

Brain Cell Fractals. Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. braincell@k6.dion.ne.jp

Wipe. Send 40 original works on toilet paper; maximum format: 5 x 7 inches. Send to Field Study, P.O. Box 1838 Geelong, Vic 3220, Australia.

Fantastic Vehicles. Autos, bicycles, trains, ships, airplanes. Maximum format: A4. Any medium. Exhibition, documentation to all participants. **Deadline: 31 December 2002.** Send to Bruno Pollaci, Via G. Vonamici, 8-56122 Pisa, Italy.

Black Tide: The Galician coasts are once more suffering the effects of a black tide caused on this occasion by the sinking of the oil tanker PRESTIGE. The effects and extension of the catastrophe are impossible to measure. The incompetent indifference of the regional and state authorities is evident. The north-Atlantic and Cantabrian ecosystems are now running a serious risk.

Again, the world mail artists can express our aesthetic, ethic and political commitment by taking part in this call open to everyone. The works received will enter an exhibition at Aquis Celenis School in Caldas de Reis on the day in commemoration of Galician Literature, next 17 May. We will try to make of it a traveling exhibition. **Deadline: 1 May 2003.**

Send your work (poem, prose, slogan, visual poem, image, decorated mail envelope) in postcard format to Instituto Aquis Celenis, Marinoleiras, 36650 Caldas de Reis, Pontevedra, Galiza - Spain. The works in digital format should be sent to: Ies.aquis.celenis@edu.xunta.es or orgilmagarinos@edu.xunta.es or mareaneg@edu.xunta.es



Shows Not to Miss

Stairway to Nowhere: The Art of M.C. Escher at the Bruce Museum of Arts and Science in Greenwich, Connecticut through 2 February 2003.

An American Legacy: A Gift to New York at the Whitney Museum of American Art, including 87 works by 23 artists gifted by the Board at the Whitney through 26 January.

Photo du Jour: A Picture-a-Day Journey Through the First Year of the New Millennium by David Hume Kennerly through 29 December at th Smithsonian Institution's Arts & Industrial Building, Washington, DC.

The Book of Kings: Art, War and the Morgan Library's Medieval Picture Bible (26 pages from the Picture Bible) which recounts the great events of the Old Testament in pictures, is available for viewing at the Walters Art Museum in Baltimore through 29 December.

Degas and the Dance with more than 100 works of art from nearly a dozen countries, is at the Detroit Institute of Arts from 20 October - 12 January and then at the Philadelphia Museum of Art from 12 February through 11 May 2003. It includes paintings, works on paper and sculptures depicting the stage, rehearsal rooms, the classrooms, stars, students and audiences of the day.

Adolph Gottlieb: A Survey Exhibition at the Jewish Museum, Fifth Avenue at 92nd St., New York City through 2 March.

New Hotels for Global Nomads through 2 March at the Cooper-Hewitt National Design Museum in New York City.

The Native Born: Contemporary Aboriginal Art from Ramingining, Australia at the Asia Society and Museum, New York City through 5 January.

The Legacy of Genghis Khan: Courtly Arts and Culture in Eastern Asia, 1256-1353 with 200 works from museums and collections worldwide; illuminated manuscripts, textiles, ceramics, jewelry, metalwork and more at the Metropolitan Museum of Art through

16; at the Los Angeles County Museum of Art from 13 April - 27 July.

Einstein, the most comprehensive exhibition ever devoted to this scientific genius (1879-1955) at the American Museum of Natural History, also demonstrating the man engaged in the social and political issues of his time. Through July, then moving to the Skirball Cultural Center in Los Angeles in September 2004.

Corpus Christi: Photographic Representations of Christ 1855 - 2002 at the Hotel de Sully in Paris through 5 January, conceived by the Israel Museum in Jerusalem. Shows how photographers have addressed Jesus' place in Western civilization.

The Cardinal, the Fronde and the Librarian: Mazarin's 30 finest books at Bibliothèque nationale, Paris includes the best of Gabriel Naudé's choice of 40,000 volumes as librarian for Cardinal Mazarin, the mastermind of Louis XIII's reign. The library, sadly, was broken up during the civil war, but Naudé managed to save 30 of the finest works. Included are 10 Oriental manuscripts, 10 French medieval illuminated manuscripts, and the final third has been selected on the basis of the books' rarity, the luxuriousness of their bindings, or their provenance. Through 12 January.

Robert and Sonia Delaunay (1905-1941) at the Thyssen-Bornemisza Museum, Madrid through 12 January. Emphasizes the painting of both.

Avant-garde in Central Europe 1910-30 at the Martin-Gropius-Bau, Berlin through 9 February, featuring the work of avant-garde artists in 14 cities across eastern Europe, from Germany to Romania: surprises are Lodz, Bucharest and Zagreb. 0300 items include paintings, drawings, books, decorative art, design and furniture.

Treasures from the Morgan Library on view at the Metropolitan Museum of Art for two and one-half years while the Morgan undergoes a \$100 million expansion, designed by Renzo Piano. Included is the Stavelot Triptych from the Abbey of Stavelot in Belgium, made in the 12th century to hold fragments of the True Cross, the Lindau Gospel book's gold and jeweled binding.

The Photography of Charles Sheeler at the Museum

of Fine Arts, Boston. Travels to the Metropolitan Museum of Art in New York, the Stadelches Kunstinstitut in Frankfurt, and the Detroit Institute of Art. See www.mfa.org

Toward Uncertainty: Alighiero e Boetti, Michelangelo Pistoletto and others from 9 November - 29 December at the David Winton Bell Gallery, List Art Center, Brown University in Providence, RI.

Adolph Gottlieb: A Survey Exhibition at the Jewish Museum, 1109 Fifth Avenue at 92nd Street in New York City through 2 March.

The Quilts of Gee's Bend, more than 50 quilts made between 1920 and 1990 by the women in a small town in rural Alabama at the Whitney Museum of American Art, New York City through 2 March.

András Böröcz at Adam Baumgold Gallery, 74 E. 79th St., New York City from 6 December - 25 January. These are carved pencil figures and meticulous drawings set within boxes, that are also made of pencils. See www.adabaumgoldgallery.com

Zola at the Bibliothèque Nationale de France, Site François-Mauriac through 19 January. 100th anniversary of Zola's death prompted this exhibition of nearly 400 works. www.bnf.fr

Le Corbusier Before Le Corbusier: Applied Arts, Architecture, Painting and Photography, 1907-1922

at the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 18 W. 86th St., Manhattan through 23 February.

Drawing on America's Past, an exhibition of American Folk Art created by the Works Progress Administration (WPA) includes 80 artworks, 37 of original objects at the National Gallery of Art, Washington, DC through 2 March.

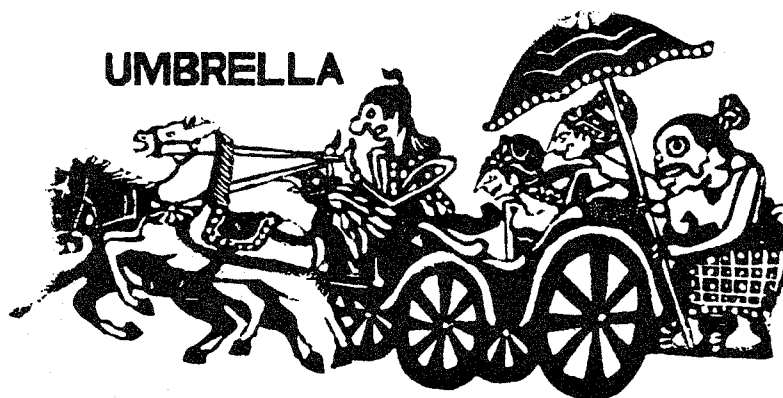
In My Taxi: Photographs by Ryan Weideman at Bruce Silverstein Gallery, 504 W. 22nd St., Chelsea in New York City through 5 January.

Pulse Field, international sound-art show at Georgia State University Art Gallery from 18 January - 28 February 2003.

Shopping: A Century of Art and Consumer

Culture at the Tate Liverpool, 20 December - 23 March. Includes major installations by Claes Oldenburg, Damien Hirst and Michael Landy, Gerhard Richter and Konrad Lueg's one-day event *Living with pop*, and many site-specific installations by contemporary artists spilling out of the gallery and into Liverpool's shopping area.

My Four Kings: Galka Scheyer and the Blue Four at the Norton Simon Museum, Pasadena, CA 13 December - 14 April 2003.



CONTRIBUTIONS TO UMBRELLA MUSEUM

Anna Banana, Genie Shenk, Armin Hundertmark, Angela Lorenz, Johanna Todd, Brittany Sanders, Richard Simonson, Liliane Bell, Peter Smith

UMBRELLA NEWS

The "Rain Man" in the article in the Smithsonian for October 2002 features Peter Hobbs, founder and head of University of Washington's Cloud and Aerosol Research Group, studying the highly complex dynamics of snow, rain, sleet and hail.

•At Burberry in New York City, even teatime is plaid, and they serve cookies decorated with plaid icing in the shape of umbrellas for \$7.00 each! (NYT, 12/4/02)