

ARTPEOPLE

Daniel Sachs 2d, director of the Detroit Institute of the Arts, became director of the Frick Collection in September. He succeeds Charles Ryskamp, who is retiring after 10 years as director of the museum.

Peter Stackpole, an original staff photographer for Life magazine, who chronicled the building of the Golden Gate Bridge, the invasion of Saipan, the glamour of Hollywood and life beneath the sea, died at the age of 83.

James Lee Byars, internationally renowned artist whose work concentrated on minimal hermetic forms, reduction towards essence and absence, and an acute sense of the ephemeral, died on 23 May 1997 at the Anglo-American hospital in Cairo, Egypt at the age of 65. He lived in Santa Fe, New Mexico.

Gonzalo Fonseca, a Uruguayan-born artist best known for his stone carvings of enigmatic architectural forms, died on 11 June at his studio in Seravezza, Italy near Lucca at the age of 74 from a stroke.

Douglas Huebler, a founder of the Conceptual Art movement, died in July at the age of 72. Along with Lawrence Weiner, Joseph Kosuth, Jan Dibbets, Richard Long and Robert Barry, Huebler started their artistic "counterculture revolution" in the late 1960s. Most of Huebler's work in the beginning appeared in pure documentation. His most ambitious project was to document "the existence of everyone alive" photographically, which he began in 1970, working on it intermittently for the remainder of his life.

Eugene Goossen, an art critic and former chairman of the art department of Hunter College in New York City, died in July at the age of 76. He won the Art Critics' Award in 1975 from the NEA and a Guggenheim Foundation fellowship in 1971, among other honors.

Barry Munitz, chancellor of the California State University system, has been named the president of the J. Paul Getty Trust, a private foundation devoted to the visual arts and the humanities and the umbrella organization that runs the J. Paul Getty Museum. He will begin his job on 5 January 1998, succeeding Harold M. Williams, who has led the Getty since 1981 and who announced his retirement last summer.

R. B. Kitaj, who has lived in Britain since 1959, has moved back to Los Angeles with his son Max, after having made a last blast at critics with his "Sandra Three" which stabs the harsh British art critics who have badgered him in the last few years.

The following artists received MacArthur "genius grants" in the latest round of awards:

Luis Alfaro, 35, Los Angeles, \$230,000, a performance artist, playwright and poet;

Lee Breuer, 60, New York, \$355,000, a writer and playwright and founder of Mabou Mines;

Vija Celmins, 58, New York, \$345,000 an artist whose paintings and prints "show a remarkable singularity of vision";

Kerry Marshall, 41, Chicago, \$260,000, a painter specializing in depicting the lives of lower-middle-class and middle-class blacks;

Elizabeth Streb, 47, New York, \$290,000, a dancer and choreographer who uses natural or amplified body impact sounds as her only "music";

Trimpin, 45, Seattle, \$280,000 a one-name musician and sculptor who creates sound and music-making machines with computers and junked musical instruments;

Kara Walker, 27, Providence, RI, \$190,000, an artist who uses a silhouette technique to explore racial, physical and sexual exploitation.

Horace Bristol, a giant of photojournalism whose images of Depression-era despair in the United States, wartime heroism in the Pacific and postwar poverty and hope in rural Korea have been ranked with the greatest images of the century, died in August in Ojai, California at the age of 88. He had been the instigator for the book, *The Grapes of Wrath*, recruited John Steinbeck for the project and had taken the photographs while Steinbeck took notes. Steinbeck preferred to turn his notes into a novel, while Bristol's photographs soon appeared in Life magazine, of which Bristol was one of the first staff photographers. Other photos were used as the basis of the 1940 film, *Grapes of Wrath*.

Thomas Dreier, an engineer and educator who was a founder of the legendary Black Mountain College, died on 7 May at the age of 94. Black Mountain College soon became home to a creative community, including artists Josef Albers, Franz Kline, Kenneth Noland, and Willem de Kooning, choreographer Merce Cunningham, composer John Cage, and the multitalented inventor R. Buckminster Fuller.

Paul Rudolph, an architect whose career epitomized the tubulence that engulfed American modernism in the 1960s, died in August at the age of 78. He was chairman of the School of Architecture at Yale University from 1957 to 1965, designing the Art & Architecture Building at Yale in 1963.

Richard Francis, formerly chief curator at the Museum of Contemporary Art in Chicago and curator, before that, at the Tate Gallery in London, has become a senior specialist working in the Impressionist, modern and contemporary art departments in New York at Christie's.

Dora Maar, the photographer and painter who was Picasso's lover and the principal model for many of his weeping women portraits in the late 1930s and early 40s,

died in July at the age of 89 in her Left Bank Parisian apartment.

Jack Delano, 83, a photographer, filmmaker, cartoonist, graphic designer and composer, died in August in San Juan, Puerto Rico. Along with Dorothea Lange and Arthur Rothstein, he was hired by the Farm Security Administration to record the Great Depression during the 30s and 40s.

Irving Geis, an artist who illuminated the wonders of science as in Scientific American with material about astronomy, astrophysics, geophysics, biochemistry, as well as the first drawings of Sputniks in orbit, continental drift and DNA double helixes. His international reputation for innovation in biomolecular art led to a Guggenheim Fellowship in 1987 for a project to create an artistic archive of molecular structures. He died at the age of 88 in Manhattan.

Mattie Lou O'Kelley, 89, who began painting as a hobby at the age of 60 and became a celebrated folk artist of rural Southern life, died in July in Decatur, GA. She was known for her nostalgic views of the Georgia countryside she knew in her childhood in the early part of the 20th century, including barns, farmers, animals and gardens filled with flowers and vegetables.

Ely Maurer, a State Department expert in the reparation of artworks, archeological treasures, gold and financial property looted in World War II, died in June at the age of 84. Serving as a legal adviser in the State Department

after World War II, Maurer helped determine the rightful owners of artworks looted from Jewish families by Nazi agents. He also worked for the East German government in regard to two Durer portraits, and in the 1990s, on the Quedlinburg case, which involved the theft of a dozen virtually priceless medieval treasures by an American soldier from a cave in the final days of World War II.

Chris Smith, Rt. Honorable MP, Secretary of State for National Heritage in the UK, has rechristened his department the Department for Culture, Media and Sport. He has submitted plans for projects to mark the Millennium, among other projects.

The Japan Art Association awarded five awards of \$150,000 for lifetime achievement in the arts, in fields not covered by the Nobel prize. Included are American architect **Richard Meier**, German painter **Gerhard Richter**, American sculptor **George Segal**. Other awardees are Ravi Shankar and Peter Brook.

Roy Lichtenstein, famed Pop Art master and a major figure in American Art since the early 1960s, died at the age of 73 in Manhattan. Known as a humorous, intelligent artist who did not seek celebrity, Lichtenstein made his mark on the landscape of U.S. culture.

William Conard, an artist who designed window displays for major New York department stores and who won many awards in a two-decade career, died on 13 September at the age of 41.

Intermedia Chart
Dick Higgins

Molvena Italy
19 January, 1995

