

SHOWS NOT TO MISS

Arthur Dove: A Retrospective, Whitney Museum of American Art, New York City, through 12 April. Travels to Addison Gallery of American Art in Andover, MA (24 April - 14 July) and the Los Angeles County Museum of Art (2 August - 4 October).

Splendors of Ancient Egypt, Portland Art Museum, 8 March - 16 August.

Masters of Light: Dutch Painting from Utrecht in the Golden Age at the National Gallery in London through 2 August.

Mark Rothko at the National Gallery of Art in Washington, the first and largest comprehensive American retrospective since 1978 of paintings and works on paper. The show will be seen at the Whitney Museum from 17 September - 29 November and at the Museum of Modern Art in Paris in 1999.

Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 at the New York Public Library at 42nd St., including the writers and artists who used the mimeograph machine to produce adventuresome writing in inexpensive publications, through 25 July 1998.

A Calder Retrospective opens at the National Gallery of Art in Washington on 29 March marking the 100th anniversary of Alexander Calder's birth. More than 250 works will be on exhibit through 12 July. The show will then travel to the San Francisco Museum of Modern for 3 months beginning 4 September.

Bonnard at Museum of Modern Art, New York from 21 June - 13 October 1998.

Aleksandr Rodchenko, the first major retrospective of the work of Rodchenko including 300 paintings, drawings, collages, product and graphic images, furniture design, jewellery, even candy wrappers and photographs created between 1915 and 1939. Catalog. Museum of Modern Art, New York City from 25 June - 6 October.

Tony Smith: Architect, Painter, Sculptor at Museum of Modern Art, New York City, from 2 July - 22 September.

Love Forever: Yayoi Kusama, 1958 - 1968 at Museum of Modern Art from 9 July - 22 September.

George Segal, a Retrospective: Sculptures, Paintings, Drawings at the Jewish Museum, Fifth Avenue at 92nd St., New York City through 4 October. It goes on to Miami Art Museum, from 17 December through 7 March 1999.

Mark Rothko at the National Gallery of Art, Washington until 16 August, then at the Whitney Museum of American Art from 17 September to 29 November 1998.

New Paintings by David Hockney at the Museum of Fine Arts, Boston through 31 July.

Chaim Soutine at the Jewish Museum through 15 August, including 55 of the most important works of the artist.

British Library in London exhibits Gutenberg Bible, original manuscripts written by Jane Austen, George Eliot and Thomas Hardy, a section called "Turning the Pages" featuring an interactive screen system that simulates the turning of pages of several books including "The Diamond Sutra, the world's earliest dated printed book (868), an a Leonardo da Vinci notebook. There is also a Workshop of Words, Sound and Images, a hands-on gallery of books that traces the history of book production from the earliest written documents through medieval manuscripts and printing to the digital revolution.

Diego Rivera - Frida Kahlo at the Musée Maillol in Paris includes 80 paintings and drawings by Kahlo, but lacks many of the well-known self-portraits, as well as some of Rivera's most haunting oils. But the show, according to Alan Riding, shows that Kahlo looked to Rivera as her maestro, but she followed him more as a man than as a painter. Through 30 September in Paris.

a k a Lewis Carroll at the Morgan Library in Manhattan marks the 100th anniversary of the death of Charles Lutwidge Dodgson (1832-1898) famous for *Alice in Wonderland*, letter writer, an Oxford don who taught math, a cleric, a poet, a pamphleteer, a deviser of games and puzzles, an ardent theatergoer and a gifted amateur photographer. Ephemera is a big part of this exhibition. Through 30 August.

FIAC from 7 - 12 October at Espace Eiffel-Brnly, Paris with country of honor: Austria.

Bathroom, curated by Wayne Koestenbaum, is at the Thomas Healy Gallery, 530 W. 22nd St., New York from 18 June - 7 August, including work by Andy Warhol,

Paul McCarthy, Jack Pierson, Larry Sultan, Haim Steinbach, Gerhard Richter, Jimmy de Sana, George Stoll, Neil Winokur and Jorg Sasse, all concerned with Thomas Crapper's invention. Photographs, paintings, drawings, sculptures, assemblages, videos and performance are included.

Kathy Glowen: Petland, a visual catalog and "invention" of the life of Mamie Rand (1894-1995), an accountant, amateur musician and proprietor of Petland, a Spokane pet shop that she ran for over 30 years. Glowen knew Mamie and was given permission to work with the contents of her home of 80 years. She made assemblages expanded into room-sized installations and many series. "Petland crates an homage to the pioneering spirit and shows us how to see beauty in our cluttered world." Tacoma Art Museum from 2 June - 7 September.

The O.M. Theatre (Hermann Nitsch: Das Orgien Mysterien Theater) will take place from sunrise on 3 August to sunrise 9 August 1998 at Prinzenhof Castle and its surroundings. For more information contact A-2185 Prinzenhof a.d. Zaya, Lower Austria, Weinviertel. Or fax: 43/25333/89693.

The American Lawn: Surface of Everyday Life at the Canadian Center for Architecture in Montreal through 27 September.

A Collector's Cabinet, curated by Arthur K. Wheelock Jr., at the National Gallery of Art, Washington, through 1 November.

Waves Breaking on the Short...Ad Dekkers in his Time at the Stedelijk Museum in Amsterdam, 20 June - 23 August 1998.

Comparative Concepts: Photographs by August Sander, Karl Blossfeldt, Albert Renger-Patzsch and Bernd & Hilla Becher at International Center of Photography, 1130 Fifth Ave. at 94th, New York City through 13 September. It travels to Center for Creative Photography in Tucson, AZ (9 October - 6 December).

Boccioni and Women, Metropolitan Museum of Art, through 18 October.

Pepon Osorio's latest project *Las Twines* (Spanish slang for "twin girls"), a media installation about twin sisters of very different skin color and hair texture, will be on view in a storefront in the Hunts Point section of the South Bronx from 15 August - 19 September 1998, and then move to the Hostos Art Gallery of the City

University of New York in the Bronx in the autumn. Visitors are welcome to observe the installation process and transformation of the storefront beginning 10 August until the opening day 15 Saturday. Community and the artist collaborate, as in all Osorio's work, and he has held a series of discussions, meetings, and workshops about race and internalized racism with youth and families in the Hunts Point neighborhood. To get to Las Twines, take #6 IRT (local) to Longwood Ave. (one stop before Hunts Point station), or BX 19 bus to Southern Blvd. and Tiffany St. You can also visit the website at <http://www.el.net/~pepatian/>

CALL FOR PARTICIPATION

Fractart 1998: Mallarmé - A Stroke of dice/1897-98/1997-98. Invitation for Fractal/Globa, which will take place on planet Earth in November 1998 as VI Biennial of Visual Experimental Poetry in Mexico City at the University Museum El Chopo and the main art and computer centers in institutions, universities and colleges. Actions, events, video poetry, multimedia and virtual poetry will also be involved. Addresses for e-mail internet works is:

74052.446@compuserve.com
postart@mail.internet.com.mx
mab@hap9000a1.uam.m

with Juan José Diaz Infante as general advisor on multimedia and the Internet. For artworks submitted by mail, the **deadline is August 1998**. Send your work to Cesar Espinosa, Araceli Zuniga, Apdo. Postal 45-615, 06020 Mexico, D.F., Mexico. tel/fax: 670-8949. Works will not be returned, but will become part of the Poesia-Visual -Mexico/Internacional, A.C., archive.

Organizing Committee members: U.S.: Dick Higgins and Harry Polkinhorn; Enzo Minarelli for Italy; Clemente Padin for Uruguay and the South American cone; Philadelphia Menezes for Brazil; Fernando Aguiar for Portugal; Dr. Klaus Groh for Germany; Pedro Juan Gutierrez for Cuba. Coordinator, Espinosa of Mexico.

International Show of Visual Poetry and Mail Art. Any size, medium and subject, but we'd like to receive original works specially made for this event with the subject "Against the Death Penalty". No returns, documentation to all. Send to Maria Pilar Alberdi, Avda Reyes Catolicos, 1 bis, 3 B, 28.803 Alcala de Henares (Madrid), Spain. **Deadline: 30 July 1998.**

Women's Art Works 7, sponsored by Bausch & Lomb, is open to women who create art using paper: sculptures, paintings, photos and mixed media. Only 60 works will be chosen to a fall exhibit in downtown Rochester, New York at B & L's headquarters. The juror is Karen McCready, a prominent New York City publisher and