

MAIL ART

NEWS

• Coco Gordon is exhibiting in **Cornucopiae: TotalProject**, with 13 of her 60 SuperSkyWoman dialogues in poster format from her 1997 book *Tikysk Things I know you Should Know*, along with a video of her performance with her 88-year-old artist mother Alisa at the Peggy Guggenheim Museum in Venice on 13 June 2001 for the International Artist's Museum's "Markers" project (200+ 1x2 meter banners) in the 2001 Venice Biennale. **Cornucopiae** is a "total" artproject with installations, video, performance, collages, drawings, soundscape (Kristof D.) Including mail artworks from 50 international mail artists. Organized by Luc Fierens, Annina Van Sebreeck and Annabelle Nuyttens, the exhibition will take place from 3 May - 23 June 2002 at the Space for Contemporary Art, de Garage, Cultural Center Mechelen in Belgium.

MAIL ART CALL

Dear Fellow Fluxlist, Sound and Visual Poetry and Mail Art Workers: Greetings and all best in art and life -- 2002 has arrived -- the Panlindromatic Year -- reading backward and forward the same. The Panindromatic Day is thus: 20/02/2002. Let us contemplate, question and create with this event! The palindrome is both coming and going at the same time. Is it a self-contained mirror -- or an infinite series? -- what is its chaos and what its order? Is it a trick, a game -- or a profound revelation? What are its qualities and evidences -- in language, sound, vision and life? Does the palindrome get us anywhere -- or everywhere? Is it a unity and a splitting at once? Is it yin/yang? Is it a mandala, a round, a mantra -- is it perpetual motion or dead stop?

2002: The Palindromatic Year. Please send works on the theme, sizes A4 and less, in any media -- originals or copies. The first deadline is the Palindromatic Day 20/02/2002. The second deadline is the end of the Palindromatic Year. Documentation to follow. Until further notice, please send to: David Baptiste Chiro, c/o Genesis, 2436 N. 50th Street, Milwaukee, WI. 53210USA

Slang Post Card Art. . Deadline May 30, 2002. Open to all. No fees. Draw a humorous cartoon situation showing your favorite slang expression on a standard size post card (or use plain white index card stock cut to size). Include the slang expression in the cartoon art. On the message side include your name and email address. Your postal mail address is optional. No returns (make a copy for yourself).

Notification by email re: exhibition in 2002. Mail entry to Fluxusart, 8 Marcia Court, Rockville, MD 20851.

Family Secrets. Tell me what's left unsaid. Write me a letter and I'll hide for others to find in the parlor of an historic London building. Exhibition in May 2002. Names and addresses, where given, will not be displayed. Send to C. Douglass, P.O. Box 33642, London N16 8XA, or e-mail: claireldouglass@aol.com

Identity: Anon

Conceptual artists invites contributions of passport photographs of individuals and a 200-word statement about themselves--what makes you an individual, what is closest to your heart? All treated with strictest confidence, to be included as part of an installation about identity and anonymity. Contact Angel, the Red Room, 21 Rockdove Ave. Hulme, Manchester M15 5EH, England. Ongoing

Pilgrimage, Travel Towards the Sacred. Entries no larger than 5 x 7 x 1/4" This project explores the idea of transformative travel. Documentation to all artists, possible exhibition and/or on-line showcase in 2002-3. Mail to Laurie Early, P.O. Box 11397, Canal St. Station, New York, NY 10013-0877. **Deadline: 12 November 2002.**

Floppies. DMF2002 is calling for submission of old discarded floppy disks transformed into artworks that explore the theme "Dead on Arrival". Students of digital media from the University of Philippines will re-purpose the floppies working around the theme *The Embalmed and The Resurrection*. Participants will receive a postcard of the recycled work and the floppies will also be documented at the DMF website: <http://digitalmedia.upd.edu.ph/>

Send your floppies with your name and address to: Fatima Lasay, Bartlett Hall, College of Fine Arts, E. Jacinto St., University of the Philippines, Diliman, Quezon City 1101, Philippines. **Deadline: 30 June 2002.**

Make Your Own Euro. Postcard size (A6 only). Any medium, in color. **Deadline: 31 August 2002.** Exhibition during our Euro-Art-Festival 11- 16 September at Mail Art Mekka Minden's Culture Centre BUZ. Free Color catalog to every participant in 2003. Send to Kulturverein Wolkenstein, Kulturzentrum BUZ, Sedienebeutel 1, D 32383 Mail Art Mekka Minden, Germany (A & P Netmail)

Packing List. A packing list is: a very little plastic bag which contains a paper list of all the goods that are in box. The packing list is attached to that box. Free media - free size - no return - no juries - Documentation to all artists, exhibition in Dec. 2002. Info: For my project/exhibition

please send me any medium that deal with any technique.
Deadline: 31 August 2002 Artist: carlo herpoel / zeger van
heulestraat 7 / 8501 Heule / Belgium /
carlo.herpoel@planetinternet.be

Somewhere Out In.... Complete the words into a sentence
(such as "Somewhere Out in the West in the organ sunlight
I grew some new skin.") Any size. **Deadline: 1 September
2002.** No returns, documentation to all, Marl Art Show in
Aspen, Colorado. Send your words found or written on your
mail art postcard to: K. Nuzzo, 407 Park Ave. B, Aspen, CO
81611.

Hermann Hesse (1877-1962), a tribute to the famous
German writer of Steppenwolf, Siddhartha, and many more.
In 2002, the world will celebrate his 125th birthday. Any
size, any medium. **Deadline: 2 July 2002.** Send to Jorg
Seifert, Wilischstrasse 11, D-09456 Annaberg, Germany

What is the ugliest part of your body? Free medium but
postcard size. Possible exhibition and documentation.
Germano Meyer, Rua 6 nr 2024, Rio Claro - S.P., 13500-
190 BRAZIL.

Space is the Place.. Free medium but postcard size.
Deadline is October 1, 2002. Eberhard Janke, Edition
Janus, Schlos strasse 8, 13507 Berlin, Germany..

Femail. Free medium but maximum size is A4 (the size of
this paper). **Deadline is August 2002.** The works will be
shown during the festival "The cave of Eros", a small
underground festival focussed this year on femail
performers, poets, music, audiocassettes and so on. The mail
art call is open to male mail artists as well but the theme
must remain femail. Documentation to all at the end of the
year. Messy Productions, St. Maartenlaan 50, 4571 CT
Axel, The Netherlands,. messyproductions@hotmail.com

Japan. Paper or digital (.jpt, .gif, .tif). 10 x 15 cm. or
1.465Kb (.zip). Any medium. **Deadline: June 2002.** Send
your info with your works: Name, Adress, Mail, WorkTitle,
No. of Works. Send your works to: Club Otaku, R. 13 de
Maio, Bloco C1 - 2Esq, 3020-072 Coimbra - Portugal,
club.otaku@mail.pt

Pied Pipers of Today. Free medium but postcard size.
Deadline is the end of 2002. Exhibition and
documentation. A pied piper delivered the town of Hamelen
of a rat plague in 1284. When the mayor refused to pay the
flute player his reward he used his skills to enchant all the
local children who were swallowed by a mountain and never
seen again. Who are the pied pipers of today? Who are we
following? From which rats will they rescue us? This is

Christa's second project, after "Rats and Mice" here is a
great one allowing us to tackle the fake seducers of the
modern world. Christa Behmenburg, Max Planck strasse 64,
D-85375 Neufahrn, GERMANY.

1962-2002: 40 Years of Mail Art, in homage to Ray
Johnson. 10 years ago Anna Boschi already organized a
tribute to R.J., considered as the father of mail art when he
started his New York School of Correspondence in 1962. It
is time to make up a new balance because the last 10 years
have transformed mail art deeply: Internet, the
democratisation of mail art, social art, femail art and so on.

Share your thoughts, visions and creations and mail them
before June 30, 2002 to: Anna Bosschi, Via G. Tanari
1445B, 40024 Castel S. Pietro Terme (Bo), ITALY.

Unicorn. The 6th Bibliophilen Biennale will take place in
May 2002 in Horn / Austria (close to Vienna). This is an
international exhibition and workshop at which forum book
art will present its 104th exhibition. Everyone who cannot
personally participate is herewith invited to make use of the
presence of the unicorn instead. Please send a selfmade
postcard the size of 148 x 105 mms **until May 15th, 2002**
to be addressed to: Anton Kurz, Wiener Strasse 2, A-3580
Horn. Every participant will receive a documentation.

Oh But I Feel Much Better Today! Send pictures or
collages, six 4 x 9 cm. in pink and green colors. All
contributions will be glued on A4s to form mosaics which
will then be color Xeroxed and sent out as documentation.
Deadline: 1 June 2002. Send to Solvej Rasmussen,
Kantorvaenget 3 nr. 11, DK 8240 Risskov, Denmark.

