

up the specter of educational success, along with the questionableness of teaching—that is, of one person presuming to act as an agent of change in another person's life. Given the remote possibility of striking a balance between assertive certainty and total insecurity in one's personal beliefs on the one hand, and between intimacy and distance in one's comportment as a teacher on the other, the statement points to the continuing liability of the artist-teacher to provide, without being cannibalized, both a formal forum and a personal support base for the kinds of complications implied by her statement. Effective teaching reveals and opens up the world of knowledge: it gives back in an organized way what is received in a disorganized way; it shows ways of seeing, and usually leaves unshown and unlit the questions of "how to continue" and "why do it". Dealing in those two questions is analogous to support sticks for potted plants—one's responsibilities as a nurseryman do not stop with planting the seeds of change.

—Peter Thompson

INTER-DADA 80 UPDATE

Inter-Dada 80, hosted by Mendo Dada, will bring together Dadaists from around the globe (we've had replies to previous mailings from Italy, Egypt, Switzerland, South America, Australia and even South Carolina), and is slated for May 1 - 4, 1980.

A schedule of events has been worked up, with a welcoming dinner on Thursday 1 May, while ensuing days will feature a Dada Danceathon, the world premiere of Kurt Schwitters' play, *Collision*, assorted films, slides and video, Buster Cleveland's inevitable Sound Poems, a spring fashion show presented by P.E.N., the on-going Mail-Art Show (theme of which is "Dada in the '80s", with more information to come), and an afternoon parade through the streets of Ukiah, led by Grand Marshall Cavellini (1914-2014) and featuring Anna Banana and her Banana Brigade. This will be followed by a Cavellini Look-Alike Contest. Other events, performances and displays will be added as they emerge from the minds of various participants. To keep posted on these and any other developments, requests for registration forms should be sent to Inter-Dada 80, 1451 Knob Hill Road, Ukiah, CA 95482.

Remember, Cavellini is coming. Documentation will be via video and a publication devoted to Inter-Dada 80. Artists in attendance will be invited to participate in producing the publication, so that means bring your tools, materials and images.

Space will be available for commercial enterprises for those who plan to sell (details on the registration form). Also, those who wish to perform should contact Inter-Dada as soon as possible, with appropriate information. The festival will close on 4 May, but a southbound caravan to Los Angeles will follow for Michael Mollett's Dada Sculpture to be held on 6 May. For details, write to Mollett at 1802 Washington Way, Venice, CA 90291.

Remember, for registration forms, information and other correspondence, new address for Inter-Dada 80 is 1451 Knob Hill Road, Ukiah, CA 95482.

INFO EXCHANGE

A letter to Dick Higgins is reprinted here:

Thank you very much indeed for your letter of the 3rd May. In fact your cutting is understating the Library situation insofar as we have not received new books and journals since 1974. If new writers and some presses would like to donate works to Makerere that would be very welcome indeed. I am not quite sure, however, whether your intention is to encourage donations to the main University Library or to the very small collection belonging to the Department of Literature. Either however will be very grateful to receive contributions. It is perhaps possible that they might be of more immediate significance in our departmental collection which is available more particularly to creative writers. (Dept. of Literature) /s/Mrs. M. Macpherson, Professor of Literature, Makerere University, P.O. Box 7062 Kampala, Uganda.
Send Books!

The San Francisco Art Institute has an audio-tape collection of artists working in sound and performance, and visiting artist lectures. We are especially interested in artists that are producing audio-tapes as their art, and would like to add them to our collection. Also, we would like to correspond with others schools, museums, people, etc. who are collecting audio work. Please write to Charles T. Stephanian, Media Director, San Francisco Art Institute, 800 Chestnut St., San Francisco, CA 94133.

Chris Petteys collects books and exhibit catalogs on women artists, trying to build a good library to assist her in completing her *Dictionary of Women Artists*, but she also wants to contribute the library and her extensive card files and clipping files on individual artists to a library where women's studies are an important part of their academic program. Please also send articles on women artists (especially those born before 1900) to Chris Petteys, 309 Delmar St., Sterling, CO 80751.

Rimma & Valery Gerlovin are two Russian artists who now live in Vienna. They would very much like to hear from you and find out what you as artists are doing. Rimma makes objects, usually boxes in the form of cubes, which open to reveal further information inside, but also does play-poems on a wall. Valery Gerlovin makes objects, using bread, mechanical building sets, earth and toys. They recently had an exhibition in Vienna and from March 1980 they will be in the United States. Write to them at Obere Donaust. 101-2-9, Wien 1020, Austria.

The Editor of Umbrella collects not only objects, postcards, clippings, and actual umbrellas, but also collects buttons—usually buttons that refer to art, publishing, books and that are not for sale except by a non-profit organization. If you have buttons that refer to art, books, publishing, etc., please send them along. I have buttons to exchange as well.