

MAIL ART & VISUAL POETRY

NEWS

Mail Art has Changed Our Lives (1983-2003) by Angela and Peter Netmail (Minden, 2004, \$60) is a limited edition annual which celebrates the 20th anniversary of these two mail art activists, who have dedicated their lives to proselytizing Mail Art to the world. Through homages and accolades, one gets the saga of their cross-continental trips, their performances as "mailmen", their celebrations of mail art in Minden for guests from around the world with pages strewn with artistamps, postcards, rubberstamps, stickers and all the tools of mail art, including artist trade cards. The documentation of all their events is interrupted only by artist pages sent in from around the world. This is a rare limited edition dedicated to Mail Art in German and English created with the joy and exuberance of the Netmails. From A & P Netmail, P.O. Box 2644, D-32383 Minden, Germany or info@netmailart.de

NAME GAME: New Research Project: Specific Research Institute Canada announces a new research project, **Calling all AKA's**. If you, or someone you know, use and are known by an assumed name, nickname/pseudonym, and are willing to engage in a research project that will ask for details of how that name came about; how, why you chose to use it rather than your given name(s), how using it has affected your self image, your life, work, relations with friends, family, workmates, etc., they want to hear from you.

The project sets out to explore the relationship between one's name, identity, creative activities, life style, and more. Stage 1) to identify individuals who fit the description, 2) A questionnaire probing the above issues and more, and to identify those individuals who would be willing to engage in...3) Meet with, conduct a video interview and tape or photograph your work/collection/whatever it is you have that relates to/reflects your assumed name for an eventual...4) installation/presentation/possible publication of the results of this research. Contact Anna Banana, RR22, 3747 Hwy. 101, Roberts Creek, BC, Canada V0N 2W2 or a_banana@sunshine.net

The Cleveland Public Library has just made accessible a small online exhibition of mail art. Baron's Mail Art Collection is a recent acquisition in the Library's Special Collections. The address is: www.cpl.org/ExhibitHall.asp?FormMode=Exhibit&ID=23 If this link does not work, try www.cpl.org. Go to

the exhibit hall tab on the upper heading bar. This should lead you to a selection of exhibitions. The mail art exhibition is the newest exhibition and is top on the list at the left of the screen.

MAIL ART CALL

Images Against War. Any medium, no deadline. Jpegs or any snail mail. No jury, no returns. Exhibition in the web: Image Gallery Against War from Boek 861. Send to: Taller del Sol, Apartado 861 43080 Tarragona, España. Put your own image in: http://boek861.com/no_war/index.html

Brain Cell Fractals. Ryosuke Cohen. Send him 150 stickers, artistamps, rubberstamps, etc. and he will send you a list of participants, a beautifully produce color print of all participants' work. Send to Ryosuke Cohen, 3-76-1-A613 Yagumokitaho, Moriguchi-City, Osaka 570, Japan. braincell@k6.dion.ne.jp

Neo DADA. Ongoing project. Send self made postcards 4 x 6" (10.1 x 15.2 cm). Any medium, no envelopes, documentation to all, no returns. Online gallery and possible exhibition. P.O. Box 661, New York, NY 10116.

Shadow Play. Slightly serious artist seeks fun, intelligent shadows for international art project. Blondes, brunettes and redheads preferred, but all shadows welcome. Please send a photograph of your shadow with your name written on the back. Shadows to feature in upcoming exhibition. Send to Wei-Ho Ng, Chelsea College of Art, Manresa Rd., London SW3 61S, England. artshadow@hotmail.com

Deadline: ongoing.

Send a photo of yourself standing or sitting in front of your bookcase or bookshelves. No deadline. Answer to everyone. Bibliotheca Gullbiana, Staa 41, NL-6127 AB Grevenbicht, The Netherlands.

Lonely Pet Rocks. Send your own pet rocks and stones to the curator of the UFO museum: Lex Loeb, PO Box 6056, Portland Oregon, 97228-6056 USA.

Artist Trading Cards. Send 20 cards (ed. of 20), size: 64 x 89 mm (2 ½ x 3 ½ inches). Sign, date and number the cards on the back. No theme, no deadline, ongoing project. You will get a set back. Send to M. Vanci Stirnemann, Dufourstrasse 132, CH-8008 Zurich, Switzerland. www.artist-trading-cards.ch

Ticket Art, Second Edition: "One Way Ticket". Draw on the "one-way" tickets as well as possible, writing the right text on them and send them to Florean

Draw on the "one-way" tickets as well as possible, writing the right text on them and send them to Florean Museum, P.O. Box 1, Of. Postal 9, 430510 Baia Mare, Maramures, Romania. Any size, any medium, documentation at <http://www.cmc.ro>, Deadline: 30 June 2004. Will be exhibited in the Ticket Art Section of the Museum with museum show beginning in September 2004. For more information, mircabochis@sintec.ro

New Mythologies. At the beginning of the new millenium, the old mythologies are dying and new ones are waiting to be born. The artist, with his/her direct pipeline to the collective unconscious, is the harbinger of new mythologies. Illustrate your conception of a new mythology. Any size, any medium. **Deadline June, 2005.** Exhibition and catalogue to all. Send to: David Aronson 3330 Dogwood Drive, Willow Grove, PA 19090.

The Beatles Forever. Postcard size 10 x 15 cm. The Tree of Poetry, Tiziana Baracchi, Via Cavallotti 83b, I-30171 Venezia Mestre, Italia. **No deadline.**

For the Love of Coffee: as Social Custom, Habit, Addiction and Passion, Health Facts, side effects, positive & negative attitudes welcome; even if you hate coffee, please contribute & comment on this absurdly imbedded ritual of our society. Original flat art, no bigger than 8 x 11", any medium including collage, photographs, photocopies, poetry/text in combination with images. Documentation to all contributors via snail mail, so please remember to include your name and return address in or with the art work. Questions to queeninme@hotmail.com. Send work to Kathleen Dean, 1928 Main St. West #608, Hamilton, Ont., Canada L8S 1J4.

Pebbles. Project based on Zen philosophies and the global consciousness of creative individuals interacting with their native landscapes. Please send pebbles (actual stones) and photographs of those pebbles in the designated environment. E-mail the photograph you have taken with the location, place name, country and your name and if possible send the pebble through the mail. Beth.Richards100@students.plymouth.ac.uk

Key & Locks. No rejects, no returns, documentation to all. Please contribute unused keys to unknown locks. Send to Sean Whatever, P.O. Box 8804, South Charleston, WV 25303 USA.

MuMA: Merz und Mail Art in Berlin. Any format, any medium, documentation to all, no returns. **Deadline: 1 May 2005.** Send to MuMA, Amogharaatna, Alte Jakobstrasse 121, 10969 Berlin, Germany.

Museums, the muses, creativity. Mail art, stamp art, postcards, envelopes. Mail art must be stamped and postmarked. Exhibition begins on the museum website

in February 2005. <http://modartmuse.org/mailart.htm>

Live exhibition and sale will be in Modesto, California in Spring 2005. No returns, all entries become the property of Modesto Art Museum and will be sold to raise funds for the new museum; entries not sold will become part of the museum collection. Size: no larger than 9.5 x 7 x 1 inches, or 24 x 18 x 3 cm. A CD with images of every entry and all texts will be available at the end of the exhibition for a nominal fee. Send entries to Museum Mail Art, 404 Patrick Lane, Modesto, CA 95350. Bbarzan@modartmuse.org

Clowns & Clowning. Tim Torkildson is a staff writer for *Circus Report Magazine* and will be doing one or more articles on clown mail art. Any method, motive or madness. All submissions will be mentioned by name in *Circus Report Magazine*. Send to Tim Torkildson, 852 20th Ave. S.E., Minneapolis, MN 55414.

Exquisite Corpse. Participants are asked to send 3 images and 3 words on separate sheets: 1. Head, 2. Torso, 3. Legs, and 4. Three words. Any media, up to size 8 ½ x 11" that will be mixed and matched with other artists' work at random to complete a finished piece. The work will be shown as part of an art show in Toronto, shown online and be used for another project to be announced. Anyone interested in collaborating, contact Exquisite Corpse, 87 Sparkhall Ave., Toronto, Ont. M4K 1G7, Canada.

Alice in Wonderland & The Cheshire Cat. **Deadline: February 2005.** Postcard size, no fee, no returns. Send to Nadia Magnabosco, Via Monte San Genesio 17, 20158 Milano, Italy.

Bibliomancy. A species of divination performed by selecting passages from a book haphazard. Just open the book at random, and the passage you touch by chance with your finger is the oracular response. Send your oracle to Bibliomancy, 214 First Ave. South, Suite B13, Seattle, WA 98104.

Has Peace a Color? Medium and size: free. **Deadline 31 July 2005.** No returns, documentation to all participants. Exhibition in Castel S. Pietro Terme-BO-Italy in September 2005. Send your contributions to: MailArtMeeting Archives, c/o Anna Boschi, Via G. Tanari n. 1445/B, 40024 - Castel S. Pietro Terme (BO) Italy or by e-mail: cermasi@libero.it

Flags of Peace. Exhibition of flags in Nobel and Oslo between July and August 2005. No returns and documentation to all. **Deadline: 1 July 2005.** Exhibition of the flags in Nobel and Oslo between July and August 2005. No returns and documentation to all. Send your flag to: Smith and Gold, Nobel Peace Bridge

2005,RR #1, Po Box 257, Nobel, Ontario, P0G 1G0, Canada.

Unarmed is a small adventurous poetry journal connecting visual poetry and experimental poetry. Just received issue 39 with a focus on war/peace issues as result of the Iraqi crisis. For contributions or information: Unarmed, 1405 Fairmount, St Paul MN, 55105 USA. Email: unarmedjournal@hotmail.com
Website: www.unarmedjournal.com

Drafting is a new compilation magazine. Send 10 works (free theme, size, medium) and get a compilation after 10 received contributions from 10 artists. Drafting, c/o Kevin Thurston, 2647 N. Calvert St. #1, Baltimore, MD 21218

Polartis is a magazine open to Visual Poetry and experimental poetry, conceived as the ancient block books. Send your contributions to Pete Spence, 145 Powell St. East, Ocean Grove, Vic. 3226 Australia.

Old Wristwatches for a Time Sculpture. Do you still have some old wrist-watches lying around? They are most welcome for a Time-Sculpture I am working on. Send the original watch (no pictures or copies) and I will use it in the sculpture. **Deadline: 30 April 2005** (after that date, the sculpture has to be ready for an exhibition). Documentation to all senders after the exhibition. Send to: Atelier Nobody Press, Litsa Spathi, Peterstaler Strasse 194, D-69118 Heidelberg, Germany.

Mona Lisa, Mona Lisa, Mona Lisa (500 years ago). Any size, any medium. **Deadline: 30 June 2005.** Send contributions to: Anna Bosschi, Via G. Tenari 1445/B, 40024 Castel S. Pietro Terme (Bo), Italy.

Intercultural coexistence in the 3d millennium. Photo Art. Size: A4 ; Medium: photographs (b/w - color - digital) **Deadline: April 30, 2005.** Maximum 2 works. Exhibition in city museum & documentation to all. Send to: Fundacion Premio Convivencia, Paseo del Revellin 30 - 3a, 51001 Ceuta, Spain.

The Clown on a Motorbike. Free medium. Size = 70 X 100 cm! **Deadline is March 31, 2005.** Exhibition and documentation. Send to: Peter Netmail, Po Box 2644, D-332383 Minden, Germany.

E-Peace Music Project: Messages for Peace. Electronic peace music project with editor, Mohammad Iqbal Behleem, singer and musician from Pakistan, and Guido Vermeulen, poet and mail artist from Belgium as co-editor. Special website will be created for this occasion. www.epeacemusicproject.tk

Send a peace poem (text only and in English to avoid

the problem of different ASCII codes). Some of the poems will become the lyrics for songs composed by Behleem. Send also a text to introduce yourself as a poet, writer or artist. Send a picture of yourself if you like, and send a photo or postcard from your home town. All contributions will be published and each participant will have his/her own page on the website magazine with poem, introduction, personal photo and hometown image. Postcard size is preferred. **Deadline: 31 July 2005.** Send contributions by regular mail to Mohammad Iqbal Behleem, 40-E Emkt Commercial Area, P.E.C.H.S. Block-6, Karachi-75400 Pakistan or by e-mail to: iqbal_behleem@yahoo.com

CDs. Don't throw them away. Use it as a mirror and with an appropriate marker, or any other appropriate instrument, make your self-portrait on it. A new kind of recycling. All works received will be exhibited. Documentation to all participants. **Deadline: July 2005.** Send to Miguel Jimenez, El Taller de Zenon, c/Santa Maria de Guia 1-4 C, Dp. 41008 Sevilla, Spain.

The Decline of British Sea Power. Postcard sent directly by snail mail (no envelope). Any medium. **Deadline: 30 April 2005.** Send to Florean Museum, P.O. Box 1, Of. Postal 9, Baia Mare 430510, Maramures, Romania.

Black Hole. You can draw black holes, but not more than 7. Postcard, any medium. **Deadline: 30 April 2005.** Send to Florean Museum at the above address.

Melancholia. Postcard, any medium (no envelope). Send to the above address. **Deadline: 30 April 2005.**

Red Letters. Use red ink and write a text of 20 words accompanied by a drawing. Add time, day, month & year. All the red letters will be scanned and put on this website: <http://20words.org>

View the web gallery to have an idea of the project. If you want to receive a red letter from another person, add also a self-addressed envelope and a SASE (**this is only for US participants**). Red Letters, CC #2272, 16800 Point Lookout Road, St Mary's City MD, 20686 USA

El Quijote y Extremadura. This will be the 400th anniversary of one of the most important books of world literature: Don Quixote by Cervantes. Time to do a mail art project. Any size, any medium. **Deadline: 28 February 2005.** Exhibition and documentation sponsored by different organizations. Send your Quixote-based art to I.E.S., Arroyo de San Servan, c/ La Sierra, s/n 06850 Arroyo de San Servan, Spain.