

SHOWS NOT TO MISS

Jasper Johns: A Retrospective at MOMA, New York with about 100 paintings, 85 drawings, 20 prints and 10 to 15 sculptures dating from 1954 to the present. 20 October - 21 January 1997.

Art in Chicago, 1945-95, including a big catalog, a large exhibition and a performance series. Museum of Contemporary Art, Chicago, 16 November - 23 March.

New York Dada: 1915-23, a comprehensive study of the group of New York-based American and European artists. Whitney Museum, New York, 21 November - 23 February.

Carolee Schneemann: Up to and Including her Limits, the first American museum exhibition devoted to the 35-year career of this early devotee of performance and body-based art, 24 November - 26 January. New Museum of Contemporary Art, New York.

Art that Heals: The Image as Medicine in Ethiopia, including 20 parchment scrolls along with processional crosses, religious manuscripts and icons. Museum for African Art, New York. 3 February - 29 August 1997.

Conference on Visual Poetry at the University of Alberta, Edmonton, Canada from 12 - 16 June 1997. For more information, write to Canadian Institute of Ukrainian Studies, 352 Athabasca Hall, University of Alberta, Edmonton, Canada T6G 2E8.

A Grand Design: The Art of the Victoria & Albert Museum, an exhibition of about 225 works from the museum's collection spanning two millennia, is to open at the Baltimore Museum of Art on 12 October 1997. From there the show, sponsored by Visa and Lockheed Martin, is to travel to Boston, Toronto, Houston and San Francisco before returning to London in 1999. Leonardo, Michelangelo, Chippendale, Constable, and so much more are included.

A History of Women Photographers, National Museum of Women in the Arts, Washington, DC (13 February - 4 May); Santa Barbara Museum of Art (7 June - 17 Aug.) and Akron Art Museum (6 Sept. - 2 November).

Ohne Kommentar (without comment) is an exhibition of artist-made catalogs, posters and invitations from 1 December 1996 - 23 February 1997 at the Neuen Museum Weserburg, Bremen, Germany. The exhibition

comes from the Archive for Small Press & Communication, Antwerp.

Sound & Visual Poetry Focus of the International Concrete Poetry Archive Oxford with lectures on 29 January 1997, 26 February 1997, 30 April 1997, and 28 May 1997 covering Typewriter Text-ile Series, Sound Poems, Improvisation Poems with natural objects, and the last session will be a Performance including the Ginkgo Fanfare for the Millennium. The lectures will take place in the Committee Room, Green College, Oxford (by the Radcliffe Infirmary), conducted by Paula Claire. For more information tel:/fax (01865-727529).

Public Works at the Abbemuseum and throughout the city of Eindhoven in Holland with the participation of Robert Barry, Simon Benson, Thomas A. Clark, Domien Coppelmans, Richard Devereux, Ian Hamilton Finlay, Hamish Fulton, Douglas Gordon, Jenny Holzer, Anne Marie Jugnet, Joseph Kosuth, Thomas Locher, Richard Long, Rosangela Renno, Hans Waanders, Lawrence Weiner and Remy Zaugg. The work is text-based and appears in the Railroad Station or in the City Hall or on a local bus (Weiner) or on bridges (Waanders). A map accompanies the announcement and the exhibition, which opened on 8 December will continue through 9 February 1997. Peninsula published a portfolio, containing a work on paper by each artist. Those works will be shown at the Van Abbemuseum. A catalog of the public works and prints will be published for f1450.

John Latham: New Installations at the Mattress Factory, 1414 Monterey, Pittsburgh, PA. Since the 1940's, John Latham has initiated a wide range of art movements. He was an early practitioner of the shift from conventional spatial thinking to an event-based frame of reference (such as assemblage, performance, structural film and video, installation) and of the idea of context as an integral part of the work.

Downstairs, he has a **Long Glass**: glass wall divides the room. Through the glass pass books, wires and other objects. On the second floor, there is the documentation of Latham's work: books encased in plaster are scattered about the floor in the first room. Wall text and documentation in the second room focus on Latham's theories. On the third floor, **Long Painting**: a continuous rolled canvas passes through walls, as it travels into different rooms. For more information, visit the web site:

<http://www.mattress.org/home.html>