

SHOWS NOT TO MISS

Encounters with the Contemporary at the Smithsonian's National Museum of African Art in Washington, DC through December 2001. Includes 32 artists from Ethiopia, Ghana, Kenya, Mozambique, Nigeria, Senegal, South Africa, Sudan and Tunisia born from 1913 to 1964. Show changes every four months.

Mies van der Rohe will be featured in a double museum show, coordinated by the Museum of Modern Art and the Whitney Museum of American Art opening on 21 June 2001; the Modern closes on 11 September, and the Whitney on 23 September.

Beyond the Easel: Decorative Painting by Bonnard, Vuillard, Denis and Roussel, 1890-1930 includes 85 wall, door and ceiling paintings and folding screens, at the Metropolitan Museum of Art from 26 June through 9 September.

documenta, Germany's four-yearly international contemporary art jamboree, in its 11th edition next year, is going global starting out in March in Vienna, in May it travels to New Delhi, in November to the West Indies, and next year (2002) it will be in Lagos and then, finally, in June 2002, in Kassel, Germany.

manifesta for 2002, the European biennale of contemporary art, will be held in Frankfurt, under the guidance of Kaspar König, currently the director of the Ludwig Museum in Cologne.

Grandma Moses in the 21st Century at the National Museum of Women in the Arts 15 March - 10 June. Then travels to San Diego, Columbus, OH, Portland, OR and the Brooklyn Museum of Art in December. Major retrospective from the 1940s until her death in 1961 with 87 works.

Grand Intuitions: Calder's Monumental Sculpture at Storm King Art Center in Mountainville, NY. Outside there are 19 enormous works, most unseen for decades, and eight other works are within the museum building, in addition to 24 preparatory models and photographs telling of Calder's creative process. Through 15 November.

Over the Line: The Art and Life of Jacob Lawrence at the Phillips Collection, Washington, DC through 19 August 2001. National Tour to the Whitney, Los Angeles County Museum of Art, the Detroit Institute

of Arts, and the Museum of Fine Arts, Houston.

Uniform: Order and Disorder at P.S. 1 Contemporary Art Center in Long Island City, Queens, NY through 3 September.

World Treasures permanent gallery at the Library of Congress in the Thomas Jefferson Building will have changing exhibits every few months. Opening show is "Beginnings," with a cuneiform tablet from 2039 BC, the first book printed in the Western hemisphere (a catechism in Spanish printed in Mexico in 1543) and the earliest known movable type (Korean, 13th century).

Beatriz Milhazes, large scale paintings and screenprints by the Brazilian artists in her first solo exhibition in an American museum, through 2 September. Birmingham Museum of Art.

Edward Weston: The Last Years in Carmel at the Art Institute of Chicago, including 75 of Weston's last photographs, taken from 1938 to 1948. Through 16 September.

Frank Gehry, Architect, a retrospective at the Guggenheim Museum, New York City through 26 August.

Mies in Berlin at the Museum of Modern Art, New York City through 11 September.

Mies in America at the Whitney Museum of American Art through 23 September.

Ed Ruscha, the first full retrospective, at the Modern Art Museum of Fort Worth through 30 September.

Louise Bourgeois' Maman and two small Spiders are on view through Labor Day at Rockefeller Center and then travel to the State Hermitage Museum in St. Petersburg, Russia for a major retrospective of Bourgeois's work opening on 9 October.

Dancing on the Roof: Photography and the Bauhaus (1923-1929) at the Metropolitan Museum of Art, New York City, through 26 August.

David Hockney Retrospective: Photoworks at Museum of Contemporary Art (MOCA), Los Angeles through 21 October 2001. Only US venue and last venue since traveling began in 1997.

Art: 21 Art in the Twenty-First Century, a four part series airing on PBS stations nationwide at 9 p.m. on **21 and 28 September**. Among those featured are Kerry James Marshall, Ann Hamilton, Bruce Nauman, and Maya Lin, as well as Louise Bourgeois, Richard Serra, Laurie Anderson, and Mel Chin.

August Strindberg: Painter and Photographer at the Statens Museum for Kunst, also known as the Danish National Gallery.

Past Perfect: The Jewish Experience in early 20th-Century Postcards at the Spertus Museum, Chicago, through 26 August. From the beginning of postcards in 1860 to the turn of the century, Jews were able to depict themselves with faith, heritage, and customs, as they saw fit, in a popular idiom. Hundreds of postcards are included from the Jewish Theological Seminary, New York and from the Spertus' own archives and private collections.

Extra Art: A Survey of Artists' Ephemera 1960-1999, organized by guest curator Steven Leiber, will focus on rarely examined printed ephemera produced by artists over the past four decades. The exhibition will present works that span a range of art movements, including conceptual art, fluxus, pop art, minimalism, visual poetry, and arte povera, and will feature the work of approximately 100 artists including John Baldessari, Joseph Beuys, Bruce Conner, Barbara Kruger, Sharon Lockhart, Yoko Ono, Raymond Pettibon, Allen Ruppersberg, Lawrence Weiner, and Hannah Wilke. The exhibition catalog will be published by Smart Art Press, Santa Monica. The exhibition will be at the Logan Galleries of the California College of Arts & Crafts Montgomery campus in San Francisco from October through the end of the year. A course will be taught for upper level students as well, by Leiber and Ted Purves, with guest artists from the show.

Visual Sound, Part I and II at the Mattress Factory, Pittsburgh, PA through 30 December.

SITE Santa Fe's Fourth International Biennial: Beau Monde: Toward a Redeemed Cosmopolitanism through 6 January 2002 in Santa Fe, NM, curated by Dave Hickey.

The Loudermilk Boarding House Museum featuring **Joni Mabe's Panoramic Encyclopedia of Everything ELVIS**, 271 Foreacre Street, Cornelia, Georgia, is open every Friday and Saturday, 10 AM to 5 PM and by appointments for other times. Museum holds over

30,000 Elvis items which toured the world for 14 years before being permanently installed in Cornelia. Gift Shop, history gallery and - on display in the rotating exhibition hall - Selections from *The Legends of Country Music*. Listed in Guinness 1999 Book of Records and on the National Register of Historic Places. Museum is located in downtown Cornelia one block from City Hall and the Big Red Apple. 706-778-2001 or 706-353-8337. Small admission fee. Group rates for 10 or more available

RESOURCES

Museumspot.com can help you track down museums of all kinds: <http://www.museumspot.com>

Visual Artist Information Hotline operates in all 50 states, the District of Columbia, Puerto Rico, the Virgin Islands, the Mariana Islands, and American Samoa. It is a free information service for individual artists working in all visual artsmedia: architecture, computer arts, crafts, design arts, drawing, film/video, painting, performance art, photography, printmaking, sculpture, etc.

Artists can speak directly with the Hotline staff by calling 800-232-2789 between the hours of 1 and 5 p.m. EST, Monday through Friday. During other hours, artists can request information either by leaving a message on their voice mail, by e-mailing them at hotline@nyfa.org or online at their web site: <http://www.nyfa.org/vaih>

We would like to invite all of you to visit the new edition of **Arte on Line**:

<http://www.artonline.arq.br>

We are launching the "Project Boundaries" and we have thought that you would like to participate. Start out on a virtual tour around this most interesting area lying in the downtown area of the City of São Sebastião do Rio de Janeiro simply by clicking on the different dots scattered throughout the map. With all of its contrasts and boundaries, this is the site of our non-virtual headquarters, the Villa Olívia. Along the way, consider what you are seeing and what issues are being questioned. Then, add your own questions and convictions. "Project Boundaries" is to include a forum and the production of art and poetry (experimental or not) based on the issues being focused, with the use, on an optional basis, of current technologies by artists, teachers, thinkers, poets, writers, in short, by all the participants.

Art Lex, an online art dictionary (www.artlex.com) is also comprehensive, including architecture as well.

Archival Products has a new catalog for Winter 2001 to help preserve and protect your precious books, pamphlets, ephemera, etc. See their website at archival.com or e-mail at custserv@archival.com and ask them for the latest catalog.

Wallpaper designs by 12 Nova Scotia College of Art & Design such as Lawrence Weiner, John Baldessari, Garry Neill Kennedy and others are available from the Art Gallery of Nova Scotia (902)424-7542 and from Art Metropole in Toronto (416)703-4400. The best seller is John Baldessari's *I will not make any more boring art*

Copigraphy: Elements for a global history, contains the global history of the photocopy medium, history specific to the main countries and artists' centers; the artistic progression of world-renowned copigraphers; the artists' works; art-historical documents and critiques. The CD-Rom contains 801 text documents covering the history and artistic directions, reviews, curriculum vitae, etc.; 1298 visual documents showing the artists' works and installations. The whole CD-Rom would fill 2500 printed pages. It has been written and produced by Monique Brunet-Weinmann.

This CD-rom contains work of 85 artists from 18 countries from all over the world. Included are in particular rare documents from Sonia Sheridan from the 1970s that she sent the author, and for having read and approved our history of the United States; Reed Altemus for the abundant bibliography he compiled and transmitted, to which the authors had to add only a few titles. \$70.00 (Canadian) from Loplop, 4416 Blvd. Saint Laurent #301, Montreal, Que. H2W 1Z5, Canada. Order for at <http://www.loplol.com>

This is an important addition to any visual collection that is involved in the history of the technological revolution of the last half of the 20th century.

•**Banana Splitz** is Anna Banana's new, interactive parody of a TV Game show with 100% banana content and "bent" rules. Anna will be premiering the work at the Banff Centre for the Arts December 6 of this year, to work out any kinks. After that, she's booking venues for the work for the periods Feb -April, August-Sept 2002, and Feb-April 2003. Interested parties can contact her for an information package at

a_banana@sunshine.net, or RR 22, 3747 Hwy 101, Roberts Creek, BC, Canada V0N 2W2.

A Bit about **Banana Splitz**: Since quizmaster Banana

knows all the answers, points are awarded for the funniest improvised answers team contestants (drawn from the audience) can come up with. Points will be deducted for anyone giving a "correct" answer . . . AND, the "real" answers will be revealed after the contestants have given theirs. This interactive work is an exercise in creative improvisation and collaboration; an antidote to the usual tests of superficial, pop-culture knowledge in the quest for mega-buck prizes. **Banana Splitz** was produced with the assistance of a Creation Grant from the Inter-Arts Office of the Canada Council. The text, audio, visual and video contents of the show were assembled on a CD, as a Co Production with the Banff Centre for the Fine Arts.

WEBSITES OF INTEREST

<http://www.airport.whitney.org> or www.myturningpoint.com. Margot Lovejoy's new website **TURN**s, a community building one focused on the concept of collecting and sharing one's turning point story. Seen through relational filters, lenses and links. One's story is understood as part of social memory.

John Hudak

