th century developments; 1960-70s, happenings and conceptual art) and a section on 219 individual sculptors. Entries the majority of which pre-date 1975, include periodical articles, exhibition catalogs, books and parts of books. Artists treated are those native or foreign-born persons "who have lived and worked in the U.S. for a significant portion of their careers and have contributed substantially to the art of America." In addition to a "key to abbreviations, there are separate indexes for author, title and subject which follow an appendix on public institutions with extensive collections of American sculpture."

Fuller, George W. *A Bibliography of Bookplate Literature*. Spokane, Spokane Public Library, 1926. Reprint: Detroit, Gale Research, 1973. 151p. ISBN 0-8103-3190-X \$13.00

This compilation of books, brochures and periodicals which deal exclusively with bookplates, is supplemented with a list of some 70 related works containing references to the subject. A subject index helps one consult this information easily. Recommended for collectors and bookplate enthusiasts, who should be aware that its price is high.

Gebhard, David and Tom Martinson. *A Guide to the Architecture of Minnesota*. Minneapolis, University Gallery, University of Minnesota and the Minnesota Society of Architects, 1977. ISBN 0-8166-0775-3 \$14.95 cloth; \$8.95 paper.

This geographically arranged guide to the buildings in Minnesota which are still standing is a tribute to the 19th century precedents leading to the present. While the annotations are short, the user is made to see architecture in a new light, in historical and aesthetic perspective. There are countless photographs, a photo-history, a glossary, and a list of selected readings in an excellently produced book.

Havlice, Patricia Pate. *World Painting Index*. Metuchen, New Jersey, Scarecrow Press, 1977. 2 v. ISBN 0-8108-1016-6 \$65.00

Billed as a monumental reference work designed "to provide the user with a tool for locating reproductions of paintings

in books and catalogs by artists from around the world," reproductions of thousands of paintings is heavily geared toward the Western European tradition.

The lack of cross-references in the index of known painters creates confusion as does the author's liberty of making up titles. The repetition of similar titles of paintings (for example, 14 pages of titles starting with "Landscape") is distressingly wasteful of paper and user time. Even with its problems, picture researchers, collectors and public libraries may desire some use from this bulky, expensive tool.

Newman, Harold. *An illustrated dictionary of glass*. London, Thames & Hudson, 1978. 351p., 625 illus. (17 in color). ISBN 0-500-23262-8 \$24.95

This dictionary briefly identifies 2442 wares, materials, processes, forms and decorative styles as well as the principal glass-makers, decorators and designers from antiquity to the present. A ready-reference tool without much depth.

*Pocket Guide to the Location of Art in the United States*. Originated by Mary Doubllass Foreman; compiled by Emma Lila Fundaburk. Luverne, Alabama, Emma Lila Fundaburk (P.O. Box 231), 1977. 313p. ISBN 0-910642-04-4 \$10 (plus 75 cents shipping); \$5 paperback (50 cents shipping).

Despite its cramped and hard-to-read format, this work successfully fills the goal of its title and is a useful tool for art professionals, librarians and travelers interested in viewing works of art (fine, decorative, craft) and architecture. It alphabetically lists selected municipalities (cities and towns) for each of the fifty states and Washington, DC. Under each heading there is information in from one to eight Roman-numerically indicated categories. These include I: Museums, Galleries, Art Centers; II: Art Fairs, Festivals, Parades, Competitions; III: Exhibitions and Collections; IV: Selected Artworks and Sculpture Gardens; V: Historic and Other Structures; VI: Art Councils, Clubs, Associations and Historical Societies; VII: Chambers of Commerce, Commercial Galleries and Other Sources; VIII: Brochures, Articles and Books regarding Art in the Area. Some entries, especially under categories I, VII and VIII, may be outdated since the questionnaire-solicited data were collected from 1971-77. However, the work verges on comprehensiveness, a fact which outweighs its minor flaws and poor physical appearance.

Smith, Lyn Wall and Nancy Dustin Wall Moure. *Index to Reproductions of American Paintings: appearing in over 400 books, mostly published since 1960*. Metuchen, NJ, Scarecrow Press, 1977. 931p. ISBN 0-8108-1084-0 \$45.00 CIP

An appropriate tool for all art libraries, this carefully executed reference work will be appreciated by librarians, picture researchers, scholars, students and artists alike. A conscientious effort has been made to update Isabel S. and Kate M. Monro's *Index to Reproductions of American Paintings in Books* (1948, 1962) by considering more recently published

titles, especially books of a general and survey nature, monographs and catalogues which reproduce newly discovered or little-known pictures. The prefatory chapter includes an explanation of the work's scope, a list of books indexed (and their respective codes), a list of and corresponding symbols for institutional owners of included paintings and an explanation of entries. The primary section (over 600 pages) is arranged alphabetically by artist, giving birth and death dates, the title and date of the picture, an abbreviation for the owner and the code for the book(s) wherein the reproduction may be found. The second section provides detailed subject access, listing over thirty main categories which are further broken down and under which are given titles of paintings followed by artist's names.

#### MONOGRAPHS

Badouin, Frans. *Pietro Paulo Rubens*. New York, Abrams, 1977. 405p., illus. (some color), index. ISBN 0-8109-1586-3 \$60.00

This work, published to commemorate the 400th anniversary of Rubens' birth, is a substantial, handsomely illustrated introduction to the artist's career and development. The author, curator of the Rubens' House in Antwerp, has treated such issues as Rubens' personality, background, position in society, periods of professional growth as well as specific works of art in a format which brings together previously published and newly written material. There is no bibliography, although numerous references are made in the extensive note section. A list of illustrations, arranged by chapter, precedes the almost 300 reproductions (90 in color) which are accompanied by very brief comments.

De Bartolomeis, Francesco. *Martinazzi: Materia e Tempo*. Biella, Italy, Sandro Maria Rosso, 1977. 125p., illus. 15,000 L.

Martinazzi, jeweler and sculptor, born in Turin in 1923, is now recognized in a superb monograph. The book is rare--because there are only 2000 copies of it and because it treats an exceptional artist, who might otherwise remain unknown to the English-speaking audience. A detailed bi-lingual introduction and essay and 125 black and white photos are very fine and reveal the essence of this artist who works in gold and stone. Note that the book's binding is weak.

Available from Sandro Maria Rosso, Editore, 13051 Biella, Costa del Vernato 69, Italy.

DiFederico, Frank R. *Francesco Trevisani: Eighteenth-Century Painter in Rome; A Catalogue Raisonné*. Decatur House Press, 2122 Decatur Place, NW, Washington, DC 20008 (Art History Series, I), 1977. 124p., illus. bibliog. index. ISBN 0-916276-02-3 \$50 CIP.

Trevisani (1656-1746) was a popular painter in early 18th century Rome, best known for his paintings in the Crucifixion Chapel in San Silvestro in Capite (1696) and his cartoons for the mosaic decorations in the Baptismal Chapel in St. Peter's. This expensive monograph reconsiders his career, reconstructs the artistic climate of the time and offers two

previously unpublished biographies, by Nicola Pio (1724) and Lione Pascoli (1736) and one by Francesco Moocke, reprinted from an original 18th century source. The catalogue discusses in detail religious pictures, cartoons, sketches, portraits and unlocated paintings, supplemented by 113 plates and 40 figures, most of which have been published for the first time.

Gibson, Walter S. *Bruegel*. New York and Toronto, Oxford University Press, 1977. (World of Art) 216p., illus. (some color), bibliog., index. ISBN 0-19-519952-9 \$10.95 PB-ISBN 0-19-519953-7 \$6.95

This agreeable introduction to the art and life of Pieter Bruegel the Elder is part of the newly designed World of Art series, formerly Praeger, now copublished by Oxford University Press and Thames & Hudson. In stressing the necessity for considering the Flemish Renaissance master within the context of his artistic and social milieu, Gibson treats Bruegel's inspiration, art and influence to present a clarified view of this at times misunderstood artist whose topical interpretations or universally significant subjects have earned him a position of high regard. Amply illustrated with 153 plates whose quality is somewhat lacking, this work, its popular tinge notwithstanding, is a reliable basic survey, no doubt as informative--although less handsome--as its more expensive coffee-table format counterparts.

Schwarz, Arturo. *Man Ray: The Rigour of Imagination*. New York, Rizzoli, 1978. 384p., 520 illus. (40 in color) \$35.00

Although Man Ray has been excluded from many dictionaries and encyclopedias on contemporary American artists, this Philadelphia-born master has finally received his due in a carefully produced, attractive and illuminating monograph.

Schwarz has focused on Man Ray's urge for expression by dividing the book into three parts, each of which corresponds to a medium used by the artist: painting, objects, photographs. In addition, he deals with Man Ray's influence on photography, Ray as master of assemblage, ready-mades and games, and finally with Ray as Surrealist filmmaker. This attempt to understand Man Ray, who sought "some way of expressing myself without being a painter, without being a writer, without taking one of these labels, and yet produce something that would be an inner product of myself," through insightful text, documentary photographs, recollections by Henry Miller and a solid bibliography and chronology is an enjoyable success.

Withers, Josephine. *Julio Gonzalez: Sculpture in Iron*. New York, New York University Press, 1978. 181p., illus. ISBN 0-8147-9171-9 \$40.00

A comprehensive monograph on Julio Gonzalez, who is widely recognized for his pioneering constructions in iron, his direct influence on Picasso's sculpture, and his impact on sculptors working after World War II, this volume reveals biographical data, family history, unpublished drawings and

an unpublished essay by Gonzalez: "Picasso sculpteur et les cathédrales," which is appended to the text in both the original French and an English translation.

#### BOOKS OF INTEREST

Berry, William A. *Drawing the Human Form: Methods, Sources, Concepts*. New York, Van Nostrand Reinhold, 1977. 256p., illus. ISBN 0-442-2071-8-2 \$10.95 paper

A definitive, systematic, up-to-date text for the beginning draftsman based on the author's 20 years of experience as a successful artist and university teacher. Theory and history are integrated with step-by-step practical guide to produce historical relativity as well as anatomical diagrams.

*Borders and Frames*. New York, Hart Publishing, 1978. 224p., mostly illus. ISBN 08055-1251-9 \$26.95 hard cover; \$8.95 paper

*Trades and Professions*. New York, Hart Publishing, 1978. 416p., mostly illus. ISBN 08055-1214-4 \$44.50 hard cover, \$14.95 paper

Both these volumes are part of the illustrious Hart Picture Archives, a series which documents those pictures in the public domain that can be reproduced without fee or permission.

The first title includes over 500 frames; the second shows over 2,000 pictures in the trades and professions. Artists will be most interested in the depiction of their profession throughout the 19th and early 20th centuries. A useful resource for artists, advertising agencies and publishers.

Levin, Gail. *Synchromism and American Color Abstraction, 1910-1925*. New York, George Braziller, in assoc. with Whitney Museum of American Art, 1978. 144p., illus. ISBN 0-8076-0882-3 \$22.50 cloth; \$11.95 paper

Issued in conjunction with the exhibition of the same name, this book documents the color abstraction movement and its impact on American painting from 1910-1925. An accessible account of this relatively little-known period in the history of modern art, the historical evidence presented in written and visual forms, assists our understanding of this period. There are 166 plates, 50 of them in color, and reprints of the Synchromist manifestoes issued by Morgan Russell and Stanton MacDonald-Wright. A selected bibliography and a checklist which includes artists' biographies make this volume a valuable asset to any collection of 20th century American art.

Potterton, Homan. *The National Gallery, London*. London, Thames & Hudson, 1977. 216p., 345 illus., 75 in color. ISBN 0-500-20161-7 \$7.95 paper

This is a fine example of a gallery handbook--that is usable to the museum-goer. There is an introduction by Michael Levey, a history of the collection, an up-to-date survey of conservation techniques, a bibliography and a complete

catalog of the paintings in the collection with full descriptive information.

Snyder-Ott, Joelynn. *Women and Creativity*. Millbrae, California, Les Femmes Publishing, 1978. ISBN 0-89087-926-5 \$9.95 cloth; \$5.95 paper

A specialized title, in feminist art literature, this discussion of the female experience in art, especially of women's dominance in the art of pre-Christian fertility cults and female iconography throughout the world of crafts, urges women to seek out their rich art historical background to consider the works of men as "male art" rather than as representations of the "universal model", and to strive for acceptance of their work as artists rather than as women. Despite the contradiction of the last two statements, her model for a feminist art program comes from her own experience, but could help those who are working toward these goals. An interesting addition to feminist art literature.

Wells, Christopher. *The Goodfellow Catalog of Wonderful Things: Traditional & Contemporary Crafts*. New York, New York Berkley Publishers, 1977. 418p., 700 illus. ISBN 425-03402-X \$7.95 (plus \$.85 shipping, from Goodfellow Catalogue, P.O. Box 4520, Berkeley, CA 94704.)

The best shopping guide of its kind for America's finest crafts in both traditional and contemporary styles. The author, who edits a crafts newsletter in Berkeley, visited the crafts people included in the work and has included over 1000 works of 300 artisans available through mail order. An important six-page reference section lists book reviews, recommended books, funding sources, fairs, suppliers, publications, schools and organizations by state. A remarkable addition to any public or personal collection.

#### MICROFORMS

Joachim, Harold. *French Drawings and Sketchbooks of the Eighteenth Century*, Art Institute of Chicago. Chicago, University of Chicago text/fiche, 1978. 112p. on 4 microfiche ISBN 0-226-68795-3 \$45.00

The Art Institute of Chicago's outstanding collection of 18th century French drawings is represented here in 336 full color reproductions, including works by Boucher, Fragonard, Watteau, Prud'hon and the complete sketchbooks of Saint-Aubin and David. The text includes a history of the collection and commentary on the reproductions. A welcome addition to the superb text-fiche series presented by the University of Chicago.

#### CORRECTION, PLEASE

The news item about Eric Somers, video artist, which appeared under "Regional News" in the last issue of *Umbrella* is not entirely accurate, did not come from the artist himself, and these facts should not have been published since the information was from secondary sources. Our apologies to Somers.

## ART PEOPLE IN THE NEWS

Among the eight new members of the American Academy and Institute of Arts and Letters, there are **Robert Rauschenberg**, **Clyfford Still**, painters; and **Marisol**, sculptor.

**Thomas Hess** has recently been named consultative chairman of the department of 20th century art at the Metropolitan Museum of Art, succeeding **Henry Geldzahler**.

**Henry A. Kissinger** has just been named to the Trustees of the Metropolitan Museum of Art.

**Don Freeman**, 69, a noted illustrator and award-winning author of books for children, died in January.

**Norman S. Ives**, well known as a painter, printmaker, graphic designer, and publisher of photographs and print portfolios, died in New Haven at 54. Designer of Josef Albers' *Interaction of Color* in 1963, he was having an exhibition at the Martilyn Pearl Gallery in New York City at the time of his death.

**George D. Costakis**, owner of one of Russia's most extensive collections of avant-garde art, left Russia in January for the West, expecting to settle in the U.S. after giving the Soviet state 80 per cent of his paintings.

**Therese Bonney**, famed American journalist and photographer and Paris personality, died in January at the age of 83 in Paris.

**Stow Wengenroth**, 71, one of the nation's leading lithographers, died in January in Gloucester, Mass.

**Richard Serra** has been selected from among nearly 100 candidates to design a major work of art that will serve as the western focal point for Pennsylvania Avenue in Washington, DC.

**Giovanni Mardersteig**, one of the world's most famous printers of manuscripts and art books, died in late December at the age of 85, in Verona, Italy.

**Robert J. Wolff**, 72, an abstract artist, died in January at 72.

**Christo** is now looking toward two and a half miles of straw-colored nylon to be wrapped over a winding footpath in Loose Park, Kansas City, Missouri. He has presented his plan to the Kansas City Parks & Recreation Board, hoping to lay the fabric over some 13,000 feet of park pathways in late September or early October. \$40,000 tab will be picked up by local art groups.

**Abraham Rattner**, colorist painter, printmaker and tapestry designer, died in New York in February at the age of 82.

**Linda Nochlin**, professor of art history at Vassar, was given the Frank Jewett Mather award by the College Art Association, for "distinction in art and architectural criticism", to

**Mercedes Matter**, found of the New York Studio School went the "distinguished teaching of art" award, and to **Ellen Johnson**, professor emeritus of art history at Oberlin, the Society presented the "distinguished teaching of art history" award.

**Lowell Darling**, America's original urban acupuncturist and director of the Fat City School of Finds Art, has declared his candidacy for the governor of the State of California. His campaign slogans are "Write your Own Ticket", "Put your Mind where your Motor is" and "Vote beyond the Grave." He is making a feature film of his campaign in order to pay off his debts. You'll read more about Darling in the press, we are sure.

**Ansel Adams** was made an honorary member of Moscow's committee on graphic artists in honor of his 76th birthday.

**Charles F. Montgomery**, 67, professor of art history at Yale and one of the leading authorities on American decorative art, died in February in New Haven.

**Shoji Hamada**, 83, celebrated Japanese potter, died on 3 January 1978.

**Barbara Reise**, noted American critic living in London, died in mid-January. Having lived in London for some years, she contributed to a better understanding of Minimalism and Conceptual Art.

**George Chapellier**, art dealer in London, Brussels and New York, died in New York in February at the age of 87.

**Consuelo Kanaga**, a pioneering photographer whose career ranged from the 1920s to the 1960s, died in New York at the age of 84.

**Joan Mondale** has been appointed by President Carter as honorary head of the Federal Council of the Arts and Humanities. The Council will undertake a "major review of the arts and cultural policy of the U.S."

**Henry Seldis**, critic and lecturer on art in Los Angeles, died in February at the age of 53.

**David Searles**, **James Edgy Jr.** and **Mary Ann Tighe** have been named the three deputies to Livingston L. Biddle, Jr., director of the National Endowment for the Arts.

**Oliver Andrews**, West Coast sculptor, has been chosen by a citizens' committee in Glen Cove to create a fountain for the Downtown Urban Renewal Project. Andrews, a Santa Monica, California resident, was chosen from 287 sculptors from around the U.S.A. and from as far away as Japan, Brazil, France, Mexico and Switzerland.

## EXHIBITION CATALOGS

*Vittorio Guarnieri* is an exhibition catalog which documents the one-man show of the artist at the Galleria Vinciana, 6 via Gesu, 20121 Milano, Italy. The artist, born in Ferrara in 1946, now lives and works in Bologna. Scientific studies of color dominate his conceptual art, and much of his inspiration has come from Prof. Franco Spisani of Bologna.

*Steichen: The Master Prints 1895-1914* by Dennis Longwell serves as the exhibition catalog of the current show at the Museum of Modern Art in New York. The essay and 73 illustrations (6 in color) examine Steichen's rare and beautiful prints made before the First World War and relate them to the important tradition of European Symbolism, the source of their inspiration. These early original prints are few in number—less than one hundred—and a significant portion exist only in a unique print. The volume is published by the Museum of Modern Art and distributed by New York Graphic Society, Boston. \$35.00 clothbound.

*The Record as Artwork from Futurism to Conceptual Art* represents the collection of Germano Celant which has recently been presented at the Fort Worth Art Museum and the Moore College of Art in Philadelphia. These approximately 100 records and album covers recorded and frequently designed by some of the most important modern artists in both Europe and the U.S. represent an overview of art from Italian and Russian Futurism to the conceptual, environmental and performance art of the 1970s. The catalog is bilingual (English and French). Besides the catalog, there is a discography by year of record publication from 1927 through 1977, a list of record producers, a biography of Celant and a list of the works. The exhibition catalog is \$7.50 from either the Fort Worth Art Museum, 1309 Montgomery St., Fort Worth, TX 76107 or from Artwords & Bookworks, P.O. Box 3903, Glendale, CA 91201.

*Sacred Circles: Two Thousand Years of North American Indian Art* with text by Ralph T. Coe of the Nelson Gallery of Art-Atkins Museum of Fine Arts in Kansas City has a North American edition available in May 1978, published by the University of Washington Press, Seattle, WA 98105. It is available in paper only for \$12.95, including 18 color plates, 800 black and white holographs, and maps. Included is a glossary, a time chart of North American Indian History, a bibliography of some note. This is an amazing reference tool as well as a beautifully designed catalog, packed full of information. The wide diversity of Indian culture from 1500 B.C. to today is documented here.

*Sol LeWitt*, edited by Alicia Legg, is a Museum of Modern Art catalog documenting the recent exhibition of the artist at the Museum. The catalog is designed by LeWitt himself, the most definitive work on the artist to date.

The catalog has 274 illustrations (16 in color) selected by the artist as representative presentation of the development of his ideas and his art. There are also reprints of many of LeWitt's writings, including his two influential pieces from the 1960s, "Sentences on Conceptual Art" and "Paragraphs on Conceptual Art." There are essays by Lucy Lippard,

Robert Rosenblum and Curator Bernice Rose. Available for \$22.50 cloth and \$12.50 paper from the Museum of Modern Art, 11 West 53rd St., New York, NY 10019.

*Textile Traditions of Indonesia* is a 116-page catalog with essays by Mary Hunt Kahlenberg, the Los Angeles Museum of Art's former curator of textiles and costumes and organizer of the exhibition, plus seven other textile experts. The catalog is the only comprehensive work on the subject currently available in English.

The catalog includes 66 black and white illustrations and 12 color plates, including a glossary of Indonesian weaving terms, a list of other Indonesian textiles in the Museum's permanent collection, and both general and specific bibliographies. Available from the Los Angeles County Museum of Art Museum Shop for \$7.95 (for mail orders, add 6% sales tax in California and handling charge is \$1.50).

*The Human Form*, an exhibition of 60 works by Fritz Wotruba (1907-1975), is being shown at the Munson-Williams-Proctor Institute Museum of Art. Included are 30 bronzes, 13 lithographs, seven etchings, and 10 drawings. The exhibition, sponsored by the Government of Austria, is being circulated by the Smithsonian Institution Traveling Exhibition Service. A major 96-page, fully illustrated catalog is available from the M-W-P Art Shop, 310 Genesee St., Utica, NY 13502.

*Travels with Pen, Pencil and Ink: Prints and Drawings by David Hockney* is a traveling exhibition of approximately 150 of Hockney's finest works, selected by the artist and by Paul Cornwall-Jones. Stephen Spender wrote the introduction. The two-year tour will include 13 museums in the U.S. and Canada. The illustrated catalog is available from International Exhibitions Foundation, 1729 H St., N.W., Suite 310, Washington, DC 20006.

*Twelve Americans: Masters of Collage*, an exhibition of Bearden, Cornell, Courtright, Dole, Dove, Krasner, Motherwell, Rauschenberg, Reinhardt, Ryan, Stella, Wessellmann, 17 November - 30 December 1977, at the Andrew Crispo Gallery, is documented in a catalog available for \$12.00 plus \$1.00 postage and handling from Andrew Crispo Gallery, 41 E. 57th St., New York, NY. Introduction is by Gene Baro of the Brooklyn Museum.

This is a remarkable volume with full color plates for much of the documentation, a scholarly and beautifully printed addition to the literature of 12 American artists who were innovative and independent, all using collage.

*Artists' Sets and Costumes*, an exhibition which was cited in the January issue of *Umbrella*, developed by the gallery of the Philadelphia College of Art, is documented in a heavily illustrated catalog available for \$5.00 from Elaine J. Cocordas, Philadelphia College of Art, Broad & Spruce Streets, Philadelphia, PA 19102.

*100 Years of Native American Painting*, a major exhibition at the Oklahoma Museum of Art, will open 5 March and close on 16 April. The uniqueness of this exhibition involves the illustration of the history and development of Native

American painting as an art form which can be studied and appreciated by the aesthetic standards of world art, rather than as an object of ethnological curiosity. The guest curator, Arthur Silverman, has selected 80 paintings on the basis of quality and contribution to the development of the art from public and private collections across the United States.

The catalog is fully illustrated and costs \$10.00 (plus \$1.50 for postage and handling) from the Oklahoma Museum of Art, 7316 Nichols Rd., Oklahoma City, OK 73120.

The New Museum offers two catalogs for sale. The first, *Early Work by Five Contemporary Artists*, includes the work of Ron Gorchov, Elizabeth Murray, Dennis Oppenheim, Dorothea Rockburne, and Joel Shapiro. Each artist is interviewed, accompanied by biography, chronology and bibliography.

*Bad Painting* is an exhibition catalog including works by James Albertson, Joan Brown, Eduardo Carrillo, James Catelain, Cply, Charles Garabedian, Robert Chambliss Hendon, Joseph Hilton, Neil Jenney, Judith Linhares, P. Walter Siler, Earl Staley, Shari Urquhart, and William Wegman.

Catalogs are free for \$50.00 or more memberships. Other memberships are entitled to a 25% discount. The catalogs are available for \$5.00 plus 50 cents postage from The New Museum, 65 Fifth Ave., New York, NY 10003.

*Harold Paris: The 26 days of John Little* covers an exhibition at the Stephen Wirtz Gallery, 228 Grant Ave., San Francisco, CA 94108 from 7 February - 18 March 1978. Cost of the catalog is \$5.00. There are three pages of notes in Paris' handwriting, and color plates for all 25 days. In addition, there is a bibliography and chronology.

*Amon Carter Museum 1961-1977* is a commemorative catalog on the occasion of the opening of the west wing of the museum. There is a history of the building, a brief description with plates of the paintings and sculpture, and likewise for the print collection. Available from the Amon Carter Museum of Western Art, P.O. Box 2365, 3501 Camp Bowie Blvd., Fort Worth, TX 76101.

*Exhibitions '76 '77* represents exhibitions presented at the Cedars-Sinai Medical Center, by the Exhibitions Committee, Advisory Council for the Arts in Los Angeles. There is a foreword by Marcia Weisman, and an essay by Melinda Wortz explaining the program. The remainder of the catalog is black and white plates documenting exhibitions from May 1976 through October 1977. The catalog is available for \$10.00 from the Exhibitions Committee, Advisory Council for the Arts, Cedars-Sinai Medical Center, P.O. Box 48750, Los Angeles, CA 90048.

*Subways*, an underground immovable Objects exhibition, appeared on the mezzanine level of the 42nd St./6th Ave. subway station in New York City from 8 December through February 1978. A Cooper-Hewitt Museum production, this exhibition is superbly documented in a tabloid exhibition catalog, which discusses the subways of the world in 32 pages. The catalog is available for \$1.00 from the Cooper-

Hewitt Museum, 2 East 91st St., New York, NY 10028 or from the Barnes & Noble Annex bookshop in New York City. \$1.00 plus \$.50 per order for postage and handling.

*Interchange*, an exhibition presented by Mt. St. Mary's College Fine Arts Gallery from 16 January to 26 February is documented in a catalog representing Steven Cortright, John Divola, Benno Friedman, Steve Kahn, Barbara Kasten, Virgil Marcus Mirano, Stanley Mock and Lynton Wells. Melinda Wortz has written the introduction to the catalog, and there are selected biographies of each of the artists. The catalog costs \$3.00 and is available from the Fine Arts Gallery, Mt. Saint Mary's, 12001 Chalon Road, Los Angeles, CA 90049.

*Numerals, 1924-1977*, an exhibition organized by Rainer Crone and a group of Yale University students, appeared at the Castelli Gallery, 420 West Broadway, New York, NY 10012 from 7 - 28 January. There is an excellent catalog which documents the exhibition costing \$8.00 plus \$1.50 for postage and handling.

*Words and Images*, an exhibition devoted to the modern "book" as conceived by artists working in Tatyana Grossman's Universal Limited Artists Editions workshop, will be shown from 14 March through 7 May at UCLA's Frederick S. Wight Art Gallery.

This is the first time that all of the 18 "books" published by the graphic arts workshop since its founding in 1957 in West Islip, New York, have been assembled. Among the works are Robert Motherwell's *A La Pintura*, the first modern "book" to have been exhibited at the Metropolitan Museum of Art in New York, and Jasper Johns' famous 0-9 portfolios. In addition, there is the recently compiled *Traces Suspectes en Surface* by Robert Rauschenberg with poet Alain Robbe-Grillet, which will have its first showing in this exhibit.

R. Buckminster Fuller's *Tetrascroll* is both boxed and bound, consisting of 26 pages, each a 36-inch equilateral triangle, bound together with a canvas-like fabric designed by the artist. A 96-page catalog, with text by Dr. Maurice Bloch, director of the UCLA Grunwald Center for the Graphic Arts, will be available from the UCLA Frederick S. Wight Art Gallery, Dickson Art Center, UCLA, Los Angeles, CA 90024.

*Place, Product, Packaging* is an exhibition at the Cooper-Hewitt Museum in New York City, depicting the sense of a total environment created by architectural setting, costumed personnel, and packaged products. A 12-page illustrated catalog, reprinted from an article in *Architectural Record*, February 1978, contains an essay written by Richard B. Oliver, the Museum's Curator of Architecture & Design, and Nancy Ferguson, assistant.

*Malevich & his Circle: An Anniversary Tribute* is a catalog available from Rosa Esman Gallery, 29 West 57th St., New York, which documents unfamiliar material of Malevich's and his Russian contemporaries in the fields of architecture, stage design, typography and other modes of graphic art.

Rubber stamp books, drawings, make this show precious but another side of this formidable Suprematist movement that rocked pre-Revolutionary Russia.

*Paintings from the Netherlands and German-Speaking Countries* is a catalog of the Wadsworth Atheneum, a seven-year project, which deals in detail with 179 paintings, incorporating the findings of a series of graduate research seminars at Yale under the direction of Prof. Egbert Haverkamp-Bege-mann.

There are 208 pages, all 179 entries are illustrated, with 49 illustrations in the text. Hardbound costs \$18.00; paper back costs \$12.00. The printing is elegant as reflects Meriden Gravure's outstanding work. The research in this catalog is a monument of careful scholarship.

Because of the preparation for this catalog, three paintings, previously believed to have been done by Rembrandt himself, are now confirmed to be done by other painters under the Dutch master's influence.

*The Public Monument and its Audience* by Marianne Boezema and June Hargrove is a catalog of an exhibition prepared by the authors at the Cleveland Museum of Art. Ohio had been chosen as a pilot to investigate the artistic heritage and the public monument in particular. The profusion of representative monuments from which to choose in Cleveland led the authors to select appropriate examples and provide their meaning. The catalog becomes a prototype for application in other regional areas as well. \$4.00 from the Kent State University Press, Kent, OH 44240.

*Europe in the Seventies: Aspects of Recent Art* represents work by 23 artists from 7 different European countries, including Dibbets, Merz, Broodtheers, Panamerenko, Burgin, Gilbert & George, the Bechers, Hanne Darboven, etc. Originally at the Chicago Art Institute, the show is also being seen at the Hirshhorn Museum and at the San Francisco Museum of Modern Art. The catalog has over 130 pages, with essays by leading European art critics and costs \$5.50 from either the Art Institute of Chicago, or from the Hirshhorn Museum in Washington, DC.

*The Art of Boxing* is an exhibition at the Emily Lowe Gallery at Hofstra University. Over 60 works explore the history of boxing in the visual arts in the 18th - 20th centuries. Bellows, Neiman, Currier & Ives and Rowlandson highlight the exhibition, which is accompanied by a catalog for \$4.00, plus postage and handling, from the Gallery, Hempstead, L.I., New York 11550.

Centre Georges Pompidou announces the following new publications:

*Lapicque: Catalog of the Cabinet d'art graphique* brings out this imaginative artist in this 60-page book with 120 illustrations. Available for 18 F.

*Titus Carmel, "The Pocket Size Tlingit Coffin"* is a catalog of the exhibition of the "coffin" recently acquired by the museum with 127 drawings executed from June 1975 to July 1976 drawn from the object invented by the artist by

which the artist experiences from day to day vision and its existence. Text is by Jacques Derrida and the book is 76 pages, 130 illustrations with one in color. 35 F.

*Malevitch* catalog costs 40 F., has 100 illustrations (8 in color) and it represents the first retrospective of this Russian avant-garde artist. Preface is by Pontus Hulten and text by Jean-Hubert Martin. There are two unpublished texts of Malevitch included with a bibliography from 1968 - 1978.

*Michaux* is a 240-page catalog with 300 illustrations (12 in color) costing 50 F. Texts are by Paz, Jean Starobinsky, Genevieve Bonnefoi, and Thomas Messer.

All these titles are available from Centre Georges Pompidou, Edition/Diffusion, 75191 Paris Cedex 04, France.

*Artwords & Bookworks* is a catalog for the most comprehensive artists' book exhibition, including mail art. The catalog is available for \$1.00 (plus 25 cents postage and handling) from Artwords & Bookworks, P.O. Box 3903, Glendale, CA 91201 or from LAICA, 2020 S. Robertson Blvd., Los Angeles, CA 90034.

## INTERNATIONAL ART PERIODICALS

**EDITOR'S NOTE:** In each issue of **UMBRELLA** we will feature new titles from countries that have been producing new artist publications with energy and vitality.

### BELGIUM

$\frac{+}{0}$  is a review of contemporary art which comes out every three months. It is packed full of news, reviews, and documentation of performances and exhibitions.

Printed with great skill, this magazine in French is a must for all those who want to know what is going on in Europe. 4 issues are available for 300 Belgian francs by postal money order to E. Rona, 13 ave. Theodore Roosevelt B 1320 Genval-Lac, Belgium.

*Luna Park* is a new periodical of essays, photographic work, and artists' writings, edited by Marc Dachy. Available from Transedition, rue Paul Emile Janson 21, 1050 Bruxelles. Each issue costs 290 FB. Subscription for three issues cost 760 FB by check to account 310-1584744-44 for Luna Park Transedition in Brussels.

*Axe* is a stunning new periodical, edited by Guy Schraenen of Antwerp. Number 3, for instance, printed in black and silver, contains work by Delahaut, Giorno, Gysin, Hanson, Heidsieck, Lora-Totino, Mairey, Ritterbusch. There are 120 copies published with numbered/signed original works. 5 numbers cost 2,500 Belgian francs. The subscription for the numbers with signed works is 12,500 Belgian francs.

Available from Guy Schraenen, Kaasrui 14, Antwerp or from Other Books & So, 259 Herengracht, Amsterdam, The Netherlands.