

ARTIST BOOKS

NEWS

Art on Paper for July-August 1999 has dedicated this issue to Artists' Books with a feature on Wiens Laden & Verlag in Berlin, coverage on *Die Bucher der Kunstler* show at Brooke Alexander Gallery through mid-September a detailed review of **Artist/Author: Contemporary Artists' Books**, the show and the book, by Cornelia Lauf and Clive Phillpot by Nancy Princenthal; includes Vincent Katz's article on *The Art of Collaboration* (artist/writer collaborations). This is definitely the best review of **Artist/Author** to date in any periodical.

The Grolier Club had an exhibition called "Stamped with a National Character" 19th-Century American Color Plate Books" through 31 July, which showed more than 100 examples of early color editions, or the first American coffee-table books, from Audubon to Louis Prang to the U.S. Government's survey of Pacific Railways in an edition of 10,000, illustrated by hundreds of hand-colored lithographs, chromolithographs, steel engravings and woodcuts.

The Other Book: The Book as Image and Object in Art at the Cleveland State University Art Gallery from 5 March - 3 April is reviewed in the May/June issue of **Dialogue** by Dan Tranberg. 9 artists from around the country were selected by curator Tm Smith, including Sally Alatalo and Karen Reimer, John Salvest, Buzz Spector, Robert Thurmer and Jonathan Liss, among others.

The Artists' Book Fair will be held at the Barbican Centre in London from 19 - 21 November 1999. For the first time, the Fair will be held in the Barbican Art Gallery on Levels 3 & 4.

Frankfurt Book Fair from 13 - 18 October 1999 in Frankfurt am Main, Germany with Theme Country: Hungary.

Hamish Fulton was at the Crawford Arts Centre in England until 13 June, with an accompanying display of bookworks at the University Library, St. Andrews. Scotland.

Art Metropole had an exhibition, **The J.D.s Years, 1980s Queer zine culture from Toronto**, curated by Luis Jacob from 24 June - 28 August at their gallery in Toronto.

Steve Ausbury had an exhibition called **Reading Room, Learning to Dance, Part I: Cleveland, Ohio** (in progress) and mystery performances all week. The exhibition took

place at Russell Space at UCSD, La Jolla California 7 - 11 June 1999.

Artists' Books + Multiples Fair Brisbane (No. 3) was held from 10 - 13 September 1998 and included a wonderful catalog of artist books, book arts, multiples with an essay by Zara Stanhope and Richard Tipping, plus the catalog of the show, including useful sources, some artists' books collections in Australia, and an index. Available from Grahame Galleries + Editions, 1 Fernberg Rd., Milton Qld. 4064, Australia. E-mail: editions@thehub.com.au

JAB 12 is a catalog of an exhibition, *Experimental Narrative & Artists' Books* curated by the editors of **JAB**, Johanna Drucker and Brad Freeman. Dedicated to Todd Walker, book artist extraordinaire, who died in 1998. Each artist has an extended statement and books illustrated, including a lengthy essay on the curators' most ambitious collaboration to date *Nova Reperta*. Checklist of the exhibition completes the "catalog" with an amazing offset cover! Included is work by Bill Burke, Francois Deschamps, Helen Douglas, Ruth Laxson, Clifton Meador, Judith Mohs, Bea Nettles, Gary Richman, Clarissa Sligh, Telfer Stokes, Philip Zimmermann, Janet Zweig, the curators collaboratively and with their separate work. **New address for JAB** is c/o Nexus Press, 535 Means St., Atlanta, GA 30318.

Library and Archival Exhibitions are now on the Web at <http://www.sil.si.edu/SILPublications/Online-Exhibitions/online-exhibitions-title.ht> is the site with 350+ links.

Remy Charlip's World: Books into Theater/Theater into Books opens at the San Francisco Public Library on 13 October.

OPPORTUNITIES

Seeking book artists: The Temple Judea Museum is planning an exhibition of handmade books which present and explore Jewish themes, or religious, political and historical content, as well as holiday, synagogue and cultural issues. Planned opening is for Fall 2000. Interested artists should contact Rita Rosen Poley, Director, Temple Judea Museum, 8339 Old York Rd., Elkins Park, PA 19027-1597. Please send a few slides, or other visuals, along with an artist's statement.

Artist's Book Residency Grants: These awards enable artists to produce a limited edition bookwork at Women's Studio Workshop. Working intensively in our studios for four to six weeks, selected artists are involved in all aspects

of the design and production of their new bookworks. WSW provides technical advice and, when possible, help with editioning. On-site housing is provided for visiting artists. Each artist is responsible for their own meals, but on weekdays everyone gathers for pot luck lunches. The grant includes a stipend of \$1,800 for six weeks, materials up to \$450 and access to all studios. **Deadline: 15 November 1999.** Applicants should submit: 1) an application form (PDF file -- requires free Acrobat reader), 2) a structural dummy, 3) resume, 4) 6 - 10 slides of recent work, and 5) S.A.S.E. for return of materials. Send to Women's Studio Workshop, P.O. Box 489, Rosendale, NY 12472.

DEALERS

John Neal, Bookseller, has a marvelous catalog of everything you could possibly want from calligraphy to bookbinding and everything else in-between. P.O. Box 9986, Greensboro, NC 27429. Tel: 800-69-9598

Amanda Barrow has two new bookworks, **Josephine's Quilt** and **Tasara Picture Book**, both made under the auspices of the New England Foundation for the Arts, during a recent stay as artist-in-residence at Tasara Centre for Creative Weaving in Kerala, South India. For more information, contact Amanda Barrow, 15 Cotton St., Boston, MA 02131-1609.

Sixtus Editions has published the **Collection RDM 10+** including works by Alain Bernardini, Richard Fauguet, Antonio Gallego, Sharon Kivland, Claude Lévêque, Gilles Picouet, Jean-Jacques Rullier, and Mohamed El Baz, Jakob Gautel, Saverio Lucariello, all created by Didier Matthieu and Roberto Martinez. For more information, contact Didier Matthieu at Centre des Livres d'Artistes, 17 rue Jules Ferry, 87500 Saint-Yrieix-La-Perche, France.

Collant, Via Trinchera 10, 80138 Napoli, Italia has a bimonthly catalog of art books, artist books, periodicals, multiples, etc. Amazing lists!

Cencebaugh Contemporary, directed by Julie Cencebaugh, has opened in New York City at 601 W. 26th St., New York, NY 10001. The first exhibition is the show **The Rocket Four** which includes Arte dos Grafico from Bogota, Colombia; The Kaldewey Press, New York; Limestone Press, San Francisco and Tampa; and The Turkey Press of Santa Barbara, California. This exhibition is documented with a multi-lingual catalog, color illustrations of most of the books, with an introduction by Gunnar A. Kaldewey and a cover by Richard Tuttle. The catalog is available for \$30

which includes shipping costs from the gallery. In addition, there is a book **Making Artist Books Today**, edited by Wulf D. von Lucius and Gunnar A. Kaldewey with contributions from Hank Hine, Harry Reese, Gunnar Kaldewey, Luis Angel Parra, Mindell Dubansky and Wulf D. v. Lucius that is the result of a workshop in Poestenkill, New York held in August 1997. The book printed in 1998 is available for \$52 or DM 89 from Cencebaugh Contemporary with an additional \$3 for mailing costs.

Art Metropole has issued its new Retail Catalogue #21 for 1999 as well as an Editions Catalogue which includes Artists' Multiples and Editions available at Art Metropole, 788 King St. West, Toronto M5V 1N6, Canada. Or e-mail at artmet@interlog.com

Book Central has mostly "how-to" books to increase the survival skills of book artists. Included are books about contracts and legal forms, healthy and safety guides, and much more. Go to <http://www.artistbooks.com> to read what is available and how to order.

NEW BOOK ANNOUNCEMENTS

The Return of Wretched Desire, a story told in 22 postcards, written and illustrated by M. Miller and C. Herfort and letterpress printed in an edition of 500 copies. \$20 plus \$3 shipping and handling from ROTO, Box 684902, Austin, TX 78768. E-mail: rotodanger@aol.com

Odin's Gift, a new miniature edition by Jennifer Smith, designed and produced by Pat Baldwin, available for \$85.00 plus \$2 postage and handling from Pequeno Press, P.O. Box 1711, Bisbee, AZ 85603.

Between Us & Far Away, a mysterious Black Box opens to reveal a book that unfolds and unfolds and unfolds in amazement at the magnificent and unfathomable distances of the Universe, by Nora Lee McGillivray, ed. 30, available for \$300 from the artist at 3394 Owasso St., Shoreview, MN 55126. E-mail: McGillicek@aol.com

Architectonic, a time line of architectural history from ancient to modern by Laura Davidson in an edition of 25 copies. Each century is represented by a building and architectural movement. The scrolls are linoleum printed, hand lettered and wound on cherry spools with imported knobs. Names of architects throughout history are written on the back. Mahogany edition: \$950.00, linen edition \$700.00. Write Laura Davidson, 249 A Street, Boston, MA 02210. (617)345-9392.

Life in Iowa, a tunnel book with color Xerox images and inkjet printed text on card stock. Number 2 of the five books of the Iowa Series. Ed. of 50, \$48.00 shipping included.

Yes, I Live in Iowa, a pop-up book using paste papers, flax paper, etc. Number 3 of the five books of the Iowa series. Ed. of 10. \$700 including shipping.

I Like it. Here. Number one of the series. Open edition \$4.00, shipping included Write to Emily Martin, 742 7th Ave., Iowa City, IA 52240.

COURSES

The Poetry of Shadows, a Study in Black and White, a series of workshops with Laurie Doctor at the Naropa Institute, 2130 Arapahoe, Boulder, CO. 10 - 4 p.m. on 25 September, 16 and 17 October, 6 November. For more information, contact Laurie Doctor, 2873 Sixth St., Boulder, CO 80304. Tel: (303)447-9852. Fax" (303)786-8765. E-mail: doctor0504@aol.com

EXHIBITS

Larry Clark's *Tulsa* and Artists' Books by Larry Clark at Printed Matter, 22 July through 12 September 1999. 77 Wooster St., New York. This exhibition is in cooperation with Luhning Augustine Gallery.

Big City Bound: New York City Book Artists at MCBA (Minnesota Center for Book Arts) from 12 June - 4 September, which includes work of Doug Beube, Tennessee Rice Dixon, Maria Epes, Dikko Faust and Esther Smith, Coco Gordon, Stephanie Brody Lederman, Susan Newmark, John Ross, Miriam Schaer, Susan Share, Robbin Ami Silverberg, among others.

What Did you Do Today: Artist Books & Works on Paper from 17 July - 29 August at the Catherine Street Gallery, 492 Port Richmond Ave., Staten Island, NY 10302. Includes work of Mindy Belloff, Susan Hensel, Sandra Jackman, Stephanie Brody Lederman, and many others. Curated by Samantha Palmeri.

Siteseen (portable books) at the Camberwell College of Arts (MA Book Arts Degree Show) from 29 September - 2 October at the Centenary Gallery on Peckham Road. 11 MA Book Art graduates explore the nature of the book as art. After Camberwell the exhibition will tour, in a suitcase, to other London venues to be announced. The course is run by Book Artist Susan Johanknecht and tutors include Les Bicknell, Cathy Courtney and Helen Douglas.

Magic Paper - Magic Book at Chicago Public Library, Harold Washington Library Center from 15 May - 7 November 1999.

Biographical Impulse: Artists' Books & Related Works with Laura Blacklow, Frances Hamilton, Rhoda Rosenberg and Stephanie Stigliano from 22 August - 29 October 1999. Includes artist books, photography, book installation, acrylic, gouache, collage, electrographics and pastel. At the Starr Gallery, Leventhal-Sidman Jewish Community Center, Newton Centre, MA.

Boekie Woekie, Amsterdam at Bound and Unbound, 601 W. 26th St., New York City through 18 September.

Buecher der Kuenstler: Thirty Years of Artists' Books in Germany, Brooke Alexander, 59 Wooster St., New York, through 16 September.

A Book in Hand, a Book in Mind, Brooklyn Public Library, Grand Army Plaza, through 10 September.

So Called Books (Southern California Books), curated by Gloria Helfgott, will be exhibited from 13 September - 19 November at the San Francisco Center for the Book, 300 de Haro, San Francisco.

Art by the Book: Gloria Helfgott and Beth Thielen at University of Redlands Pepper Art Gallery from 2 November - 21 November 1999.

Hans-Peter Feldmann Bücher from 5 September - 7 November 1999 at Neues Museum Weserburg, Bremen, curated by Guy Schraenen.

