

SHOWS NOT TO MISS

Diego Rivera: Art and Revolution includes 120 paintings and drawings at the Museo de Arte Moderno in Mexico City (17 December - 19 March 2000).

El Greco, Identity and Transformation covering 70 works, including 11 paintings that have never before been part of an El Greco exhibition will be seen in Rome at the Palazzo delle Esposizioni through 19 September, and then to Athens at the National Gallery from 18 October - 17 January 2000.

Hans Bellmer (1902-1975): Photographs & Drawings from the 1930s at Galerie Berinson at Auguststrasse 22 in Berlin from Winter 1999 - Spring 2000.

Nadar/Warhol: Paris/New York, organized by the J. Paul Getty Museum, at the Andy Warhol Museum in Pittsburgh, 6 November 1999 - 30 January 2000 and then to the Baltimore Museum of Art (12 March - 28 May 2000).

The Last Show of the Century: A History of the 20th Century through its Arts at the Milwaukee Art Museum from 10 September through 2 January 2000.

Clemente at the Guggenheim Museum from 8 October 1999 - 9 January 2000 featuring more than 200 works, ranging in date from the early 70s to the present The show is divided into eight sections: "I", "Rooms", "Bestiary", "Conservation to Her", "Amulets and Prayers," "Books/Collaborations/Palimpsests" and "Sky". The exhibition fills the entire Rotunda and Tower Galleries 5 and 7. Included is fresco painting, watercolor, pastel drawing, sculpture, and book illustration.

The Arts of the Sikh Kingdoms, Asian Art Museum of San Francisco, through 9 January. Includes 140 objects, including paintings, textiles, ceramics, metalwork, books, decorative arts and photography.

Girlfriend! The Barbie Sessions by David Laundy consisting of 38 large-format photographs depicting the many faces of Barbie, to mark the dolls' 40th birthday. 13 November - 16 January at the Norton Gallery of Art in West Palm Beach, Florida.

Norman Rockwell: Pictures for the American People, High Museum of Art, Atlanta, GA consisting of 70 oil

paintings and 322 *Saturday Evening Post* covers from 6 November - 30 January.

The Fantasy World of Maurice Sendak at the Indianapolis Museum of Art from 31 October - 30 January.

The American Century: Art and Culture 1900-2000, Part II (1950-2000) at the Whitney Museum of American Art in New York City through 13 February.

Surrealism + Witnesses (A Surrealist Wunderkammer) with more than 250 works filling 13 galleries plus a room of objects that inspired surrealists. A new permanent exhibit at the Menil Collection in Houston, Texas.

Barbara Kruger through 13 February 2000 at Geffer Contemporary of MOCA, Los Angeles.

The Work of Charles and Ray Eames: A Legacy of Invention at the Cooper-Hewitt National Design Museum of the Smithsonian, New York City through 9 January.

In Company: Robert Creeley's Collaborations at the New York Public Library through 15 January. Creeley has collaborated with a wide range of artists such as Georg Baselitz to R.B. Kitaj, from Marisol to Francesco Clemente and Susan Rothenberg.

Berenice Abbott: Science Photographs at the Humanities and Social Sciences Library, New York Public Library, 42nd St. and 5th Avenue, New York City through 8 January 2000.

The Art of Bloomsbury covering the vibrant avant-garde of London from 1910-1925 including portraits of J.M. Keynes and Virginia Woolf, E. M. Forster, Aldous Huxley and Lytton Strachey, including some 200 paintings are at the Tate Gallery through 30 January.

Issey Miyake: Making Things at Ace Gallery, New York from 13 November 1999 - 29 February 2000.

Designing the Future: 3 Directions for the New Millennium, featuring the work of Jonathan Ive (Apple Computers), Maya Lin, architect; and Karim Rashid, a furniture and fashion designer, from 17 November - 26 March 2000.