

Greek, but it is a splendid catalog and should be in all collections.

**Mail Censorship:** The U.S. Postal Service in September refused to deliver 300 picture postcard announcements of an upcoming exhibition at Daemen College's (Buffalo, NY) art gallery, saying the postcards were obscene. Outraged, Daemen officials charged denial of artistic expression. The fuss was over a painting of two young women seen from behind as they move toward the sea at night during an apparent storm. Left unclear is whether the women are wearing underwear, bathing suits or neither. The painting was included in the show, "Joseph A. Miller: Paintings and Drawings."

The cards were returned to the bulk mailer with a page copies from a post office manual, citing a code definition "Lew or Filthy Matter." So the university sent the time-sensitive postcards in envelopes. An art professor said that what puzzled him is the fact that the U.S. Post Office has no problem delivering catalogs for companies like Victoria's Secret, where photographs of women posed in sexually provocative positions are in full view. After considerable review by postal authorities, an apology was made that they determined an error in judgment was made in rejecting the postcards as unmailable.

**Decentralized Networking Congress 2004** in Minden, Germany, organized by Angela + Peter Netmail from 23 - 25 April 2004 with Artist Trading Cards event, Mail Art Exhibition "1000 Envelopes" by Ruud Janssen and Litsa Spathi, a Performance Night and other festivities. For more information, contact DNC 2004, P.B. 2644, D 32383 Minden, Germany or [peterkuestermann@hotmail.com](mailto:peterkuestermann@hotmail.com) and see the website: [www.netmailart.de](http://www.netmailart.de)

## MAIL ART CALL

**Images Against War.** Any medium, no deadline. Jpegs or any snail mail. NO jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: [http://boek861.com/no\\_war/index.html](http://boek861.com/no_war/index.html)

**Brain Cell Fractals.** Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. [braincell@k6.dion.ne.jp](mailto:braincell@k6.dion.ne.jp)

**Neo DADA.** Ongoing project. Send self made postcards 4 x 6" (10.1 x 15.2 cm). Any medium, no envelopes, documentation to all, no returns. Online gallery and possible exhibition. P.O. Box 661, New York, NY 10116.

**Shadow Play.** Slightly serious artist seeks fun, intelligent shadows for international art project. Blondes, brunettes and redheads preferred, but all shadows welcome. Please send a photograph of your shadow with your name written on the back. Shadows to feature in upcoming exhibition. Send to Wei-Ho Ng, Chelsea College of Art, Manresa Rd., London SW3 61S, England. [artshadow@hotmail.com](mailto:artshadow@hotmail.com)  
**Deadline: ongoing.**

**Violence Against Women.** Group 78, Tokyo's English-language local group of Amnesty International, the worldwide human rights organization, will adopt the theme "Violence Against Women" as a major campaign priority next year. To publicize this and to reach out to progressive women's groups, human rights groups and other concerned people, we are appealing to the mail art network for suitable submissions on the theme. We intend to exhibit in Tokyo and possibly other cities in Japan, and to produce a documentation of the submitted works. Every contributor will receive a copy. Any medium, A3size (42 x 29 cm.) 2D only. **Deadline: 31 December 2003.** Send to Chris Pitts, Kyoritsu Women's College, 3-27 Kanda-Jinbocho, Chiyoda^ku 101-0051 Tokyo, Japan.

**Fish/Le poisson.** Any size, any technique. Documentation to all. **Deadline: 31 May 2004.** Curated by Baudhuin Pig Dada Simon. Send to Monaville Francois, 42 rue des 14 Verges, B-4000 Liège, Belgium.

**World Trading Cards.** In 2001 Field Study invited artists to contribute to an edition of artist trading cards.

Due to the success of the project, a second edition is envisioned. Please send 100 Artists Trading Cards, size 8.8 x 6.3cm, open theme and medium. All contributors will receive the finished edition. **Deadline: 1 December 2003.** Send to Field Study, c/o David Dellafiora, P.O. Box 1838, Geelong, VIC 3220, Australia.

**Small Scale Artist Books .** Any theme on a day in your life, tea, trees, hornets, turtles, rock stars, ec. Any medium. Max. size: 5.5" x 8.5". Response mail in return. **Deadline: 3 May 2004.** Send to: Tracy Brown, Box 54, Fort Simpson, NT XOE ONO, Canada

**Sense of Place.** The Boulder Museum of Contemporary Art is requesting mail art for exhibition in February 2004. Participants are encouraged to respond by providing work that examines changing conceptions of place, borders and nationalism on a global scale since 9/11, and the subsequent conflicts in the Near and Middle East, and how the spread of internet communications has altered perspectives on near and far. Nothing larger than 20 inches. Can be three-dimensional. Include name, address, e-mail, and in the case of mixed media, all materials used. Not all submissions are guaranteed to be shown. Limitations on space dictate that the show will be curated by the director with support of other experts in the field of mail art. All submitting artist will be acknowledged. No returns, unless artist requests a return, in which case a SASE is necessary. **Deadline: February 2004.** Send to A Sense of Place, Boulder Museum of Contemporary Art, 1750-13<sup>th</sup> St., Boulder, CO 80302. [Info@bmoca.org](mailto:Info@bmoca.org)

**Errata and Contradiction: An exhibition of visual poetry and artwork built on/from/around words and letters** to be held at Harvard University (Dudley House), Spring 2004. **Deadline for submissions: 8 December 2003** This is a general call for submissions for "Errata and Contradiction". We are looking for visual poetry and all forms of artwork built on/from/around words and letters, on the theme of errata and contradiction. Main types of submission sought include:

- Visual Poetry
- Mail Art (postcards etc.)

-Visual Art (drawings, paintings, collages, photographs, etc.)

-Electronic Art (.JPEG images, movies, etc.)

-Short films (< 5minutes) on DVD, VHS etc.

-Sound/Music on CD, MP3 etc.

- You may also submit (electronically or in hardcopy) new versions of the following image ("Screw Up", by Phillip John Usher). This exhibition is organized by Phillip John Usher and Melissa Shields, the literary fellows of Harvard University's Dudley House, and will take place in Spring 2004. Exact dates have yet to be set. The exhibition, open to the public on the opening evening, will feature submitted art work and will coincide with the launch of the 2004 edition of the *Dudley Review*, a literary magazine edited by Dudley House. More details as to the date of the opening event, and regarding the duration and dates of the exhibition will be made available shortly. Most of the exhibit will also be available online. Local media will be made aware of the exhibition. All inquires should be addressed to [dudley\\_literary@yahoo.com](mailto:dudley_literary@yahoo.com) Submissions can be made electronically, or by snail mail to: Literary Fellows, Dudley House 3rd Floor, Lehman Hall, Harvard University, Cambridge, MA 02138, USA. For more information, see: <http://www.fas.harvard.edu/~dudley/literary>

**Peace for Refugees.** Send art on the theme of refugees worldwide. Free medium and size. **Deadline is end of 2003.** Exhibition and publication in issue of Friour Network Magazine in 2004. Friour is a network and peace magazine started in reaction against the war and illegal occupation of Iraq. Guido Vermeulen, Vincottestreet 81, B-1030 Brussels, Belgium.

**Your Town.** Send one postcard with a special stamp from your own town to: Miche-Art Van Den Broeck, Steenweg op Beerse 9, B-2330 Merksplas, Belgium.

**Stencil art.** The 16th independent arts festival will highlight creations of stencil art. Design and cut your own stencils and send it to the festival organizers for exhibition in central staircase of the festival building. Take photos from stencil art you encounter "on the road" and mail them too. **Deadline: March 2004.** Maximum size of stencil: A4 (21X30 cm). Doc to all. Geert De Decker, Kerkstraat 290, B-9140 Tielrode, Belgium.

**Send a photo of yourself** standing or sitting in front of your bookcase or bookshelves. No deadline. Answer to

everyone. Bibliotheeca Gullbiana, Staa 41, NL-6127 AB Grevenbicht, The Netherlands.

**Magic in my Hands.** Free medium. Postcard size. **Deadline is 29 February 2004.** Doc to all. Peter Netmail, Po Box 2644, D-32383 Minden, Germany.  
**Palestine.** Free medium and size. **Deadline is September 2004.** Exhibition and Documentation. Marie Hamard, "Laramondie", F-46270 Bagnac sur Cele, France.

**The Carnival and its Giants.** Lille will be cultural capital of Europe in 2004 and opens its gates to a mail art project around the giants of carnival. Free medium. Maximum size is A4. **Deadline: 30 June 2004.** Exhibition and documentation to all. Curator will be Isabelle Vannobel who has an ungoing project on sheep. Send your carnival art to: Centre Social Corneille, c/o Ceravolo Valerie, 47 rue Corneille, F-59650 Villeneuve d'Asq, France.

**Sheep.** Send your art on sheep to: Isabelle Vannobel, 17 rue Blaise Pascal, F-59240 Dunkerque, France. No deadline. Periodical documentation.

**Mail Art at the Mirror.** Like always Ruggero Maggi nails an actual tendency in mail art. After some recent pathetic attempts "to officialize" network art through delirious projects presented to Biennials and various shows, where the peculiar features of mail art, as not-selection and the complete total opening to everybody, have been forgotten, I think it's now the best moment to propose the project "Mail art at the mirror" to each network artist who wishes to connect his/ her own creative research to the network's one in a general way. Free medium. Size: A4 on paper. Works will be exhibited in a show for the London art Biennial in 2004. **Deadline is 28 February 2004.** Ruggero Maggi, C.so Sempione 67, I-20149 Milano, Italy.

**The Postal Cafe.** A collage exchange project. Send one and receive one. No black and white xerox however. Mail to: Clicking Word Post, Rita Mc Namara, 1361 N. 41 1/2 Road, Manton Michigan, 49663 USA.

**Lonely Pet Rocks.** Send your own pet rocks and stones to the curator of the UFO museum: Lex Loeb, PO Box 6056, Portland Oregon, 97228-6056 USA.

**Talking Hands.** Free size and medium. Exhibition in November 2004. Doc to all. Germano Meyer, Rua 6, 2024, centro Rio Claro S.P., 13500-190 Brazil.

**Urban Visual Poetry, MAD.03.** Call for submissions for Urban Visual Poetry, MAD.03. A meeting of experimental art in Madrid (web projects till the end of 2004). Presentation of visual poems in the movable text panels of the Madrid Town Council. Information about the call for submissions and the form necessary to upload the images will be available as of that date at the address below. Info: Juan Alcon [juanalcon@mi.madridtel.es](mailto:juanalcon@mi.madridtel.es) <http://www.mad03.net/poesia.html>

**Frida Kahlo 1907-1954. I've Always Painted My Reality-Not my Dreams.** **Deadline: 31 January 2004.** Any medium, any size. Documentation to all participants. Send work to: Frida Kahlo, Comune di Trezzano Rosa, Piazza XXV Aprile 1, 20060 Trezzano Rosa MI, Italy.

**Advertisement from the Fifties.** Postcard size. **Deadline: End of December 2003.** Documentation to all participants. Send to Fan Mail, Cashel, Foxford, County Mayo, Rep. of Ireland.

**Artist Trading Cards.** Send 20 cards (ed. Of 20), size: 64 x 89 mm (2 ½ x 3 ½ inches). Sign, date and number the cards on the back. No theme, no deadline, ongoing project. You will get a set back. Send to M. Vanci Stirnemann, Dufourstrasse 132, CH-8008 Zurich, Switzerland. [www.artist-trading-cards.ch](http://www.artist-trading-cards.ch)

**Mouse-Age.** How the computer mouse has changed the world. Rise and fall of a plastic creature. Documentation, exhibition. All media, postcard size. No returns, no jury, nonprofit. **Deadline: April 2004.** Send to Christa Behmenburg, Max Planck Str. 64, D-85375 Neufahrn, Germany.

**Trash: "Who let the dog out?"** Postcard format. Any medium. **Deadline: 30 May 2004.** All entries will be exhibited, no returns. Send to Florean Museum, Mircea Bochis, P.O. Box 1, Of. Postal 9, 430510 Baia Mare, Maramures, Romania.