

SHOWS NOT TO MISS

Salvador Dalí and Mass Culture, a 300-piece exhibit focusing on his impact on advertising and other aspects of popular culture at the St. Petersburg Museum (10 October - 12 January 2005) and Rotterdam, Netherlands (15 Feb. - 15 April 2005).

Dalí, the largest-ever retrospective on the artist, with about 150 oil paintings plus other objects, from 4 September - 9 January 2005 at the Palazzo Grassi in Venice, Italy, then to the Philadelphia Museum of Art in mid-February 2005.

Surrealism and Modernism from the Collection of the Wadsworth Atheneum Museum of Art at the John & Mable Ringling Museum of Art in Sarasota, FL from 23 October 2004 - 9 January 2005.

Going Forward into Unknown Territory at Dia-Beacon through 18 April 2005. Agnes Martin survey.

Ana Mendieta's Earth Body: Sculpture and Performance, 1972 to 1985 at the Hirshhorn Museum through 2 January 2005; Des Moines Art Center, Iowa from 25 February - 22 May 2005; Miami Art Museum, Florida from 2 October - 15 January 2006.

Sudan: Ancient Treasures at the British Museum from 9 September - 9 January 2005, featuring objects from the Paleolithic era (200,000 years ago) to A.D. 1885. The collection is on loan from the National Museum in Khartoum. No entrance fee will be exacted. Instead, the Museum is requesting that visitors make contributions to the aid organizations Oxfam and Save the Children, due to the conflict at Darfur.

Trajectories: The Photographic Work of Robbert Flick, Los Angeles County Museum of Art, 12 September - 9 January 2005.

Art Deco: 1910-1939 at the Museum of Fine Arts, Boston coming from the Victoria and Albert Museum in London, with 250 objects, including furniture, sculpture, paintings, glassware, jewelry, ceramics, fashion, leather-bound books and much more. Through 9 January 2005.

Dan Flavin: A Retrospective at the National Gallery of Art, Washington, DC through 9 January.

Josef and Anni Albers: Designs for Living at the Cooper-Hewitt National Design Museum, Manhattan through 27 February.

Isamu Noguchi: Master Sculptor at the Whitney Museum of American Art, New York City through 16 January.

Arts & Architecture, curated by Germano Celant, a huge show demonstrating the fusion of architecture with painting, sculpture, photography and literature. At the Palazzo Ducale through 13 February.

Gerald Giamportone at Hansard Gallery in the UK.

From January 18 through March 12, 2005, the John Hansard Gallery at the University of Southampton in Britain will be exhibiting a survey of the sculptural works of Los Angeles artist, Gerald Giamportone. Included in the show will be floor and wall pieces that have dealt with formalist issues and objecthood. The work raises questions about what sculpture is and how it can use new materials. Industrial materials interact with natural elements. Vulnerable materials are subjected to the rigors of sculpture. Elements as diverse and fragile as talc and roses become part of the floor and wall pieces and perception of these elements changes, while their usual metaphoric references and meanings are altered by the sculptural context in which they are placed.

Noguchi and Graham: Selected Works for Dance at the Noguchi Museum in Long Island City, Queens, through 1 May 2005. 35 objects intended to be danced on or around as well as films of the dances, archival photographs and ephemera, and drawings and sketches by Noguchi.

Prints, Books & Multiples at the Paula Cooper Gallery, 534 W. 21st St., and 521 W. 21st St. In Chelsea with works by Carl Andre, Jo Baer, Jonathan Borofsky, Sophie Cille, Mark di Suvero, Ellsworth Kelly, Julian Lethbridge, Sherrie Levine, Sol LeWitt, Christian Marclay, Brie Marden, Claes Oldenburg, Joel Shapiro, Dan Walsh and Robert Wilson. Through 15 January.

The Art of Richard Tuttle at the San Francisco Museum of Modern Art from 2 July - 23 October.

Salvador Dalí: Surrealist Sensation, Provocative Genius at the Philadelphia Museum of Art from 16 February - 15 May 2005.

James Lee Byars, Bill Viola and Small: The Object in Film, Video and Slide Installation at the Whitney Museum of American Art through 6 March.

East Village USA at the New Museum's temporary headquarters at the Chelsea Art Museum through 19 March, curated by Dan Cameron. 130 works with such artists as Basquiat, Keith Haring, Nan Goldin Jack Smith, and Peter Halley.

Retratos: 2,000 Years of Latin American Portraits at the El Museo del Barrio through 20 March 2005.

Ralph Eugene Meatyard at the International Center for Photography in Manhattan through 27 February.

Richard Tuttle: It's a Room for 3 People, Drawing Center in Manhattan through 26 February.