

MAIL ART NEWS

2000 artists postcards in 2000 days, one by one handmade in a rich variety of themes and techniques by Angela and Peter Netmail and mailed out during the last 2000 days of this millenium equals a unique project of mail as art In the long tradition of artists postcards which started soon after the invention of the "correspondence card" over 100 years ago. This includes lots of networking events and homages to other mail artists. The collection was shown for the first time in Holland as an "exhibition in progress" with a new add-to daily. The Netmails are looking for more exhibition sites. Please let them know if you are interested in showing this singular collection. Mail to Angela & Peter Netmail, P.O. Box 2644, D-32383 Minden, Germany.

Birger Jesch organized an international Mail Art Project with 204 participants from 40 countries. The exhibition, called **Gazetta**, was generated from a collage mailed to him by an anonymous sender with the names of deceased Mail Artists. Jesch had asked mail artists to create work from their local newspaper on 7 July 1995--a kind of "day in the life". Some people folded, boiled, cut the newspaper, covered a cassette, perforated it like a stamp sheet, sewed, copied, painted, printed, stamped, rolled it up, made it turn yellow from sunlight, etc. A hefty catalog was produced, but Jesch also got a big spread for the show in the Weekend Magazine Section of the *Schweriner Volkszeitung* for 29 June 1996. The article is all about mail art, rubberstamps, book art, the Network, Mail Art in East Germany, names and addresses of everyone in the show, which reached a larger audience than any exhibition of the mail art itself. Hurrah to **Birger Jesch, Friedhofstr. 15, 99444 Blankenhain, Germany**. An original piece of paper made from the newspaper is included by Jesch. The last few copies of **Mail Art Scene GDR 1975 - 1990** which is only in German, published by Haude & Spener, Berlin, Germany, edited by Friedrich Winnes and Lutz Wohlrab with 124 pages in two colors and 350 visuals is still available for \$20 or DM 30 from Jesch.

In conjunction with this show, an allied show of **Waterproof Wallet Art** includes work of artists across the country invited to participate by creating a business card size work of art that will be laminated by the museum and displayed, returning the durable work of art to the artists for display in their wallets.

Luc Fierens in The Living Room exhibit at Stamp Art Gallery in San Francisco 7 - 14 June 1997. Lecture on 7 June 1997.

New York Correspondence School Spit for Dadaland at Stamp Art Gallery, San Francisco. In the spring of 1972, Tim Mancusi, Mike Mahoney and Picasso Gaglione went to New York to see Ray Johnson at his pink house in Locust Valley, Long Island. During that meeting Ray and Dadaland discussed collaborating on a mail art event called The New York Correspondence School SPIT for Dadaland. On loan from the Darlene Domel collection, the original correspondence of Ray Johnson from this project will be on display at the Stamp Art Gallery in San Francisco during the month of May 1997. Also, the **Rubber Stamps of Ray Johnson**.

E-Pêlle-Mêle (1994-1995) is an Electronic Mail Art Netzine, edited by Guy Bleus and published by the Centrum voor Beeldende Kunst in Hasselt. From April 1994 on, Bleus explains the gathering of his thoughts and images concerning Mail Art, email, archives. Included are the list of E-Netlanders, as well as essays on the role of the Postman and his Electronic Shadow, various essays about Mail Art in different countries, Ray Johnson's death and much more. Much to read. Softcover but sturdy. For more information, email to gb@pophost.eunet.be or write to Guy Bleus - 42.292, P.B. 43, 3830 Wellen, Belgium.

The Stamp Art of E. F. Higgins III: 20 Years of Doo Da Post, 23 February - 13 April is at the Albrecht Kemper Museum of Art in St. Joseph, Missouri. For over 20 years, Higgins has been adding life to the U.S. Post System by embellishing envelopes with his own stamps. Many of his 300 sheets of stamps were on view, as well as the paintings from which the stamps have been made. Decorated envelopes sent by Higgins to other artists were also displayed.

He also had an exhibition of Firecracker Paintings at the Pink Pony Cafe in New York City from 9 January - 9 February.

Charles François in Belgium has sent news of Mail Art into Space at http://www.esrin.esa.it/htdocs/tidc/Press/Press97/pres_s02.ht5ml

According to the communique, the European Space Agency (ESA) is planning to fly a CD-Rom aboard Huygens probe, on which all the signatures and messages by Europeans will be borne away to Titan. These will be collected by ESA on a special Internet site, whose address is:

<http://www.huygens.com>

The deadline was 1 March, and information on the site will be updated until the spacecraft is launched in October 1997.

Correspondence Art of Ray Johnson at Ernst Muzeum, Budapest, 19 February - 23 March 1997. Exhibition brochure in Hungarian and English with comments by Lawrence Alloway, Mark Bloch, Clive Phillpot.

Global Mail has a change of address. If you're interested in mail, publications, assemblages, email, international exchanges, audio, politics, art projects, cultural news, and commentaries by artists in the Network, write to Global Mail, Grove City Factory Stores, PA 16127. There are 600 addresses with 150 websites. \$12.00 for 3 numbers.

Réparation de Poésie: Artist Book #7/Postcards celebrates the 10th anniversary of the RDP Collective in Quebec. Includes participation of artists from Germany, Canada, Corsica, Spain, the U.S., France, Italy, Quebec, U.K., Switzerland and Uruguay. \$50.00 Canadian for a copy from Rdp, 359 rue Laviguer app. 1, Quebec, Canada G1R 1B3.

The First International Female Artistamp Exhibition was held at the Stamp Art Gallery from 4 January - 24 February 1997. A catalog, with an actual sheet of stamps included, was organized by Picasso Gaglione, John Held, Jr. and Patricia Tavenner. Introductions by John Held Jr., Patricia Tavenner, and a catalog essay by Anna Banana. Each of the women has a page of stamps and a statement. The cover has a sheet of six stamps called *Eyeful Tower* by Anna Banana. The exhibition catalog is a first and costs \$20.00 from Stamp Art Gallery, 466 8th St., San Francisco, CA 94103. Add \$2.00 for postage and handling.

Mail Art Deadlines

Happy Birthday Marcel Duchamp, 28 July 1887 - 28 July 1997. To commemorate Marcel Duchamp's 110th Birthday, **Boite - Box: Exhibition(s) of box(ed)-art-works. Interactive box(ed) bookworks, games, poems, reviews, fluxus boxes...** First show of the boxes 26 - 28 July at the Newkapolcs Gallery, Kapolcs, Hungary. Second show and other events in October at Artpool, Budapest. Send your works to Artpool preferably **before 15 May 1997.** Letters to H-1277 Budapest 23, Pf.52, Hungary. Small parcels, petit paquet to: H-1061 Budapest, Liszt Ferenc ter 10., Hungary. Document to all participants. All works enter the Artpool's collection and will be used in further exhibitions. A web site will be created on the Internet.

Minden's 1200th Birthday in 1998. Any medium, postcard size, theme is firm. All contributions will be filmed on video and shown on New Year's Eve on a 10m supersize screen open air in front of Minden's 1200-year-old cathedral. Your work and name will be in big letters to start the year of celebration. Free video cassette in VHS Pal to each participant. Sponsored by e.m.r. Elktrizitatswerk Minden-Ravensberg GmbH. For information about Minden or to send a finished work, send to Minden City Jubilee, Netmail, P.O. Box 2644, D 32383 Minden, Germany. The artistamp to celebrate this anniversary was designed by Angela & Peter Netmail.
Deadline: 30 September 1997.

3 Little Pigs and the Wolf. No deadline. Answer to all. Exhibitions. Art work to be only: 9 x 14 or A4 or very big poster. Story in any languages, old or new. Send to Baudhuin Simon Hog Fluxus, 71 rue d'Hoffschmidt, B 6720 Habay, Belgium.

Corrugated Paper Mail Art Project. Please send your work on corrugated paper. Any kind is o.k. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

All About the Fox! All free with documentation every January! Send to Michael Fox, Rostocker Strasse 3, D-31141 Hildesheim, Germany. **Deadline: Ongoing.**

Art of Shoes. No deadline. Please send an idea of Shoes which you imagine, you are wearing now, or of your favorite illustration. Photograph, Collage, and any kind is o.k. Send to Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan.

Abuse (Child and/or Spouse, Partner) No fee, no jury, no returns. Periodic documentation. Ongoing. Send your 4 x 5" art to: Stamp Out Abuse, arto posto, 199 14th St. NE, #2505, Atlanta, GA 30309-3691 USA.

Dada is Everywhere Mail Art Show: All work exhibited. Documentation to all. 3 x 5" or 4 x 6" postcards only. Send to Stamp Francisco, Stamp Art Gallery, 466 Eighth St. San Francisco, CA 94103. **Deadline: Ongoing to November 1997.**

Thread Networking. Send a thread (tape, cord, rope, etc.) to Reika Yamamoto, 3-5-60 Uenohigashi, Toyonaka, Japan 560. You can also send mythology, story, painting concerning a thread. Documentation to all.

Mani Art. International networker magazine assembling mail art for 10 years. Send 60 originals or copies, 21 x 15 cm. in return receive collection of all submitting artists' works. Any medium, any theme. Send to Mani Art, Galerie Postale, Pascall Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

The Secret Life of Marcel Duchamp. Send your original black and white work, 14 x 21 cm. Subject: Fresh Window. Documentation to all participants. Send to The Secret Life of Marcel Duchamp 10, Pascal Lenoir, 11 Ruelle de Champagne 60680 Grandfresnoy, France. **No deadline.**

Popcorn Box. Send 100 small items (2D/3D) to be compiled into 3 x 6 x 3" popcorn box. **Deadline: April 1997.** Box 703, Navesink, NJ 07752. USA

Artistamp Exchange. Creative exchange. If you send four or more artistamps, you will receive the same number zine exchange. Send to Arte Correo Sudaca, Jorge Garnica, JR Velasco 816, 1414 Buenos Aires, Argentina. **No deadline.**

Fluxus. Ongoing, updating flux. Mail Art, happenings, social sculpture. Send addressed envelope to participate to Stephen Harding, The Old Rectory, Symondsburry DT6 6HF, England.

Kitchen Tables. Send a photograph of your kitchen table--best examples of it in day-to-day use--for exhibition. Documentation to all. Send to Nathan, 31 Russell Sq., Brighton BN1 2EE, England. **No deadline.**

The Rubber Stamp Exchange is a continuing project of the A 1 Waste Paper Company, 71 Lambeth Walk, London SE11 6DX, England. Send your old stamps and get new ones in return.

Images of Elvis. Send your images of "The King". No returns. Send to Clive Earley, Rolls Farm, Peldon, Colchester CO5 7QA, England. **Deadline: ongoing**

Animals. Any medium, any size. Send to Pungucz Karoly, str Miroitei 43, 4800 TG, Mures, Rumania. **Deadline: Ongoing.**

Where in the World. Send a postcard on this theme. You will receive documentation and a commemorative rubber die. Send to: Heindesign, Eilper Strasse 76, 58091 Hagen, Germany. **Deadline: 24 July.**

Cyberstamps. Send work on the theme of cyberstamps. No returns, artwork will be placed in a commemorative stampsheet over the Internet. Size must be exactly 1.5" wide x 2" long. Color and bold designs preferred. Commemorative stampsheets will be presented in the first World Wide Web mail art exhibition. Send to Cyberstamps, WWW Artistamp Gallery, P.O. Box 370, Etna, NH 03750 USA or as GIF. File to Cathryn L. Welch@Dartmouth.edu

USSR 1049 - Orange. Experimental & conceptual Mail Art folio/journal/artist's book. Send 20 original works, maximum size 240mm x 170mm, open theme. Send art, documents, references, visual poetry, diagrams, drawings, prints, photos, text etc. to: USSR 1049 - Orange, Watson Press "Cestria" 21 Gladstone St., Hartlepool, Cleveland TS24 OPE, England. Compiled every 20 contributions copy of folio to each participant.

Rubberstamp Exchange continues. Send one to three new or used unmounted rubberstamps and receive the same number in exchange. No flawed stamps, please. **Ongoing.** No deadline. Send to M.B. Corbett, P.O. Box 155, Preston Park, PA 18455-0155.

Circus. Postmodern, psychotic humorous, desperately emotional, whatever. Any medium, any size. No returns. Documentation to all. Send to Melody Owen, 935 Patterson #8, Eugene, OR 97401.

Quicksilver. First international mail and fax art exhibition at Middlesex University. Works should be sent without mounting, made of paper, cardboard, photography or any 2-D form within A4 (210x297mm) size. No returns. All participants to receive documentation. No jury. Send to: Middlesex University, Faculty of Art, Design and Performing Arts, School of Fine Art, Quicksilver Place, Western Road, London N22 6XH, England. **Deadline: 10 June.**

Design a Dollar. Mail art invitation coordinated by Sagebrush Moderne and Creative Thing. The US government is in the process of redesigning America's currency. Do you have any ideas that might be helpful, hilarious or heretical? Send your dollar ideas (obverse or reverse). All submissions included. No entry fee. Catalog to all participants. No limits on size, materials, or anything else. Send to Sagebrush Moderne, P.O. Box 488, Glenbrook, NV 89413 USA. **Deadline: 4 July.**

Two Projects Mail Art Call: Rabbit Moon, project I, exploring the myths of either/both. Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.**

Coffee • Coffee • Coffee, project II, Is it Heaven or Hell? Any size, no returns. Documentation to all, twice a year. **Deadline: ongoing.** Mail your work to Skybridge Studio/Thunder Site, P.O. Box 2056, Marion, IN 46952.

The Working Influence of Thomas Bernhard. Installation to honor Leiden City of Cultures for 1997 which will include cultural activities, happenings, exhibitions, etc. Interactive mail-art/art by mail project. Artists, writers, architects and philosopher, whose work, life or thinking has been influenced by Thomas Bernhard, are given an opportunity to react on the contributions by way of postcards especially designed for this purpose. Contributions cannot exceed A5-format. All media are allowed. Every participant encloses a short statement (preferably about the work). Contributions that have nothing to do with Thomas Bernhard will be returned. All contribution will be exhibited in the installation, The working/influence of Thomas Bernhard. Every participant receives an invitation for the opening on 6 September 1997. No returns, documentation to all. The contributions could be used for a subsequent exhibition. Send to Norman Beierle, Postbox 16083, NL-2301 Leiden, The Netherlands. **Deadline: 15 July.**

Train Tickets. I live next to a train station. Every day trains arrive and leave. I just have to get into one of them and a few hours later, I'm in another town, city or country. Imagine a train ticket for the destination of your choice and send it back to me. No rejection or return, free size and technique. Documentation to all. Send to Anthony Geffroy, 6 rue de la Gare, 35220 Chateaubourg, France. **Ongoing.**

Totem. Any size, any medium, documentation to all. Do you have a personal totem? Send to Marilyn Dammann, P.O. Box 115, Baraga, MI 49908 USA. **Deadline: 31 December 1997.**

Corrugated Paper Mail Art. Please send your work on corrugated paper, any kind is OK. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

Manifesto. Send personal/political manifestos. any theme/ medium. Must be Xeroxable. Documentation and returns to all. Send to Manifesto, BM Roundabout, London, England WC1N 3XX.

Renegade Library, an exhibition of collaborative mail art in book form, curated by Lois Klaassen. In keeping with the principles of mail art (informal, portable & alternative), collaboration (multiple authorship, collective identity), and the spirit of the book, this project will be presented as a temporary reading room. Prepare now to participate in this exhibition by creating collaborative bookworks. All submissions will be exhibited (no jury, no returns) 2 July - 22 August 1998. **Deadline: 1 June 1998.** Documentation to all, including mailing addresses of all participants after the show. Send by snail mail to The Renegade Library, Art Gallery of Southwestern Manitoba, 638 Princess Ave., Brandon, Manitoba, Canada R7A 0P3 or fax: (204)726-8139, or email: agsm@docker.com.

Women Make Art. Any medium, any size. **Deadline: ongoing.** Call for women to give them validation, value and time to their art, and the time they spend making it. To support the fact that nurturing creativity is an integral part of their lives and for some, may have been a transformational experience; helping these women to better understand themselves and their interests. Can include but is not limited to such works as poetry, journaling, typesetting, fine arts, assemblage, fiber arts, jewelry making. Documentation: List of participants 1x month, yearly, summary list. Exposure: circulating archive to those interested, possible show. No returned works. Send works to uoh posteo, 3323 Edward Ave., Santa Clara, CA 95054.

Fragments. Send me your response(s) to the theme of Fragments. For research work on envisioning information in relation to the subject of book arts. Resulting in exhibition in December. Any size, any medium, just so long as it is mailable or faxable. Documentation and invitation to all. Send to Imogen Clarke, c/o MA Book Arts, Camberwell College of Arts, Peckham Rd, London SE5 8UF, England. **Deadline: ongoing.**

Wired Up. Send your undercover sounds to Unit 2, international union of mail artists secret service. Send tape(s), digital sound files or transcripts. No returns, documentation to all. Send to Unit 7, c/oMr. Brown, Jordanstr. 35, 60486 Frankfurt, Germany. email: 101717.40@compuserve.com

Mail Art for the Phillipines. Any theme. No returns or rejections. Send to Patsy Paterno, 91 Roces Ave., QC 1103, Phillipines. **Deadline: Ongoing.**

THE END seeks architectural models of houses but with the following stipulation: the model of the house must be built, somehow, inside a bottle. The preferred bottle for the model is a 16 oz. plastic Coke bottle, with or without a label. Send to: Coke House, c/o THE END, Box 1332, Culver City, CA 90232 USA. If you cannot find this bottle type then you may use any bottle that you wish. Plastic is best, since it will not break in the mail. Models will not be returned. All who submit will receive documentation. Regardless, it is best that you photograph your model first. Please send a picture of yourself and a brief resume. This project is **ONGOING**, but it would be best to submit **before the end of 1997**. The house inside the bottle may be considered a beach house or a dream house. You may decide. Surprises are best. Even skyscrapers are acceptable.

Women and Mail Art Celebration. All women working in this media are invited to send 75 copies of one page showing their art work. These pages will be collated, bound and shipped. Please include your name, address, and a \$5.00 s/h contribution. If you prefer sending in your original page and have it copied here, include a \$8.75 check. The first issue of this book is scheduled for International Womens Week in March 1997. For more information, contact Patricia Tavenner, P.O. Box 11032, Oakland, CA 94611.

Dreams of the Millennium: The Millennium approaches. Will the year 2000 (or 2001) be just another year or will our universe change in ways we cannot yet imagine? Send me your written dream(s) on this subject--or other ruminous/luminous dreams and in return receive a copy of other dreams submitted. Send to Elaine Langerman, 3716 Yuma St. NW, Washington, DC 20015. **Deadline: ongoing**

Hamsters. I like hamsters. Please send me pictures, photos and anything about hamsters. Material and size free. **No deadline.** I will send you my picture. Send to Kazuki Ashida, 3-8-2-405, Honjo-higashi, Kita-ku, Osaka, 531 Japan.

Gallery Beljaevo. Mail Art show in Moscow. Any size, any medium. No jury. Documentation to all after show in April. Send to Gik Juri, 117279, Ostrovijanova st, 35a room 191, Moscow, Russia or Bushueva Marina, 117279 Gallery Beljaevo, Profsojunsaja st. 100, Moscow, Russia.

Infinitely Blue. Medium format and any size. Exhibition in September. Documentation to all. Send to Stef Normand, 13 rue Duchamp de l'Epine, 50 300 Avranches, France. **Deadline: 30 August.**

Mail Art Against Racism. 1997 has been declared the year against racism by the European Union. Your work will be in an exhibition and be archived. A4 size, left margin of 2.5cm. Put your address on the back. Our aim is to find on T-Mail partner in each country of the world. Each human link in the chain will receive a reply card as a thank you. Send to Verband der Wiener Volksbildung, Mail Art, Hollergasse 22, A-1150 Wien, Austria. **Deadline: 5 September.**

Mailboxes All over the World. Please send reproductions (photos preferred) of mail boxes from your town, your houses, your post office, to the networker. Exhibition in 1997. **No deadline.** Documentation to all. Send to Bruno Capatti, Via Bordoocchia 69, 44020 Dogato (FE), Italy.

Fridges. Send a photograph of your refrigerator doors, with or without magnets, chits, stickers, shopping lists, post-it notes, etc. Send to Stephen Whiting, 142 Brunswick St., Cheltenham GL50 4HB, England.

Back to Bed. Men: send a photo of your back. Women: send a photo of your lover's back. Any size, color, format (of photo--or back!) No selection, all photos will form part of a bedroom installation show later this year. Documentation to all. Send to "Last Impressions", c/o Flat 1, Lummaton House, Lummaton Cross, Barton, Torquay TQ2 8ET, England. **Deadline: 30 September 1997.**

Untitled Erection. Send photo-documentation of your own public erection. Preferably a makeshift construction made from waste or found objects, that relates to the historical, social/political identity of the site. Possible exhibition. No returns, documentation to all. No jury. Send to Ricky Cox, 15/166 Oxford St., Woollahra NSW, 2025 Sydney, Australia. **Deadline: 30 June.**

Quicksilver. First international mail art and fax art exhibition at Middlesex University. Works should be made of paper, cardboard, photography or any 2-D form within A4 (210x297mm) size. Do not mount. No returns, no jury, documentation to all. Send to Middlesex University, Faculty of Art, Design and Performing Arts, School of Fine Arts, Quicksilver Place, Western Road, London N22 6XH, England. Fax: 0181-888-6741. **Deadline: 10 June.**

Puddle. Please send stories, drawings, photos poems, anything. Documentation to all. Send to Dani Hall, 3 Eldon Rd., Reading RG1 4EN, England. **Deadline: ongoing.**

The Great Geezerkunstkräfters Premier Postcard Exhibition sort of curated by Walter Askin of Pasadena, California is a traveling show of postcards by Askin, Karl Benjamin, Theophilus Brown, Lee Chesney, William Crutchfield, Warrington Colescott, Leonard Edmondson, James Fuller, Gaylen Hansen, Wayne Kimball, John King, Lynwood Kreneck, Leonard Lehrer, Michael Ott, Gerald Purdy, James Strombotne, Emerson Woelffer, and Paul Wonner, which opened in May at the University of Kansas in Lawrence, and has been traveling to Brigham Young University in Utah and other venues. The exhibit is ready to hang and will take a maximum of 25 or 30 running feet. Announcements are already printed except for time and place--and to have a mail art show by renowned and seasoned painters from out West would be a great book to Floating Rock Enterprises, P.O. Box D, So. Pasadena, CA 91031-0120.

Body Project No. 1: Collarbone. The Body Art analyst, Saho Tanaka, would like to ask you to decorate her collarbone. Send items to decorate. Also leave your message on her body and face. Send your work to Saho Tanaka, #107 10-26 Jondoso Nishinomiya, Hiyogo 662 Japan. Documentation to all. Need for free thinkers and world peace.

Prozac Project. Please post past Prozac packets promptly for personal photo project (it's the inside foily bits I want). Send to Flat 6, 7 Hartington St., Derby DE23 8EB, England. **Deadline: ongoing**

Demanding the Impossible. A mail art show at a gallery in central Dublin (early 1998), to explore the relationship between art and anarchy. All work given to the public when the show finishes. All media. No returns, documentation to all. Send to Gary Crighton, 66 Blessington St., Dublin 7, Republic of Ireland. **Deadline: December 1997.**

Admission Tickets & MacDonald's Tray Sheets. Send your unwanted admission tickets (preferably sugarpaper/raffle ticket variety) and unsoiled MacDonald's burger bar tray cover sheets (esp. foreign). No returns, documentation to all. Send to S. Chapman, 170 Upper Fant Road, Maidstone ME16 8JD, England.

Where in the World. Send a postcard on this theme. Documentation to all, as well as a commemorative rubber die. Send to Heindesign, Eilper Strasse 76, 58091 Hagen, Germany. **Deadline: 24 July.**

Postcard. As part of a mail art project, we want to create a network of communication (text and image) between English-speaking countries and France. Our aim is to elaborate a durable correspondence. All your answers are welcome. Send us your text and image creations in a postcard form with your address. All correspondents will receive a reply. Send to Ecole regionale des Beaux-Arts, 109 Ave. de Paris, 50100 Cherbourg, France.

Your Face. Please send me a video of your face on a VHS tape. It will be used for an installation in Holland next year. Documentation to all. Send to Stefano Pasquini, Flat 7, 22 St. George's Dr., London SW1V 5BN, England. **Deadline: ongoing**

All that Glitters. Send all plain, silvered, gold, shiny colored papers, e.g. inside wrappers of chocolate bars, Easter eggs, chocolates, etc. for installation in 1996-97 in Oxford and London venue. Send to 62 Warwick St., Oxford OX4 1SZ, England.

Millennium Project. I am seeking postcards sent between 1900 and the present day for a postcard history of the English-speaking peoples. No particular type of image, or text. Only criteria are that they should be written in English with visible date of postmark. All contributions acknowledged. Send to Tom Phillips, 57 Talfourd Rd., London SE15 5NN, England. (Yes, **the** Tom Phillips).

Mel Torme's Amazing Way of Life. The highest ideals guide the most intelligent actions within a global strategy, without excursions, with a single aim to get etter. One of the project's fundamental actions is the edition of international stamps through Glas Post, integrating the Mel Torme's Amazing Way of Life Postal Network, and our IICN (International Interactive Collaboration Network), open to every kind of project, invitations to participate will be welcomed. Send to Glas Post, Av La Plata 148, 1°4", 1184 Buenos Aires, Argentina.

This is Ray Johnson from the Other Side! Ray Johnson has a need to express himself from the other side. Ray has asked me to put out a call for those ready, willing and able to channel his mail art from the other side. If you are tuned in, please send your messages from Ray. Send to Ray Lives! Mail Art from the Otherside, c/o BabaMamaDadaDan, P.O. Box 632592, San Diego, CA 92163 USA.

Reminders to Breathe. Send me art to help me take a deep breath! No restrictions but remember I live in a matchbox, so keep it small. No documentation but I'll send you a reminder to breathe too. No deadline. Send to Ayun Halliday, 406e - 9th St. #7, New York, NY 10009.

Renegade Library. The Art Gallery of Southwestern Manitoba invites contributions to the Renegade Library, an exhibition of collaborative mail art in book form, curated by Lois Klassen, 2 July - 22 August 1998. In keeping with the principles of mail art, collaboration, and the spirit of the book, this project will be presented in a temporary reading room. All submissions will be exhibited. No jury, no returns. Documentation to all participating artists after the show. Send to: The Renegade Library, Art Gallery of Southwestern Manitoba, 638 Princess Ave., Brandon, Manitoba, Canada R7A 0P3, fax: {00 1}204 726 8139, email: agsm@dockerc.com **Deadline: 1 June 1998.**

Recycling as a Way of Art. You are invited to participate in an open mail art exhibition to be displayed at the Bell Atlantic Gallery, Ernst Community Cultural Center, on the Annandale Campus of Northern Virginia Community College, 1 - 30 June. Any medium, any size, no fees, no jury, no returns, documentation to all. Send to Recycling Mail Art, CT 220 Art (Comm-Hum), 8333 Little River Turnpike, Annandale, VA 22003-2796 USA. **Deadline: 30 May.**

Let's Go Shopping. International artist group The Wednesday Club invites you to participate in our "Art Shopping Center" project. Everyone is welcome to participate. All works will be exhibited in the Art Shopping Center exhibition in June/July. Send us your self-designed or altered shopping bag; your favorite product from your local shopping center; an unlimited number of everyday used plastic, jute or paper bags. Any size, any technique. Documentation to all. Send to Kunsthochschule Kassel, Sekretariat, Let's Go Shopping, Menzelstrasse 13-15, D-34121 Kassel, Germany. URL: <http://www.v-kommunikation.uni-kassel.de/Studenten/mroth/r2a.htm> **Deadline: 10 May.**

