

## NEWS & NOTES

It has been announced that there is going to be a new Museum of Health & Medical Science in Houston, Texas, which will feature an Amazing Body Pavilion, a walk-through look at the workings of the human body. A team of sculptors and artists is hard at work on the larger-than-life body parts that will form the structure of the exhibit, but they should hire Botero and it could all be taken care of.

### TATTOO ART

Tattoos are back in the news as a rage on the streets of the world, but also in the museums. Books and exhibition catalogs are being written and not since the 1970s when Centre Pompidou had their first show of tattoo art.

**Pierced Hearts and True Love: A Century of Drawings for Tattoos**, which recently closed at the Drawing Center in Soho in New York City surveyed the work of 60 American and European artists as well as Japanese influences on the craft. The curator, Michael McCabe, a tattooist and collector of tattooing paraphernalia, says that in the West, the pain and permanence associated with tattooing have given it status, while in Eastern cultures, it is a matter of tradition related to rites of passage, not choice. The catalog costs \$35.00 from the Drawing Center, 35 Wooster St., New York, NY 10012.

In addition, **The Devil's Blue: American Tattoo Art and Practice through the Port of New York (1840-1961)** organized by Amy Krakow, is at the South Street Seaport Museum in lower Manhattan until 31 December.

Seattle's Tattoo Convention was held on 12 - 15 October. In *Reflex* for October/November, there are quotes from artists who have tattoos, and the stories are as varied as are the design.

In Los Angeles at the Museum of Contemporary Art's **Conceptual art survey, 1965-1975: Reconsidering the Object of Art**, Hans Haacke, who is in the show, sent a letter to MOCA director Richard Koshalek decrying the sponsoring of the Philip Morris companies, Inc, saying he was unaware of the tobacco company's involvement when he agreed to

participate in the exhibition, which reopened MOCA's Temporary Contemporary facility in October. Haacke's letter was posted at the exhibition's opening: the next week six artists--Michael Asher, Daniel Buren, John Knight, Douglas Huebler, Robert Barry and Sol LeWitt--posted a notice under Haacke's letter saying they also protested the sponsorship. Then Dan Graham added his signature. Philip Morris, which has been involved in public health controversies related to smoking, also has supported re-election campaigns by North Carolina Republican Sen. Jesse Helms, a vocal opponent of the embattled National Endowment for the Arts.

**Flash!** Adrian Piper had her 10 works in the same show removed on 22 November, because of the exhibition's sponsorship by tobacco company Philip Morris Inc. She really wanted to be in the show, but did not want it so much in order to help Philip Morris "kill people".

### MUSEUM NEWS

MOCA in Los Angeles has been given a \$1-million grant from the Eli Broad Family Foundation to exhibit its permanent collection. Since 90% of its permanent collection has been in storage, these funds will enable the museum to exhibit a larger part of the permanent collection.

In Great Britain, the former Midland Railway Goods Depot, an impressive brick and stone block with a fine curved facade, will house the world's largest Conservation Center for works of art. The building is located on Merseyside in Liverpool, England.

**The American Visionary Art Museum**, founded by Rebecca Hoffberger of Baltimore, Maryland, includes two buildings which have been turned into a 42,000 sq. foot complex. With over 4,000 works of art at its opening, the Museum opened to the public on 24 November with "Tree of Life", a 400-work show curated by Roger Manley.

**The Bass Museum** in Miami Beach is being redesigned by Arata Isozaki with an addition that will triple the size of the Museum.

The **Getty Museum** in Malibu has acquired *Monet's Wheatstacks, Snow Effect, Morning*, painted in Giverny in 1891. This is one of the earliest examples in the artist's famous Haystacks series. They also bought a Degas self-portrait, Gericault's *Trio of Lovers*, and others.

The Getty has also acquired 126 letters composed by El Lissitzky, who died in 1941, to his wife, artist Sophie Lissitzky-Kupper. In addition, there are 170 photographs of his artworks, architectural projects and exhibition designs, and 22 additional documents. These were purchased from the son of the artist, who recovered the treasure trove from Russia in 1989. He kept it in Germany until the recent sale.

MOCA in Los Angeles has been the target of 11 artists' anger and disapproval. In its Conceptual Art exhibition, sponsored by Philip Morris, there is a letter signed by 11 artists who protest the sponsorship of the exhibition, including Hans Haacke, who is well known for his political art. The letter by Sol LeWitt, Daniel Buren, Michael Asher, Douglas Huebler, Robert Barry and John Knight states vehemently that they are against the sponsor.

**Stedelijk Museum** celebrated its 100th birthday on 14 September 1995.

**The House of Black Madonna**, Prague, is now a Cubist Museum, an annex of the Museum of Fine Arts. Furniture, fabrics and even doorknobs are being exhibited. A Fluxus show is one exhibit from November on the first floor. Address is 34 Celetna, Prague.

**The Museum of New Mexico** has announced an agreement to form a **Georgia O'Keeffe Museum** in Santa Fe. Expected to open next fall in a 10,000 square foot space, it will be privately owned and financed but operated in conjunction with Santa Fe's public museum system.

**The Barnes Foundation** has reopened to the public, looking the same as it always has, but the difference is not noticed, because the architectural renovation by Venturi, Scott Brown & Associates did the exterior and its 23 galleries on the ground and upper floors have been obsessively restored. Everything is hung just as Dr. Barnes had it, so the only effect is that there is an extra day of opening

hours for visitors to Merion, PA.  
Hours: Thursdays, Fridays,  
Saturdays and Sundays. You must  
call for reservations at  
(610)667-0290.

#### **ART ON CABLE**

J. Carter Brown, formerly director of the National Gallery in Washington for 22 years, is now raising capital for Ovation, a cable channel, set to broadcast full-time early next year, focusing on the visual and performing arts, such as painting, opera and other classical music.

#### **Art on the Net**

Bill Gates has recently purchased the Bettmann Archives, a noted photographic repository in New York. The multi-million dollar purchase is part of the latest effort by Bill Gates of Microsoft to capture a complete digital record of American culture.

George Eastman House in Rochester, New York turned down Bill Gates and on scanning photos onto Kodak Photo CDs. Instead, Eastman House joined five other museums and seven major universities in a pilot project to digitize 500 works of art each, letting them loose inside college computer systems, and then to see what happens. The project, organized and partly funded by the Getty Art History Information Program, seeks to explore ways for museums and non-profit collections to make their digital works available. What will happen will be to see if what is made widely available via computer will be used more often and in new and creative ways. If that happens, the model could be extended to all universities and perhaps beyond.

**Eastman House Web site** is at <http://www.it.rit.edu/gehouse/>

The **Getty** program's site is at <http://www.ahip.getty.edu/ahip/>

**Jake Tilson** has a wonderful site on the world wide web: The Cooker is at [www.ruskin-sch.ox.ac.uk/~jake/tilson.html](http://www.ruskin-sch.ox.ac.uk/~jake/tilson.html)

**The National Gallery** in Washington, DC has received 85 artworks from Paul Mellon, including late 19th-century Impressionist paintings, drawings and prints-- Gauguin, Manet, Van Gogh and so much more. The 14 paintings alone would be worth \$50 million.

**The New York Public Library** has introduced **Leo - Library Entrance on Line**--for all its 82 branches in which visitors can keep track of the library's 50 million holdings and search the Internet, free of charge, for the gigabytes of information held there. Included are articles from 2,600 magazines and journals, of which 1,000 offer their full texts on line.

**The Soros Center for Contemporary Arts in Skopje, Macedonia has a new Web Site at**

<http://www.soros.mk/scca/welcome/html>

as well as a CD Rom *Icon on Silver* which is a project for their annual exhibition in November 1995, including artist books of 9 contemporary Macedonian artists. For more information, phone or fax: 389.91.36.18.55.

#### **Lost & Found**

**Found:** A 1920 Otto Dix painting that German art historians consider one of the country's most important 20th century treasured has recently been acquired by Berlin's National Gallery. It had recently been shipped to Sotheby's New York to be sold there, but money was raised to keep it in Berlin and been seen by the public.

**Lost & Found:** Sacramento man collected \$410,000 from his insurance company after reporting two Italian Renaissance paintings stolen from the bedroom of his ranch house. But it turns out the artworks never left the Vatican.

After insuring the two paintings with two amateurish snapshots (the paintings were actually hanging in the Vatican Art Museum) now State Farm Insurance wants its money back, and the man has been charged with fraud.

**Losing:** Timothy Leary, famed Harvard psychologist who turned on the world in the 1950s, is dying of cancer. His drug of choice was LSD. He is now organizing his archives before he dies.

**Lost: Two Los Angeles landmarks, the last two ship's coffee shops with its rocket-shaped signs and its "google" architecture.**

**Found:** In 1994 caves containing Stone Age rock carvings that

archeologists say are among the oldest in Europe were found in northern Portugal on the sides of the Coa River. Work on the Foz Coa dam project was halted while experts are given time to confirm the date of the artwork. There are scratched images of birds, horses and other animals, constituting one of the world's largest open air exhibitions of paleolithic art.

**Lost:** Four of 28 sculptures by Colombian artist Doris Salcedo intended for the Carnegie International exhibition in Pittsburgh were destroyed by U.S. Customs Service officials at New York's John F. Kennedy airport. Inspectors hammered off pieces of the sculptures, made from furniture encased in concrete, in an unsuccessful search for narcotics. Customs officials have apologized.

Another work, an armoire embedded in concrete, was badly damaged and the artist was trying to repair it for inclusion in another exhibition.

**Lost:** The Hayden Planetarium at the American Museum of Natural History is slated for demolition, to be replaced by a technically distinguished planetarium designed by James R. Polshek. The new planetarium will cost \$120 million, half of which has been raised by the museum.

**Lost & Found:** Interpol, which links police forces from 176 countries, is setting up a worldwide database of stolen artworks to combat a crime wave now worth an estimated \$1 billion a year. Interpol detectives, who announced the project at a recent art-theft conference in London, said more global cooperation is needed from everyone from auction houses to insurers to outwit thieves.

**Found:** Two Italian Leonardo da Vinci scholars believe they have solved one of the mysteries of the *Mona Lisa* --saying that they have identified the portrait's background at the countryside around the village of Ponte a Buriano on the River Arno near the Tuscan city of Arezzo. According to Italian press reports, Carlo Starnazzi and Claudio Santori spent four years researching their theory about the famed portrait, which hangs in the Louvre in Paris. The pair then tested their ideas using

computer models of the local topography. Da Vinci is thought to have painted the Mona Lisa between 1503 and 1506.

### **FLUXUS**

**Women on the Verge** (Fluxus and Not), an exhibition curated by Robert C. Morgan and Elga Wimmer with Alison Knowles, Yayoi Kusama, Yoko Ono, Carolee Schneemann, Michele Blondel, Regina Frank, Thelma Mathias, Rona Pondick, and Pamela Wye in New York City at Elga Wimmer, 9 September - 21 October 1995.

### **DATELINE: JERUSALEM**

They call it the world's largest mural in the world's lowest place. Inside the grounds of the Dead Sea Works on the shores of the Dead Sea, there is an enormous explosion of color--170 meters long and 35 meters tall at its highest point, 3,700 square meters of solid color. The mural is on the walls of the factory's new power station, which took two years to make, designed and painted for the enjoyment of the factory's 3,000 workers. Executed by Yosef "Hansi" Bernhard, 63, of Kibbutz Sa'ad, he painted the very landscape of the Dead Sea which would be obliterated by the building of the power plant. The colors are in rust red, burnt ochres, goldenrod and cobalt, emerald green and amethyst.

A Russian immigrant, Yevgeny Shchirenko, assisted in the painting of this enormous work.

### **DATELINE: NEW YORK**

Barbie, the world's most famous doll, will be the theme of an exhibition opening on 1 December at the Liberty Street Gallery in New York's World Financial Center. Entitled, "Art, Design and Barbie: The Evolution of a Found: Cultural Icon," the exhibition will move to Los Angeles's Central Library in March 1996. The three-part show will include sections on "Barbie's Ancestry" and "Barbie's History." The largest segment, "Barbie: Fantasies and Realities," will feature interpretive works by contemporary architects, designers and artists, including John Baldessari, Andy Warhol and William Wegman.

### **DATELINE: EGYPT**

Queen Nefertari's tomb has been opened to the public for the first time since it was discovered in 1904, thanks to the painstaking work of the Getty Conservation Institute. Nor more than 150 visitors will be allowed each day. Surgical masks and shoe pads must be worn to protect the walls from moisture and the stone from wear and tear. \$30.00 is the price of the ticket.

### **DATELINE: HONG KONG**

The New Man sculpture, whose genitals were covered with a cardboard fig leaf, can go on full view again after a High Court judge quashed an obscene articles Tribunal ruling branding it indecent. Since the ordinance only covered "articles" and the statue could not be an article. An "article" is defined as "any thing consisting of or containing material to be read or looked at..." When one seeks to apply this to something like a statue, the mind boggles, according to the judge.

### **Dateline: London**

A bizarre exhibition at a small gallery in south London featuring human feces and naked men was the latest body of work by Gilbert and George in October. Their exhibition featured a dozen collages of the artists in semi-undress and naked. Visitors to the gallery seem remarkably unmoved by the pictures. With 15,000 visitors there were only two complaints in six weeks. The artists now want to take their exhibition to the USA, although they acknowledge stricter obscenity laws there could prevent them.

The Hayward Gallery has an exhibition, called "Art and Power: Europe under the Dictators, 1930-45" which tells as much about history as about art. With 500 pieces in the show borrowed from major European and U.S. collections, It includes world-class avant-garde and modern art mixed with art-as-propaganda created to coddle dictators. It shows how tyrants of the left and right subverted art, architecture and film as propaganda for messianic delusions that would claim millions of lives. The show travels to Barcelona, Spain in February and to Berlin in the spring.

### **Dateline: Paris**

The Hotel Lutetia, which has already used the interior-design skills of Sonia Rykiel in its 265 rooms, now offers rooms decorated by the sculptor Arman. the two-bedroom suite embodies Arman's love of music--with a violin-shaped headboard in the master bedroom and cello-shaped chairs in the sitting room. Suite costs \$2,575 a night, at 4.67 francs to the dollar. (800)888-4747.

The exhibition at Pompidou Center, "Feminine/Masculine: The Sex of Art" surveys sex in 20th century art. With some 500 works of art--paintings, drawings, sculptures, photographs and videos--which portray sexual organs and sexual relations in every way, you'd think they might shock--but not in Paris. Differences are one theme--blurred identity is another. It should appeal to everyone through 12 February.

### **Dateline: Rome**

Rome will celebrate the third millennium as a great Jubilee, will restructure traffic patterns, restoration of the Colosseum, an extension of the Imperial Forums, a renovation of all the museums with longer hours, better catalogs, added restaurants and museum shops.

### **BODIES AS WORKS OF ART**

Dieter Appelt began as a performance artist in the tradition of Joseph Beuys. Stressing physical endurance and primal experience, he often appeared outdoors, nude and caked with mud or marble dust in the 1970s. He also has recently stressed physical endurance over time.

Another artist, Stelarc, Australian artist who has used his own body as his canvas, now does cybernetic body art performances that take place in nightclubs. His colleagues and he have developed a software and interface unit that links three-dimensional computer graphic representations of human muscle groups to a voltage controller and live electrical wires taped to the skin at equivalent points on his own body to prompt motion when they pulse. His limb movements can be controlled from the keyboard, or by electronic controllers strapped to the body of someone else, even in cyberspace.

Here is an artist who once routinely hung himself from hooks in avant-garde galleries, formerly living on grants and the generosity of other artists. Now he pays his own way with his cutting edge cyber art.

### Art & Commerce

Monet teddy bears are a hit in Chicago at the big retrospective of Monet, along with Monet computer mouse pads and Christmas-tree ornaments. But there may be problems with the new GATT that becomes valid on 1 January 1996, which protects international copyright.

Across the Atlantic, German museum shop operators have been ordered to quit selling art-object rip-offs such as jack-in-the-boxes patterned after Chagall's *The Fiddler* and bath mats with Matisse designs. A Bonn-based art copyright and licensing agency maintains that these and a plethora of other "art" sellables push the limits of good taste and copyright law alike.

Kandinsky earrings, Paul Klee neckties and Yves Klein lapel pins all ignore German (and most European) laws that shield art for up to 70 years after the artist's death. An appeal by the museum shop directors is the only legal recourse, since the law doesn't protect artwork that was shipped out of the country before 1955.

**Economic Plight of Women Art Exhibit** opened in Washington, DC at the World Bank headquarters with about 90 works from women artists world-wide who challenge inequity. This is a follow up on women's concerns relating to the bank's programs, which surfaced at the recent U.N. women's conference in Beijing.

**Oils for Van Gogh, Renoir, Cezanne & Monet** and not in tubes. Impressionist paintings are being used on a new line of Grey Poupon products, including specialty oils and cooking wines. It's not just mustard anymore!

### BOOK BANNING

More books were banned from public school libraries and classrooms last year than the year before. Among the books challenged, often because they contain profanity, violence or sexual

scenes, were anthologies of scary stories and such classics as "Of Mice and Men" by John Steinbeck and "I know why the Caged Bird Sings" by Maya Angelou.

### BOOK BURNING

A Berlin memorial recalls Nazi book burnings. Established at the very place where the burning of books took place on the 10th of May 1933--at today's Bebelplatz near the Unter der Linden state opera, the memorial, entitled *Bibliothek* is intended to symbolize the cultural barbarism perpetrated by the Nazis shortly after they came to power. Empty shelves with space for 20,000 books--the number burned in Berlin--cover the white plastered walls. The monument is sealed off from above by a glass window.

### ART THEFTS

**Art dealer and first novelist David Ramus**, who scored big with the \$1 million advance he received for his just-published thriller, *Thief of Light*, will soon be spending time in jail after being convicted in Atlanta earlier in November on several counts of defrauding former art clients.

### NEW PRINTED T-SHIRT at Printed Matter

Printed Matter announces for sale a new T-shirt designed by Barbara Kruger, reading PRINTED MATTER MATTERS (two hands holding a lightbulb). The T-shirt is 100% cotton, red and black printing on white. \$17.00 for Medium, Large and X-Large. Order from Printed Matter, 77 Wooster St., New York, NY 10012. tel: (212)925-0325/fax: (212)925-0464.

### CONTRACT WITH AMERICA UNDERWEAR AVAILABLE

Artists Nora Ligorano and Marshall Reese are presenting their new and improved "Contract with America" underwear for the holidays. Hand silkscreened on the seats of 300 signed and numbered pairs of men's and women's cotton underwear is the contract and adorning the crotch is the image of New Gingrich. Apprehensions about a conservative agenda aimed directly at the heart and soul of America can easily be displayed with this underwear that comes in one size only: men's - 36

and women's - large. \$40.00 for the pair plus \$5.00 for shipping and handling from Ligorano/Reese, P.O. Box 1892, Grand Central Station, New York, NY 10163.



"Wear It!"

**Artists' Book Exchange.** Send me a copy of your artist's book and I will send you one of mine in exchange, together with a contact list of bookmakers prepared to trade in this way. Your name will then be added to the exchange list if you request it. Send books or information requests to: Artists Book Exchange, Pat Collins, 128 Kingston Rd., Teddington, Middlesex, UK.

### Resources

**WFMU Catalog of Curiosities** includes records, CDs, books, videos, comics that deal with Space Age Bachelor Pad Music, Conspiracy Theories, Seize, Radio, Mental Illness and the like. Books from *Outsider Art*, *Radio*, *Unusual Instruments*, *Tuvan Music*, *Japan Unhinged*, wild T-shirts and so much more. Something you really need. Write to WFMU, P.O. Box 1568, Montclair, NJ 07042.

**Wild Things** has issued a new catalog of wild stuff, including *VooDoo Man*. Order by calling 1-800-672-9181 or write to Wild Things, 529 S. 7th St., Suite 698, Minneapolis, MN 55415-1807.

**Giftland IV: Art Mall '95** will run from 28 November to 23 December at Printed Matter, 77 Wooster St., New York, NY. Featuring hundreds of works by dozens of artists ranging from \$1 to \$1000, Giftland IV will include sculptural works, multiples, prints, paintings, photography, artists' posters and cards, artists' objects and ephemera. Hours are Tuesday through Fridays 10 to 6, Saturdays 11 to 7. For the holiday season, Printed Matter will be open 1 to 5 on Sunday, Dec. 17 and Monday, Dec. 18.

**Art Matters Catalog** presents a remarkable array of gifts and works of art created by visual artists from underwear to jewelry, furniture to frames and everything in-between. For more information, or to get on their mailing list, write to Art Matters, 131 West 24th St., New York, NY 10011 or <http://www.artmatters.com>

**The Cinema Guild** is offering new film and video releases, such as **Surrealism: Poetic Vision, Artists in Exile** about government-forced exile of Cuban artists;

**Maurits Escher: Painter of Fantasies**, as well as films about graffiti writing in Los Angeles, The Art of Resistance about the Chicano art movement; and many more. For a complete list, call 1(800)723-5522 or fax them at (212)246-5525.

**Capp Street Project** has announced its fifth **Catalog** documenting three years of Artists' Projects including Kate Ericson and Mel Ziegler, May Sun, George Stone, Shu Lea Cheang, Richard Bolton, Mel Chin, Fiona Templeton, Seyed Alavi, Buster Simpson, Reiko Goto, Joanna Haigood, Fred Wilson, James Luna and many more. Available for \$15.00 (plus \$2.25 postage) from Capp St. Project, 525 Second St., San Francisco, CA 94107.

**WFMU Catalog of Curiosities** is a wild and wonderful assortment of records, CDs, books, videos, comics, rock and roll, outsider art, comics, and so much more from an FM station in Montclair, New Jersey. If you want to be on the edge, or off the edge, this is for you. Write to WFMU, P.O. Box 1568, Montclair, NJ 07042.

**Marian Goodman Gallery**, 24 W. 57th St., New York, NY 10019 has an amazing list of exhibition catalogs available from Art & Language, Christian Boltanski, Marcel Broodthaers, Tony Cragg, Dan Graham, Rebecca Horn, Anselm Kiefer, Sherrie Levine, Sol LeWitt, Gerhard Richter, Thomas Struth, and Lawrence Weiner, among others. Be sure to write them for the list. You will be amazed!

**Talas**, the resource for archival supplies, has moved to 568 Broadway, New York, NY 10012.

You can visit Granary & Talas both!

## Opportunities

**The Guy Schraenen Foundation Moscow** intends to set up a library and documentation center for art of the 20th century. At the present time, there is not such a library in Moscow. The Ministry of Culture in Moscow and the Archive for Small Press & Communication in Antwerp are cooperating in this venture.

The Library will be accessible to a public of researchers, artists, students and art historians, and opened its doors in April 1994. You can contribute by donating your own publications, and on the other hand, any publication or documentation about art tendencies of the 20th century (any language): art books, catalogs, magazines, theoretical writings, artist books, videotapes, slides, records, cassettes,

compact discs, graphic works, posters, or announcements.

An annual publication will provide information on the Foundation's activities and will embrace a list of books and documents received. Send all material to Guy Schraenen Foundation Moscow vzw, Uitbreidingstraat 552, B-2600 Antwerpen, Belgium.

**Computer Technology in Art**, an exhibition from 2 - 25 February 1996 at Nexus, 137 No. 2nd St., Philadelphia, PA 19106. Call to artists to present two- and three-dimensional works that utilize computer technology, to celebrate the 50th anniversary of the invention of the first computer, ENIAC, in 1946 at the University of Pennsylvania.

Artists are invited to propose existing work, or may submit a one-page (8.5 x 11") drawing and a one-page (8.5 x 11") written description for a new work. Artists should include visual documentation of previous work, if they are proposing a new work. Send up to 20 slides, video documentation (where appropriate), resume/reviews, and SASE for return of materials. For information, (215)629-1103.

**International Print Triennial Society** in Krakow, Poland is seeking an index of printmakers internationally. This will be available for curators of print shows everywhere. They want name, address and detailed information regarding the type of work of these artists (awards, accomplishments, purchases, participation in major exhibitions). The first edition of the **Print Expo & Artists Report index** will be published in February/March 1996. If you feel that you are an established printmaker or graphic artist, then send your information to SMTG, Krakow, 31-33 Krakow, ul. Dunajewskiego 2/6, Poland.

**National Works on Paper: Artists Listen to the Earth** is a juried exhibition that examines the relationship between art and nature—namely artist who deal with environmental issues in a wide range of approaches. To be held at the Marsh Art Gallery, University of Richmond, 21 March - 14 April 1996. \$15/3 entries. Send SASE to Marsh Art Gallery, Univ. of Richmond, Richmond, VA 23173. **Deadline: 26 January 1996.**

**World Sea Book**. An encyclopaedic cross curricular collaboration containing the works of 500 sea-conscious people from around the world. The World Sea Book will consist entirely of original pages. The views will surround, expand and encompass one theme: **the sea**. When the World Sea Book is complete, the book will be available for display in cultural centers around the world. A small

publication resulting from the World Sea Book will extract a number of contributing works. Payment to the contributors will be in the form of a free copy of the publication. Any revenue generated from the project or publication will go towards the Greenpeace Clean Seas Campaign. Send only **one** page. Both sides can be used in any medium. Pages should be A4 (297mmx210mm). Allow a border on the long side of 30 mm for binding. Page thickness is not to exceed 3mm. The theme of the page should be **The Sea**. Name and address should be printed on the reverse side of the page. Editors' decision is final. Unused pages only returned if requested and postage included. Book is made on a first-come, first-served basis starting in July 1995. Send to Andi McGarry, Sun Moon & Stars Press, Donkey Meadows, Kilmore Quay, Wexford, Eire.

**The Book Arts Toward Century's End for the Future**: Conference and Book Fair 21-23 June 1996. Workshops will be held on the first day including one on artist books by Susan Mills, Saturday the conference will have papers at the Ryerson Institute, and on Sunday there is a Book Fair at the Ryerson Institute. For more information or reservations for the Book Fair, contact Shelagh Smith (905)851-1554 or write to the CBBAG, Suite 221, The Chalmers Bldg., 35 McCaul St., Toronto, Ont. M5T 1V7 for brochure.

**The Holocaust and the Book: Destruction and Preservation: Call for Papers**. The Center for Holocaust Study and the Center for the History of the Book at Drew University will cosponsor a conference on the Holocaust and the Book. This will be a one-day conference on **14 November 1996** at Drew University, Madison, New Jersey. Papers are being welcomed dealing with books in the Holocaust, such as the burning, confiscation, censorship, and preservation of books; ghetto, camp and clandestine libraries; underground, official and collaborationist publishing; keeping of journals and diaries; and the reading experiences of Holocaust victims and survivors.

Holocaust survivors are specially invited to contribute their personal recollections to an informal session on reading and writing experiences during the Holocaust. These reminiscences, along with more academic papers, may be published in a planned volume of conference proceedings. One-page abstracts (for academics) or brief letters (for Holocaust survivors) should be sent **by 1 March 1996** to the Center for Holocaust Study, Rose Memorial Library/301, Drew University, Madison, NJ 07940 USA. Telephone : (201)408-3600.