

# Mail Art News

**The Ray Johnson Award**, initiated by Edition Janus, for \$2000 prize honoring outstanding contributions to correspondence or mail art, was established in 1995. Edition Janus now invites anyone to join the ongoing correspondence. Submissions of original artwork, preferably in postcard format, are always welcome for future awards. All mail will be acknowledged. Send to Edition Janus, Eberhard Janke, Namslastr. 85, 13507 Berlin, Germany.

**The L World: Artist-Valentines for the 90's.** On Valentine's Day, 14 February 1996, forty artists were invited to create works based on contemporary notions of love and romance. Additionally, many of the invited artists were utilizing video, video installations, digitized photography and mixed media light installations giving the "artist-valentines" a 90's look. The exhibition took place at the Eighth Floor Gallery, 473 Broadway, New York City through 24 February, organized and curated by Larry Walczak.

A number of collaborative artworks created by artists who were either married or lovers were also in the exhibition.. Included was a wall installation of dozens of mailed "artist-valentines" in memory of deceased artist **Ray Johnson**, by Carl André, Mary Beth Edelson, Stephanie Brody Lederman, Ted Victoria & Judy Glanzman.

**Avant-Garde Letterhead: An Exhibition of Stationery** is on view from 13 March - 8 May at the American Institute of Graphic Arts, New York City (164 Fifth Ave.) including ephemera, postcards, envelopes from famous designers of the past.

**Creative Thing (Leslie Caldera)** had a show at Biola University Art Gallery in La Mirada, CA with an installation, *Footsteps & Shadows...and Ed's Last Ride* dedicated to the memory of Gerard Martin de Porres, Cyrus Neale, Rudolph Laubscher, Ed Kienholz, Victor Gardiner Archer, Skip Shaffer and Mary Lovada Groves.

"Keeping you Posted" is an article in **Artists Newsletter** for December 1995 by David Briers, a freelance writer who used to have a gallery in London in the 1970s and also published an amazing journal, **Pages**, which documented the art scene (world) in the 1970s. AN is at P.O. Box 23, Sunderland SR1 1BR, England.

**John Held's** latest issue of **Biblioizine** (March 1996) has reviews of mail art magazines of long duration. His new address is Netlandia, P.O. Box 410837, San Francisco, CA 94141-0837.

**Stamp Art Gallery** The Stamp Art Gallery has a checklist of Stamp Art Editions, which they have been publishing over the past three years. Included are catalogs of the stamp works of Joseph Beuys, Mike Crane, the Fake Picabia Brothers, S. Gustav Hagglund, Graf Hauser, J.H. Kocman, Henning Mittendorf, Kurt Schwitters, Serge Segay and Endre Tot, among others. For the list and for purchase (\$15.00 for each catalog), write to Stamp Art Gallery, 466 8th St., San Francisco, CA 94103. A special catalog of **Yves Klein** has been published for \$19.95 and a **Klein box** costs \$14.95 for a special rubberstamp. The **Robert Watts Catalog** costs \$23.95. The **Ken Friedman Catalog** and set of rubberstamps costs \$80.00 (ed. of 50) In March, the Stamp Art Gallery presented *Donald Evans: Catalogue of the World* as well as rubber stamps by Andrej Tisma. In April, Terra Candella (Harley), M.B. Corbett. In May, E.F. Higgins III: Doo Da Post and E.G. Kallen/Rick Steiner: Stampworks.

**The Spanish Mail Art Association** was founded in 1995 with a mission to make known to Spain the medium of mail art by publishing a magazine. You are invited to collaborate by sending work, projects, documentation all linked to mail art. Send to Spanish Mail Art Association, Aptdo. no. 47, 28921, Alcorcon (Madrid), Spain.

**The Ovidius Project** included 6 "Fe-Mail" artists on invitation of Angela and Peter Netmail, based on six quotations from the "Metamorphoses" by Ovid. Carola v.d. Heyden coordinated the roundtrip of the 6 portfolios through Europe between herself and Bogna Blazewicz, Poland; Edith van Hoef, Belgium; Magda Lagerwerf and Marlies Mulders from Holland; and Claudia Putz, Germany throughout 1995. The collective collages, especially made for the secularized old church building of Civic Centre, Minden, used handwriting and techniques harking back to Dada and Futurism. For more information, contact Angela & Peter Netmail, P.O. Box 2644, D 32383 Minden, Germany.

**Wanted:** People who would like to exchange mail with children and teenagers form Clair Soleil's district in Besançon, on the theme of the letters from A to Z. If you're interested, please answer us quickly and the children will send you mail and they will be delighted to hear from you. Contact: Information: Dominique Joly - M.P.T. Clairs-Soleils, 106 rue de Chalezeule, 25000 Besançon, France.

## Mail Art Deadlines

**3 Little Pigs and the Wolf. No deadline.** Answer to all. Exhibitions. Art work to be only: 9 x 14 or A4 or very big poster. Story in any languages, old or new. Send to Baudhuin Simon Hog Fluxus, 71 rue d'Hoffschmidt, B 6720 Habay, Belgium.

**Corrugated Paper Mail Art Project.** Please send your work on corrugated paper. Any kind is o.k. Send to Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan.

**All About the Fox!** All free with documentation every January! Send to Michael Fox, Rostocker Strasse 3, D-31141 Hildesheim, Germany. **Deadline:** Ongoing.

**Art of Shoes. No deadline.** Please send an idea of Shoes which you imagine, you are wearing now, or of your favorite illustration. Photograph, Collage, and any kind is o.k. Send to Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan.

**Abuse (Child and/or Spouse, Partner)** No fee, no jury, no returns. Periodic documentation. Ongoing. Send your 4 x 5" art to: Stamp Out Abuse, arto posto, 199 14th St. NE, #2505, Atlanta, GA 30309-3691 USA

**Thread Networking.** Send a thread (tape, cord, rope, etc.) to Reika Yamamoto, 4-7-7 Eirakuso Toyonaka, Osaka 560 Japan. I will decorate my body with what you send me, take a photo, and I shall send you the photo.

**Mani Art.** International networker magazine assembling mail art for 10 years. Send 60 originals or copies, 21 x 15 cm. in return receive collection of all submitting artists' works. Any medium, any theme. Send to Mani Art, Galerie Postale, Pascall Lenoir, 11 Ruelle de Champagne, 60680 Grandfresnoy, France.

**The Secret Life of Marcel Duchamp.** Send your original black and white work, 14 x 21 cm. Subject: Fresh Window. Documentation to all participants. Send to The Secret Life of Marcel Duchamp 10, Pascal Lenoir, 11 Ruelle de Champagne 60680 Grandfresnoy, France. **No deadline.**

**Artistamp Exchange.** Creative exchange. If you send four or more artistamps, you will receive the same number zine exchange. Send to Arte Correo Sudaca, Jorge Garnica, JR Velasco 816, 1414 Buenos Aires, Argentina. **No deadline.**

**Custom Made Mail Art Exhibition.** Interpret the heritage, rituals and customs, in mail art form, of your country, state, region, or area. In conjunction with 1996 Summer Olympics at Georgia State University. Documentation to all. No size restrictions. No returns. Send to Custom Made, Georgia State University, University Plaza, Atlanta, GA 30303. USA. **Deadline: 30 April 1996.**

**Fluxus.** Ongoing, updating flux. Mail Art, happenings, social sculpture. Send addressed envelope to participate to Stephen Harding, The Old Rectory, Symondsburry DT6 6HF, England.

**Kitchen Tables.** Send a photograph of your kitchen table--best examples of it in day-to-day use--for exhibition. Documentation to all. Send to Nathan, 31 Russell Sq., Brighton BN1 2EE, England. **No deadline.**

**The Rubber Stamp Exchange** is a continuing project of the A 1 Waste Paper Company, 71 Lambeth Walk, London SE11 6DX, England. Send your old stamps and get new ones in return.

**Animals.** Any medium, any size. Send to Pungucz Karoly, str Miroitei 43, 4800 TG, Mures, Romani. **Deadline: Ongoing.**

**The Little Museum of Horrors.** Show a scene of your favorite actor in Fantasy Movies or Edgar Allan Poe or "Kiss of Death". Size 21 x 29.7 cm. **Deadline: October 1996.** Send to Mr. Vlad Drac, c/or Mme. Blanc Marie, 65 rue de Chabrol, 75010 Paris, France.

**Cyberstamps.** Send work on the theme of cyberstamps. No returns, artwork will be placed in a commemorative stampsheet over the Internet. Size must be exactly 1.5" wide x 2" long. Color and bold designs preferred. Commemorative stampsheets will be presented in the first WorldWideWeb mail art exhibition. Send to Cyberstamps, WWW Artistamp Gallery, P.O. Box 370, Etna, NH 03750 USA or as GIF. File to Cathryn L. Welch@Dartmouth.edu.

**Mail Art Italy.** Send work about any theme you prefer: the first humans, pre-history and art, archeological heritage, protection and conservation, tools, horses, hunting. Any medium, size: A4. No returns, documentation to all participants. Exhibition in September in Italy. Send to Anna Boschi, Via Tanari 1445B, 40024 Castel San Pietro Terme, Bologna, Italy. **Deadline: 30 April 1996.**

**Babies, babies, everywhere!** Any size, any medium, documentation to all. No returns. **Deadline: 1 June 1996.** Send to Juliana Martinez, 10150 Regent St. #4, Los Angeles, CA 90034.

**Shadows.** Any size, any medium. Documentation to all. Send to Marilyn Dammann, P.O. Box 115, Baraga, MI 49908 USA. **Deadline: 1 March 1997.**

**I Hate You the Most. Is Hate Stronger than Love?** Any medium, any size. Works on envelopes and stamps welcome. Documentation to all. Send to Claudio Pasquini, Via Zampieri 223, 40033 Casalecchio Di, Reno (Bologna), Italy. **Deadline: 1 June 1996.**

**Sztuka Fabryka Archive.** Archive about activities in the international network, about art & technology, cyberpunk, computer graphics, virtual reality, artificial life, industrial art & music, robots, nano-technology, surfing on the edge and much more. Get in touch and send your products about such topics by means of zines, books, artworks, music tapes, software, video, CD, CD-Rom, info. Sztuka Fabryka products in return. Send to them c/o Geert de Decker, Kerkstraat 290, 9140 Tielrode, Belgium.

**Blonde, Brunette or Bald.** No matter what your hairstyle, please send a photograph of the back of your head as part of an art object that will result in an exhibited installation. Contributors will be sent documentation. Send to Louise Martin, Hazelryst, Rystwood Rd., Forest Row RH18 5LX, England. **No deadline.**

**Wisdom Tooth.** Send used toothbrushes, any size/condition. Will be incorporated into large collage artwork. Photo of finished piece to all donors.. Enclosed self-addressed envelope also. Send to J. Perry, 33 Silvergate, Blickling, Norfolk NR11 6NN, England. **Deadline: Ongoing.**

**The Circus.** Postmodern, psychotic, humorous, desperately emotional, etc. Any medium, any size. No returns, documentation to all. Exhibition in October 1996 at Laverne Krause Gallery, University of Oregon, Art School, Eugene, OR. Send to Melody Owen, 9335 Patterson #8, Eugene, OR 97401. **Deadline: 30 September 1996.**

**Pablo Picasso and Cube.** Documentation to all. **Deadline: 6 June 1996.** Send to Roberto Scala, Via Molini 11, 80061 Massa Lubrense (NA), Italia.

**Charms.** Send your lucky charms (or photos or drawings of them) and a list of what lucky they have brought for you, for inclusion in an exhibition in Berlin, summer 1996. No returns unless requested. **Deadline: June.** Send to A. Bindley, 19 Warkworth Ave., Warkworth NE65 0TP.

**Women Make Art.** Any medium, any size, no deadline. Can include poetry, journaling, typesetting fine arts, assemblage, fiber arts, jewelry making. Documentation: list of participants once a month, yearly summary list. Exposure: Circulating archive to those interested, possible show. No returned works. Please pass this throughout your network. Send works to uhoh posto, 3323 Edward Ave., Sant Clara, CA 95054.

**Johannes Kepler International Mail Art Project.** Any medium, Postcard size, no returns, documentation to all. Exhibition to take place in September 1996 at Weil der Stadt. Send work to Kunstforum Weil der Stadt e.V., Postfach 1120, P.O. Box 1120, D-71261 Weil der Stadt, Germany. **Deadline: 1 July 1996.**

**Inveterate Flux.** Documentation to all. Any theme, any size. Some of relics received at the wall will be added to and dispersed into the network. Documentation every three months. Ongoing until the year 2000. Get your share. email if you dare. Send to A-wing Art Wall, c/o [art@li.net](mailto:art@li.net)

**In Memoriam: Guillermo Deisler.** Send works in homage to Guillermo Deisler, Chilean visual poet, networker, editor, etc. Any size, any medium. No jury, no rejections, no sales, no fees, no returns. All work will be exhibited at the Visual Art Department of the University of Chile. Documentation to all. If you can, include a Deisler picture and/or his works in your remittance. If you own any of his work, send them along for an exhibit called "Deisler's Zone" or else send a good photocopy. **Deadline: 30 September.** Send to Clemente Padin, C. Correos C. 1211, 11000 Montevideo, Uruguay.

**Zenarchy.** Any medium. Documentation to all. Send to Mik Arkins, 27 Ring Road, Leicester LE2 3RS, England. **Deadline: 31 October.**

**Color a Crossword.** Take a crossword puzzle and color in all blank squares, any color combination. Any medium, no returns. Documentation sent only if requested with SAE enclosed. Send to SQ by SQ, 86 O'Donnell Court, Brunswick Centre, London WC1N 1NX, England.

**Super Volcano.** All culture is like horticulture and the postal service distributes and scatters seeds like the wind and the birds. Be as cruel as April...Send for free sunflower art seeds, sow them, grow them, scatter the seeds. Send back mail art about it. It's gardening! It's art! It's culture! Send to J. Thompson, c/o Super Volcano, 21 Ventnor Rd., Liverpool L15 4JF, England. **Deadline: End of spring.**

**Scenarios for Possible Futures.** Is there a future for Mail Art, considering the invasion of new Communication and information technologies? Where do you see yourself as an artist? Which are the more vital issues of Mail Art to work on? Send to Sophia Martinou, 9 Terpsichoris St., 15 562 Holargos, Athens, Greece. Your contribution should be typed and not to exceed 400 words. All participants will receive a booklet that will include texts (or excerpts), comparisons, conclusions, and a complete list of names and addresses. **Deadline: 1 June 1996.**

**Project Paper Road.** All works will be exhibited at Post Denmark's Headquarters in Copenhagen in August and at post offices in Denmark through December. No jury, no selection, no returns, all works will be donated to the Danish Post Museum. All participants will receive a copy of a printed catalog. Work with/on paper. Size A4 or 21 x 19.7 cm. Send to Anne Vilsboll, Post Denmark, Tietgensgade 37, 1566 Copenhagen V, Denmark. **Deadline: 15 June.**

**The Birds on Earth.** Send bird stamps with mail art for nature conservation. Send to Tetsu Watanabe, 1-8-2 Shin-Nishihara, Fujiyoshida-Shi, Yamanashi 403, Japan. **Deadline: 30 November.**

**Mad as a March Hare.** Mail Art exhibition in honor of Ray Johnson. No fees, no limits, no returns, documentation to all. 3 June - 1 July. Send to XENO, Dept. of Visual Arts, McNeese State University, Lake Charles, LA 70601 USA. **Deadline: 1 June 1996.**

**Future Communication.** Any work on paper, size A4, exhibition at Post Denmark's headquarters in Copenhagen in August 1996 and at post offices in Denmark throughout December 1996. No jury, no selection, no returns, all works will be donated to the Danish Post Museum. All participants will receive a copy of a printed catalog. **Deadline: 15 June 1996.** Send to Post Denmark, Tietgensgade 37, 1566 Copenhagen V, Denmark.

## CALL FOR DONATIONS FOR UMBRELLA



Judith Hoffberg was burglarized in Santa Monica on March 14. The only thing stolen and most important tool was the computer system which creates Umbrella and Umbrella Editions.

Ten years of work, correspondence, writing, names and addresses have also disappeared

Judith really wants to continue **Umbrella**. If there is anyway you can contribute toward the purchase of a new computer system, she will be forever grateful.

**YOU CAN HELP AND YOU CAN READ UMBRELLA**

Please send donations to **Umbrella**

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