

rephotographic team as the starting point), and part biographical study of Klett. Fox, in turn, explores the evolution of our view of the land from the mid-19th century to the present day, examining the legacies of Ansel Adams, Edward Weston and Robert Adams. With Klett, he reflects on the meaning of landscape at the beginning of the millennium, using the best example, of Klett who has been so influential to a new generation of photographers. This "inward travel" book is one which is the best of travel books, personal, analytical, and so very fluent thanks to the skills of writer and poet, William L. Fox.

Arthur Tress: Fantastic Voyage: Photographs 1956-2000 (New York, Bulfinch Press, Little, Brown, 2001, \$50) will probably be one of the most prized photo books of this new year, thanks to the stunning work of this prolific and diversified art photographer, who has been working for 45 years, and this is his first retrospective, opening at the Corcoran Gallery in Washington, DC from 7 July - 23 September 2001. And this is a fantastic journey into the realms of surrealism, eroticism, staged imagery, and miniature worlds of the artist's own creation.

The artist's series such as *Dream Collector*, *Shadow*, and *Theater of the Mind* are presented, as well as exploration of sexuality to the elaborate constructs of *Teapot Opera*, *Fish Tank Sonata*, and *Requiem for a Paperweight*. From the simplest shadow photographs to the most baroque of set-up photos, Tress is a master of them all. His new work involves distortion and collage and is presented here for the first time. The retrospective certainly has been a way of letting all his viewers see how he has gone from the real to the imaginary, revealing a very personal approach to photography as a subjective tool to be used to reinvent itself while still understanding universal truths and constructs.

Includes 274 images, including 55 color plates, 180 duotone plates, and 39 black and white illustrations. A biographical essay about Tress written by curator and photographic historian Richard Lorenz and an essay by photography critic John Wood places Tress's work within the context of its time. Chronology and bibliography complete this very important contribution.

Brassai: Paris by Night, first published in 1932, in which Brassai collected arresting images of the city's dramatic nocturnal landscape by roaming Paris streets in the early 1930s, has now re-issued this long-overdue volume in photogravure, bringing back into print this most desirable and first book by Brassai. "My constant aim was to make people see an aspect of daily life as if they had discovered it for the first time." With an essay by Paul Morand, this oversized magnificently printed book also contains an appendix with each photograph commented upon. Published by Bulfinch Press, Little, Brown, 2001, \$50

EXHIBITION CATALOGS

Ralf Werner: Raumskulpturen (Neuenhaus, Germany Kunstverein Grafschaft Bentheim, 2000) is a stunning exhibition catalog documenting *pop up*, a work that is limited in time, and second, it gives an insight into other important works of the artist. Werner does site-specific room sculptures, and this project took 18 days of work. Reminiscent of Bruce Nauman, Timm Ulrichs and Rachel Whiteread, these works deal more with a material articulation of the space, and also with a visual process. The Kunstverein used to be a hotel, constructed in 1850, where traders and travelers passed until the 1980s. There are vellum overlays over the actual photographs of the pieces and the quiet majesty of the white pieces in a white room are stunning. There is also an essay by Stefan Rasche, called "The room is the construction site". For more information e-mail: KV_neuenhaus@hotmail.com or write to Kunstverein Grafschaft Bentheim, Hauptstrasse 37, 49828 Neuenhaus, Germany.

Alexander Timtschenko: Works is an exhibition urban architecture from Venice to Paris, the Las Vegas version in a kind of "abstract photography." All images are in full-color, using film as a video triptych

in the exhibition. An essay by Paolo Bianchi and a biography and bibliography complete this beautifully printed catalog. Published by the Kunstverein Grafschaft Bentheim, 2001 or e-mail to KV_neuenhaus@hotmail.com

Lawrence Ferlinghetti: Multimedia Artist/Opere scelte (Verona, Archivio F. Conz Associazione Culturale, 2001) celebrates the exhibition in the Casa di Giulietta in Verona from 26 March - 8 April 2001. This bi-lingual book documents the visual work of the famed Beat poet, who also has done sculpture, assemblage, photography and work with found objects. Conz writes in his introduction how he met and hosted Ferlinghetti when he lived in Asolo, and how he appreciated his work so much. Rita Bottom contributes an essay on the Subversive Art of Ferlinghetti. Antonio Bertoli also writes an appreciation of Ferlinghetti's art. The book has color plates and a chronology of the life and work of the artist/poet. Available from Archivio Francesco Conz, Vicolo Quadrelli 7, 37129 Verona, Italy.

Shaping the Great City: Modern Architect in Central Europe, 1890-1937 is an amazing document of an exhibition that will be at the Getty Center in Los Angeles through 6 May 2001, gathering materials from more than 50 international lenders to examine the extraordinary metamorphosis of the "great city" before and after the 1918 dissolution of the Hapsburg Empire, including Vienna,

Budapest, Prague, Brno, Zlin, Cracow, Zagreb, Ljubljana, Timisoara, and L'viv.

The installation is amazing done by Coop Himmelblau. The City as Form and Idea is explored in this exhibition and the catalog published by Prestel with bibliography, biography and countless photographs, diagrams, maps, and plans. This traveling show is a multimedia wonder, and perhaps a CD would have brought out the dynamics of such a show with films and video interspersed, models, and an amazing installation to make one feel as if one were walking through each city. \$49.95 from the Getty Center or from Prestel.

NEW PERIODICALS

Ver magazine is the first publication of Namdee Publishing Station in Bangkok, created from everyday events such as food, music, sports, travel, fashion, fiction, art and living culture, politics and science. "Ver" comes from the Thai slang word meaning "over" in English. The editors are interested in crossing the distances, in repetition, in doing things again. They are interested in crossing from an upward to an invented/reversed position.

The magazine is divided into two sections: image and sound as music, ambient sound and the textual parts are recorded on a 76-minute CD. This oversize periodical has color photographs of all kinds, with endless possibilities of story/lot created while listening and flipping through the magazine. For more information, contact Namdee Publishing Station, 2nd flr. 71/31-35 Soi Klong San Plaza, Chareon Nakorn Rd., Klong San, Bangkok 10600, Thailand. E-mail: overmagazine@yahoo.com \$10.00

Connect: art.politics.theory.practice is a new semi-annual periodical published by Arts International, dealing with thematic issues. Fall 2000 was dedicated to Translation, an interdisciplinary journal straddling literature, visual and performing arts, policy, and theory, intending to address and provide a forum for wide audiences of practitioners and theorists from diverse geographical locations. So the editors will try to bring contextualization into the ring allowing marginalized culture to enter the realm of history. Appearing in this issue is the European Charter for Regional and Minority Languages, an article on Avant-garde Translation (a conversation with Diamanda Galas), an article on Translating Refugees: Kosovar Interpreters as Linguistic Detectives, the Native American Languages Act, and lots of artist pages by Pepon Osorio, Janet Goldner, Naoe Suzuki, and so much more.

Beautifully designed, the editors Rosalind C. Morris and Radhika Subramaniam aim to create a forum for themes such as Technology, which will be the Spring 2001 issue. Available for \$35.00 individuals and \$80 institutions from Connect Subscriptions, Arts International, 251 Park Ave. South, New York, NY 10010-7302.

BOOKS RECEIVED

Tina Modotti: Image, Texture, Photography by Andrea Noble (Albuquerque, University of New Mexico Press, 2001, \$29.95) with 16 halftones emphasizes Modotti's work and how it fits into its cultural, historical, and theoretical contexts, drawing on feminist theories of visual culture. Explores how Modotti was "repackaged" by feminists in the 1980s and how she was commodified as an "exotic Mexican body" to promote a collection of women's fashion. Emphasis is on Modotti's corpus of over 300 images.

Between Amateur & Aesthete: The Legitimization of Photography as Art in America, 1880-1900 by Paul Spencer Sternberger (UNM Press, 2001, \$39.95) is the first thorough investigation of the part played by the amateur photographer and of the struggle to legitimize photography as art. The change in perception was, in fact, not linear but depended upon an intricate, divergent, and often conflicting barrage of strategies. In addition, the role of Alfred Stieglitz and his use of Pictorialism as a means to escape photography's reputation as "merely truth" is also re-evaluated. 49 halftones demonstrate a complex time for both photographic theory and practice in America.

