

ArtPEOPLE

Helen Jones Carter, a former sculptor and wife of the composer Elliott Carter, died in May at the age of 95. She was trained as an artist at the Art Students League in New York, studying primarily with the sculptor Alexander Archipenko. During the 1930s's, she worked as one of the directors of the WPA art program in New York. Her portrait head of Marcel Duchamp is in the collection of the Wadsworth Athenaeum in Hartford.

Fernand Fonssagrives, a photographer known for his elegant pictures of his first wife, the noted model Lisa Fonssagrives, and his later pictures of emale nudes wiht patterns of light on their skin, died in April at the age of 93. After being a fashion photographer in the 1940s and 1950s for Town and Country and Harper's Bazaar, he later became a sculptor.

Maxwell L. Anderson, director of New York's Whitney Museum of American Art through five stormy years, resigned in May in dismay over an abandoned expansion plan and philosophical differences with the museum's board. He will stay on board until fall.

Geoffrey Bardon, the white painter and teacher credited with inspiring Australian Aborigines to depict their ancient culture in ways that could be shown and sold to the world, died in May at the age of 63. He encouraged tribal artists of the desert peoples of central Australia to transfer their vivid images of ancestral times from sand and rock drawings and body decoration to paintings in acrylics on hardboard and canvas, thus making them permanent and portable. This occurred in the 1970s, which led to a thriving, Australia-wide indigenous art movement.

Gerrit Henry, an art critic and poet, died on 1 May at the age of 52. He was best known for his widely published writings on art, in which he tended to favor contemporary combinations of traditional representation and modernist abstraction.

Tahiya Halilm, 83, Egypt's top female painter, who dedicated her realist art to presenting Egyptian daily life and folklore, died in Cairo in May. She used bold colors and simplified lines to depict subjects such as war and human suffering.

Pierre Restany, 72, an influential French art critic perhaps best known for championing artists such as Yves Klein, Christo, Arman and Jean Tinguely, died of heart failure on 29 May in Paris. He coined the term "Nouveau Realisme" in 1960 to describe a group of artists with a postmodern bent. Though often compared to Pop Art, Nouveau Realisme did not celebrate artists who turned soup cans into art objects, but instead "reveled in rubbish, torn posters, abandoned meals." He was founder of the Domus Academy in Milan, a post-graduate research institute for fashion and design and beginning in 1985, he edited the Milan-based magazine *D'Arts*. He frequently organized large international exhibitions, such as the Olympic Sculpture Park in Seoul in the late 1980s and the 1999 Venice Biennale, as well as shows in Shanghai and Havana (2000) and in Istanbul (2001). He served as president of the Palais de Tokyo contemporary art center in Paris since January 2002.

Skunder Boghossian, an Ethiopian-born artist who played an important role in introducing European modernist styles into Africa and who, as a longtime resident of the United States, became one of the best-known African modern artists in the West, died on 4 May at the age of 65. He taught at Howard University from 1974 through 2000.

Marilyn C. Fischbach, founder of the Fischbach Gallery in New York City since 1960, died in Paris in June. She had the courage to recognize and present young talent exhibiting many important artists including Eva Hesse, Ronald Bladen, Alex Katz, Robert Mangold, Robert Ryman, Jane Freilicher, and Leigh Behnke.

Doug Michels, an architect and artist and a founding member of Ant Farm, a radical art and design collective of the late 1960s and 70s, died on 12 June near Sydney, Audstralia at the age of 59. Along with Chip Lord, Hudson Marquez and Curtis Schreier, they created "Cadillac Ranch" in 1974, a monuental out- door sculpture in Amarillo, Texas, consisting of 10 used Cadillacs planted nose-first in the ground. The other cross-over success as a 1975 performance work, "Media Burn, " in which Mr. Michels drove a white Cadillac through a pyramid of burning television sets.

Moshe Kupferman, a leading Israeli abstract artist who was the only member of his family to survive the Holocaust, died in June at 77. The artist held exhibitions at Paris' Musée National d'Art Moderne, the International Art Fair in Basel,

Switzerland, and the Stedelijk Museum in Amsterdam, Netherlands. Last year, Jerusalem's Israel Museum held a major retrospective of his work. Kupferman's abstract designs—painted primarily in violet, black, white and occasionally green—were influenced by his experiences as a Holocaust survivor.

Fred Sandback, a sculptor internationally known for his Minimalist works made from lengths of colored yarn, died in late June by his own hand, at the age of 59. His work played between material fact and perceptual illusion, asking the viewer to focus on the here and now. He traveled internationally to install his works at galleries and museums, carrying all the materials he needed in a single bag.

Rem Koolhaas won the \$125,000 Praemium Imperiale arts award in architecture. **Bridget Riley** won in painting, and **Mario Merz** won in sculpture. Awards including a gold medal will be made in Tokyo on 23 October.

Dorothy Miller, whose work at New York's Museum of Modern Art boosted the careers of American modern painters including Jackson Pollock, Jasper Johns and Frank Stella, died in July at the age of 99. She not only became the arbiter of what was in vogue as modern art, but also the tutor who coaxed the public to accept it. She was one of the first curators hired by the Museum of Modern Art in 1934. She retired from MOMA in 1969.

C. C. Wang, a Chinese-American artist and collector, who sold important and sometimes controversial examples of classical Chinese painting to many American museums and who was viewed by admirers as the last in a centuries-old line of Chinese scholar-artists, died in July at the age of 96.

Rosalie McKenna, a photographer of Dylan Thomas and other literary lions, died in June at the age of 84. Her first portrait was of Truman Capote, whom she photographed in Florence, Italy in 1950. She also portrayed Auden, T.S. Eliot, Seamus Heaney, Sylvia Plath, Ezra Pound, Eleanor Roosevelt, Leonard Bernstein, the actor James Earl Jones, and Robert Frost, among others.. Her autobiography, "A Life in Photography", was published in 1991.

Gertrude Samuels, a writer and photographer whose 50-year career took her from the displaced-persons camps of postwar Europe to the blight of drug addiction in America's cities, died in early July at the age of 93. Her early career was with the New York Times Magazine, after which she went freelance.

Robert M. Batscha, who worked to preserve, archive, study and permanently exhibit two of the more ephemeral modes of mass communication as the longtime president of the Museum of Television and Radio, died at the age of 58 in early July.

Kirk Varnedoe, the former chief curator of painting and sculpture at the Museum of Modern Art in New York City, whose influence was defined by agile scholarship, important exhibitions on such artists as Jackson Pollock and Cy Twombly, and a riveting speaking style that attracted standing-room-only audiences, died of colon cancer at the age of 57 in mid-August.

Harold Altman, a painter, printmaker and lithographer whose work was shown internationally and in major American museums including the Whitney and the Museum of Modern Art, died in July at the age of 79. He was a professor emeritus of art at Pennsylvania State University.

James Romano, a longtime curator at the Brooklyn Museum of Art who recently finished the installation of the museum's famed Egyptian collection, died in August as a result of an automobile accident. He was 56.

Ward Bennett, a New York designer of furniture, houses and much more, whose clean lines and exquisite materials quietly defined an era, died in August at the age of 85. He was one of the earliest American designers to introduce industrial materials into the home, well before the high-tech look became popular in the 70s.

Edward P. Alexander, an authority on museums, died in July at the age of 96. He had been the president of the American Association of Museums and the founder and first director of the University of Delaware's Museum Studies Program.

Adam D. Weinberg, director of the Addison Gallery of American Art at Phillips Academy, has been named the new director of the Whitney Museum of American Art. No stranger to the Whitney, he has served twice before, most recently as a senior curator. He succeeds Maxwell L. Anderson, who resigned under fire in May. When he begins his position in the fall, he plans to make the museum a center for living artists, hoping to initiate collaborations with other museums both in the United States and abroad.

John Coplans, a founder and former editor of *Artforum* magazine, whose career also encompassed phases as a

painter, critic, curator, museum director and finally a photographer of discomfiting images of his own aging body, died in August at the age of 83.

Anne Little Poulet, curator emerita at the Museum of Fine Arts in Boston, has been named the director of the Frick Collection in New York City—the first woman to be its director in its 68-year history. Although never having directed a museum, Poulet has had over 30 years' experience in the art world.

Albert Field, the designated expert in divining when the surreal is real, at least in the work of Salvador Dalí, died in August at the age of 86. He was the official archivist for Dalí, proceeding to catalog thousands of authentic Dalí works and fakes. After being employed by the artist as his archivist, Field decided to concentrate on prints rather than on paintings and other art forms. He even got to know all but one of the major forgers personally.

John Shearman, 73, distinguished scholar of Italian Renaissance art, product of the Courtauld Institute, and later professor at Princeton, and ending his career at Harvard from whence he retired in 2002, died in England. He was the outstanding scholar on Raphael and furthered the cause of art history in Britain beyond all others. He advised on the restoration of Michelangelo's frescoes in the Sistine Chapel in the Vatican.

Robert Jackson, a muralist and master of trompe l'oeil artistry, died in August at the age of 72. His work appears in the American Wing period rooms of the Metropolitan Museum of Art, where he created some of the ornament in the Gothic Revival Library and in the Renaissance Revival Parlor, where he painted the ceiling. He also worked on many historic houses.

Cedric Price, one of the most influential British architects of the 20th century, died in August at the age of 68. He was a charismatic force in the 1960s, when the hard-edged style of Brutalism began to lose its hold on the liberal imagination and Pop Art sensibility of swinging London swept in to take its place. Rather than create buildings, he championed an architecture of process: flexible, ephemeral, responsive to the changing needs of users and their times.

Robert Koch, a decorative arts expert who helped make the name Tiffany one that every flea market browser wants to hear, died in August at the age of 85. In 1958, Koch, newly PhD'd from Yale, was curator for an exhibition of Louis

Comfort Tiffany's work at the Museum of Contemporary Crafts in New York. That was the beginning of the boom for Tiffany's work. Lecturer, writer, and professor, Koch donated many Tiffany works to several museums.

Rirkrit Tiravanija is the winner of the Third Annual Lucelia Artist Award, an annual prize intended to encourage an artist's future development and experimentation, by the Smithsonian American Art Museum. See AmericanArt.si.edu

The **Praemium Imperiale** is being awarded to **Bridget Riley** for painting, **Mario Merz** for sculpture, **Rem Koolhaas** for architecture, among others.

Jules Engel, animator, producer, film director, and abstract artist who served many years in executive capacities at UPA and Format Films and founded the Experimental Animation Program at CalArts, for which he was director until two years ago, died September 6 after a three-week hospital stay. He was 94.

Engel began his career in animation working for animation pioneer Charles Mintz, where Engel was first employed as an inbetweener. He moved in the late 1930s to the Walt Disney Studios, where he worked on the Chinese and Russian dance sequences of *Fantasia* and on *Bambi*. He later became one of the founding members of the studio United Productions of America and with Robert Cannon developed toons such as Gerald McBoing Boing, Madeline and Mr. Magoo.

He won many awards famous for abstract animation, but he was also a painter, a printmaker and an artist book maker as well. He was a patron of **Umbrella**, and although he left no kin, his extended family is throughout the world with those who admired him, learned from him, became famous because of his lessons, and learned the lesson of life as well.

Shereen LaPlantz, extraordinary bookmaker and writer of several books on bookmaking, died of cancer in September after a noble fight with the disease.