

EXHIBITIONS

CURRENT

Form/Spirit: Bookworks by Anna and Arne Wolf at the San Francisco Center for the Book from 2 March - 24 April 1998. This is the first annual exhibition, Distinguished Book Artists, curated by Steve Woodall.

The Book Room: George O'Keeffe's Library at Abiquiu, 10 December 1997 - 21 February 1998 at the Grolier Club, 47 E. 60th St., New York City.

Art of the Book '98, a juried show of members' work celebrating the 15th anniversary of the Canadian Bookbinders and Book Artists Guild. Opens in March 1998 in Toronto and will travel across the country until the end of 1999. For more information, see:

<http://kawartha.net/~rmiller/cbbag/CBBAGhome.html>

Women of the Book: Jewish Artists, Jewish Themes, curated by Judith A. Hoffberg. Bookworks from Australia, New Zealand, Canada, Israel, Italy, and the United States. This show is available for travel to any and all venues through the year 2000. Contact Umbrella, P.O. Box 3640, Santa Monica, CA 90408 or umbrella@ix.netcom.com or view a good part of the exhibit <http://colophon.com/gallery/womenofthebook>

Strong Words: Art, Text and Language with work by Roland Bernier, Jim Johnson and Terry Maker at the Arvada Center for the Arts and Humanities in Colorado. This included a fax art event in January 1998.

Boundaries of the Universe: Twenty-Two Letters by Lynne Avadenka at the Jewish Theological Seminar of America, 3080 Broadway at 122nd Street, New York City from 25 January - 30 April 1998.

Judging a Book by Its Cover: Gold-Stamped Publishers' Bindings of the 19th Century, an exhibit of 200 books at Columbia University's Butler Library, through 27 February.

Worthy Pioneers: Carol Barton, Hedi Kyle, Richard Minsky. Center for Book Arts, 626 Broadway, New York, NY 10012. 24 January - 28 March 1998.

Dobbin Books: Collaborations & Soloworks by Robbin Ami Silverberg. HarperCollins Exhibition Space, New York City, 8 - 31 January 1998.

Now I Know How to Be a Good Girl, an exhibition of books and sculptures by Lise Melhorn-Boe at the

Robert McLaughlin Gallery, Civic Centre, Oshawa, Canada, 22 January - 2 March 1998. Brochure.

Reading Between the Lines. Doug Beube, Meg Belichick, Carrie Cooperider, Maho Kino, Soraya Marcano, Alison Moritsugu, Susan Newmark, Miriam Schaer, Susan Share, Zhao Suikang, Jason Walz, Janet Zweig at the Rotunda Gallery, 30 Clinton St., Brooklyn, NY 11201. 15 January - 7 March 1998. (Reviewed in NY Times (The City) on 11 January 1998!)

Heejung Kim: Paintings & Books. Recent works at Stephen Gang Gallery, 529 West 20th St., New York, NY. 7 - 28 February.

One-of-a-kind Artist's Books from Ecuador. 2 January - 1 February 1998. Nexus Foundation for Today's Art, 2nd flr. This exhibition is the outgrowth of workshops conducted in Argentina and Ecuador by artists Suzanne Reese Horvitz and Robert Roesch as part of the international traveling exhibition sponsored by the USIS.

One-of-a-Kind Artist's Book from Argentina will appear at the same venue from 6 February through 1 March.

The Book Transformed, curated by Audrey Niffenegger. Evanston Art Center, Evanston, IL, 11 January - 4 March 1998. Includes work of Sally Alatalo, Susan Barron, Melissa Jay Craig, William Drendel, Caren Heft, Amos Kennedy, James R. Koss, Ronald Leax, Pamela Paulsrud, Susan Share, Thomas Skomski, Buzz Spector, Marilyn Sward, Claire Van Vliet, Richard Tuttle and Margaret Wharton.

Charles Hobson: Lighthouse Legends & Shipwreck Stories at Artworks/Bookarts, Santa Monica from 28 February - 15 April 1998.

Bi-Local Color: Artist's Books and Photographs from California and Kentucky by Susan E. King, Pamela Corley Upstairs Gallery, Berea, Kentucky, 13 February - 31 March 1998 and see it on the Net at: <http://www.4Berea.com/upstairs>

Artists' Books: Fourteen Readings, 3 - 27 February 1998 at Milliken Gallery, Converse College, Spartanburg, SC. Includes work of Susan Kapuscinski Gaylord, Julie Harris, M.L. Van Nice, Chuck Zimmer, among others.

The Fourth Dimension: Unfolding the Personal are artist books by Women Artists of Color at HarperCollins Exhibit Space, 10 E. 53rd St., New York city from 5 February - 31 March 1998 including Joan Criswell,

Vladimir Cybil, Susan Fateh, Juri Kim, Kumi Korf, Rejin Leys, Soraya Morcano, Katherine Ng and Moira Pernambuco, curated by Rejin Leys and Jerry Philogene.

Larry Thomas: Book as Art, 2 - 26 February at Malone Gallery, Troy State University, Troy, AL.

A Secret Location on the Lower East Side: Adventures in Writing 1960-1980, curated by Rodney Phillips and Steve Clay, is at the New York Public Library through 25 July. About 80 presses and magazines are on display, documenting the various trends in American poetry including The Beats, The San Francisco Renaissance, New York School, Black Mountain, Ethnopoetics, Deep Image, and Language Writing. A book will accompany the show, to be published in May. For more information, contact Steve Clay, Granary Books, 568 Broadway, New York, NY 10012.

Vice-Versand: The Unlimited Editions, a group exhibition of late sixties editions produced by the legendary German publisher with works by Joseph Beuys, George Brecht, Robert Filliou, Daniel Spoerri, Gunther Uecker, Dieter Roth, Jorg Immendorff, Dick Higgins, Wolf Vostell, Franz Erhard Walther, Gabor Altorjay, Stefan Wewerka, plus many others. 24 January - 21 March 1998 at Art Metropole, 788 King St. West, Toronto, Canada.

Seeking Balance, Finding Connections: Handmade Books by Susan Kapuscinski Gaylord at the Newburyport Public Library, Newburyport, MA from 1 - 28 February 1998.

Bibliomancy. An exhibition of holograms by Susan Gamble and Michael Wenyon. Wenyon & Gamble have been artists-in-residence at the Athenaeum during 1997 and 1998, and have prepared a collection of more than 50 images of books from the shelves of the Library. The exhibition will be accompanied by an illustrated catalog, with an essay by Norman Bryson. The word "bibliomancy" is defined as the act of using a passage chosen at random from a book, often the Bible, to provide enlightenment about problems or questions. The physical body of the book thereby acquires prophetic powers. 12 February - 25 April 1998 at the Athenaeum Gallery in Boston.

Babette Katz: Linoleum cuts, woodcuts and artist books at Sarah Lawrence College Library, Bronxville, New York from 2 February - 12 March 1998.

Collaborations in the Book: Fine Press and Artist's Books from Robin Price, Publisher at University of Connecticut Dodd Research Center through 13 March.

Concrete Poetry, a selection from the collection at the Stedelijk Museum, Amsterdam from 28 February - 5 April 1998.

Jews, Women, & Art including bookworks by Evelyn Eller, Carol Hamoy, Marilyn R. Rosenberg at the National Jewish Museum in Washington, DC from 12 February - 23 April 1998.

Second Biennial Artists' Book Juried Exhibition at the Athenaeum Music and Arts Library, La Jolla, CA from 7 March - 18 April 1998. Curated by Marcia Reed of the Getty Research Institute.

Art of the Book '98, an exhibition of work by members of the Canadian Bookbinders and Book Artists Guild, celebrating their 15th anniversary, opens in March at OCC Craft Gallery and travels for two years.

Integuments and Ciphers, an installation and sculptural books by Los Angeles artist Barbara Magnus, will open 19 March - 22 April at Mesa College Art Gallery.

A Museum in a Museum: A Collection of Artist Books at the Neues Museum Weserburg Bremen in Germany, curated by Guy Schraenen. 27 February - 2 August 1998.

RECENT

New Work by Axel Heibel, Paul Heimbach, Christine Litke, Nicole Morello, Diana Radaviciute at Buchgalerie Mergemeier, Luisenstrasse 7, Dusseldorf. 26 October - 14 December 1997.

Adelie Landis: Artist's Folio of Limited Edition Xerox Prints at 871 Fine Arts Bookstore, 2 October - 30 December 1997. 871 Fine Arts Bookstore is at 49 Geary St., Suite 513, San Francisco, CA 94108.

Jake Tilson had a retrospective exhibition entitled: *Investigations in Cities 1977 - 1997* of web sites, collages, magazines, sculptures, books, audioworks, faxes, inkjet prints, video works, photographs, Xeroxes, screen prints and drawings at the Museo Internacional de Electrografia in Cuenca, Spain from 21 November 1997 - 6 January 1998. Catalog available from the Museo, Ronda Julian Romero 20, 16001 Cuenca, Spain. mide@mide-cu.uclm.es

Ecart, Genève 1969 - 1982 opened at the Museum of Modern and Contemporary Art of Geneva on 28 October 1997 and the exhibition extended through 21 December 1997, as well as an International Week of video, Flux-films and films from the Ecart Group. Ecart was

founded by John M. Armleder and Patrick Lucchini in Geneva in 1969. Books and multiples by such artists as Peter Downsbrough, Robert Filliou, Sarkis, Dan Graham, Maurizio Nannucci, Lawrence Weiner spread the name of **ecart** around the world. But it was the most important alternative space in Europe in the 1970s.

Word Works at 871 Fine Arts, 49 Geary, San Francisco including work of Lawrence Weiner, Merce Cunningham, Robert Watts, Jenny Holzer, Barbara Kruger, Dick Higgins, Tom Marioni, Robert Barry and On Kawara, among others, dealing with the 70s and 80s.

Miriam Beerman: Artist's Books. 10 December 1997 - 14 February 1998 at the Jersey City Museum in Jersey City, NJ.

Two Women Constructing: Artists' Books by Elaine Antoniuk and Mimi Labrucherie at Armacost Library, University of Redlands, Redlands, CA from 17 November - 21 December 1997.

Hetty Huisman, "Discursive": Art historical preliminaries. Selections from 1965/1995. At Boekie Woekie, Amsterdam, from 6 December 1997 - 7 January 1998.

Makeready: unexpected art, curated by Philip Krayna at the San Francisco Center for the Book from 12 January - 20 February. Included were proof sheets, the multiple impressions created from this process may be off-register, over-inked, or upside down. Included was work of both independent and commercial presses, including Stinehour Press, Poltroon Press, Nashville's Hatch Show Print and Saint Hieronymous Press.

Janet Pyle: Artist's Books at Corvallis Arts Center, Corvallis, Oregon from 7 July - 10 August 1997.

Artist's Books. Galerie Toner, 5 rue Jules Verne, F-89100 Sens en Bourgogne, France. 17 artists. 44-page catalog being prepared for limited distribution. 3 December - February 1998.

My Japanese Fragments and other artist books by Rhea Sanders in October and November 1997 at George Bruce Branch of New York Public Library, New York City.

Tower of babble was an exhibition at Streetlevel Photoworks in Glasgow, Scotland through 17 January. It examined the history of the art magazine from 1960 onwards in Britain. Publication to be issued after the show closed.

Anselm Kiefer: Your Age and Mine and the Age of the World at Gagosian Gallery in New York through 28 February. Included were several large, handmade artist books with photos, which Mr. Kiefer took, painted, augmented with sand and altogether altered.



Rupert Howard