

by which the two tracks on each side are on a separate groove. Monty Python used this process most famously on one of their comedy records, the process was also used for crafting novelty gambling records featuring four horse races used at betting parlors in the 1950s. The two grooves (and in this case the confusion created by the clear vinyl) make it impossible to know which track you will hear by just dropping the needle. When attempting to listen to all the tracks, the listener will have to pick up the needle and hunt for the songs, instead of the compositions coming one after the other as on a standard LP. For more information, contact WhiteWalls at P.O. Box 8204, Chicago, IL 60680 or aeelms@aol.com

The Ganzfield 3 created by Dan Nadel and Peter Buchanan-Smith in their third issue becomes a stunning journal/book. The best color printing, exciting design, and context such as Paul Cox's *The Art of Colour* (all in black and white drawings), or the *Life of Tony Sarg*, or *Three Blank Books* by Steven Guarnaccia. How about the *Hairy Who's History of the Hairy Who* by Dan Nadel, or Fred Tomaselli (who makes art out of pills), or Michael Bartalos' *The Psychic of Seville!* The editors are sneaky, because you can browse without knowing who did what until the end flap, but mind you, it will take you a year to get through this annual! A stunning publication, one that is worth the \$24.95. It's a Monday Morning Book (even though it's a periodical!). Buy it, you'll like it and even love it!

CDs by ARTISTS

Claus Böhmler live at the Lightbulb in Dankerrt, Hamburg in 1981 reproduced in 2003 by ? Records, Armin Hundertmark, Nagelschmiedgasse 10, D-50827 Köln, Germany. 19.50 Euros.

Gerhard Rühm: Pencil Music by ? Records produced in 2002. Send for it from Armin Hundertmark, Nagelschmiedgasse 10, D-50827 Köln, Germany. 19.50 Euros



ArtPEOPLE

Sally Michel Avery, an artist, illustrator and widow of the painter Milton Avery, died on 9 January at the age of 100 in Manhattan. An exhibition of her work is to open at the Katharina Rich Perlow Gallery on 12 April; the Knoedler Gallery plans a show of the Averys' portraits of each other also for April.

Donald Karshan, a print collector, writer on the graphic arts and former director of the New York Cultural Center on Columbus Circle, died on 4 January at the age of 73.

Peter Palmquist, a noted photography historian, author and creator of the Women in Photography Archive, died 13 January 3 days after being struck by a hit-and-run driver while walking his dog in Emeryville, California. He collected in American West, California (Humboldt County), and professional women photographers. His collection of more than 150,000 photographs and archival material is to go to Yale University's Beinecke Rare Book and Manuscript Library, known for its Americana holdings.

Al Hirschfeld, whose spare yet incisive drawings captured the essence and memorialized the stardom of hundreds of Broadway and Hollywood performers over an astonishing eight decades, died in January at the age of 99. His drawings appeared in the *New York Times* since 1928, the *New Yorker* since 1993, and did many books over 70 years as well as postage stamps, a documentary film about him, posters, murals, paintings and drawings.

Julius Held, an art historian renowned for his studies in 16th- and 17-century Dutch and Flemish art and a longtime professor of art history at Barnard College in New York City, died in December at the age of 97.

Paul Vathis, an Associated Press photographer for 56 years, who won a Pulitzer Prize for his pensive picture of President John F. Kennedy and former President Dwight D. Eisenhower walking together at Camp David after the Bay of Pigs invasion, died in December at the age of 77. The famous photo was taken after the photo opportunities were over, literally shooting "between the legs of a Secret Service man".

Allan Frumkin, a distinguished art dealer in European and American modern art, who had galleries in New

York and in Chicago for more than 40 years, died in December at the age of 75. Wiry with a cigar usually in his mouth, he was an outspoken curmudgeon beneath which appeared a marvelous sense of humor and a vast amount of information. Cornell, Matta, Franz Kline, Golub, Diebenkorn, Steinberg, Paul Klee, Nolde, and June Leaf were among his first solo shows. He collected Robert Hudson, Roy De Forest and Joan Brown, California artists, as well as being a collector of 382 Beckmann prints, which he gave to the St. Louis Art Museum two weeks before his death.

John Brealey, the chairman of paintings conservation at the Metropolitan Museum of Art from 1975 to 1989, died in New York Hospital in December at the age of 77. He was also an adjunct professor at the Institute of Fine Arts at New York University. World famous for his being one of the most accomplished living picture restorers, he was also known for being an inspired walker in annual five-day seminars, which were major events.

Herb Ritts, the photographer whose glorifying images of the well known helped to further mythologize celebrity in the 1980s and 90s, died in December at the age of 50. From Madonna to Cindy Crawford to the Dalai Lama and Kofi Anna, Mr. Ritts relied on clean, graphic compositions, oftentimes iconic photographs.

Ernst Kitzinger, one of the 20th century's foremost historians of Byzantine, early Christian and early medieval art, died in January at the age of 90. He had taught for many years at Harvard and was one of the last of his generation which included Ernst Gombrich, Erwin Panofsky, Rudolf Wittkower and Julius Held.

Philip Pearlstein, the painter, has been elected to a three-year term to succeed composer Ned Rorem as president of the American Academy of Arts and Letters.

Michael de Lisio, a sculptor and poet, died in January one day short of his 92nd birthday. Largely self-taught, after only minor success as a poet, he turned to sculpture, working in painted terra cotta as well as in bronze, taking photos into three dimensions, mostly portraits of the writers and artists he admired and oftentimes knew personally, such as Martha Graham, W.H. Auden, Truman Capote, Emily Dickinson, Henry James, Alfred Stieglitz, and Toulouse-Lautrec among others.

Dana Gioia, a poet and arts critic from Santa Rosa, California, has been confirmed as the chairman of the National Endowment for the Arts.

Harvey Propper, a furniture designer whose elegant, innovative modern furniture was popular in the 1950s, 60s and 70s and has recently become collectible, died in February at the age of 80.

Bernard Rabin, an American art restorer who refurbished the Brumidi fresco inside the Capitol dome in Washington and helped save many of the artworks in Florence, Italy, after devastating floods in 1966, died on Monday in Boynton Beach, FL. He was 86. He also restored the ceiling of the Library of Congress as well as innumerable masterpieces for the Metropolitan Museum of Art and the Museum of Modern Art in New York.

Cécile de Brunhoff, whose husband, Jean, turned a bedtime tale she told their children into the world-famous stories about Babar the Elephant, died in Paris at the age of 99 in early April. After Jean de Brunhoff created 7 books about Babar and eventually died in 1937, his son Laurent, also a painter, decided to continue the series, writing and illustrating more than 40 books about Babar.

Art Thompson, an artist who helped bring attention to the aboriginal art style of his Nuu-chah-nulth people of Vancouver Island, Canada, died at the age of 54 in Victoria, British Columbia.

Barbara Doyle Duncan, an art historian who was a collector, exhibitor and writer of modern Latin American art, died in late March at the age of 82. She did two important exhibitions at the Americas Society in Manhattan, and organized the first auction of Latin American art at Sotheby's in 1979.

Rirkrit Tiravanija is the winner of the Third Annual Lucelia Artist Award given by the Smithsonian American Art Museum intended to encourage an artist' future development and experimentation.

Abraham Zabludovsky, an architect described as "one of the most solid pillars of Mexican modernity in the 20th century," has died at the age of 78. Best known for his design of the Rufino Tamayo Museum in Mexico City and his renovation of the National Auditorium, Zabludovsky designed and constructed

more than 200 buildings, including the National Education University and Mexican Library.

Samuel N. Antupit, a newspaper and magazine art director who also designed books by Roy Lichtenstein, Alex Katz, Barbara Kruger and other artists, died at the age of 71 in Seattle. He was art director for *Esquire*, *New York Review of Books*, *Art in America*, *Harper's Magazine*, *Foreign Policy*, *Scientific American* and *Consumer Reports*, among 100 magazines and newspapers. He also was director of art and design at Harry N. Abrams Inc. From 1981 to 1996. He was known for wedding classic typefaces to modern layout, illustration and photography. He also had a private print shop, *Cycling Frog Press*, in his basement, where for 30 years he issued an annual booklet of witty prose or poetry by favored writers, beautifully printed and humorously illustrated.

Whitney Stoddard, an art historian and influential teacher who taught for many years at Williams College in Williamstown, MA died at the age of 90. He was an expert in Medieval French art and architecture and wrote the book which is widely used as a textbook. He was the teacher of Rusty Powell, director of the National Gallery of Art; Thomas Krens, director of the Guggenheim Museum; Glenn Lowry, director of the Museum of Modern Art; James N. Wood, director of the Art Institute of Chicago and many more.

Jorn Utzon, the Danish architect who designed the Sydney Opera House in 1957, will receive the Pritzker Architecture Prize for 2003 on 20 May at the Royal Academy of Fine Arts in Madrid. The prize includes \$100,000.

Louise Bourgeois has been awarded the Wolf Prize, given by the Israel-based Wolf Foundation to recognize outstanding achievement in the arts, for six decades and encompassing a remarkable range of media. The prize is worth \$100,000.

Cole Weston, a photographer who maintained the legacy of the photographic work of his father, Edward Weston, died in April at the age of 84. He spent much of his career as an assistant to his father and as his master printer and the executor of his estate. Around 1948, Eastman Kodak started sending color film to Edward Weston, who did not use it because of failing health. Cole Weston began experimenting with color and eventually became a master of color photography.

The College Art Association recently presented its 2002 awards in New York, with **Roberta Smith**, NY Times art critic, winning the Frank Jewett Mather Award for art criticism. The first award for distinguished achievement for art writing was presented to **Robert Farris Thompson** of Yale University. Special Awards went to **Rudolf Arnheim**, a pioneer in the field of the psychology of art, and *Art News* publishers **Milton Esterow**. Other awards for lifetime achievement went to artist **Alison Knowles**, while **Fred Wilson** won the award for distinguished body of work for his traveling survey.

Lynn Chadwick, a British sculptor in welded iron and bronze of international renown, died at 88 in April.

Glen Seator, a highly regarded sculptor who became known in the 1990s for work that replicated architectural situations with uncanny verisimilitude, died on 21 December at his home in Brooklyn, having been working on the chimney of his three-story house when he fell to his death. He was 46.

Jack Goldstein, an influential artist who explored the spectacular beauty and terrifying emptiness of modern life in performances, films and paintings during the 1970s and 1980s, at the age of 57. He had stopped making art in 1990 and suffered from chronic depression in recent years.

2002 National Medal of Arts have been given to designer and architect **Florence Knoll Bassett** of Miami; **Philippe de Montebello** of New York, director of the Metropolitan Museum of Art; the landscape architect and environmental planner **Lawrence Halprin** of San Francisco; the artist and caricaturist **Al Hirschfeld** of New York, who was notified of his selection before his death in January; **among others**.

Felix Landau, an art dealer who had owned a prestigious gallery in Los Angeles in the 1950s and 1960s, died in a suburb of Paris at the age of 78. He exhibited Henry Moore, Pablo Picasso and Francis Bacon, as well as works by artists with links to California, such as Sam Francis and Richard Diebenkorn. He introduced Egon Schiele and Gustav Klimt to Los Angeles, championed John McLaughlin, California's abstract master, and hosted Peter Voulkos' break-through ceramic sculpture in a landmark exhibition.

John Edwards, an illiterate former barman from the East End of London who was the artist Francis Bacon's closest friend in the last 16 years of his life and the sole heir to his paintings and properties, died in Bangkok at the age of 53 in March of lung cancer. He was the model for at least 30 of Bacon's late portraits. It was Edwards who gave the contents of Bacon's famously disordered studio at 7 Reece Mews in South Kensington, London, to the Hugh Lane Gallery in Dublin, where it has been reconstructed down to the tiniest detail, including remnants of canvases that Bacon destroyed.

Peter Smithson, an influential British architect and teacher who, with his wife, Alison, infused the pure formalist of modern design with a broader concern for the social environment, died in March at home in London at the age of 79. Most of their projects were never realized, except for the Economist building where the Economist magazine's headquarters are in a 14-story series of 3 buildings.

Giò Pomodoro, famed Italian sculptor, died in December at the age of 72. And was the first Italian to receive the International Sculpture Center's New York Prize, having had more than 100 solo shows and Germany.

Helen Honig Meyer, one of the first women to break into the men's club of publishers, died in April at the age of 95. Not only was she responsible for moving Dell from pulp magazines into comic books and paperbacks, but eventually to hardcover books. She was responsible for comic books featuring Woody Woodpecker, Bugs Bunny and the whole Walt Disney menagerie. She defended comic books when they were accused of corrupting America's youth in the 1950s in front of Congressional hearings.

Colin de Land, a New York art dealer whose ambivalence about commercialism was reflected in an art gallery that sometimes resembled an anti-art gallery, if not a work of Conceptual Art, died in March at the age of 47 of cancer. The gallery is American Fine Arts, the last gallery he had over a period of nearly 20 years. One of his galleries in the East village was Vox Populi in a former butcher shop, then moving to SoHo in 1988. He gave shows of cutting-edge artists whose interests ranged from large-scale installation to video to abstract painting, including Cady Noland, Jessica Stockholder, Mariko Mori, Peter Fend, and Dennis Balk. His wife, Pat Hearn, died in

2000, and he took over her gallery where he staged non-Chelsean performance by the women from a band called the Volumptuous Horror of Karen Black.

Ella King Torrey, a charismatic arts leader who brought national recognition to the San Francisco Art Institute and tripled its endowment during seven years as its president, has died at 45 by her own hand. She had left the Institute and was seeking another position. She was beloved by artists, curators, critics and writers.

